



Isis Wong/The Enterprise Staff

STRIKING AGAIN: The Corriganville Preservation Committee joined forces with Preserve Bottle Village

Saturday to cut out thigh-high weeds obscuring the late Tressa Prisbrey's folk art environment.

'Posse' comes to Bottle Village's rescue

They're like a posse on call for preservation of local history wherever it is threatened.

On Saturday members of the Corriganville Preservation Committee, hopped in their cars and rode over to Bottle Village to help the Preserve Bottle Village committee run some unwanted weeds out of the town.

"There's a lot of work to be done in there. They needed some help and no one else volunteered," said Steve Gillum, committee chairman.

"It's part of the history of Simi and the area. Whatever history

that we can help preserve in the area, we want to help."

Joanne Johnson and Helen Dennert, the two leaders in the effort to preserve the Bottle Village, were delighted and surprised to get the enthusiastic help.

"It's magic!" Johnson said. "It was all weeds — it was thigh high!"

After just a few hours, the committee managed to transform the place and once again reveal some of the craftwork hidden beneath the weeds for the benefit of an upcoming West German film documentary. They are also re-

quired to do so by the Fire Department.

Johnson is disappointed that the state parks department has just notified her that Bottle Village — state historic landmark No. 939 — will not receive any of the Proposition 70 monies for historic preservation projects.

"It's a desperate situation!" she said, standing in front of the structures. She and Dennert are determined to find a way to preserve the folk art achievement of Tressa Prisbrey who made the 22 bottle structures and other assemblage sculpture works by hand from 1958 to 1978.