

Non-Exclusive Distribution License

In order for California State University Channel Islands (CSUCI) to reproduce, translate and distribute your submission worldwide through the CSUCI Institutional Repository, your agreement to the following terms is necessary. The author(s) retain any copyright currently on the item as well as the ability to submit the item to publishers or other repositories.

By signing and submitting this license, you (the author(s) or copyright owner) grants to CSUCI the nonexclusive right to reproduce, translate (as defined below), and/or distribute your submission (including the abstract) worldwide in print and electronic format and in any medium, including but not limited to audio or video.

You agree that CSUCI may, without changing the content, translate the submission to any medium or format for the purpose of preservation.

You also agree that CSUCI may keep more than one copy of this submission for purposes of security, backup and preservation.

You represent that the submission is your original work, and that you have the right to grant the rights contained in this license. You also represent that your submission does not, to the best of your knowledge, infringe upon anyone's copyright. You also represent and warrant that the submission contains no libelous or other unlawful matter and makes no improper invasion of the privacy of any other person.

If the submission contains material for which you do not hold copyright, you represent that you have obtained the unrestricted permission of the copyright owner to grant CSUCI the rights required by this license, and that such third party owned material is clearly identified and acknowledged within the text or content of the submission. You take full responsibility to obtain permission to use any material that is not your own. This permission must be granted to you before you sign this form.

IF THE SUBMISSION IS BASED UPON WORK THAT HAS BEEN SPONSORED OR SUPPORTED BY AN AGENCY OR ORGANIZATION OTHER THAN CSUCI, YOU REPRESENT THAT YOU HAVE FULFILLED ANY RIGHT OF REVIEW OR OTHER OBLIGATIONS REQUIRED BY SUCH CONTRACT OR AGREEMENT.

The CSUCI Institutional Repository will clearly identify your name(s) as the author(s) or owner(s) of the submission, and will not make any alteration, other than as allowed by this license, to your submission.

Bildungsroman: On Coming of Age as a Genre
Title of Item

bildungsroman, genre studies, multicultural literature, female literature
3 to 5 keywords or phrases to describe the item coming of age

Rachel Villoria
Author(s) Name (Print)

Rachel Villoria
Author(s) Signature

12/12/12
Date