Housing's Second Phase Is Latest to Break Ground
by Ben Gallagher

Tuesday, February 28 marked the groundbreaking of yet another period of growth here at Cal State Channel Islands. On a morning where rain was expected, onlookers and groundbreakers alike were forced into the school gym to break ground on the second phase of student housing which is now under construction directly across the street from Anacapa Village. However, rather than beginning brand new construction as we are on the library, CSUCI will be renovating an existing structure for the new phase of construction.

President Richard R. Rush has made a promise to, "maintain the architectural integrity of the existing building.

With room for over 460 students, this new phase of housing will undoubtedly improve the dynamic of the learning community that has already begun to be built here on campus. The building will house more study halls, computer labs, and many other areas for students to congregate.

There were many notable individuals present at the groundbreaking ceremony. President Rush began the day's events with words of gratitude and praise for all those who helped make the groundbreaking possible and getting construction underway. On behalf of CSUCI, President Rush received certificates and words of praise from the city of Port Hueneme, the Camarillo and Ventura Chambers of Commerce, the office of the County Supervisor, and any other representatives of local and regional government.

Doctor Deborah Ferrar, Trustee to CSUCI, spoke towards the conclusion of the day's events and showed great excitement for the new endeavor.

She was particularly pleased that we are, "taking advantage of our exciting educational opportunities on campus." She also went on to thank many members who have contributed to the success of the project.

The event was concluded with a Chumash blessing over the new construction site as well as a time capsule that will be placed at the construction site of our new library. The event closed with a feeling of excitement and new opportunity.

As our campus grows, I look forward to all of the new faces that will be welcomed to a beautiful home away from home.

Campus Reading Celebration Goes Local
by Brendan Malloy

In order to give students a better understanding of the pressing issues in Southern California, the Campus Reading Celebration Task Force will provide a double dose.

The Task Force has announced that Santa Barbara native T. Coraghessan Boyle's The Tortilla Curtain has been announced as the novel for the 2006-2007 school year. The novel, published in 1995, deals with the Southern Californian issues of immigration, economics, and environment.

The timing could not have been better. The Tortilla Curtain selection comes at the heels of California's authoring of several pieces of legislation regarding the topic of immigration. The state has been pressured for several months to create a fence to span the California-Mexico border, has made it increasingly difficult for immigrants to obtain citizenship, and has been contemplating the feasibility of a guest worker program.

Armando Garcia Arroyo, alleged for the murder of Deputy David March in April 2002, is one of hundreds of suspected illegal immigrants who have fled to Mexico to escape trial and the issue of public education for illegal immigrants has rarely been as hot. Indeed, the issue has strong opinions on each side. "The Tortilla Curtain...was at the time my most controversial novel," remarks Boyle on his website, www.tboyle.com.

"Because it dealt with a hot-button socio-political issue-illegal immigration in Southern California-many of the reviewers came into the book with strong prejudices."

As in other years, the university will distribute free copies to students in the library, in the student store, and other various locations around campus. Students are encouraged to read the novel in hopes to instill educational discussions in the classrooms and hallways. In addition, T Caraghessan Boyle will also visit the university to discuss the novel, answer questions, and hold lecture sessions. Boyle is currently slated for a November 14, 2006 visit.

Students of several interests will undoubtedly find something in The Tortilla Curtain. English majors who enjoyed Steinbeck's The Grapes of Wrath will certainly find some themed connections. Because of its political and economic nature, the novel will also appeal to students with business, economical and sociological education backgrounds.
Letter from the Editors

When Professor Scott Frisch told me to beware of the giant scissors, he should have told me to watch out for the fancy shovels.

It seems as though we begin breaking ground on some kind of construction project every other week, and what ground breaking would be complete without a few university dignitaries sticking a ceremonial shovel into a gym floor? Be sure not to forget the CSUCI construction helmets and the guy in a dolphin costume.

On the bright side of things, this publication was able to document yet another event in which our university continues to push forward. This year has turned out to be fairly productive year for our campus with the development of a new library, the aforementioned second phase of student housing, six new academic majors, the intramural recreation fields, and several clubs and organizations. The place certainly looks a great deal different to the freshman who began their college education three years ago.

Aside from all that, there is much in this month’s issue of the Channel Islands View to satisfy your undying thirst for news. We have an update on all of the news changes in the University HUB, more news from Student Government, the latest from the elusively mysterious Dr. Why, a spotlight on the California Conservation Corps, and a new feature on community news. We hope that reading all of that will make your midterms a little less terrorizing.

We should also let you know that WASC, our university’s accreditation team, will be on campus throughout the month of March to observe and analyze the campus’ doings. If you want your degree to mean anything later on, then I suggest being on your best behavior.

Two-Day Event on 'Waking Up in the Nuclear Age'

WHO:
- The Honorable Tony de Brum, former foreign minister of the Republic of the Marshall Islands (Monday, March 13)
- Adam Horowitz, filmmaker of Home on the Range, a documentary on the U.S. hydrogen bomb and missile testing on the Marshall Islands. (Monday, March 13)
- Shigeko Sasamori Cousins, survivor of the atomic bombing of Hiroshima, Japan (Tuesday, March 14)
- Dr. Gabino Aguirre, former mayor of Santa Paula, now principal of Moorpark High School and Mayor for Peace, Santa Paula (Tuesday, March 14)
- Janet Bloomfield, convenor of the international Abolition Now campaign, citizen partner of Mayors for Peace (Tuesday, March 14)
- Pamela Meidell, director of the Atomic Mirror organization and event moderator (Monday, March 13, Tuesday, March 14)

WHEN, WHERE:
- Monday, March 13, 6 - 9 p.m., Science Building Auditorium. De Brum and Horowitz will discuss the U.S. hydrogen bomb tests on the Marshall Islands. After the showing of the film Home on the Range, they will answer questions from the audience.
- Tuesday, March 14, 7:30 - 9:30 p.m., Science Building Auditorium. Cousins will tell her story as a victim of the atomic bomb dropped on Hiroshima during World War II. Aguirre and Bloomfield will show how elected officials and citizens can work together at local and global levels to achieve a nuclear-free world.

All the speakers will visit CSUCI afternoon classes on both days.

Parking: Attendees may park at the Metrolink Station in Camarillo and ride free of charge on a Vista bus when they inform the driver that they are attending the “Nuclear Age Event.” The last bus will depart from the CSUCI campus at 10:15 p.m. Those driving to campus will be charged $6 for a parking permit. Once on campus, follow signs to the event.

WHAT:
At the above place and time, a distinguished international group of concerned citizens will speak on “Waking Up in the Nuclear Age: Becoming a Global Citizen.” The events, free and open to the public, are sponsored by the Atomic Mirror, an organization dedicated to the abolition of nuclear weapons and power, CSUCI Instructionally Related Activities, and the CSUCI English, history, and psychology programs. For more information, contact Jerilee Peralba, faculty support, at 805-437-8835.
No College Left Behind

by Dr. Why

Why would the Bush administration want to impose standardized tests on higher education? It’s a timely question since President Bush’s educational czar Margaret Spellings recently announced that a new Commission on the future of Higher Education would explore standardized testing at the university level. Although Commission Chair Charles Miller claims he doesn’t see a single standardized test for all of higher education, he was the head of the Regents of the University of Texas when just such a set of tests was imposed on the nine campuses of that institution.

To learn more about the Bush administration’s motives, Dr. Why tracked down one of Secretary Spellings’ assistants in the Department of Education. To protect her job, the informant asked to remain anonymous. Here are the highlights of Dr. Why’s interview with Deep Think (excluding the 18 minutes Dr. Why accidentally erased by falling on the tape recorder):

Why is the DOE promoting standardized tests for all colleges?
We aren’t. The commission is charged with evaluating the quality of higher education in America, a very broad-

Okay okay, so why is the DOE even considering standardized tests?
Universities need to be held accountable for the education they provide to students.

Doesn’t the marketplace already do that? Qualified graduates get good jobs while unqualified ones don’t.

Knowing how students at a particular college score on a standardized test would be useful to students, parents, taxpayers and employers.

Only if those scores reflect real learning.

The No Child Left Behind program has helped many elementary and secondary students be more prepared for college. But the program is universally criticized.

Not in Washington.
You ought to visit a freshman class some day. You’ll find students who read and write less than their counterparts did 20 years ago, who are less capable of doing simple math or discussing history. In what way are they better prepared for college?

Test scores indicate-

You’re right, they are better at one thing: taking standardized tests.
Test-taking is an important life skill.

Really? I haven’t taken a standardized test since college. Have you?
No, but-

So what are we preparing them for?
Life is a series of tests.

At this point, Dr. Why slipped, knocking the tape recorder to the floor and inadvertently erasing 18 minutes of Deep Think regurgitating the usual banter about accountability and liberal professors brainwashing their students.

In other words, standardized testing is a method of controlling what goes on in the classroom?
We prefer to think of it as a “tool.”

A tool the government can use to control what professors say in the classroom?
Something needs to be done.

A tool intended primarily for liberal professors?
If the shoe fits.

Why are you folks in Washington so damned afraid of academics?

But Deep Think had vanished. And Dr. Why’s question echoed in an empty room, down the vacant halls of learning, across the silent bureaucracy of time.

Why?

HUB Finds New Appeal

by Stephanie Fryer

Still looking for something to do? The Hub is now open Monday through Thursdays from 10am till 11pm, and on Fridays from 10 am till 10 pm. Not only do we have great new hours, but the Hub will also be having events that are a guaranteed good time! The Hub offers a wonderful environment equipped with pool tables, ping pong tables, flat screen TVs including a 62inch screen with surround sound to watch your favorite movies or TV shows on. If you need a place to study or do research in between classes, the Hub offers computers with high speed internet connection and comfy couches to study on. If you happen to get hungry while you are here, we have vending machines that will satisfy those cravings.

There are many upcoming events that you will not want to miss including Hubapalooza on March 10th! This event you will have the chance to meet new people and discover what the Hub is really about. Music, dancing, and great food will all be available to make sure that Hubapalooza is an event you won’t forget!

Along with all these great new changes, The Hub also has a cool new staff to make sure that you have an excellent time. They are there to assist you with anything you need. The new staff includes Lisa Racine as the head honcho and nine great students who work together to make the Hub the place to be. So come on down to meet us!

To learn about other exciting events or if you have any questions, call us at 437-8932 or come on by to talk to one of the staff! So don’t be shy and come on by to have a good laugh!

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Faculty and Staff Take Students to School

by Neal Spearman

You might not be able to teach old dogs new tricks, but that doesn't mean they can't teach you one from time to time. The students of CSUCI found that out Friday night when they took on the Faculty and Staff in the annual Student vs. Faculty/Staff Basketball Game.

It was a hard fought battle from start to finish, but in the end the Faculty & Staff pulled away and won 65-45. Keeping fresh legs and big bodies on the court was the key strategy in defeating the student team which consisted of local basketball stars Dev Maul, Jellie Lewis, Jeff Alexander, Jennifer Matejcek, Ray Barrette, Sam Iwuasola and yours truly Neal Spearman. Emily Mazzuchi and Lisette Rodriguez served as the official game referees and did an excellent job keeping the game moving and the teams in line. The students hustled up and down the court and managed to keep it within five points at the half. However with the score 23-18 at halftime, the Faculty & Staff took advantage of the water break and seemed to come out refueled and recharged.

The Faculty & Staff members also rallied around the idea of great teamwork and preparation. Staff members Peter Mosinkis, Omar Hernandez and Professor Morgan Sherman arrived over an hour early in order to warm up and prepare for the game. They were soon joined by the rest of their team: Gary Berg, Rob Lauoson, Matthew Miers, Robert Lawson, Ivan grooms, Marc Dubransky and John Guelcher. With the entire team present, they all donned matching red jerseys in order to make it easier on the eyes of some of their teammates during the game. Even though their eyesight might be leaving them, their skills on the court are still as sharp as ever, most likely reminding some of them of their glory days in high school or college.

The student team just never seemed to get into a rhythm from the beginning of the game. Jeff Alexander and Jellie Lewis provided the team with clutch shots in situations where the momentum seemed to be favoring the Faculty & Staff. The team benefited from the consistent play of Dev Maul and Ray Barrette but were simply overmatched and outnumbered by their opponents. Losing Jennifer Matejcek to an undisclosed injury at the beginning of the second half proved to be more of a distraction than the team expected as everyone else tried to pick up the slack and fill the void of their all-star secret weapon. The students battled to the end and most never came off the court in a game that will forever go down as the single greatest victory for the Faculty & Staff over the Students at CSUCI.

A message was sent to the students on Friday night. That message was plain and simple: The Faculty & Staff will come to play and play to win each and every time they face the students in a basketball game or any game for that matter. How will the students respond? What will it take to match the level of intensity these Faculty and Staff members bring to the table? Only time will tell. For now, the Old Dogs plan on riding their wave of momentum into the Recreation Center's CIBL basketball league where they will take on all challengers in an effort to teach CI students a lesson they will NEVER forget: youth is the gift of nature, but age is a work of art.

Personally, I'd love to see these dogs have their day.

Student Government Report

by Ronnie Sullivan

A hearty hello to everyone! Isn't March wonderful? Spring Break and Cesar Chavez Day give a total of six days off from instruction! The wheel of the semester is rolling (and at a rather fast speed). As always, hopefully you are all keeping up with your workloads. We here at Student Government wish everyone good luck with their Spring 2006 semester endeavors.

A heads up to everyone: this week marks the opening of ASI Candidate Applications. If you think that you have what it takes to represent the student body on a larger scale then stop by the Office of Student Leadership and Community and pick up your application today! The elected positions within ASI are Student Government President and Vice President along with six Senator positions. Also, Student Programming Board President and Vice President have opening. Applications are due by Thursday, April 6 at 5 pm.

Student Programming Board will be hosting their 3rd Annual Picnic on Saturday, April 8. Then theme is The World in Your Backyard. Get a taste of the world around by simply going to the North Quad. It promises to be a wonderful event!

Also, let it be known across the campus: Maximus Is Coming... Student Government is all about the students. We're meant to discuss concerns, ask for input, provide information around the campus community, and to instill a strong sense of school spirit. We're here to work as a team to ensure that we meet each and every goal. Your Student Government is President Anna Busse, Vice President Ronin Sullivan, and Secretary/Treasurer Victoria Olvera, along with Senators Cody Fullenwider, Jessica LaRoe, Brian Olsen, Kyle Ragsdale, Sarah Vogel and Michael Williams with Interns Cassie Adlof and Nasim Khansari. Feel free to contact them anytime at any time via e-mail or in the office during their respected office hours.

If you have any questions or comments about your Student Government feel free too drop by and say hello, leave us an e-mail or give us a call. We're here for you!

Have a delightful Spring Break!

LUNCHTIME CONCERTS IN THE LIBRARY COLLABORATORY EVERY TUESDAY

Just a reminder that Jesse Elliott, professor of mathematics at CSUCI, will play lunchtime piano concerts each Tuesday in the Library Collaboratory (BT 1302). The event runs from 12:15 to 1pm each Tuesday. Bring your lunch and enjoy the beautiful music. The event is FREE, and open to the campus community. Hope to see you there! Phone the library at 437-8561 for more details.

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CSU Launches Math and Science Teacher Initiative

provided by Dennis Armstrong

The California State University will launched its math and science teacher initiative at a
summit on March 2 at the Pacific Palms Conference Center in Industry Hills.

The Higher Education compact between Gov. Schwarzenegger and the CSU and University
of California identified the critical shortage of K-12 math and science teachers as a major priori-
ty. The summit is intended to lay the groundwork to address the need to recruit and train more
and better-prepared math and science teachers. The CSU has committed to double the produc-
tion of math and science teachers by the year 2010.

“This symposium will help identify specific strategies to recruit and train more math and sci-
ence teachers and increase the number of students who take advanced science and math courses
during high school,” said CSU Chancellor Charles B. Reed. “It is critical that students have the
skills for the workforce needs of today’s science and technology-based industries.”

Eight CSU presidents from campuses including San Luis Obispo, Fullerton, Northridge, Los
Angeles, San Diego, Channel Islands, Fresno and Humboldt presented perspectives on the central
issues, challenges and solutions for significantly expanding the math and science teacher pipeline.

The CSU Chancellor’s Office is co-sponsoring the summit with a number of partners including The
Boeing Company, the California Space Authority, the California Council on Science and Technology,
Edison International, the Majestic Realty Company, Morgan Stanley, Jet Propulsion Laboratory and State
Farm Insurance.

The summit took place between 8:30 am. and 4 pm.

Volunteers Wanted!!!

For Graduation 2006

Be a part of one of the most exciting days in a college student’s life...Commencement Day!

Volunteer assignments include:
- Distributing programs to guests
- Assisting with refreshments
- Serving as campus guides for guests attending the ceremony
- Assisting with the processional of graduates

WHO:
- Adults and CSUCI students ~ 18 years or older

WHEN:
- Saturday, May 20, 2006 ~ 7:00 a.m. - 12 noon

WHERE:
- California State University Channel Islands

All assigned volunteers will receive a T-shirt, certificate of appreciation, and refreshments.

For additional information please contact: Shannon Soczek, Coordinator of Special Projects at ext. 8539 or via e-mail at: shannon.soczek@csuci.edu

Channel Islands Museum Exhibit Opening in March

by Susan Gerrard

Twenty-seven artists who spent the last year hiking, diving, and wandering California’s rugged Channel Islands for inspiration will be featured in the exhibition Island Passages: Artists Celebrate the Channel Islands. The show will run from March 4 through May 29, 2006. A free opening reception will be held on Friday, March 3rd from 5:00 to 8:00 p.m.

The Museum’s exhibit features photography, painting, and three-dimensional work from selected Ventura County and Santa Barbara County artists. The work celebrates the 25th anniversary of the Channel Islands National Park and Channel Islands National Marine Sanctuary, often referred to as “The American Galapagos.”

Chosen from among nearly 200 applicants, participating artists traveled to the islands to create new works inspired by the landscape, oceanscape, history and ecosystems of the islands and the surrounding ocean preserve. The artists have

taken dozens of day and multi-day trips to Anacapa, Santa Barbara, Santa Rosa, Santa Cruz and San Miguel Islands since March of 2005. They have explored, sketched, photographed, gathered radar and sonar measurements, picked up beach debris, and painted, while soaking up the feeling of these special islands.

The artists include sculptors Greg Bressani, Laura Lynch and Tom McMillin, as well as photographers CB Claiborne, Roger Conrad, William B. Dewey, Isabel Gomes, Jim Knowlton and Mette Beyer Rubin. Gerri Johnson-McMillin, a fiber artist, is a participant, as are Sonya Fairbanks, Glenna Hartmann and Patricia Hedrick, who work in pastel. David C. Gallup, Dorothy Hunter, Connie Jenkins, Shelly Johnson, Susan Petty, Roxie Ray-Bordelon, Jack Reilly, Pamela Kendall Schiffer, Richard Schloss and Kate Yarbrough are oil painters. Ray Hunter, Paula Odor, and Cathy Quiel work in watercolor, and Sylvia Torres paints with encaustic.

At least one work from each of the participating artists will be included in the exhibition. These and other works produced through this project will be on sale at the Museum at an event on Saturday, March 25th. A portion of the sale proceeds will benefit the Museum and the National Park.

Nearly 18 million people live within 100 miles of the five islands and the surrounding one-mile of ocean that comprise the Channel Islands National Park. More than 2,000 terrestrial plants and animals are protected there, 145 of which are found nowhere else on earth. The park marine waters are refuge for over 1,000 species of fish, invertebrates, and algae and over 26 species of marine mammals, including the largest concentration of blue whales in the world. The islands support essential nesting and feeding grounds for over 90 percent of the seabirds in southern California.
In the front of the university, where only a handful of students may pass, there is a place that is fluttering with activity. No, no, I am not writing an article on ghosts, I am talking about the California Conservation Corps. The goal of the Corps, as found on their website, is to, "engage young men and women in meaningful work, public service and educational activities that assist them in becoming more responsible citizens, while protecting and enhancing California's environment, human resources and communities."

Through speaking with George Butler, a Corps member, I learned that every activity that a corps member participates in reflects this statement. Mr. Butler grew up mostly in Los Angeles. In 2004, he decided to join the California Conservation Corps. He joined not only to gain more skills and to get a job, but he joined for himself. "When he first started at the CCC, he weighed 300 pounds but has lost more than 100 pounds through his work. Mr. Butler also joined to learn about the environment, since growing up in a large city hadn't left much time for that.

Each spring the California Conservation Corps has a Backcountry Trails Program where men and women from all different backgrounds join together and live with the environment for 6 months. Mr. Butler took place in this program. He did many things to not only maintain the trails and help the environment, but the people who use the trails.

When I asked Mr. Butler what his favorite experience in the California Conservation Corps was, he responded that he enjoyed the Backcountry Program. He said that out in the wilderness it was only you, the people, and the tools. Out in the backcountry, Mr. Butler and the crew he was with built steps along the slopes for pack mules and horses. The California Conservation Corps makes the wilderness a safer and more enjoyable place for people all with using materials that are already there.

The California Conservation Corps doesn't only make the environment more accessible, they also help out during disasters. The California Conservation Corps has been at every major disaster in California since 1976. The California Conservation Corps helps fight fires and help clean up after floods and earthquakes. This has included erosion control work after the Oakland Hills Fire, cleanup and community assistance after the Northridge and Loma Prieta earthquakes and recovery work after the Southern California fires of 2003. Mr. Butler also went to Louisiana and helped clean up after hurricane Katrina. He cut down trees that had landed on people's houses and helped with flood control.

A typical day of a corps member is waking up sometimes before the sun comes up. They eat a filling meal before they go out for the day and use that time to pack a lunch to eat at the project site. The corps member joins a crew comprised of 10 to 15 corps member in a van to be taken to that day's project. When they arrive at the project site, they have "tailgate sessions" to talk about safety and have a discussion about the value of their work. After completing their project for the day the crew return to the center and clean up before heading off to class, either working to complete their GED, high school diploma or furthering their education through other opportunities. One class all corps members take is a "Conservation Awareness" class. This class studies the environmental principles behind the CCC's work, and prepares them for life after the CCC. After class corps members are free to spend the night as they please.

The CCC has been around for 29 years and has helped out California in many ways. Not only do they help after natural disasters, but they also make the forests we have in California accessible to all.
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<td>March 15</td>
<td>NOW workshop: &quot;Women in Politics&quot;</td>
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<td>March 28</td>
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<td>April 12</td>
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<td>Student Government</td>
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### One Student's Opinion

*by Andrew Ritchie*

The weekend before this semester began, a mountain bike I ordered via amazon.com had finally arrived in the mail and I eagerly began to open and assemble it. It was while I was opening the bike box and shedding off cardboard with a box-cutter that I became distracted by my cat Rusty, whom I drew a self-portrait of one time. My cat and I started to play hot hands, a game we are oft apt to play. It was not too far into the game that I forgot I was holding a box-cutter and consequently sliced through a vein on the top of my right hand.

Initially, I saw a bunch of white stuff, and I immediately concluded that that was bad, and that I had cut through all the layers of my skin. About five to ten seconds later, blood was flowing, and I could not help but keep back a smile and some giggles when I showed my parents what I had done.

Giggles aside, my dad drove me to the ER where I waited for two and a half hours as I bled and people around me were dying of the common cold and paper-cuts. The lesson to be learnt there is to never say "1" when the nurse asks you how bad the pain is on a scale of 1-10 unless you have time to kill. I made the mistake of saying 1, as my cut honestly did not hurt, most likely because I sliced up some nerves in the process. I was still giggling at this point.

Finally, I was to be sutured, and the nurse was able to get me a pretty doctor who was doing her residency at the time. She was a little goofy and spilled saline everywhere, but I wasn't concerned; she could have been having a seizure and I still would have felt perfectly comfortable with her suturing me-she was that cute. We had a great conversation, and if I had known we were to have such a pleasant time together, I most likely would have been tempted to cut my whole arm off.

A month and a half later, I wish I had chosen to get my major in Biology; it looks like fun sewing people up, among other things (the cute doctor probably had a lot to do with it as well). I was never interested in Biology and especially human anatomy prior to when I cut myself, but when my superego struck at the most opportune moment, I had a sincere desire to find out what all those layers I had cut through were for, why I didn't feel any pain, and how exactly someone would go about making a sterile band-aid. Psychology, my current major, is great, but I don't really want to listen to other people's problems when I grow up nor do I want to think for other people and tell them that, statistically speaking, most people prefer black pens over blue or something of that nature.

In retrospect, I am glad I cut my hand. It gave me a new appreciation for Biology that powerpoints never have and never will; the only thing powerpoints are consistent in doing is putting me to sleep. We should all try to be more aware of our experiences; our awareness may help us in appreciating things that we once chose to never notice.