

Channel Islands View

Volume 1 Issue 8

The Voice of the CSUCI Student Body

May 5th Thru 12th 2003

REMINDER TO APPLY FOR AID

Continuing students are reminded that they should re-apply for financial aid for the 2003-2004 school year as soon as possible. Aid applications only cover a single academic year and each student is responsible for updating their financial information.

The application cycle begins in January of each year for the following school year. Renewal applicants were sent a reminder by the US Department of Education and are encouraged to use online resources to complete the application process.

Each student (and in some cases their parents) can sign the application electronically by using a PIN number assigned by the US Department of Education. This PIN number never changes. Students can retrieve a forgotten PIN number by going to the website at www.pin.ed.gov.

The application is available at the website www.fafsa.ed.gov. There is a special section for renewal applications where some data is carried forward from the prior years application. All income information must be updated as it is based on a different tax year for each new cycle. Students will be asked to provide information for the 2002 tax year.

Further information can be obtained at the financial Aid Office in the Enrollment Center or by calling 805 437-8530.

The California State University Suspends its Student Program in Beijing, China

The California State University today announced the suspension of its International Study Abroad Program at Peking University in Beijing, China, because of the continuing concerns about the Severe Acute Respiratory Syndrome (SARS). The CSU has asked students to leave as quickly as possible but no later than April 25.

Currently, there are eight students and one faculty member at Peking University. The students are from four CSU campuses: San Jose, San Francisco, Northridge and Sacramento. The faculty member is from Humboldt.

The students are there as Wang Family Scholars. Former CSU Trustee Stanley Wang created the Wang program for student and faculty study in China and Taiwan. In November 2000 Wang gave the CSU

Chancellor's Office \$1.2 million to provide, over a 10-year period, scholarships for 200 students and stipends for 40 faculty members. The current students are the first Wang Scholars. No CSU students have been diagnosed with SARS.

"We are suspending the program because of our concern for the safety and health of our students and their potential exposure to SARS that is continuing to spread in certain areas of Asia," said Leo Van Cleve, CSU director of International Programs.

"We will make every effort to insure that students receive as much academic credit as possible for their completed work so they do not lose their academic standing."

The students have been at Peking University since September 2002.

The CSU will insure that the

students do not incur any financial burdens because of the program's suspension. In addition, students will be assisted with travel plans.

The CSU is continuing to monitor other international education programs, and is in daily contact with program administrators in various countries. The CSU does have two students in Taiwan, also Wang Scholars, but at this point is not suspending that program but will continually assess it, Van Cleve said.

There are about 600 CSU students in 16 countries as part of the CSU system's International Study Abroad Program. There are hundreds of other CSU students and faculty members studying abroad through campus-based programs.

Good Luck on Finals!!!

CSU Students Give Back to Their Communities

(April 17, 2003) - The common picture of college students is that they are spending their spring break partying at the beach. Well, California has plenty of fine beaches, but that's not where many California State University students are. Instead, they are helping out in their communities.

Each year, more than 151,000 CSU students take part in community service, contributing some 35 million hours of labor. Their contributions take in a variety of areas, including education (such as tutoring), health and social services. More than 51,000 (or about 1 in 8) CSU students are taking academic courses that include service learning. In fact, more than 1,600 service-learning courses are offered at the CSU campuses.

What sort of service learning are students involved in? Look at this:

At CSU Bakersfield, students first learn about healthy, cancer-preventing diets and teach that in the community, including how to create healthy meals (samples provided).

At CSU Channel Islands, the newest CSU campus, art students will work with community organizations to develop public art projects.

At CSU Chico, students proposed, developed, and got posted warning signs for hazardous parts of nearby Butte Creek and also developed a public awareness campaign.

At CSU Dominguez Hills, computer science students showed Boys and Girls Club members how to navigate the Internet and plan to teach them to use media production tools.

At CSU Fresno, students work with Jumpstart for Children which includes a preschool reading program.

At CSU Fullerton, science students teach high schoolers how to take soil and water samples using proper protective gear and sampling techniques.

At CSU Hayward, psychology students have researched transfer student satisfaction with an eye to improving future campus and community college programs.

At Humboldt State, communications students led training sessions on topics like team building and conflict management to help such organizations as Big Brothers and Big Sister run more effectively.

At CSU Long Beach, linguistics students aided the national Students Helping in the Naturalization of Elders program to help older learners gain English fluency and a useful knowledge of naturalization law.

At Cal State L.A., engineering students met with local middle and high school students to engage in engineering projects "hands on."

At the Maritime Academy, students interviewed local veterans to preserve oral history for the families and future generations while developing their own interview and writing skills.

At CSU Monterey Bay, earth sciences students, under the Garden of Learning Project, helped K-12 students and teachers maintain organic greenhouses as part of a program to lead farm workers into

farm ownership.

At CSU Northridge, biology students designed hands-on science lessons for visiting 7th graders as part of a campus afterschool program, Tomorrow's Scientists.

At Cal Poly Pomona, students at Gift of Reading and Gift of Math days shared games and books with local children, which the children took with them after the event.

At CSU Sacramento, students are helping local nonprofits analyze their operations, working at the Sacramento Zoo, and supporting the Sacramento Children's Home.

At CSU San Bernardino, students are providing hot lunches at area community centers while evaluating how to better prepare and deliver food.

At San Diego State, students took part in the Alternative Spring Break to travel to Costa Rica where they participated in a range of civic engagement programs at local schools, civic centers, and a banana plantation.

At San Francisco State, web design students helped community and small business organizations get their websites up and running.

At San Jose State, environmental students worked with the Silicon Valley Toxics Coalition to inform residents about a proposed area energy plant.

At Cal Poly San Luis Obispo, students helped senior citizens in setting ranging from a day center for Alzheimers patients to a retirement community of low-income seniors, to private homes where seniors rely on "meals on wheels."

At Cal State San Marcos, students organized a Civic Fair for the city of Escondido which provided a host of health, education and cultural information to fair-goers.

At Sonoma State, history students prepared a simulation of Ellis Island for middle school students and teachers.

At CSU Stanislaus, communications students worked with local chapters of the American Cancer Society and the American Heart Association on media campaigns, fund-raising events, and educational programs.

"Community service and service learning are exactly what the CSU is all about. CSU students regularly use their education to contribute positively to the California communities," said Erika Randall, director of Community Service Learning in the Chancellor's Office.

Throughout their history, the campuses of the CSU have been volunteering in and partnering with organizations in their local communities to serve the needs of California's citizens. During the last decade, the CSU has made a committed, systematic effort to increase the effectiveness of the programs and to open to all students the opportunities to serve. A strategic plan was developed, a coordinating office at the system level was created, and trustees adopted a resolution calling for each campus to provide all of its students with the opportunity to take part in community service outside of their classes or service learning in

their classes. In fact, CSU Monterey Bay requires all graduating students to have taken part in service-learning.

As part of the promotional work, each year, students from every campus are honored for their service under the STARS (Students That Are Recognized for Service) program. More about the STARS program and briefs on the campus winners can be found at here.

The systemwide office of Community Service Learning (562-951-4749) has a website at

www.calstate.edu/csl/. There you can find a variety of information, including the most recent annual report on Community Service Learning in the CSU.

Islands View Staff

Editor: Erika Butler

Asst Editor: Martin Ronchietto

Graphics:

Eric Speith

John Stewart

Staff Writers

Becca Glazer

John Weckworth

Faculty

Joan Peters

Irina costache

Jack Reilly

Erika's View

Erika's View

Well it has been a year since the start of The Channel Islands View. I want to take this opportunity to thank everyone that has encouraged and supported the staff of the Channel Islands View, and it all starts with the students. In the past year more and more students have become involved with the

paper either by writing as a staff writer or as a devoted reader

every two weeks. Thank you to all the staff and faculty that has also been a huge help to the start of the paper. Everyone at the Channel Islands View would also like to take the time to recognize the Ventura County Star for making this last semester possible. Without the help of Tim Gallagher, Joe Luper, Lavon Mullins, and the rest of the newspaper production staff, The Channel Islands View would not be where it is today. We hope that everyone has a wonderful break and we will be back in the fall, as your voice for the campus.

Congratulations Graduates!!!

Library to Form Student Advisory Group

University Librarian Paul T Adalian Jr. is looking to form a student advisory group to assist the library in being more responsive to the needs CSUCI students. "I think we've done a pretty good job in getting the library started and adding new collections and services for our students, but now is the time to get direct student in-put and suggestions," says Adalian.

There was an informal library usage survey conducted during the fall semester by students. The library received high marks for its staff and service, study spaces, and collections, and overall environment. There were suggestions for more computers and more space available at each computer so students could spread out papers and books and work col-

laboratively with other students.

Adalian would like to see students be an integral part in providing leadership in developing the new library. As the CSUCI enrollment adds new students the library will be challenged to provide adequate print and electronic collections, individual and group study spaces, computer workstations, and support for media projects.

If you are interested in serving on the Library Student Advisory Committee contact Paul Adalian by dropping by the library, or calling at 437-8577 or using email at paul.adalian@csuci.edu. The only requirement is being a student and being a regular library user.

How To Protect Yourself From Pickpockets

Officer Jeffrey D. Cowgill CPP

The "art" of picking pockets is among one of the world's oldest professions. The skilled pickpockets are not the seedy character you'd expect to find lurking in a dark doorway. He or she appears about as average as you and I in appearance and manner. Because they make a study of as to "blend" into the crowd, pickpockets usually remain undetected and can practice their activities with little hindrance.

Pickpockets follow no regular schedule. They operate equally well during daylight hours as well as at night. And if you have been led to believe that picking pockets takes place only crowds, forget it! The only known fact is that they generally focus on the public during times when they might be carrying more money than usual such as during pre holiday spending sprees store sales, at fairs, carnivals, sporting events, gambling casinos, near bank entrances, etc. Many pick pocket cases have been reported in Ventura County. Incidents at the Ventura County Fair, local carnivals and special events have surfaced. Universities have reported incidents of pick-pocket activity during "rush", student registration and book buying lines, commencement and other large activities.

While many pickpockets work alone, there are also teams of two or three which sometimes involves a female accomplice. A team with nimble fingers is next to impossible to apprehend. The first team member removes the valuables from unsuspecting victim's pockets. He then secretly passes them on the next member who quickly

disappears. When a female member is also employed, she generally engages the victim in conversation to distract or delay his attention. Sometimes this person will ask for directions or other engage the victim in other casual conversation.

Contrary to what most think, experienced pickpockets do not place their hands all the way into the victim's pockets. Rather the expert criminal reaches into the top of the pocket takes a pleat in the lining then makes a dozen or so tiny pleat folding the lining with swift dexterity between his finger. The shortened pocket lining moves the valuables upward so that they emerge at the mouth of the pocket. The entire act takes place in a second or two.

The best protection for foiling pickpockets is to remove the opportunity of becoming a victim ...

FOR MEN

1. The target areas are back trouser pockets, and suit coat and sports jacket pockets, located inside and out. A pickpocket who values his freedom avoids front trouser pockets and especially buttoned or zipped pockets.
2. If it is necessary to carry your wallet in unbuttoned pants, coat or jacket pocket, be sure it contains only what you can afford to lose. Keep large sums of money, credit cards, ID's, etc. in your front pants pocket or any buttoned or zipped pocket; keys on chain attached to your clothing.
3. Never "pat" your pocket to see if your wallet is still there. This notifies the criminal of the location of your valuables.
4. Larger size "pocket secretaries" are especially inviting to pickpockets and relatively easy to steal.

FOR WOMEN

1. Do not carry your wallet in your purse. Conceal it in a coat or sweater pocket where it does not show a bulge.
2. Use a purse that is difficult or time consuming to open.
3. Never let your purse lie unattended on a store counter or in a grocery-shopping cart.

If you have any questions or comments please feel free to contact me, or any member of the CSU Channel Island Police Department.

Jeff has over 25 years public safety and campus security experience. Jeff is a certified protection professional by the American Society for Industrial Security, and police officer at CSUCI. Jeff may be reached at jeff.cowgill@csuci.edu, or by contacting the police station at 805.437.8444

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No Motiv

@ The Livery Theatre, May 11th

No Motiv is one of the hardest working punk rock bands, period. Formed in Southern California in 1995, No Motiv have polished their sound into a steady buzz of melodically injected punk rock with the grinding heart splitting lyrics to match. This combination of emotion and straight forward punk rock was showcased on their 1999 Vagrant debut *And The Sadness Prevails?* Now two years and ten tours later No Motiv have come full circle and returned with their sophomore release *Diagram For Healing*. Produced by Trever Keith (Face To Face), *Diagram For Healing* is thirteen melodic punk rock songs filled with nostalgia, longing, heartache and intensity. Much of the band's inspiration for this album came from long days? weeks? months? spent on the road. Notorious for their relentless touring since their inception, No Motiv have toured with Face To Face, Blink 182, Jimmy Eat World, The Get Up Kids, MxPx, Good Riddance and Strung Out. No Motiv have etched a solid standing for themselves within the punk rock community the old fashioned way: hard work combined with long and arduous tours. "We want to make music for the rest of our lives and are willing to make the sacrifices that are needed in order to make that happen," says drummer Pat Pedraza. In addition to dates on the Vans Warped Tour and Blink 182 tour, No Motiv will hit the road this summer in support of their highly anticipated new record, "Diagram for Healing," with label mates Alkaline Trio. After that they will move on to the Vagrant Across America tour which will feature the entire Vagrant roster at various stops throughout the US.

Blackbird Music Presents

No Motiv (Vagrant Records) <http://nomotiv.net>
From Satellite (Immortal Records) <http://fromsatellite.com>
Psycho Cafe <http://www.psychocafe.net>
Ambionic
Eight Fingers Down

@ The Livery Theatre
Sunday May 11th

34 N Palm Street, Ventura
\$7, all ages, 7pm

Ill Repute

@ The Livery Theatre, May 18th

Formed back way back in 1981, Ill Repute has for many become the quintessential Nard-Core band. Nard-Core, referring to a group of closely related punk bands to come out of Oxnard Shores area in the early eighties has grown to be defined as a particular sound that they shared and as an identity of a larger social group of people who participated in the local and national punk scene who all knew each other and attended these shows. Indeed many of the people who grew up in this scene feel a family tie with the music and identify with the Nard-Core name. Since the hey-day of Nard-Core in the eighties, Ill Repute has been active on and off with an ever-changing line-up centered around vocalist Tony Cortez. Their sound strayed away from the harder punk sounds of their peers and veered more towards the pop and rock vein including punk covers of Neil Diamond and Tommy Petty tunes, but history will prove that their greatest contribution to the punk cannon was the local anthem "Oxnard" and their eternal hit "Clean Cut American Kid."

In their current incarnation, the band returns with three of the four original members. With the exception of frequent Nard-Core reunions, Ill Repute is the only band from the old days that still gigs on a regular basis. Strengthening the connection to family and history, the band Rejected Society, newcomers to the local scene, features the son of Tony Cortez, Travis, and other offspring of members of the old school Nardcore Crowd. And what do you think they play? Ill Repute covers.

Blackbird Music Presents

Ill Repute <http://illrepute.cjb.net>

In Control

The Last Call

Rejected Society

Old School Nard Core Slideshow by Kathy Rodgers

@ The Livery Theatre
Sunday May 18th

34 N Palm Street, Ventura
\$7, all ages, 7pm

State of the Arts

Students learn the Business and Behind the Scenes of Running a Museum

Students enrolled in the Getty Museum class are getting first hand knowledge of what it takes to operate a world class museum. The day that the Channel Islands View spent the day with this CSUCI class, exceeded our every expectation.

Elliot the education director for the Getty arranged for the students to go behind the scenes to the exhibition department, a location that is normally off limits to the public. It was unique to see that the people that worked to put these exhibits together were not older people but really younger people that had majored in a variety of different fields and worked their way in to one of the most specialized departments in the museum. Amber Keller was one of the women that deal with the business and marketing in the department, she gave the class the first hand examples of the organization and attention to every detail that is involved with putting exhibits together. It is hard to remember that when

you go to a museum it looks so perfect it doesn't even cross your mind that it took time and money to put it all together. The exhibit that the class learned about putting together was the Bill Viola show. This show is interactive, and requires electrical outlets, projectors, monitors, as well as speakers, and lighting equipment. Christopher Munoz, is the one that puts all the technical requirements together for the show. Using blueprints and other drafting specifications all exhibits are planned out months before they actually build the exhibit. When it is time to build the exhibit, the construction crew works twenty four hours a day until it is done.

It is classes like the Getty class that prepare Channel Islands students for the future. The Getty class is taught by Irina Costache, Art History professor, John Youdelson business professor, and From the education department. By having three teachers from different backgrounds it makes for a unique and well rounded class. If you have ever wanted to know how to run a museum, The Getty class is the class for you. If you want to find out more information about the class, you can contact Irina Costache professor of art history at Irina. Costache @csuci.edu.



Battle of the Majors

2003

	Day1	Day 2	Day 3	Total
Art	0	230	76	306
Biology	70	220	0	290
Liberal Studies	60	180	0	240
Business	30	160	0	190
English	0	190	0	190
Sociology	0	120	0	120
Computer Science	20	0	0	20
Math	10	0	0	10

1st Place Art

2nd Place Biology

3rd Place Liberal Studies

Congratulations Everyone!

Dear readers,

This is your first installment of what hopefully will become an open forum for CSUCI students to discuss, and learn about music. Music both homegrown as well as the many van loads of talent passing through our very own local venues all the time.

I'd like to get some kind of idea to what you "the readers" are listening to. so at your earliest convenience shoot me an E-mail

thank you,

Johnny

wwslicks@yahoo.com



HIT BY
A SEMI

Hit By A Semi is not a local act. However they did have to good sense to come up to our neck of the woods to record the two songs that will grace their new split 7 inch record, along with local producer/engineer Miles Ferrell. Hit By a Semi has shared the stage with a boat load of notable bands. To name a few, Dead Kennedys, The Stitches, U.S. Bombs, Agent Orange, and most recently Nashville Pussy. Hit By A Semi's strongest asset is a live set full of anthem punk rock sing alongs, coupled with a charismatic stage show filled with crowd participation. It's enough to have even the most punker then thou concert goer throw up their fist. For those of you how haven't yet caught one of their live shows don't worry I'm working to get them a show around here hopefully sooner then later. For more information on their up coming 7 inch, and future shows check out their web site

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