

The Institute for MultiRacial Justice
presents

Shades of Power Festival
ALLIANCE-BUILDING
WITH FILM AND VIDEO

October 1 - 3, 1999

San Francisco

Victoria Theater



**A unique film and video festival to
help build alliances among peoples
of color against White Supremacy
and for social justice.**



About The Institute for MultiRacial Justice

Founded in the Bay Area in 1997, the Institute for MultiRacial Justice is a resource center that aims to help build alliances among peoples of color against White Supremacy and for social justice.

Today, as rightwing forces attempt to turn back the clock on progressive victories of the past, we see a resurgence of racism along with sexism, homophobia, and increasing class inequality. At the same time, the rapid population growth by people of color is seen as a threat to Anglo domination. This has led to more racism and use of that old tactic "Divide and Conquer."

Different peoples of color sometimes let themselves be divided. Sometimes we have real class differences. Sometimes we are just ignorant about each other's culture, language, and history. Sometimes we start applying to other people of color the dominant society's racist stereotypes and scapegoating. Too often we just don't bother to think about how we can and must be allies in solving common problems. In all these ways we are hurting ourselves and our children.

For these reasons, the Institute for MultiRacial Justice seeks to be a permanent institution for building solidarity instead of divisions, replacing ignorance with knowledge, and helping progressive-minded people of color build a united front with longrange alliances against racist policies and actions.

*Our programs include: forums about common problems, setting up task forces to address conflicts among ourselves and form bonds of trust, educational events and materials such as videos, films and exhibits. Our publication, **Shades of Power**, reports on efforts to build unity among peoples of color in the past and present.*

We emphasize cultural work as a very rich arena for building solidarity, especially among youth of color. We also

emphasize working with women's groups because women have often taken the lead in alliance-building.

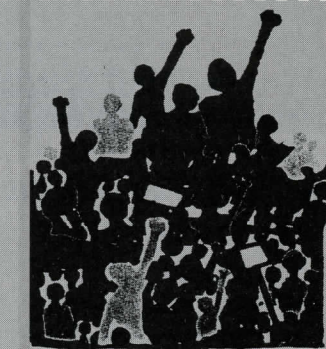
So often in the late 1990s, progressive activists have been on the defensive, trying to halt an unending assault of rightwing initiatives. Often we agree that we must go on the offensive. The Institute for MultiRacial Justice is an effort in that direction. It needs your voice, your ideas, your help. Join us in building this new project to move history forward! Thank you.

Institute for MultiRacial Justice

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**Shades of Power
Festival**

**ALLIANCE-BUILDING
WITH FILM AND VIDEO**

The goal of the festival is to show how African Americans, Arab Americans, Asian Americans, Latinos, Native Americans, and Pacific Islanders share many of the same problems and how we can fight for social justice side by side. From housing to education, from the "criminal justice" system to environmental racism, there are many reasons for people of color to collaborate.

The festival includes documentaries that tell stories of cooperation between different peoples of color. Other movies focus on individual communities of color but are presented together in the festival to show how people share the same problem. Still others depict areas of tension or conflict that we need to understand and work toward resolving.

Dozens of good movies about people of color in struggle were reviewed that could not be included because of limited time or other reasons. They are listed in the "Videography" at the back of this program.

We hope the festival will be useful to community organizers, teachers, youth groups, church members and others who want to break down the walls that often exist between our communities, and build alliances to strengthen the struggle for social justice—for a whole new society.

FILMS AND VIDEOS REVIEWED BY:

Elizabeth Martinez (Director) Alex Camacho (Festival Coordinator)
Ana Bertha Campa, Jason Ferreira, Mimi Kim, Greg Morozumi, Elena Serrano
of the Institute for MultiRacial Justice's Coordinating Committee

Volunteers: Al Cunningham, Karl Knapper, Kelly Lee, José Luis Pavón

Staff: Rosi Reyes, Paula Silva and Kali Williams

Many thanks to the distribution staff of
Cinema Guild, Frameline, the National Asian American Telecommunications Assoc.
(NAATA), Third World Newsreel, and Women Make Movies.

with much appreciation for the work done at the festival by student volunteers and others

Program design by Ana Bertha Campa

Thank you to Casa Bonampak and Maciel Printers

COMMUNITY SPONSORS

American Indian Film Institute, American Arab Anti-Discrimination Committee, Asian American Left Forum, Black Radical Congress, Casa Puerto Rico, Center for Political Education, Chinese Progressive Association, Committees of Correspondence, Labor Council for Latin American Advancement (LCLAA) La Raza Centro Legal, Malcom X Grassroots Movement, Mission Housing Development Corp., National Network for Immigrant and Refugee Rights, Northern California Coalition for Immigrant Rights, OLIN, People Organizing to Demand Environmental and Economic Rights (PODER), Standing Together to Organize a Revolutionary Movement (STORM), Women of Color Resource Center, Xicana Moratorium Coalition, Youth Together.

Warm thanks to the Grousbeck Family Foundation for its longtime support

Tickets available 1 hour before showing, no advance sales

Admission: \$5 donation \$2.50 for students, disabled, low income

No one turned away for lack of funds Free youth screening: Sun. Oct. 3, 12 p.m

FOR INFORMATION:

(415)701-9502 Email:

Fest2000SF@aol.com



Note: all movies are VHS video unless otherwise noted. Distributors and others print sources are listed after the running time.

FRIDAY, OCTOBER 1

7 P.M. FOLLOW ME HOME

1997, 101 min., 35-mm, Speak Out! (510) 601-0182

Director: Peter Bratt

This first feature film of young writer/director Peter Bratt tells the story of four street artists—a Native American, two Chicanos and an African American—who set out in a van from San Francisco to paint a mural on the White House in Washington, D.C. “with our colors and our images.” Joined by an African American woman, they confront racism in subtle and blatant forms on the road. Produced for only \$300,000 and with no Hollywood distributor despite the presence of known actors including Benjamin Bratt and Alfre Woodard, Follow Me Home has been acclaimed as “a work of genius,” in Alice Walker’s words. Never simplistic, it points the way to the collective strength of our colors and indeed makes the revolution seem possible.

DISCUSSION AFTER THE FILM led by Elena Featherston, author and diversity trainer

SATURDAY, OCTOBER 2

12 noon HOUSING STRUGGLES

WHERE CAN I LIVE?

1984, 30 min., Cinema Guild (212) 246-5522

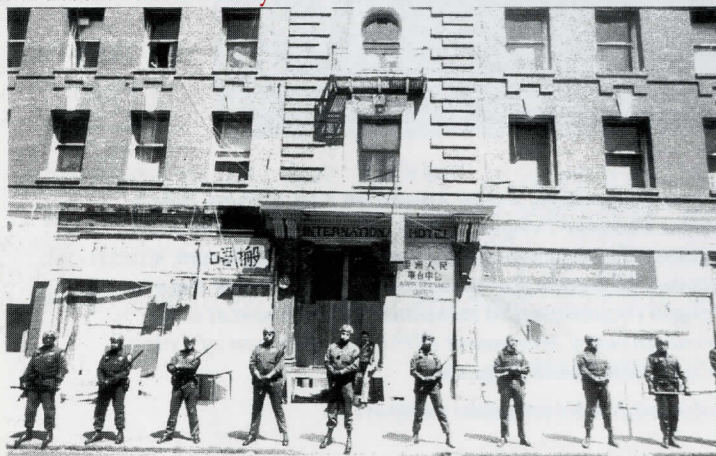
Director: Erik Lewis

Blacks and Latinos struggle together in Park Slope, Brooklyn NY when they are forced out of their longtime apartment homes as developers take over. A classic example of the gentrification sweeping the U.S., this movie shows the leading role of women in organizing resistance, and the fine spirit of alliance developed across racial lines.

THE FALL OF THE I HOTEL

1993, 58 min., NAATA (415) 552-9550

Director: Curtis Choy



This showing is dedicated to Joseph Iletto, the Filipino mail-carrier murdered by a racist in Los Angeles on August 10, 1999. With deep sympathy to his family and the community.

Here is a powerful documentary telling the story of the struggle by elderly Filipinos and Chinese tenants to save their longtime home in San Francisco’s International Hotel. The story traces their migration to the U.S. to find a better life, how they came to live in the I-Hotel, then the relentless, racist steps taken by corporate forces to brutally evict them with police support on Aug. 4, 1977. An unforgettable story of gentrification and the victims who still affirm their demand for justice today.

DISCUSSION of gentrification and related issues led by Emil de Guzman, Filipino community leader active in the I-Hotel Tenants Association, and Prof. Ruth Gilmore, Dept. of Geography, U.C. Berkeley

SATURDAY, OCTOBER 2

2:30 p.m. IMMIGRATION

ANOTHER AMERICA

1996, 56 min., NAATA (415) 552-9550

Director: Michael Cho

One of the few documentaries that examine tensions between communities of color, this movie takes on relations between African Americans and Koreans in Detroit and Los Angeles during the early 1990s. The director tries to show both sides as he depicts how problems arise and how individuals deal with their feelings. He demonstrates the willingness of people in both communities to work together, as well as the diversity within each group. The movie should encourage lively, useful discussion about attitudes toward immigrants as well as business and cultural relations.

NEW WORLD BORDER

1997, 36 min., National Network for Immigrant & Refugee Rights (510) 465-1984

Director: Casey Peek, co-producer José Palafox

This vivid, disturbing depiction of repression at the U.S. Mexico border does not stop at documenting day-to-day operations but also shows us the global forces at work, as well as resistance to anti-immigrant policies. José Palafox, an activist and graduate student at U.C. Berkeley, is an expert on the U.S. program that has turned the border into a war zone.

DISCUSSION on immigrant rights, intra-community tensions and related issues raised in the videos, with Phil Hutchings, longtime black activist in Oakland; José Palafox; and Jung Hee Choi of the Asian American Left Forum and the Women of Color Resource Center.

5:30 p.m. PAST AND PRESENT COME TOGETHER

A PASSION FOR JUSTICE: YURI KOCHIYAMA

1993, 57 min., NAATA (415)552- 9550

Directors: Rea Tajiri and Pat Saunders

The story of Yuri Kochiyama: born in California, her life from Japanese internment camp to ceaseless community work in Harlem. She organized on many issues, in particular supporting political prisoners. A close friend of Malcolm X, she became a member of the Organization of Afro-American Unity. The movie also shows her work with militant Puerto Rican groups like the Young Lords Party. Yuri’s grassroots example of militant, lifelong solidarity with peoples of color stands as an inspiration to this entire film and video festival, and to all the work of the Institute for MultiRacial Justice.



BEATS OF RESISTANCE

1999, 4 min., self-distrib. (510) 261-2142

Director: Masami Kawai

An impressionistic collage of youth culture images that include Yuri Kochiyama, Malcom X, and others who inspire us.



The struggle to save public schools in New York from budget cuts brings African American and Caribbean blacks together with Latinos and others. Parents, teachers and students carry out militant protests against the attack on schools, increased police brutality and other racist actions; they even win some victories. This movie looks into the education crisis and its causes with unusual depth and a radical political perspective.

SAN FRANCISCO PREMIERE:

ON STRIKE! Ethnic Studies 1969-1999

1999, 34 min., Self-distrib. (510) 644-2466

Director/producer: **Irum Shiekh**

Co-produced, directed & edited by **Vina Nguyen Ha, Francisco Nieto and Casey Peek**

This brand new video documents the multi-racial struggle for Ethnic Studies at U.C. Berkeley from the perspective of students. It takes us from the 1969 Third World Strike that won the nation's first Ethnic Studies program to the crisis created by budget cuts, unfilled faculty slots and other policies. Student and faculty protests culminate in the May, 1999 hunger strike by 6 students. The video includes lively interviews and clips of Latino, African American and Asian American participants.



SAN FRANCISCO PREMIERE:

DIRT STYLE

1999, 30 min., self-distrib.(415) 587-0818

Director: **Eric Norberg**

A free-flowing, fast-paced look at today's youth culture in the Bay Area, this video was especially edited for the festival. It includes graffiti, breakdancing, and turn-tabling. Young people of color star in this amazing show.

DISCUSSION with **Castlemont High School Youth Together** members.

Co presenter : American Indian Film Institute

2:30 p.m. ENVIRONMENTAL AND NATIVE STRUGGLES

WHITE SNOW

1997, 20 min., self-distrib.(415) 826-1646

Director: **Janelle Rodriguez**

This informative, hard-hitting documentary exposes the dangerous, racist treatment of Mexican immigrants hired to clean asbestos off ships in California. In various interviews, men and women tell about the unsafe conditions they work under, such as an entire group having to share a single protective mask which is not even cleaned regularly.

The director also interviews supervisors and company officials who expose themselves telling reassuring lies.

VOICES FROM THE FRONT LINES

1997, 40 min., Cinema Guild

Directors: **Eric Mann, Mark Dworkin, Melissa Young and Howard Dratch**

Here is a series of multi-racial struggles initiated or supported by the Labor Community Strategy Center based in Los Angeles: protests to keep a GM plant open, work against environmental racism and the Bus Riders Union. The video offers a dynamic look at grassroots organizing including bold confrontations with city officials.

WHEN DEMOCRACY WORKS

1996, 30 min., Frameline (415) 703-8650

Director: **Catherine Saalfield**

This documentary about the ongoing, rightwing assault by racist, repressive forces in the U.S. depicts four fronts of that attack: the David Duke campaign in Louisiana; the Colorado initiative to deny gay rights; California's initiative denying immigrant rights (Prop. 187); and the abolition of Affirmative Action (Prop. 209). The last two sections in particular show activists coming together across racial lines, especially black community leaders with Latinos and students of color. That is the only solution, the movie says: uniting to make democracy work.

8:00 p.m. WOMEN OF COLOR IN THE LEAD

HOMELESS DIARIES

1996, 45 min., self-distrib. (305) 534-6131

Director: **Frances Negrón Muntaner**

Puerto Rican, black and white homeless families, led by working-class women, set up housing in an empty Philadelphia lot. Their "Tent City" goes through many stages from construction to destruction, but the movie is filled throughout with inspiring determination as well as some good organizing ideas. A compelling account of what women can do and have done.



A PLACE OF RAGE

1991, 52 min., Women Make Movies

(212)925-0606

Director: **Pratibha Parmar**

Activists and artists including Angela Davis, June Jordan, and Alice Walker affirm the fabulous strength of Black women and women in general confronted by brutal repression including imprisonment. June Jordan reading some of her poems is a high point. Their actions and words often refer to women of all colors and sexualities, and thus they affirm the universality of women's strengths. A beautiful, truly empowering movie.

10:00 p.m. Reception

**at 522 Valencia St. (at 16th St.) hosted by
The Institute for MultiRacial Justice**



Festival Program

SUNDAY, OCTOBER 3

HIGH HORSE

1996, 38 min., Third World Newsreel (212)947-9277
Director: **Randy Redroad**

in Los Angeles. They include the protests to keep GM's plant in Van Nuys, California from closing; regional work against environmental racism; and the formation of the Bus Riders Union. The video offers a dynamic look at grassroots organizing, including bold confrontations with city officials. Above all, we see the strength that can be created when people of color come together with common goals.

from the entire festival, a homeless Cherokee elder confronts a white tourist couple who want to turn him into a stereotype, a young native man outsmarts a cop on horseback in Central Park, and other forms of justice are meted out. Whether it's a dream or real life, the effect is profoundly satisfying.

DISCUSSION with **Nilok Butler** (Co-Founding Mother, Indigenous Women's Network), **Richard Moore** (Coordinator, Southwest Network for Environmental Justice from Albuquerque, N.M.) and **Geri Almanza**, (Community organizer, People Organizing to Demand Environmental and Economic Rights, PODER).

5:30 p.m. REALITIES AND VISIONS

Co-presenter: *Cine Acción*

RIOT

Part 1: Gold Mountain, 1997, 19 min., Director: **Galen Yuen**

Part 2: Caught in the Fever, 1997, 21 min. Director: **Alex Muñoz**

Riot is a 4-part dramatization of the L.A. uprising that followed the verdict acquitting the police officers who beat Rodney King. In these first two parts, we see Asian American shopkeepers, young Latinos including looters, and angry African Americans interacting during the same time period. The scenes are powerful, disturbing, and all-too-possible. They demand our attention and efforts to understand the different viewpoints presented..

¡PA'LANTE, SIEMPRE PA'LANTE!

1999, 60 min., Third World Newsreel (212) 949-9277

Director: **Iris Morales**

This first, in-depth documentary about the Young Lords Party of Puerto Ricans in New York tells how they began, how they organized and built their base in the community, and their militant actions including a church occupation. The importance of women in the Young Lords and the party's work with other militant youth of color add to the strength of this organization. By also looking openly at the party's internal problems, the director gives us a rare portrait of radical politics at work among young people of color—a compelling, inspiring movie.

Mexican "wetbacks" (mojados) take it all back. The war of 1846-48 is undone, the Southwest ceases to be Gringolandia. Spanglish is the official language, Gran Vato is the Prime Minister, and the dishwashers in restaurant kitchens are now all white. . Is this a wish-fulfillment fantasy or...could it happen? Whatever, the video plays with images from old silent films and other archival goodies to make us laugh at our own angry memories. The final message might be, in the words of Pancho Villa, "La revolución no ha terminado, cabrones." Or: the revolution ain't over, folks.



THE GREAT MOJADO INVASION (The 2nd US-Mexico War)

1999, 26 min. Self-distrib. (415) 662-2712

Directed by **Gustavo Vasquez and Guillermo Gomez-Peña**

SPECIAL SCREENING (free) 8 p.m. Institute for MultiRacial Justice, 522 Valencia St. (at 16th)

Informal showing of "Voices from Exile" about the case of the Los Angeles 8, involving Palestinians who fight against deportation and to win free speech as an immigrant right. A little-known struggle against anti-Arab racism.

Reception with L.A. 8 member Michel Shehadeh

VIDEOGRAPHY

Dozens of videos and films were reviewed for the festival that could not be included because of limited time, appropriateness or other reasons. Many were of great interest and high quality. Here is a listing of those that seem most useful, grouped by theme and with a brief description of each.. Some show people of different racial/ethnic groups experiencing the same problems and sometimes working together. Most concern a single people of color, but could be combined with other videos to show similarities of experience across racial lines and therefore grounds for alliance-building. Some are simply anti-racist classics: outstanding examples of educational material about little-known experiences that can help break down the walls of ignorance between peoples of color.

Note: Print sources are indicated as follows for commercial distributors: CG (for Cinema Guild, 212-246-5522); NAATA (National Asian American Telecommunications Assoc., 415-552-9550); TWN (Third World Newsreel, 212-947-9277; WMM

ANTI-COLONIAL STRUGGLES

Columbus on Trial (1993, 18 min. Lourdes Portillo, dist: WMM) Satire. Christopher Columbus is taken to court for his "discovery" of America., with cross-examination by the Latino comedy group, Culture Clash. Columbus is found guilty of atrocities against the Native peoples of the New World and distortion of history..

Home of the Brave (1984, 51 min., Helena Solberg-Ladd, dist: CG) Excellent overview of indigenous peoples of the Americas, presenting struggles in Brazil, the U.S. (AIM and Wounded Knee), Bolivia and the United Nations. Shows the impact of industrial expansion, the struggle for sovereignty, and international efforts to protect Indian lives and land. Somewhat dated on events but not politically.

Then There Were None (1996, 26 min., Elizabeth Kapu'uwaitani, dist: Pacific Islanders in Communication 1-800-474-2843) History of colonization of Hawaii, leading to the decline of pure Hawaiians to almost zero and their poverty. Similarities to the experience of indigenous people everywhere, including the United States. Video lacks information on current resistance efforts.

CHANGING RACIST ATTITUDES

Color of Fear, The (90 min., Lee Mun Wah, dist.: Stir-Fry Seminars 510-419-3930. A group of African American, Latino and Asian men compel white man to recognize his own racism. Second part of movie shows same group dealing with their prejudices about each other; not as strong as first part.

Color Schemes (1989, 28 min. Shu Lea Cheang, dist: WMM/TWN) Surrealistic satire on racism including stereotypes. and how people of color deal with these problems; narration often very sharp.

Ethnic Notions (1987, 56 min. Marlon Riggs, dist: California Newsreel 415-621-6196) Award-winning documentary about stereotypes which have fueled anti-black prejudice and how they evolved from the days of slavery to recent years.

Lockin' Up (1997, 29 min., T. Nicole Atkinson, dist: WMM. This video follows one young African American woman's journey from processed hair to dreadlocks, challenging the racist definitions of "good" and "bad" hair. Both entertaining and political.

Slowly This (1995, 26 min. Arthur Jafa, dist: TWN) Two friends in a Manhattan bar, one a Japanese American man and the other African American, discuss their personal experiences of race and masculinity issues. Award-winning producer and cinematographer Arthur Jafa (*Daughters of the Dust, Crooklyn*) directs this visually beautiful and inventive film.

Skin Deep (1996, 53 min. Frances Reid, dist: California Newsreel 415-621-6196) Documentary on college students confronting racism, with focus on emotional implications for white students as they are made aware of their racism by students of color.

When You Think of Mexico: Commercial Images of Mexicans in the Mass Media. (1986, 28.5 min., created & written by Yolanda Lopez; producer/director: Carl Heyward, self dist: 415-285-7815) Shows how society is taught to view Mexicans/Chicanos, and they are taught to see themselves, through racist images in commercial products, for example the man taking an endless siesta under his big sombrero. Useful to view together with *Ethnic Notions* (racist stereotypes of blacks).

COMMUNITY ORGANIZING

Beca de Gilas: Rebeca's Story (1998, 20 min., Pepe Urquijo, 415-560-5628) 21-year old Chicana from Gilroy energetically organizes voter registration by Mexicans and Chicanos to help defeat Prop. 209 abolishing affirmative action. This prize-winning film also deals frankly with Beca's family problems, making her a believable as well as inspiring role model for young women.

Community Plot (1984, 20 min. JT Takagi, dist: TWN) In a multi-ethnic apartment building on New York's Lower East Side, four working-class neighbors form an uneasy alliance after a white social worker is accidentally killed there. The film captures noisy chaos and cultural diversity with a gutsy humor.

CRIMINAL JUSTICE SYSTEM

Beat Within, The (1999, 22 min., Richard Saiz, Jamie Kibbens, and Pacific News Service 415-438-4755, dist.) Black, Latino and Asian American youth in prison for serious crimes are taught to write, express their thoughts, and develop a new talent, thereby moving toward the possibility of new lives.

Behind These Walls: Mumia Abu-Jamal and the Long Struggle for Freedom (1996, 70 min., Peter Kleinert, dist: TWN) Mumia Abu-Jamal, journalist and former Black Panther Party member, is one of 3,000 death row inmates who are mostly people of color. This informative, strong documentary includes in-depth historical background about the formation and persecution of Panthers.

Frame Up! (1974, 30 min., Steven Fischler, Joel Sucher & Howard Blatt, dist: CG) Examines the case of Martin Sostre, a black Puerto Rican bookstore owner in Buffalo, New York who was framed on drug possession charges in 1967 and sentenced to prison. A gripping account of political repression.

Innocent Until Proven Guilty (Rough cut 63 min., Kirsten Johnson, dist: Filmmaker's Library 212-808-4980) Depicts Black and Brown prisoners held in jail awaiting trial far longer than they should be and their struggle against this injustice.

EDUCATION AND OTHER YOUTH ISSUES

Lemon Grove Incident, The (1985, 58 min., Paul Espinosa, dist: CG). Dramatization with contemporary interviews of original participants. In the 1930s, Mexican American parents in California fought the segregation of their children with a historic, successful lawsuit which became a forerunner to the 1954 anti-segregation U.S. Supreme Court decision *Brown v. Board of Education*

Style Wars (1982, 58 min., Tony Silver & Henry Chalfant, dist: CPB) Multi-racial youth in New York City doing graffiti and break dancing meet police and public opposition. Documentary from the perspective of mainstream media; dated but still relevant.

ENVIRONMENTAL JUSTICE

Environmental Racism (1990, TWN) In two 30-minute programs that combine footage from over 20 sources, this tape focuses on educating and organizing communities of color to work together for environmental justice.

River of Broken Promises (1996, 24 min., Mark R. Day, dist: Environmental Health Coalition/SNEEJ 619-235-0281) Multi-racial coalition exposes the health hazards of the New River, probably the most contaminated waterway in North America, and the demands of people on both sides of the U.S.-Mexico border for clean up. Narrated by Martin Sheen.

IMMIGRATION AND MIGRATION (see also LABOR)

Algún Día (1998, 30 min. Pepe Urquijo, self dist. 415-560-5628) Hard life of undocumented Latino immigrants, with a focus on housing problems such as the racist eviction of one family and resistance to it. Vivid, compelling.

Border, The (1999, 114 min, Series Producer Paul Espinosa dist: Espinosa Productions, 619-284-9811) 6-part PBS series covering aspects of U.S.-Mexican border relations highlighting labor, water usage, Native American sovereignty, land reclamation, effects of Anglo immigration from Texas, humorous treatment by Culture Clash of racism on the border.

Dreams Ensnared: Dominican Migration to New York (1994, 21 min. Sonia Fritz, dist: CG) Interviews with black Dominican women reveal their struggles to migrate, including having to be prostitutes at a young age, and how they survive in New York with jobs ranging from factory work to driving a cab. A frank, appealing look at the sexism and exploitation inherent in Latina immigration.

Home is the Struggle (1991, 37 min., Marta Bautis, dist: WMM) Explores the lives of women who have come to the US from Nicaragua, Chile, Argentina and the Dominican Republic for economic and political reasons. In presenting their experiences of sexism and political repression, it paints an absorbing picture of the construction of 'Latina' and immigrant identities.

Mayan Voices, American Lives (1994, 56 min. Olivia Carrescia, dist: First Run/Icarus Films 212-727-1711) Mayan Indian families who fled political repression in Guatemala and now live in a small Florida town tell their stories in interviews with young and old. A beautiful film that explores issues of identity and maintaining one's culture in a foreign environment, looking deep into the human spirit.

Mississippi Triangle (1984, 120 min., Christine Choy, dist: TWN) The lives of the Chinese community in a primarily black Mississippi town. Both the presence and absence of contact make an intriguing movie.

Monique (1992, 4 min., Yvonne Welbon, dist: TWN). African American child experiences racism and her own internalized racism in a white-dominated school.

UP SOUTH: African American Migration in the Era of the Great War (1996, 30 min. American Social History Productions, dist., 212-966-4248) World War I migration of Blacks from the South to Chicago and the problems they face building new communities. Some parallels with current immigrant experiences of Asians and Latinos.

LABOR (see also MIGRATION)

Año Nuevo (1981, 55 min., Todd Darling, dist: CG) A shocking expose of the plight of undocumented Mexican workers in the U.S., revealing the exploitative working and housing conditions at the Año Nuevo flower ranch in San Mateo, California. Interviews with bosses, attorneys, organizers, etc.

¡Aumento Ya! (1998, 50 min. Pineros y Campesinos Unidos del Noroeste, PCUN, 503-982-0243) Mexican and Mixtec Indian farmworkers in Oregon led by PCUN strike at three farms in succession for right to organize, better wages and working conditions. Main strategist is white. Contemporary, good focus on organizing methods, includes victories.

Dollar A Day, Ten Cents a Dance, A (1984, 29 min., Geoffrey Dunn & Mark Schwartz, dist: NAATA) Filipino immigrants of 1924-35 working California farmlands. How they survive the loneliness of racism, resulting from the exclusion of Filipina (women) immigration and US anti-miscegenation laws. Very lively.

Finally Got the News (1970, 55 min., Stewart Bird, Peter Gessner, Rene Lichtman & John Luis Jr., CG) Offers black workers' views of working conditions inside Detroit's auto factories, focusing on the League of Revolutionary Black Workers and their efforts to build an independent black labor organization. An engrossing classic.

(Women Make Movies, 212-925-0606). For self-distributed movies, a telephone number is also given. All movies are in English or have English subtitles, and available in VHS format.

Floristas (1994, 18 min. Ruben Gonzalez, dist: TWN) Vivid picture of the subculture of the informal economy. Mexican immigrants who sell flowers in New York: their lives, hassles from police and dangers they face.

Ni Aquí, Ni Allá (1998, 25 min., Nora Cadena, self dist. 415 666-0205) Spanish with English sub-titles. Latino/a immigrants in San Francisco sell flowers. chicle, corn on the cob, mariachi music—an interesting cross section of the underground economy.

Sewing Woman (1982, 14 min. Arthur Dong, dist: NAATA) Chinese American garment workers speak about their lives from rural China to the factories of San Francisco. First-person stories make this picture of exploited immigrant women workers come to life.

MIXED RACE & IDENTITY ISSUES

Do 2 Halves Make a Whole? (1993, 30 min., Martha Chono-Helsley, dist: WMM) Youth of mixed racial background (Amerasian and Euroasians), most of whom have a black parent, share their personal experiences of prejudice against bi-racial individuals. A light-handed treatment of an issue especially important to youth.

Remembering Wei-Yi Fang: Remembering Myself (1995, 29 min. Yvonne Welbon, dist: WMM) African American woman of Honduran origin who lives in Taiwan for six years explores her various roots while visiting different relatives. Interesting, unusual depiction of cross-cultural experiences.

Seoul II Soul (25 min., Hak J. Chung, Filmmaker's Library 212-808-4980) Korean American filmmaker explores his own identity by looking at a Black Korean war veteran, his war bride, and how their three children felt growing up mixed-race.

SOCIAL JUSTICE STRUGGLES

All Power to the People: The Black Panther Party and Beyond (1996, 60 min., Lee Lew Lee, dist: Filmmakers Library 212-808-4980) Traces the Black civil rights and human rights movement, featuring Martin Luther King, Jr., Malcolm X. and how the Panthers emerged. Strong section on women, including Kathleen Cleaver. Brief treatment of Puerto Rican, Native American, Chicano and Asian struggles. Very compelling history.

Housing Court (1985, 29 min., William Sarokin & Beni Matias, dist: CG) Examines the operations of the Bronx Housing Court which annually mediates some 125,000 disputes between tenants (mostly of color) and landlords. Informative and vivid.

No Vietnamese Ever Called Me Nigger (1968, 68 min., David Loeb Weiss, dist: CG) . Filmed at the Harlem Fall Mobilization March in 1967, this documentary has people in the streets as well as black Vietnam vets speak out about life in New York's ghetto and the connection between racism and war.

Viva la Causa! 500 Years of Chicano History (in English 1995; Spanish 1997; each 60 min., Elizabeth Martinez & Doug Norberg, dist: Collision Course Videos 415-587-0818). Overview of history from pre-Columbian Mexico to current anti-racist struggles. Links Chicanos with other peoples of color in struggle. Useful for teachers, youth organizers.

Who Killed Vincent Chin? (1988, 82 min., Christine Choy and Renee Tajima, dist: Filmmaker's Library 212-808-4980. Brutal racist murder of young Chinese man by white man who receives suspended sentence, leading to massive protest. Set against background of collapse of auto industry and resulting scapegoating of Asian Americans. A classic.

SOLIDARITY WORK

Breaking the Blockade: Pastors for Peace (1998, 30 min. Pastors for Peace, Deep Dish TV 212-473-8933) Pastors for Peace lead a multi-racial group in delivering vital health and educational materials to Cuba in defiance of the US blockade. Video shows how they challenge US authorities at the border, travel to Mexico, and finally their arrival in Havana to be welcomed by Fidel Castro.

Soweto To Berkeley (1998, 50 min., Richard C. Bock, dist: CG) Live footage from the 1985-86 anti-apartheid movement at U.C. Berkeley shows demonstrations, debates, and violent clashes with police. Included are speeches by South African Bishop Desmond Tutu and Berkeley Free Speech activist Mario Savio. Fast-moving and powerful.

WOMEN'S EXPERIENCE AND ISSUES

Black Women of Brazil (1986, 25 min., Silvana Afram, dist: WMM) A gorgeous movie. In interviews with teachers, musicians, students, and workers, Black Brazilian women speak about racism.

Chicana (1979, Sylvia Morales, 23 min. WMM) This first Chicana feminist overview on film combines historical narration with cultural images. A very good introduction for Chicana Studies.

Lady Marshall (1990, 21 min., María José Alvarez and Clarissa Hernandez, dist: WMM) Set on the Atlantic Coast of Nicaragua, women descended from escaped slaves and creoles acquire a fishing boat (named Lady Marshall) from the Sandinistas. Despite male opposition and disbelief in their ability, they succeed. Delightful, feminist, real.

To Love, Honor & Obey (1980, 55 min, Christine Choy & Marlene Dann, dist: TWN) A powerful, disturbing look at battered women, mostly of color. The video culminates with the case of a young African American charged with murder for accidentally killing her husband after years of being brutalized.

A CALL TO FREE ALL POLITICAL PRISONERS

FREE MUMIA ABU-JAMAL! This African American journalist has been on Pennsylvania's death row 17 years despite his conviction being filled with misconduct. In early October a federal judge will be asked to hear his petition and that is Mumia's last chance to present evidence and witnesses previously denied him. The judge could refuse to grant a hearing. Thus begins the final phase of the legal battle to save his life. He must have a new trial.

FREE LEONARD PELTIER! A member of the American Indian Movement (AIM), he was given two life sentences in 1977 for the murder of two FBI agents on the Pine Ridge, South Dakota reservation. All legal appeals have been exhausted, despite evidence of the FBI intimidating witnesses which the trial judge disallowed.

FREE THE PUERTO RICAN INDEPENDISTAS! 11 were recently released but under severe restrictions on political activity or even conversation. Still in prison are: *Juan Segarra Palma, Antonio Camacho Negrón, Oscar López Rivera* and *Carlos Alberto Torres* as well as *Haydée Beltrán* and others.

FREE THE MANY BLACK MEMBERS OF THE REPUBLIC OF NEW AFRICA, MOVE, AND OTHER ORGANIZATIONS!

In all these and many other cases, men and women of color including Asian Americans and Arab Americans are the most common targets of "law enforcement" at the local, state and federal level. Only massive popular mobilizations can save lives. Unite the colors, unite all people with justice in their hearts!

**FREE MUMIA ABU-JAMAL!
FREE LEONARD PELTIER!
FREE THE PUERTO RICANS!
FREE ALL THE "NEW AFRICANS"!**