

# CSU Channel Islands

## Curriculum Committee Meeting Minutes

### November 15, 2005 – Sage Hall

Attendees: Nancy Mazingo Virgil Adams Liz King  
Kathy Musashi Paul Rivera  
Bill Cordeiro Steve Stratton

Absent: Lillian Castaneda

Guests: Bill Wolfe, Steve Lefevre

#### 1. Minutes.

#### 2. Facilitating Graduation and Workload Priority– Steve Lefevre

Steve outlined the coded memorandum requesting the review and focus of the CSU's to facilitate graduation. He asked the committee to be mindful of the number of units in majors when reviewing programs. A report to the Chancellor's office is due December 2<sup>nd</sup> and information will be gathered across the university regarding our current status and possible improvements to facilitating graduation.

There was also discussion on the priority of the committee workload. The Committee expects to hear from the Provost's Office soon on the academic master plan.

#### 3. Program Reviews

- **BA Performing Arts** – Discussion. The committee began the review and made recommendations for change. The committee acknowledges the time frame in which it must complete its work and requests of the Senate Executive Committee that it waive the first reading in order to advance the program within the required timeframe. Virgil Adams was requested to take this information to the committee. The committee is confident about the proposal but it still remains incomplete. The committee asks that pending changes and the catalog copy be submitted by end of day Thursday so that it can be reviewed at an additional meeting on Friday, November 18.

**Computer Gaming Minor.** The committee suggested various changes to the proposal that would highlight the possibility of additional units caused by pre-requisite units not clearly identified in the list of courses. These will be corrected. The committee approved the minor with these changes.

#### 4. Course Reviews

- PA 101 Intro to the Performing Arts APPROVED WITH CHANGES
- PA 202 Integrating Dance, Music and Theatre APPROVED WITH CHANGES
- PA 350 Audience and Performance Studies APPROVED WITH CHANGES
- PA 360 Musical Theatre APPROVED WITH CHANGES
- PAMU 261 Music Theory APPROVED WITH CHANGES
- PAMU 363 Music History APPROVED WITH CHANGES
- PAMU 499 Performing Arts Capstone Intern Music REVISION REQUESTED
- PATH 280 Acting APPROVED WITH CHANGES
- PATH 281 Play Analysis APPROVED WITH CHANGES
- PATH 380 Acting II APPROVED WITH CHANGES
- PATH 382 Directing APPROVED WITH CHANGES
- PATH 481 Production REVISION REQUESTED
- PATH 499 Performing Arts Capstone Intern Theatre REVISION REQUESTED
- PADA 353 Jazz Dance II DEFERRED
- PADA 354 Modern Dance II REVISION REQUESTED
- PADA 458 Dance Ensemble APPROVED WITH CHANGES
- PADA 499 Performing Arts Capstone Intern Dance REVISION REQUESTED
- PA ART 383 Scenic Design APPROVED WITH CHANGES

- PA ART 384 Costume Design

APPROVED WITH CHANGES

5. **Pending Issues**

- A. Nancy suggests the committee consider numbering schemes for graduate courses.
- B. Multicultural Requirements. The Committee will do independent research on defining the CI multicultural requirements which are currently absent from the catalog. Members should be ready to discuss their research at a subsequent meeting.

5. **Next Meeting:** November 22, 2005, Sage Conference Room, 2<sup>nd</sup> Floor