The Langston Hughes Centenary Exhibit

Last April the Academy of American Poets invited the public to visit poets.org and vote for their favorite American poets as part of a campaign to recognize American poets on U.S. postage stamps. More than 10,000 people participated in the online ballot, nominating 205 poets for future stamps. By June, when we sent our petition to the United States Postal Service, it had become clear that Langston Hughes was—and is—America’s favorite poet, having collected more than 2,500 of the 10,000 votes cast. On February 1st, 2002 the poet’s actual birthday, the USPS issued a new Langston Hughes stamp as part of its Black Heritage series in a ceremony held at the Schomburg Center for Research in Black Culture in Harlem.

Let America Be America Again
Langston Hughes

Let America be America again.
Let it be the dream it used to be.
Let it be the pioneer on the plain
Seeking a home where he himself is free.

(America never was America to me.)

Let America be the dream the dreamers dreamed—
Let it be that great strong land of love
Where never kings connive nor tyrants scheme
That any man be crushed by one above.

National Poetry Month

Excerpt From The Collected Works of Langston Hughes, Alfred A. Knopf
In this issue we bring you the third in our continuing series of theme-based Views. The first of which was our issue in honor of Black History Month, the second celebrated Women's History Month. In continuing this trend we are excited to bring you this current issue which highlights National Poetry Month. In this issue we showcase Billy Collins, Our National Poet Laureate, as well as a number of our own Student Voices. We also wrap up Women's History Month and congratulate the winners of the essay contest! Great Job!

We hope you find these 'theme-based' Views entertaining and a welcome respite from the madness of the world and midterms. It’s hard to believe we’re already more than halfway through the inaugural year of CSUCI, less than six weeks to go! With Spring Break fast approaching, what a whirlwind!

I also wanted to take this opportunity to thank everyone for their support of the View. Your criticism, support and input are appreciated. Up till now these comments have been received in an informal manner, generally by word of mouth. In the interest of better serving the Channel Islands Community we would welcome you to formalize your input via two new departments we hope to launch next issue, a 'Letters to the Editor' column and an 'Opinions' column. In the latter we welcome your comments on previous issues, i.e. gripes and praise, etc., the second is your opportunity to speak your mind in an open forum regarding any issues you feel may be of interest to your Fellow Students, Faculty and Staff. We look forward to receiving your input and sharing them with the Channel Island's Community.

Please address your input to The Channel Islands View via email as an unformatted Word Document attached to an email. Send them to:

emagik5@aol.com

The Channel Islands View celebrates National Poetry Month. We hope you enjoy the talented voices of both Nationally acclaimed Poets and our own Student Voices.

Enjoy!

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Donated by the Ventura County Star
'Today I Weep for My Country''

United States Senator
Robert Byrd

Wed Mar 19, 6:26 PM ET
By Thomas Ferraro
WASHINGTON (Reuters) -

The oldest voice in the U.S. Congress rose on Wednesday to denounce as misguided President Bush's march to war with Iraq.

"Today I weep for my country," said West Virginia Democrat Sen. Robert Byrd. "No more is the image of America one of a strong, yet benevolent peacekeeper.... Around the globe, our friends mistrust us, our word is disputed, our intentions are questioned."

"No more is the image of America one of a strong, yet benevolent peacekeeper.... Around the globe, our friends mistrust us, our word is disputed, our intentions are questioned"

At 85, Byrd is now the oldest member of Congress as well as the longest serving. He was first elected to the Senate in 1958, after six years in the U.S. House of Representatives.

Byrd was among those who voted last year against the congressional resolution that authorized Bush to use force in his showdown with Saddam, and the senator has given frequent floor speeches since then warning against war.

Polls on Wednesday showed strong American support for a war but widespread opposition to it overseas.

"The case this administration tries to make to justify its fixation with war is tainted by charges of falsified documents and circumstantial evidence," Byrd said.

Despite administration suggestions to

"We flaunt our superpower status with arrogance," Byrd said, adding: "After war has ended the United States will have to rebuild much more than the country of Iraq. We will have to rebuild America's image around the globe."

Byrd, who has been a leading foe on Capitol Hill of war with Iraq, spoke in a nearly empty Senate chamber about four hours before Bush's 8 p.m. EST deadline for Saddam Hussein to leave Iraq or face a U.S.-led invasion.

"May God continue to bless the United States of America in the troubled days ahead, and may we somehow recapture the vision which for the present eludes us," Byrd said.

As the white-haired senator concluded his remarks, a number of people in the visitor's gallery rose and applauded before they were admonished to be quiet.

the contrary, Byrd said, "There is no credible information to connect Saddam Hussein to 9/11."

The senator said, "We cannot convince the world of the necessity of this war for one simple reason. This is a war of choice."

Byrd said that instead of negotiating, Washington demanded obedience or threatened recrimination. "Instead of isolating Saddam Hussein, we seem to have isolated ourselves."

He said many questions about the looming war were unanswered -- including how long it would last, what it would cost, what its ultimate mission was.

"A pall has fallen over the Senate chamber," Byrd said. "We avoid our solemn duty to debate the one topic on the minds of all Americans, even while scores of thousands of our sons and daughters faithfully do their duty in Iraq."

"Does anyone else find it ironic that Bush is willing to ignore or defy the U.N. in order to punish Hussein for ignoring and defying the U.N."

David Schendlinger of Burbank in a letter to the Los Angeles Times

Sometime after we lost track of Osama Bin Laden...

he morphed into

...Saddam Hussein, and suddenly The Iraqi Regime, and not a certain Saudi Arabian Expatriate and his Al Qaeda henchmen, became the foremost threat to democracy and our American way of life. After all, we can find Iraq.

In a recent issue of the UK Guardian, an article quoted polls in the U.S., which revealed that 1 out of every 2 Americans thinks that Saddam Hussein was directly responsible for September 11th. Osama who?

Rounding up, the first six months of the War on Iraq will cost American Tax Payers $75 B-I-L-L-I-O-N dollars.

I may be a naive optimist, but wouldn't that kinda cash go a long way towards say, sending everyone that wanted to go, to the college of their choice for free, with perhaps a little left over to help those in need with their medical bills... or maybe taking a stab at ending world hunger... or jump-starting the economy... or finding a cure for cancer... or AIDS... or...

But maybe dropping a few Smart Bombs will bring down those pesky gas prices... Our Tax Dollars at work... Just a thought...

- Eric Anthony Spieth
Corporate America Divvies Up The Post-Saddam Spoils

Filed March 19, 2003

By Ariana Huffington

Ladies and Gentlemen, we have a winner in Iraq. Yes, I know that the first smart bomb has yet to be dropped on Baghdad. But that's just a formality. The war has already been won. The conquering heroes are not generals in fatigues but CEOs in suits, and the shock troops are not an advance guard of commandos but legions of lobbyists.

The Bush administration is currently in the process of doling out over $1.5 billion in government contracts to American companies lining up to cash in on the rebuilding of postwar Iraq. So bombs away! The more destruction the better — at least for the lucky few in the rebuilding business.

The United Nations has traditionally overseen the reconstruction of war zones like Afghanistan or Kosovo. But in keeping with its unilateral, the-world-is-our-sandbox approach to this invasion, the White House has decided to nail a "Made in the USA" sign on this Iraqi fixer-upper. Postwar Iraq will be rebuilt using red, white, and blueprints.

Talk about advance planning: Even as the people of Iraq are girding themselves for the thousands of bombs expected to rain down on them during the first 24 hours of the attack, the administration is already picking and choosing who will be given the lucrative job of cleaning up the rubble. Postwar rebuilding is a solitary bright spot in our own carpet-bombed economy.

To further expedite matters, the war-powers-that-be invoked 'urgent circumstances' clauses that allowed them to subvert the requisite competitive bidding process - the free market be damned - and invite a select group of companies to bid on the rebuilding projects. No British companies were included, which has left many of them seething and meeting with government officials in London to find out where they stand.

So just which companies were given first crack at the post-Saddam spoils?

Well, given Team Bush's track record, it will probably not fill you with "shock and awe" to learn that the common denominator among the chosen few is a proven willingness to make large campaign donations to the Grand Old Party. Between them, the bidders — a quartet of well-connected corporate consortiums that includes Bechtel Group, Fluor Corp., and, of course, Vice President Cheney's old cronies at Halliburton — have donated a combined $2.8 million over the past two election cycles, 68 percent of which went to Republicans.

The insider track given these fat cat donors proves afresh that splurging on a politician is one of the soundest and safest investments you can make. Where else will a $2.8 million ante offer you a one-in-four shot at raking in a $1.5 billion payoff?

And that $1.5 billion is just for starters. The president is planning to give post-Saddam Iraq an extreme makeover — a wide-ranging overhaul that will include the transformation of the country's educational, health-care, and banking systems — all funded by taxpayer dollars and administered by private U.S. contractors. Think of it as a for-profit Marshall Plan.

"The administration's goal," reads one of the reconstruction contracts that are up for bids, "is to provide tangible evidence to the people of Iraq that the U.S. will support efforts to bring the country to political security and economic prosperity."

As a first step toward Iraqi prosperity, the president's ambitious postwar plan earmarks $100 million to ensure that Iraq's 25,000 schools have all the supplies and support necessary to "function at a standard level of quality" — including books and supplies for 4.1 million Iraqi schoolchildren.

I'm sure those schools in Oregon that are being forced to shut down a month early due to inadequate funding, or the low-income students in California who are suing the state in a desperate effort to obtain adequate textbooks and qualified teachers of their own, would love to see the same kind of "tangible evidence" of President Bush's support.

The same goes for our flatlining public health-care system. While more than a million poor Americans are about to lose their access to publicly funded medical care, the president is in the market for a corporate contractor to oversee a $100 million upgrade of Iraq's hospitals and clinics.

And the White House has announced its intention to redesign Iraq's financial rules and banking system after it bombs the country halfway to oblivion. Too bad the administration keeps watering down reforms for the financial rules and banking system here at home.

That's another way corporate America is profiting from the looming war. With all eyes on Iraq, few are paying attention to how little is being done to reform and redesign our own financial rules. The new chairman of the Securities and Exchange Commission, for instance, is getting away with an enforcement regime every bit as limp as that of his predecessor, the supremely spineless Harvey Pitt.

Last week, in his first congressional testimony since assuming control of the watchdog agency, William Donaldson made it clear that, despite a massive increase in the SEC's budget, we shouldn't expect too much in the way of fundamental reform - stressing that one of his top priorities would be roosting the morale of the agency.

I don't know about you, but I would feel a whole lot better if he'd made boosting the morale of a badly burned public lob No. 1. Tossing a slew of corporate crooks in the slammer would be a good start.

Maybe America's beleaguered investors should band together with this country's "left behind" schoolchildren and start stockpiling a couple of plywood drones with overly long wingspans, some high-strength aluminum tubes, and a few discarded canisters of chemical gas.

Apparently, that's the only way to get this administration's attention.
Billy Collins: Poet Laureate

Billy Collins, now in his second term as Poet Laureate Consultant in Poetry at the Library of Congress, is the Author of six books of poetry including his latest, Nine Horses: Poems (Random House, 2002). As Poet Laureate, he has developed the "poetry 180" program, an innovative website at www.loc.gov/poetry/180 to attract high school students to daily readings of poetry. His honors include fellowships from the New York Foundation for the Arts, the National Endowment for the Arts, and the Guggenheim Foundation, as well as numerous poetry prizes. Mr. Collins, a distinguished professor of English at Lehman College, City University of New York, lives in Sommers, New York.

Nine Horses

Schoolsville

Glancing over my shoulder at the past, I realize the number of students I have taught is enough to populate a small town.

I can see it nestled in a paper landscape, chalk dust flurrying down in winter, nights dark as a blackboard.

The population ages but never graduates. On hot afternoons they sweat this final in the park and when it's cold they shiver around stoves reading disorganized essays out loud. A bell rings on the hour and everybody zigzags into the streets with their books.

I forgot all their last names first and their first names last in alphabetical order. But the boy who always had his hand up is an alderman and owns the haberdashery. The girl who signed her papers in lipstick leans against the drugstore, smoking, brushing like a machine.

Their grades are sewn into their clothes like references to Hawthorne. The A's stroll along with other A's. The D's honk whenever they pass another D.

All the creative writing students recline on the courthouse lawn and play the lute. Wherever they go, they form a big circle.

Needless to say, I am the mayor. I live in the white colonial at Maple and Main. I rarely leave the house. The car deflates in the driveway. Vines twirl around the porch swing.

Once in a while a student knocks on the door with a term paper fifteen years late or a question about Yeats or double-spacing. And sometimes one will appear in a windowpane to watch me lecturing the wallpaper, quizzing the chandelier, reprimanding the air.

—Billy Collins
Introduction to Poetry

I ask them to take a poem
and hold it up to the light
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem
and watch him probe his way out,

or walk inside the poem's room
and feel the walls for a light switch.

I want them to waterski
across the surface of a poem
waving at the author's name on the shore.

But all they want to do
is tie the poem to a chair with rope
and torture a confession out of it.

They begin beating it with a hose
to find out what it really means.

Billy Collins
The Apple that Astonished Paris
University of Arkansas Press

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Walking across the Atlantic

I wait for the holiday crowd to clear the beach
before stepping onto the first wave.

Soon I am walking across the Atlantic
thinking about Spain,
checking for whales, waterspouts.

I feel the water holding up my shifting weight.
Tonight I will sleep on its rocking surface:

But for now I try to imagine what
this must look like to the fish below,
the bottoms of my feet appearing, disappearing.

—Billy Collins
Anna Dunkerly

Daydreaming Myself to Sleep

A shadow drifts between darkness and the sun
Birds echo as light departs
Last movement of the breeze
The night clouds over
As I enter the world of dreaming.

Quieting my disappointment
Surrounded by shadows of darkness
I move in silence
As my mind fantasizes
Wishing in the white moonlight.

Whispering secrets to the stars
With nothing to desire
I listen to the answers
As anger crowds my judgment
I end with no conclusion.

The harmony of crickets approach
And I listen to their story
Without the ability to reason
Hoping to find my dreams come true
The presence of love within my reflection.

Remembering moments before
When trying to forget them
Certain charming manner warming through
This - the time of my existence
Only past times to look forward to.

The smell of nature warming my heart
As I sigh away the future
In hope to find the answers
I return to realization
As the morning overtakes the night.
I remember you.
I remember too
The smile, the greeting, the cheer.

Would we have laughed?
Would we have shared?
Would we have tales
To tell and tell?

I remember you.
I remember too
The smile, the greeting, the cheer.

But I wasn't I.
I wasn't true.
I couldn't let
Your happiness through.

I remember you.

Our childhoods lie
In parallel paths;
Our youths do, too...
But now you're gone.

You asked me then
If I would join
Our teen Event,
And I withdrew.

I remember you.
I remember too
The smile, the greeting, the cheer.

If I'd had sight,
If I'd had strength,
If I'd had self,
I would have met

Your skittish glance
With grace and charm
And welcomed you
Into my heart.
kathy over the top
drolley ride at Ferris wheel
laughing and rocking
wondering at those who don't let.
again kathy

yes yes yes!
CORA—SEVEN DEADLY SINS AND A MOTHER WHO

Pride be a mother who
Regards children as her possessions
And with her malice,
Superior to God, takes the life of innocence.

Sloth be a mother who
Is idle and afraid to exert herself
She vies for an easy way
By murdering three, destroys her family.

Gluttony be a mother who
Claims as her defense, consumed with alcohol
Depressed and can’t recall
Gone forever, that tragic night, three young boys.

Lecherous be a mother who
Knowing marriage is over, lusts for her security
Not withstanding loss,
With unrestrained evil, kills one by one.

Envy be a mother who
Knowing someone soon to take her place
Instead, vowing to make him pay
Proceeds from child to child in discontent.

Covetous be a mother who
Presumes their children as her own
Their lives of no concern
To make him understand, as judge she has ruled.

Anger be a mother who
With gun of wrath, shoots one, two and three
Children, free of any guilt,
Lifeless in the midst of contempt.

Seven deadly sins, A mother who
Committed, killing those three
Sadly gone, Joey, Michael & Christopher
Memories and a Father and brother left to grieve.

Today I was told that someone dearest to my heart had passed away.
I wish....
I could remember her name

I was told that she was my biggest cheerleader and fought with persistent voracity
To make my disease known.
I wish....
I could remember her name

I was told we both had that twinkle in our eye; we both had that infectious smile; we both Had that gift of gab; and we both had that passion for politics.
Oh God—
I wish....
I could remember her name

I have been told that if it was any disease other than the one I have, I would be telling the World, instead of hiding in this forgotten place—forgotten not by this lovely face, who Used to sit and visit with me.
I wish....
I could remember her name

I have been told that her disease destroyed her physically, while mine has destroyed me Mentally.
Oh God—
I wish....
I could remember her name

And if I could remember her name, I'd pray, "Dear God take me, for a body without a Mind is a death sentence and death I certainly welcome. Dear God—
Take me from death's row....
And give life back to my Daughter... Maureen."
What Do We Know: Poems
Mary Oliver
Da Capo

"Oliver again turns her luminous eye to the natural world, invoking its mysteries, its darkness and beauty. These are poems of wonder and praise for the sea, the seasons, the mockingbird, the clam—and for the human spirit that watches and listens."

—Diana Sabot
The Galaxy Bookshop
Hardwick, VT

Blue Hour
Carolyn Forche
HarperCollins

"With the exception of Adrienne Rich, Forche may be the only living American poet who has dedicated her craft to the preservation of your conscience. These poems detail the urgencies of a century—the moral, lyrical, and passionate complications that language and memory make for us. Be thoughtful; bring your slow and steady consideration to these pages."

—Melissa Mytinger
Cody's Books
Berkeley, CA

Open House
Beth Ann Fennelly
Zoo Press

"This collection became one of our biggest sellers last year following a series of masterful readings by the author. The poems spring off the page themselves, so funny, warm, wise, and alive with motion. The experiments in style here are not tricks, but paths to surprising depths. Read Beth Ann Fennelly now and beat the rush."

—Jamie Kornegay
Square Books
Oxford, MS

The Unswept Room
Sharon Olds
Alfred A. Knopf

"A magnificent collection of poems that gets right at the marrow of life. Olds writes of family, the joys of marriage, and the experience of being a woman in such clear verse and wonderful language that each poem offers fresh insight."

—Arsen Kashkashian
Boulder Book Store
Boulder, CO

Source
Mark Doty
Perennial

"Dotys sixth book of poems takes that which is common, and maybe a bit ordinary, in our lives and makes it poetic. Dotys words bring a fresh and bright light to the world around us. Keep a volume of Source near you at all times, and dip into it often when you need a new vision of the world around you."

—Fred Powell
Main Street Books
Frostburg, MD
**Nine Horses**
Billy Collins
Random House

"Thanks to Billy Collins for making more people more aware of and excited about poetry, due to his earlier work and due to this sparkling new collection of poems. Don't miss out on reading him!"

—Jen Reynolds
Joseph-Beth Booksellers
Cincinnati, OH

**sifting through the madness for the Word, the line, the way**
Charles Bukowski
Ecco

"One of the most exciting releases of the last year is this posthumous collection of poems by the 20th century's most acclaimed and reviled poet. Lurking and lingering behind his outrageous verse is a compassion for being human surpassed by no other writer, except perhaps Vonnegut... but twice as funny, and far more honest and unsentimentalized than any living author could claim to be."

—Jesse DeClercq
The Bookshelf at the Boatworks
Tahoe City, CA

**Sleeping with the Dictionary**
Harryette Mullen
University of California Press

"In Mullens playful poetic world, words are always puns. They point a thousand different ways at once. Here, she is sleeping with the enemy: the dictionary. The dictionary ties words down to certain definitions, and Harryette has fun in bed with it."

—Adam Munsey Tobin
Pegasus Books
Berkeley, CA

**Fox: Poems 1998-2000**
Adrienne Rich
W.W. Norton & Co.

"Rich gracefully maintains her status as one of the worlds premier poets with her most recent collection of poems. Ever visionary, ever challenging, ever present, ever powerful, Rich's poems succeed in bringing language to fantastic heights, and the human heart to its knees."

—Hannah Cox
DIESEL: A Bookstore
Oakland, CA

**Red Suburb**
Greg Hewett
Coffee House Press

"This is quite a collection of poems that speak for a generation as they pine for happiness. Greg Hewett has a great voice."

—Jerry Bilek
St. Olaf College Bookstore
Northfield, MN
Poetry for Children, Too!

Write about a radish
Too many people write about the moon.

The night is black
The stars are small and high
The clock unwinds its ever-ticking tune
Hills gleam dimly
Distant nighthawks cry.

A radish rises in the waiting sky.

—Karla Kuskin

'Don't be so glum, plum. Don't feel beaten. You were made to be eaten.'

—Tony Mitton

To People I Hear Talking Loudly on Their Cell Phones

It is VERY IMPORTANT to take care of your cell phone!
Do you know how?

The best way is to drop it in a deep pot of chicken fat and bring to a boil.
Simmer for two hours.
Let cool.

—James Stevenson

Moon, Have You Met My Mother?
Karla Kuskin
illustrated by Sergio Ruzzier
Published by Laura Geringer

"Okay, it's aimed at kids, but we can love it, too. There'll never be another Shel Silverstein, but these come close in spirit and fan."

Plum
Tony Mitton
illustrated by Mary Grandpre
Published by Arthur A. Levine

"Tony's writing is catchy and fan, as in the poem Plum: 'Don't be so glum, plum. Don't feel beaten. You were made to be eaten.' Grandpre's illustrations are gorgeous."

—Anne Whalen
Brookline Booksmith
Brookline, MA

—Rose Joseph
Magic Tree Bookstore
Oak Park, IL

—Beth Puffer
Bank Street Bookstore
New York, NY

Corn Chowder
James Stevenson
Greenwillow

"The more poems I read in this latest addition to the Corn series, the more enthralled I was. Stevenson's short poems about the joys and frustrations of everyday life, combined with his exactly right illustrations, will help any child or adult get through the day."

—Beth Puffer
Bank Street Bookstore
New York, NY
State of the Arts

What is Art?

Art is about embracing life beyond a moment,
and letting an impression resonate,
like the tone from a tuning fork
through your mind.

Art is truth in vision. Art is nuance.

Art is the gentle curve of a slope,
a gesture, a caress, a movement
either explicit or implied.

Art is allowing a color, a sight, an image
to evoke an emotion
whether one of passion and joy
or, disgust and revulsion.

Art is truth. Art is beauty. Art is hope. Art is despair. Art is longing. Art is love. Art is life.

Art is the jagged edge of darkness, and the mind bathed in light.

Art is an overwhelming, irresistible torrent of visual language spoken by the mind,
expressed by the hand, and felt in the heart.

Art is the weight of the world and the lightness of a breath whispered.

Art is not being afraid to let life wash over you.

Art is a moment, an emotion captured in time, a visual representation of thought.

Art is knowing when to suspend judgment and simply look.

Art is in tears, salty and wet, cascading over an open heart.

Art is the mirror of the soul and its reflection.

Art is in stillness.

Art is the light in the well of darkness
which illuminates the soul
through perception.

—Eric Anthony Spieth
   CSUCI Senior-Fine Art
American made fabric. Women moved into the colonies that resulted in the Revolutionary War were mostly imparted on household items, thus affecting the domain of the woman. Rather than wait for men to rush to the rescue, women retaliated in a very politically organized and savvy way. They circulated pamphlets and held public rallies in support of American efforts. Women began to question the inferior status that had been given to them and demanded equality in voting, citizenship, education and economic opportunity. In particular, suffrage was a topic that power house women like Elizabeth Cady Stanton and Susan B. Anthony spent their lives working to include as a fundamental part of this country’s framework. They were highly organized in creating political action such as the Seneca Falls Convention of 1848 that produced the Declaration of Sentiments asserting equality for women. Also, women initiated large grassroots efforts across the country to educate people and gather support. While suffrage for women took almost another 70 years to pass through legislation, it is important to note the immense work done by women who faced severe criticism during the era in which they lived. The seeds planted by these women under such repressive conditions again illustrate the vast resiliency women possess in moving this country towards a greater good.

African-American women also moved on their own courageous paths to assure freedom and equality in spite of the tremendous obstacles they faced. Known as Moses, the name of the biblical prophet who freed slaves from Egypt, Harriet Tubman risked her life over ten years to return time and again to the south to lead slaves to freedom. Escaping slavery herself, she also freed over 300 more slaves while moving through the Underground Railroad. Ida B. Wells was another woman whose willpower and resolve influenced American history. She led a fierce campaign against the lynching of black men in the south and was very outspoken about the evils of segregation. Her actions often endangered her life, however being a determined woman she continually published strong criticisms of racism in newspapers and pamphlets. She became the first female investigative reporter and she set out, case by case, to dispel the “rape myth” that white people had used as grounds to lynch and murder black men. In spite of being considered inferior in America not only because of her color but also her gender, she was able to win a lawsuit against a railroad company for physically removing her from a train because she refused to move to the “colored” car. Ms. Wells also led a protest of the 1893 World Fair Columbian Exhibition when the Women’s Building refused to include the long time efforts of African-American women in the suffrage movement. These women withstood life threatening situations and faced enormous barriers that impeded social change, yet they met those challenges and succeeded in securing a path for future activists to expand upon.

Women have clearly shown to be exhaustive in their efforts to create extensive change in America. Their active participation in major historical events showed a determination not to be relegated to the outskirts of political and social movements, but rather to utilize the knowledge and skills available to them to usher in innovative thought and action. American history is colored with wonderfully bright and resolute women who over the decades have exerted influence and ideas that have strengthened this country. One only needs to look to Eleanor Roosevelt, Rosa Parks, Dolores Huerta and Gloria Steinem to see the magnificent talent and will that has been built from the labors of past female activists. Also, women such as Sandra Day O’Connor, Madeleine Albright and Condoleezza Rice mark the tremendous advances women have made in contributing to the political affairs of this nation. Women have come a long way since the days of second class citizenry and femme covert; they have plunged into leading revolutionary roles and have often been at the forefront of pioneering change. Initiating change took the will power of women past; keeping the momentum going takes the resolve of all people present.

"The day will come when men will recognize woman as his peer, not only at the fireside, but in councils of the nation. Then, and not until then, will there be the perfect comradeship, the ideal union between the sexes that shall result in the highest development of the race."

—Susan B. Anthony
Essay Contest Winners

Women Pioneering the Future

Silver Winner

Tessa Cox

Determining our Future

In 1996, with the aid of women's studies professors and chairs from leading colleges in the United States, author Deborah G. Felder set out to accomplish the unprecedented feat of selecting the one hundred most influential women of all time. The results are compiled in her aptly titled book, The 100 Most Influential Women of All Time: A Ranking Past and Present. The list is expansive and well researched, but the most unique quality is the diversity of the women on her list. Historical icons Eleanor Roosevelt and Amelia Earhart, literary icons Mary Wollstonecraft and Jane Austen, political and social icons like Harriet Tubman and Queen Elizabeth I, and even pop-culture icon Oprah Winfrey are among the many truly inspiring women on Felder's list (xii). Felder states in her introduction, "...the book caused controversy right from the start. The debate over who should be included and who should not was lively, if not a bit heated" (xi). While I find Felder's book fascinating, it is understandable that it would stir "heated" debate simply because it is impossible to accurately measure the level of influence for any individual.

Though one woman may live her life in the spotlight and another may live in the shadows, both are influential. Eleanor Roosevelt may have influenced many women to follow their passions and pursuits, but so do many women in the everyday role of wife, mother, teacher, friend and colleague. Though the women who live within these everyday roles may never be mentioned on a list as dynamic as Felder's, they too possess the potential to open doors for other women who will follow. They possess the potential to pioneer the future.

So, as women in our world today, where do we then begin? We begin each time we make solid decisions about who we are and what we will become. Deciding who we are as women is a daily decision society forces each of us to make. In our own lives, we make that choice each time we do or do not allow ourselves to be seen as a victim, a tease, a confidant, a mentor, a partner, an emotional disaster or a slave to our hormones. Each day we influence how others will perceive us, and we must ask ourselves if the woman we allow them to see everyday is the woman we desire them to see and know. Society's positive portrayal of women is the result of observing those women who have made conscious decisions about who they are. Likewise, the cliches and images of women that we see in society and media that portray women negatively are often derived from the basis of observing those women who have not taken an active role in deciding who they are.

I read somewhere once that if everyone was satisfied with who they are, then essentially there would be no heroes. I find this to be a very poignant statement when we define the concept of "hero" as not simply one who we greatly respect or admire, but instead someone we wish to replicate in our own life. There is absolutely no harm in being inspired or influenced by others, such as the women cited from Felder's book, but the danger is when we fall into "hero-worship" and negate the importance of our own individuality and contributions. So, in essence, this statement encourages each of us to be contented enough with ourselves that we would never feel that we are less important than those we admire. Every woman, regardless of race, age, or career choice is capable of deciding who she wants to be and who she wants others to know.

It is very easy to look at others and find a fault, but it takes a great deal of courage to look in the mirror, face our fears, and make a conscious decision about what each of us will become. Regardless of how far we have come in technology and communication, it is still inevitable that during the course of our lives we will influence people in two ways - directly and indirectly. Direct influence is intentional and it usually involves the spoken or unspoken consent of both individuals; a mother to a child or teachers to a student are examples of direct influence.

However, indirect influence is more complicated; we influence those around us without being consciously aware that we are affecting others. People observe how we interact, our views or opinions, and even the way we speak on a daily basis. Some of these characteristics they reject, but more importantly, some they admire and adapt to their own lives. Here is where we return to the idea that every decision we make about who we are and what we will become influences those around us. How are my choices influencing those around me? If we are to pioneer our future effectively we must constantly consider that the future not only belongs to us, but also to the girls who are on the playground at school each day. What type of example do I set for these young girls, or perhaps even my peers?

The concept of women being actively involved of my life since my decision to become an educatoi

In fact, the idea resonates so soundly within my personal experience because I will not only be the first woman in my entire family to graduate college but the only person to receive any type of degree on my mother's and my father's side. Each day when I decide to attend my classes, to apply myself to my studies, or to put a little more effort to an assignment than what is required, I pioneer the future. The students that one day I will have the opportunity to instruct will reap the benefits of the choices I make right now.

Most of the women included in Felder's book did not wake up one morning and make a decision to influence the world and the lives of others as they have done, or for some, are still doing. For most, I would assume that it was a small progression of realizing that each day they were able to go beyond who they were and what they accomplished the day before by learning from previous mistakes, or previous success. As women today make solid decisions about who we are and what we will become, like the women before us and among us, we will pioneer a promising future.

Work Cited
Felder, Deborah G. The 100 Most Influential Women of All Time.

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Women Pioneering the Future

Gold Winner

Valerie Caulk

Women have had a pivotal role in history throughout the ages. From ancient cultures to modern times, women have changed the landscape of history with meaningful contributions of every kind. To try to recall the achievements of women during only the last 200 years, roughly the lifespan of our nation, is by itself a monumental task.

Often women served society despite tremendous odds and severe prejudice. Consider Dr. James Barry, who in the early 19th century was a high-ranking officer and surgeon in the British Service. It was not revealed that Dr. Barry was a woman until after her death. Elizabeth Blackwell was rejected by 28 medical schools, before she was finally accepted to Geneva College in New York. Even then, she was only allowed entry because the administration had left the decision of her admittance up to student vote, and the students voted unanimously to accept her - as a joke. In 1849 she graduated at the head of her class, the first modern female doctor.

Many women persevered in their efforts to improve or beautify life for others, never seeing the monumental results for themselves. In 1872, Susan B. Anthony inspired a group of women to vote illegally in the national election. She was arrested and fined. Although she is the woman we identify as the leader of the suffragette movement, she died before she was able to legally vote.

The great majority of Emily Dickinson's poems were discovered after her death in 1886. She is considered by many scholars to have written some of the greatest poetry of all time.

Women have consistently and unhesitatingly sacrificed their health and even their lives to improve the living conditions of us all. Rosa Parks became the catalyst for the civil rights movement, because she was willing to risk injury by bravely refusing to give up her bus seat to a white person in segregated Alabama. Marie Curie, a physicist, worked tirelessly for years to discover radium, because she knew that it would be valuable to the medical community in the treatment of disease. She died of leukemia triggered by exposure to radiation.

The conductor of the Underground Railroad, Harriet Tubman, continued to guide slaves to safety despite the $40,000 reward offered for her capture. We respectfully remember those women who heroically lost their lives in space exploration programs - Judith Resnik, Christa McAuliffe, Kalpana Chawla, and Laurel Clark.

Personal financial gain was not a motivating force behind history's female trailblazers and extraordinary public servants. Margaret Knight produced her first invention - a safety device for the weaving loom - at the age of 12. She went on to design a paper bag machine, a silent engine, nonskid tire tread and other products, mostly machines, totaling 90 inventions. The value of her estate at her death was about $275.05. Jane Addams opened Hull House, to give the poor some relief from crowded and dirty tenements. Although she was raised in a middle-class family and attended college, she insisted that Hull House served her own needs as much as those of others, because it gave her knowledge of the world outside of her own. Marie Montessori developed methods in education that continue to influence curriculums and schools at preschool, kindergarten, and primary levels.

Those things that embellish our lives, art, music, and culture were developed and enhanced by women also. Modern art was redefined by Mary Cassat, widely recognized as the most significant American artist of her generation. Billie Holiday introduced us to jazz and became a major influence on the style of Lena Home and Frank Sinatra. Beatrix Potter created Peter Rabbit and his friends, fictional animals depicted in a realistic manner. Julia Morgan, the architect of Hearst Castle, designed that magnificent and awesome home and palace. Millions of girls have learned skills and made lifelong friends because of Juliette Low, the founder of Girl Scouts of America.

Most of us will not find ourselves saving countless lives, as did Florence Nightingale. The majority of us will not demonstrate the large variety of accomplishments that Clare Booth Luce did as editor of a major magazine, playwright, and United States Ambassador to Italy. Maybe we will not run a country as did Indira Gandhi, Margaret Thatcher, and Golda Meir.

Yet our generation needs another Rachel Carson, environmental revolutionist and important author. The time is right for another Mother Theresa. We would welcome another Philippa Schuyler, who though an accomplished pianist, dared a helicopter rescue of schoolchildren from war-torn Vietnam. American people could rally behind another Florence Griffith Joyner, winner of four Olympic gold medals, inspiring our girls and young women to excel athletically. We have a need for a geneticist, such as Barbara McClintock, winner of a Nobel Prize in Physiology and Medicine.

Many other women, too numerous to list here, offered their talents, possessions, commitment, their time and energy, their passion and enthusiasm, their keen minds and a willingness to work hard, paving the way that we have before us now with accomplishments and successes of every kind. Truly they have formed a bridge, they have made a way for us to go through life, not just more easily, but also with a richer experience and increased opportunities. Will we then step out on the path they have forged? We will, we must, as women, as Americans, as fellow human beings. It lies to each of us to examine ourselves, to identify our resources, refine our abilities, to consider what contribution that each one of us will make to future generations, be it in politics, education, the arts, medicine, law, literature, the armed forces, or the home. If there are those who fear that their disabilities may hold them back from achievement, they should find encouragement from the story of Dr. Temple Grandin, a woman who became successful as a professor, business owner, consultant, and inventor, not in spite of her autism, but largely because of it.

Let us use our knowledge and wisdom, our life experiences, our successes, and the lessons we have learned from our failures and let us work as individuals as well as together in society, let us take in our hands our unique attributes, skills, and talents and continue the timeless tradition of women in history, pioneering the future.

Another Day

First I see a couple holding hands
and then
another guy - who is great, but gay.
The one over there is a jerk.
Those two over here: one just got engaged and
his friend just got married.
As for me,
I am walking,
alone in the dark,
slowly to my car,
on the other side of the parking lot,
and I’ve forgotten my coat.

—Anna Dunkerly
World Poetry Day Reports Are In
Scores of Readings Held Around the World

March 30, 2003 4 As the bombs are falling on Baghdad, lovers of poetry have gathered to read poems in a testimony for peace over the past 72 hours. In Karachi, Pakistan, poets gathered at the Indus Valley School of Art & Architecture in a reading titled "SPEAK OUT! Poetry for Peace." In Temuco, Chile, poets gathered in a Wednesday reading they called "Words Against War. In Tucson, Arizona, poets held a reading and non-violent public protest against the at the Federal Courthouse that they called "Poets' Brains Chained to the Ground." And in Seattle, poets gathered for a 3-hour poetry vigil at the Richard Hugo House.

Poets Against the War converged, read poetry, and lifted their voices in protest at Acqui Terme, Italy; Austin, Texas; and in London, Ontario, Canada. In the remote little town of Gustavus-Glacier Bay, Alaska, the Gustavus Peace Poets met at the Gustavus Glacier Bay Library to read some of their own poems and a selection from Poets Against the War and to deliver a copy of the anthology to the Superintendent of Glacier Bay National Park and Preserve.

The beat goes on. From Paris to Pisa to Philadelphia, poets are speaking out for a world in which compassion and non-violence will ultimately prevail over the Bush administration's philosophy that the most horrendous crimes are justified in the service of American foreign policy. Please join us. Organize a reading. Join a protest. Lift your voice.

Poets against the war.org

So You Want To Be In

ASI ELECTION POSITIONS

President

Shall have the responsibility for general supervision, direction of business, and management. Shall represent the student body, and shall have other duties that are assigned from time to time as prescribed by the Senate.

Vice President:

Shall assume the duties/power of the President in his/her absence. Shall preside at all meetings of the Senate, and vote only during instances when the senate is equally split. Shall be responsible for the monitoring and dissemination of information for all Senate Committees.

Senators:

Shall serve the legislative representatives charged with developing policy and procedure, bylaws/constitution and other working documents for the Student Government. Shall develop committees and committee responsibilities as deemed necessary, and develop and suggest to the Student Government President a budget.

ASI Board Of Directors:

Shall be responsible for contributing to the overall financial, budgetary, planning and decision making process of the Associated Students, Inc.
Behind the Badge

HOW TO PROTECT YOURSELF ON THE CITY STREET

Officer Jeffrey D. Cowgill CPP

Street crime is on the increase in most large U.S. cities. It is also becoming more prevalent in small communities including university campuses. Many times people become accustomed to living in a very safe community such as Camarillo, and are caught off guard while traveling to a larger and more hazardous environment.

The following list of "safeguards" will help protect you - and may even save your life!

1. When leaving home, make sure that all doors and windows are locked - including the garage door.

2. Watch for loiterers and do not carry large sums of money.

3. If possible, travel with another person. This is especially true after dark.

4. When carrying a purse, women should have only 3 or 4 one-dollar bills placed inside. Credit cards, currency, driver's license, keys and jewelry should be carried in a coat or sweater pocket or concealed on your person to reduce the opportunity of large losses. If you carry a purse, don't wrap the strap around your shoulder, neck or wrist. If your purse is grabbed, a strong strap will not yield easily and you may be injured. Some purse snatch victims have been thrown off balance and received concussions, broken hips, arms or legs. Don't carry anything more valuable than you can afford to lose. Always leave all unnecessary credit cards at home.

5. At night, travel only well-lighted and well-traveled streets. Avoid unlighted areas. Walk in the middle of the sidewalk and never loiter in deserted areas.

6. Never hitchhike or accept rides from strangers.

7. Walk on the side of the street nearest to oncoming traffic. If accosted by someone in a car, run in the direction opposite the way the car is headed.

8. Beware of people who approach asking directions; be polite, but keep a safe distance.

9. Upon returning home, particularly after dark, do not linger at the entrance of your residence. Make a quick check for mail or newspapers, and enter immediately. If you feel something is strange, don't enter but go elsewhere and call for police assistance.

10. If you feel someone is following you, go to the nearest occupied residence or building and ask for assistance.

If you have any questions or comments please feel free to contact me.

Jeff has over 25 years public safety and campus security experience. Jeff is a certified protection professional by the American Society for Industrial Security, and police officer at CSUCI. Jeff may be reached at jeff.cowgill@csuci.edu, or by contacting the police station at 805.437.8444.
CSU Activates Plans for Students, Employees on Military Leave

(March 26, 2003) -- California State University campuses will continue to operate on a normal schedule, unless specifically directed otherwise, while the United States is at war with Iraq.

In addition, CSU Chancellor Charles B. Reed has sent to campus presidents the policies that pertain to students and employees called to military service. These provisions ensure that students called for military duty do not lose registration priority, academic credit, fees, or degree status.

"All campuses must guarantee that students have the flexibility to withdraw when called to military duty and re-enroll upon their return," Chancellor Reed said.

Campuses are authorized to approve a leave of absence for students forced to leave under unique circumstances beyond their control. The Leave of Absence Policy guarantees registration rights for subsequent terms without reapplying for admission. Students under the leave of absence policy may withdraw from courses throughout the term without restriction or penalty.

Students called to duty also will be provided a full refund of mandatory fees. Students and other reservists who have federal education loans will not be expected to make payments while on active duty.

Employees on active duty military leave receive a difference in pay salary supplement that makes up the difference between their military pay and their CSU pay for up to 360 calendar days, to September 2003.

"We are monitoring the current military situation to determine if we need to extend the salary supplement under the difference in pay policy," Reed said.

In addition, the university has taken a number of steps to increase security and heighten awareness among the campus community about safety procedures, emergency operations, emergency information sources, and concern for each other.

Chancellor Reed has asked all CSU campuses to be fully prepared with emergency operations and communications plans. "Although we cannot fully anticipate every emergency situation, we can offer some measure of comfort and confidence on our campuses by having a well-rehearsed and clearly understood emergency and communications plan in place," he said.

CSU safety guidelines include readiness of campus Emergency Operation Center teams; evaluation of campus threat risks; identification of web sites, toll-free numbers and other places where students, faculty, and staff can obtain emergency information; assessment of police levels for optimum staffing; identification of employees critical for emergency response; emergency equipment testing; and readiness to provide counseling services.

The Office of the Chancellor has also taken steps to ensure the safety of CSU students overseas. University officials are watching closely the development of events in the international community and are in regular communication with overseas region directors, local authorities abroad, and the Department of State. The CSU has a support network overseas to advise the students and help them when necessary.

The California State University is the largest system of senior higher education in the country, with 23 campuses, 407,000 students and 45,000 faculty and staff. Since the system was created in 1961, it has awarded more than 2 million degrees. The CSU is renowned for the quality of its teaching and for the job-ready graduates it produces. Its mission is to provide high-quality, affordable education to meet the ever-changing needs of the people of California. With its commitment to excellence, diversity and innovation, the CSU is the university system that is working for California. See www.calstate.edu.

CSU STARS

CSU Students Recognized for Community Service

March 27, 2003 — The California State University system has honored 43 students throughout the state with the STARS award in recognition of outstanding community service activities or service-learning activities. This year's award winners have devoted over 15,000 hours of service in a 12 month period to issues ranging from homelessness, to hospice care, to immigrant health care, to sustainable agriculture.

Two students from each campus were selected, one for community service activities and one for service-learning activities. Each service-learning honoree demonstrated a remarkable commitment by exceeding the course syllabus's expectation in regards to his or her service-learning experience. Each community service honoree achieved innovative outcomes that contribute to the quality of life in the community.

"CSU STARS award recipients are role models at the CSU and exemplify our students' dedication and service to the community," said CSU Chancellor Charles B. Reed. For instance, over 135,000 CSU students system wide perform 33.6 million hours of community service annually—a minimum wage value of approximately $193.2 million.

MY HANDS

CRACKED KNUCKLES SURE
A RING IN THE MIDDLE
THESE HANDS HAVE HELD MANY
YET CARED FOR SO LITTLE
BRING LIFE TO THE TIPS
HELP EXPRESS MY MIND
COVERS UP ALL EMOTION
DEFENDING ME IN TIME.

—Anna Dunkerly
CAMARILLO

Camarillo
Room For Rent
Very large room (approx. 19'x14') in a house. Female, quiet, non-smoker looking for a roommate.

Camarillo
Female preferred, no pets/smoking/drugs/pets/illegal drugs/smoking/drugs/alcohol. Capable, responsible, non-smoker, female (Some restrictions apply). NO PETS. Also include utilities, cable, garbage parking, 2x/month housekeeping for $400 a month. Please call (805) 604-1553.

Camarillo
Room For Rent in a Golf Course Residence
First time renting an upstairs room with NEW furniture (bedroom suite furniture, desk & chair, cherry elegant chair), cable, TV, bathroom having two sinks overlooking Spanish Hills and Sterling Hills Golf course gated, resort-living community. Home is located overlooking the 6th green, mountain and some trees. This is a very quiet and peaceful home in a quiet and peaceful community, perfect for studying and relaxing. Prefer a single, responsible, non-smoker, female (Some restrictions apply). NO PETS. Also include utilities, cable, 2x/month housekeeping, and kitchen access for $600 a month. Please call (805) 604-1553.

Camarillo
Large 1 bedroom with private bath & kitchen privileges for rent to nonsmoker female. $550.00 a month. Call (805) 482-2262 and leave message.

Camarillo
2 Unfurnished rooms for rent
No pets/illegal drugs/smoking. Full Bath/$600/mo, includes utilities ($350 deposit). Avail November 15th, 2002. Call evenings after 6:00 pm. 805-987-8922

Camarillo
Room for rent
$550/mo, $550 deposit, $100 phone deposit. Quiet, female preferred. No Smoking/Drugs/Pets. Furnished or not, private bath. Mrs. Poloa (805)987-9017

Camarillo
1+1 Camarillo Flat
Quiet Neighborhood
No smoking/no pets/no exceptions
$900 a month with $1000 deposit
Call 805-671-9434, Leave Message

Camarillo
Home to share
Private room & bath, creek adjacent
Many extras, $350/mo.
Jack (805) 388-0773

Camarillo
$400 mo+/dep + 1/4 utilities, shared bath, walk in closet
Share Kitchen/Laundry privileges, street parking, 5-10 min from campus
Female preferred, no smoking/drugs/alcohol (805)-444-2131

Camarillo
$550 mo+/dep +1/4 utilities, Studio size, shared bath
Pinewood paneling, street parking, 5-10 min from campus
Share Kitchen/Laundry privileges
Female preferred, no smoking/drugs/alcohol (805)-444-2131

Camarillo
2 br to rent/Spanish Hills at the Golf Course (BRs shares 1 bath)
$500 per room (includes utilities) + security deposit
Female preferred, Rita (805) 484-4565

Camarillo
2 Rooms for rent
One room share bath in home (805) 482-7732

Camarillo
2 Rooms, share bath
In home - phone/cable hook-ups
(805) 482-7732

Camarillo
Mission Oaks: 3 rooms for rent, share bath. Nice house & view. No smoking, no drugs. Suitable for good students with references
$650/mo including reasonable utilities, privileges. 1st month rent + deposit due at move-in Quiet area, about 6 miles to CSUCI. 405-1685

Camarillo
3 Br/3 Ba Condo, Camino Cortena, Brand New
2 car garage, 1/2 Olympic pool, huge clubhouse, library, weight room
Details call: Brian (818) 338-6313

Camarillo
Br/private bath in home
No pets/smoking/fem preferred
$600 mp + dep
Some furniture provided, if needed
Deborah (805) 484-0456

Camarillo
$145/week, includes utilities except phone
Single professional female looking for roommate to share single story 2 BR/2 Bath house in newer subdivision
Must like animals, non-smoker, furnished or unfurnished 10 minutes from campus, located within walking distance of shopping plaza
Driveway parking available
Students or Faculty
Karen 805-482-0415

Camarillo
Studio for Rent
$995/mo. + $995/Sec. Dep. Bright, spacious, new bath, upgraded kitchen Washer/Dryer, Stove, Fridge
Enclosed garage w/private entry
Lg/gated backyard, gardener provided
Pets ok w/ deposit
Contact: Stephanie Brennan 805/469-0999

Camarillo
Room for rent, $485/month
With shared utilities and cable TV
Shared kitchen, living room and family room
Large backyard, excellent neighborhood
Walking distance to stores, bus stop, Picnic Park, tennis, school baseball field
8 min. drive to CSU Channel Islands

Female preferred, tenet has 3 yr. old daughter
Please call: Remil 805-987-0548

Camarillo
Studio Apartment for Rent at the Beach includes utilities
Contact Scott
Phone 805-901-8618
20 min. from campus
$600/month

BEACHES

Dos Vientos Ranch
Private entrance, Private bath
No Smoking
Female preferred/no kitchen
$700 mo, futon & tv included
Susan (805) 480-4980

Oxnard - The Shores
House to share
1 BR, private bathroom, share the rest of the home
(Includes garage) $750 mo, $750 deposit, + utilities
2nd phone line already in the room
1/2 block from beach
Glenn: 805-382-0657

Port Hueneme
$650/month, utilities included
200 sq. foot room, quiet neighborhood
Kitchen privileges, private bath, unfurnished
Live with adult and child
Close to campus shuttle bus stop
NO smoking/ drugs/ alcohol/pets
Contact: Marina 805-984-5988

Silver Strand Beach
3 Bedroom, 2 bath,
$475/month, plus utilities
$200 sec. Deposit required
Jacuzzi and tanning bed, Full house privileges.
One block from Silver Strand Beach.
Female preferred. Available immediately
Please call Ron 805-388-1869

Port Hueneme
Condo for rent on Port Hueneme Beach. Surfside 3-
$1250/month
Minimum 6-month lease, $1400

security deposit
2BR/2BATH, Gated Community
Clubhouse with gym, pool table, pool, Jacuzzi, dry sauna carwash, BBQ
Washer/Dryer, Dishwasher, New carpet, No refrigerator
4 years references
For pictures of condo; see website: www.surfsideIII.com
Contact Lauri Robinson 805-340-6924

**FILLMORE**

**Fillmore**
New home in Hometown housing tract
$500 mo + 1/3 utilities, $500 dep.
No pets/smoking/drugs/alcohol
Responsible
Mark/Mika 805-524-5426

**NEWBURY PARK**

**Newbury Park**
Fern Prefred/1Br/1Ba $550 mo + dep. 1/2 utilities
Laundry/own refrigerator
No- Smoking/drugs/alcohol
Helen (805) 498-4083

**Newbury Park**
Room for rent in large town home
$625 per month & 1/3 of the Utilities
Private bathroom and full privileges to the entire house
805-573-2653 and my e-mail is stevenmcco@hotmail.com.

**OXNARD**

**Oxnard**
Room in Oxnard for rent
$400.00 a month $200.00 dep. no s/d
E-mail
Vstephen42@hotmail.com
Luxury Town home in Tierra Vista (2br / 2 baths)
1BR with private bath for rent
$600 mo, $450 deposit, + utilities
Shared kitchen & laundry with garage parking.
New gated-community with Business Center, conference room with a fireplace, pools, hot tubs, etc.

Female preferred, with references.
Call or email Mark: 310-567-6161 ormagnahog@aol.com

**Oxnard**
2 rooms available, next to Hwy 1(10 min from campus)
Females preferred
$475 & $500 a mo, + $200 deposit
All utilities included, unfurnished, share bath, cable, patio, 2 pools, clubhouse, full kitchen privileges
No Smoking/Pets/Drugs
Call Debbie (805)-383-5554

**Oxnard**
Home for rent in December - renting by room
California Street
3 BD, Living Room, Kitchen, 1 BA
Close to campus, WILL House
6 students
Huge garage & yard
Eva Goodrich (818) 340-2923

**Oxnard**
3+2 Furnished incl. washer dryer.
Gated, Pool, Sauna. No pets!
Call: (805) 983-2347.

**Oxnard**
2 Rooms available in 3 BR Condo shared with 1 adult
$500/month each room, includes utilities
Furnished, small backyard, pool, Jacuzzi
Quiet, safe neighborhood
Staff/Students/Male/Female
No pets- already one dog living there.
available ASAP
Call Karen 805-701-3538 or 278-6174

**SIMI VALLEY**

**Simi Valley**
Room for rent
Quiet, Serene, Simi Valley Equestrian Home, in Beautiful Bridlepath
CSUCI student seeking fellow female roommate
non-smoker, non-alcohol, non-drug student.
Mother with young child considered. Pet or horse also considered.
Very Private, large & sunny
Bedroom fits double or queen bed, nightstands, and dresser and computer desk.
Private DSL ready phone line & cable modem ready line.
Kitchen, laundry, parking & bathroom cleaning included.
$600 mo, call (805) 581-1928

**Simi Valley**
3 huge rooms (up to 12 x 18) available to share with two renters + landlord
$500-600/month (depending on room size) Deposit Equal to Rent
Free cable TV and high speed Internet connection in every room
Separate, private telephone connections in each room
Utilities split
 Washer/Dryer privileges
Nice neighborhood w/ quick access to freeway and stores
NO drugs/smoking/parties/pets
Call James Lindeen 805-526-9803

**THOUSAND OAKS**

**Thousand Oaks**
$880/month for three rooms plus bath, partly furnished, in two story home in a quiet neighborhood
A/C, cable, (Internet cable modem or DSL not included but available), use of laundry and of large kitchen. No smoking, no pets.
One available inside parking space
Contact Bill Pardee 805 492-7808 or (805) 381-3751

**Thousand Oaks**
4 rooms available in 2 BDR apartment, 3 huge rooms (up to 12 x 18)
$560 mp + dep, $100 dep for small pet
 Utilities included
Chole (805) 497-1611

**Thousand Oaks**
Seeking Trustworthy female to share...

2 BR/1BA House with yard & fruit trees
(805) 988-9460

**VENTURA**

**Ventura**
1 room in 2BR/2BA Apartment
$500 mo + dep/ Utilities included
No pets/smoking
(805)658-7121 or (805) 794-1799

**Ventura**
Room for rent in quiet 2+1 duplex, $400/mo, $200 deposit, + 1/2 utilities
Share w/1 professional female and 2 cats
Laundry & kitchen privileges
No smoking/drugs/pets. Close to freeways & shopping. Avail.
10/1/02.
Jami @ 658-7837 - leave a message

**Ventura**
Room for Rent
$550 mo, 2 BR/1 BA apt to share, about 20 minutes from campus, Female only
Call Jennifer (805) 648-2554

**Ventura**
1 room in 2 B dr. Apartment, Downtown Ventura with ocean view.
Great deal $497 per month, includes utilities
A few blocks to downtown, and a short walk to the beach
Need a mellow, reliable roommate ASAP
Call Keith (805) 653-0666

**VENTURA KEYES**

**Ventura Keyes**
1 BR/Shared bath
Avail 11/2
Female. Possible childcare exchange for rent
No smoking/pets/drugs/alcohol
Serious IQ's only
805-642-2378
805-654-3865

**WESTLAKE VILLAGE**

**Westlake Village**
Quiet-on the lake—1 Rm/ $550 mo+ dep. included utilities
Male Preferred
No Smoking
Laundry/private entrance
Share bath
Dec (805) 495-5273

**Westlake Village**
2 ROOMS FOR RENT
$500/$550 Utilities included
No pets/smoking/alcohol.
Access to pool and tennis court
Call (805) 495-2220.
Rooms For Rent

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