



# **CSUCI Exhibitions Gallery features: Luminous Abstract Calligraphy, Paintings by Beverly Decker**

Camarillo, Calif., March 5, 2009 - California State University Channel Islands Exhibitions gallery has announced that its next show will feature paintings by artist and CSUCI faculty member Beverly Decker.

The exhibition begins Thursday, March 12, and continues through Friday, April 10. There will be a public reception at the gallery from 6 to 8 p.m. on Thursday, March 12. Regular gallery hours are 10 a.m. to 4 p.m. Monday through Friday.

Beverly Decker is an artist and educator whose philosophy is to make art that is on the one hand, technically and aesthetically sound, and on the other, reflects the spiritual and cultural zeitgeist of her life. Decker's recent series of paintings titled "Luminous Abstract Calligraphy," is inspired by her studies over the last forty years in Sufism, Buddhism, Eastern and Western philosophies and spirituality in general.

As with artists in many cultures that identify calligraphy with drawing, Beverly Decker uses writing in her paintings as a form of visual meditation. Her colorful hand-written script visually repeats calligraphic incantations over and over again in all four directions of the pictorial plane.

CSUCI Exhibitions is located at 92 Palm Drive in Old Town Camarillo, CA 93010.

For additional information contact the CSUCI Art Program, 805-437-8570, email [art@csuci.edu](mailto:art@csuci.edu), or visit the Web site <http://art.csuci.edu/gallery>.

For media inquiries about the exhibit contact Nancy Covarrubias Gill, Director of Communication & Marketing at CSUCI, 805-437-8456 or [nancy.gill@csuci.edu](mailto:nancy.gill@csuci.edu).

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### *CSUCI Mission Statement*

*Placing students at the center of the educational experience, California State University Channel Islands provides undergraduate and graduate education that facilitates learning within and across disciplines through integrative approaches, emphasizes experiential and service learning, and graduates students with multicultural and international perspectives.*