



The Institute for MultiRacial Justice
presents the second

Shades of Power Festival
ALLIANCE-BUILDING
WITH FILM AND VIDEO

JANUARY 26 -28, 2001

at the

Victoria Theater, 2961 16th St. (between Mission & Capp)

San Francisco, CA

**A unique film and video festival to help build
alliances among peoples of color against
White Supremacy and for social justice**



Shades of Power Festival 2001

ALLIANCE-BUILDING WITH FILM AND VIDEO



The goal of the festival is to show how African Americans, Arab Americans, Asian Americans, Latinos, Native Americans and Pacific Islanders share many of the same problems and how we can fight for social justice side by side. From housing to education, from the "criminal justice" system to environmental racism, there are many reasons for people of color to collaborate.

The festival includes documentaries that tell stories of cooperation between different peoples of color. Other movies focus on individual communities of color but are presented together in the festival to how people share the same problem. Still others depict areas of tension or conflict that we need to understand and work toward resolving.

We hope the festival will be useful to community organizers, teachers, youth, church members and others who want to break down the walls that often exist between our communities, and build alliances to strengthen our struggle for social justice - for a whole new society.

MANY THANKS TO THESE FILM/VIDEO INTERPRISES THAT MADE THE FESTIVAL POSSIBLE

California Newsreel
Cine Acción
Independent Television Service (ITVS)
The National Asian American Telecommunications Association (NAATA)
and the distributors, who are listed in this program on page 7

AND ALSO:

Janeen Antoine for special outreach to the Native American community
Adair McClatchy for computer software and hardware assistance
Sarada Tangirala for designing the Institute WEB site,
Melissa Saenz for special outreach to women of color
Andrea Smith for her support producing the video:
The Color of Violence: A Women of Color Movement

OUR SCREENING COMMITTEE:

Ana Bertha Campa
Elsa E'der
Joy Enomoto
Elena Serrano
Joel Tena
Kali Akuno-Williams

FESTIVAL DIRECTOR: Elizabeth (Betita) Martinez
FESTIVAL COORDINATOR: Elsa E'der
PROGRAM DESIGN: Ana Bertha Campa
PROGRAM PRINTED BY: A. Maciel

Tickets available 1 hour before showing, no advance sales
Admission: \$5:00 • \$2.50 for students, disabled and low income
No one turned away for lack of funds • Free youth screening on Sat. Jan 27

FRIDAY, JAN. 26
7 p.m.

SAN FRANCISCO PREMIERE

Bus Riders Union, 2000, 80" Director: Haskell Wexler

This feature-length documentary combines inspiring politics and fine filmmaking to show a grassroots movement of black, brown and other working people up against some of the most powerful forces in Los Angeles—and winning. Haskell Wexler, an internationally known cinematographer and winner of two academy awards, captures the making of history right before our eyes.



Kikanza Ramsey

DISCUSSION WITH THE AUDIENCE LED BY:
Kikanza Ramsey, special guest from Los Angeles, who is a founder and organizer of the Bus Riders Union.

Community Sponsors (partial list)

American Arab Anti-Discrimination Committee (ADC), API Force, Arab Women's Solidarity Association (AWSA), Asian Left Forum (ALF), Black Dot Artists Collective, Black Radical Congress (BRC), California Prison Focus, Center for Political Education (CPE), Chinese Progressive Association, Comité '98 por un Puerto Rico Libre, Critical Resistance, East Side Artists Alliance, Filipinos for Affirmative Action, Freedom Radio, Homey, Jericho Amnesty Movement, La Raza Centro Legal, Legal Services for Prisoners with Children (LSPC), Malcolm X Grassroots Movement (MXGM), Mission Anti-Displacement Coalition (MAC), National Coalition of Blacks for Reparations in America (N'COBRA), National Network for Immigrant and Refugee Rights, Oakland Just Cause Coalition, OLIN, People Organized to Demand Environmental and Economic Rights (PODER), People Organized to Win Employment Rights (POWER), Prison Achives, Women of Color Resource Center, Youth Together

Warm thanks to the Grousbeck Family Foundation for its longtime support

SATURDAY, JAN. 27
1 p.m.

POLICE, PRISONS AND JUST-US

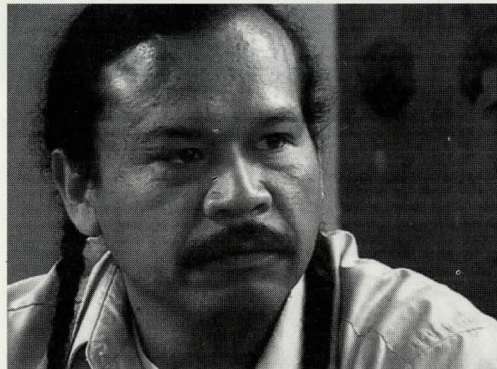
Maximum Security University:

Death and Cover-up at America's Most Violent Prison (Excerpts), 1999

Director: Corey Weinstein

Co-presenter: California Prison Focus

Shows how guards set up prisoners from rival gangs and different racial groups to fight, despite knowing they should not be put in the prison yard together; guards then kill one of them. Includes official video footage of various incidents, with authorities falsifying reports of what actually happened to justify the killings.



Reason to Fear 2000, 48"

Director: Steve Patapoff

Co-presenter: American Indian Film Institute

Depicts the struggle of Patrick Hooty Croy of California's Karok-Shasta tribe to be freed after over 10 years on Death Row for killing a police officer. An unusual "cultural defense," based on Native American historical experience, wins the day.

Voice of the Voiceless. The Life, the Works, the Movement 2000, 3"-

Director: Tania Cuevas Martinez

Trailer for documentary presenting the life of Mumia Abu Jamal and the movement his work has inspired, now being completed by Tania Cuevas Martinez.

DISCUSSION LED BY:

Bob Navarro, attorney

Daniel Golding, American Indian Film Institute

And special guest from New York, **Tania Cuevas Martinez**

4 p.m.

YOUTH IN A TIME OF WAR

Letter Back Home, 1995, 14"

Director: Nith Lacroix

A rare, uncompromising look at the lives of Laotian and Cambodian youth in San Francisco's Tenderloin District



South Central Los Angeles (Excerpts) 1996

Director: Max Cohen

After the "Rodney King riots," community people in South Central videotape relations between different racial groups, resulting in a powerful documentary that reveals conflict, hope, and the profound desire for change.

Rainbow Warriors in a Time of Crisis, 2000, 30"

Director: Joaquín Alvarado

Youth from five Bay Area high schools, mostly of color work to build unity across racial and regional lines through the Youth Together program.

Sisters at the Center, (1999) 2000, 8"

Director: Rafael Solórzano

How young women of color are leading struggles for social justice in the Bay Area Produced by students from U.C. Berkeley and Berkeley High School. including Rafael Solórzano

DISCUSSION LED BY:

Rafael Solórzano, filmmaker, educator

Bay Area high school activists: **Nydia Gutierrez, Tony Douangviseth, Yamileth Ebrahim, Mindy Saethanh**

7 p.m.

WOMEN ON THE FRONT LINES

Shangri-La Café, 1999, 19"

Director: Lily Mariye

A short, memorable feature set in Las Vegas, Nevada, about a Japanese American woman who stands up for African Americans against racist whites at great risk.

Made in Thailand 1999. 33"

Directors: Eve-Laure Moros & Linzy Emery

An inspiring documentary about women workers in a Thai toy factory organizing and striking for their rights.

PREMIERE:

7 p.m.



The Color of Violence: A Women of Color Movement, 2001, 45"

Director: Ana Bertha Campa

Co-presenter: INCITE! Women of Color Against Violence

New documentary about the historic conference that brought together 1500 women of color at U.C. Santa Cruz last April to discuss violence against women based not only on gender but also race, militarism, imperialism. Produced by the Institute for MultiRacial Justice.

DISCUSSION LED BY:

Andrea Smith, chief organizer of the Color of Violence conference

Mimi Kim, who has worked with Asian women's shelters, member of Incite

Maylei Blackwell, Ph.D. (U.C. Santa Cruz), researcher on transnational women's organizing

10 p.m. RECEPTION
522 Valencia St.
(at 16th Street)
hosted by
the Institute for MultiRacial Justice



SUNDAY, JAN. 28
11:00 a.m.

POOR, HOMELESS AND FIGHTING BACK

Algún Día, 1999, 27"
Director: Pepe Urquijo

Pepe Urquijo's dramatic account of a Latino immigrant family trying to survive in the face of unemployment and eviction by a racist landlord.



Outriders, 1998, 60"
Directors: Peter Kinoy & Pamela Yates

Poor and homeless families organized in the Kensington Welfare Rights Union (Pennsylvania) take their "Freedom Bus" on a dynamic tour of 30 cities, arriving finally at the UN to press for the human rights of housing and freedom from poverty.



Gentro/Mixed/Mojado, 2001, 10"
Director: Pepe Urquijo

Preview of a feature-in-progress about the ongoing transformation of San Francisco's Mission District and how different residents feel about it.

DISCUSSION LED BY:

Martina Gillis, Executive Director, Coalition for Ethical Welfare Reform
Sasha Khoka, National Network for Immigrant and Refugee Rights
Jason Negrón, POWER
Pepe Urquijo, Filmmaker

2:00 p.m.

RESISTING IMPERIALISM

Stolen Freedom: Occupied Palestine (Excerpts) 1991
Director: Tony Kandah

Palestinian children surviving in a refugee camp filled with fear, violence and determination.

SAN FRANCISCO PREMIERE

Vieques: Un pueblo forjando futuros/An Island Forging Futures, 2000, 17"
Director: Johana Bermudez Ruiz.

Documentary vividly portraying the Puerto Rican people and their resistance to U.S. Navy bombing practices on the island of Vieques. It won the Pitirre award for Best Short Documentary at the San Juan Film Festival 2000.

SAN FRANCISCO PREMIERE

The Tribunal, 1993, 84"
Directors: Puhipau & Joan Lander

The U.S. and the State of Hawaii are put on trial by the People's International Tribunal for crimes against Hawaii's native people. Judges from Africa, Asia, the Middle East, Puerto Rico and Native American nations visit five islands to hear firsthand testimony.



DISCUSSION LED BY:

Noura Erakat, Palestinian American, U.C. Berkeley student activist just returned from Palestine
Frances Free Ramos, Comite '98 por un Puerto Rico Libre
Noelani Goodyear-Ka'opua, Kanaka Maoli nationalist, UCSC graduate student

PROGRAM SOURCES

Bus Riders Union
Labor/Community Strategy Center
(213) 387-2800 laborctr@igc.apc.org

Maximum Security University:
California Prison Focus
415 252-9211

Reason to Fear
Steve Patapoff
(415) 695-6640
spatapoff@yahoo.com

Voice of the Voiceless: The Life, the Words, the Movement
Expansion Films
(212) 946-4589

Letter Back Home
NAATA
(415) 863-0814 X 112
distribution@naatanet.org

South Central Los Angeles
Filmmakers Library
(212) 808-4980
info@fillmakers.com

Rainbow Warriors in a Time of Crisis
Joaquín Alvarado
(480) 965-3585

Sisters at the Center
Rafael Solórzano
(510) 393-9178
nouvas@hotmail.com

Shangri-La Café
Nice Girl Films
(310) 275-2808
marichan1901@earthlink.net

Made in Thailand
Women Make Movies
(212) 925-0606 x320

The Color of Violence:
A Women of Color Movement
Institute for MultiRacial Justice
(415) 701-9502
i4mrj@aol.com

Algún Día
Bandido Productions
(415) 560-5628

Outriders
Skylight Pictures
(212) 947-5333
pkinoy@aol.com

Gentro/Mixed/Mojado
Bandido Productions
(415) 560-5628

Stolen Freedom
Maljack Productions,
MPI Home Video
(800) 690-2879
www.videoflicks.com

Vieques:
Un Pueblo Forjando Futuros
Johana Bermudez Ruiz
(546) 456-7918

The Tribunal
Na Maka O Ka Aina Productions
(808) 929-9659
namaka@interpac.net



About the **Institute for MultiRacial Justice**

Founded in the Bay Area in 1997, the Institute for MultiRacial Justice is a resource center that aims to help build alliances among people of color against White Supremacy and for social justice. Never has this seemed more urgent than now, under an openly reactionary regime.

Today, as rightwing forces move to turn back the clock on progressive victories of the past, we see a resurgence of racism along with sexism, homophobia, and increasing class inequality. At the same time, the rapid population growth by people of color is viewed as a threat to Anglo domination. This has led to more racism and use of that old tactic "Divide and Conquer."

Different peoples of color sometimes let themselves be divided. Sometimes we have real class differences. Sometimes we are just ignorant about each other's cultures, language, and history. Sometimes we start applying to other people of color the dominant society's racist stereotypes and scapegoating. Too often we just don't bother to think about how we can and must be allies in solving common problems. In all these and other ways we are hurting ourselves and our children.

For those reasons, the Institute for MultiRacial Justice seeks to be a permanent institution for building solidarity instead of divisions, replacing ignorance with knowledge, and helping progressive-minded people of color build a united front with longrange alliances against racist policies and actions.

Our programs include: forums about common problems, setting up task forces to address conflicts among ourselves and form bonds of trust, educational events and materials such as videos, films and exhibits. Our publication, ***Shades of Power***, reports on efforts to build unity among peoples of color in the past and present. We also emphasize working with women's groups because women have often taken the lead in alliance-building.

So often in the late 1990s, progressive activists have been on the defensive, trying to halt an unending assault of rightwing initiatives. We must go on the offensive. The Institute for MultiRacial Justice is an effort in that direction. It needs your voice, your ideas, your help. Join us in building this new project to move history forward! Thank you.

Institute for MultiRacial Justice
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