

Welcome from the President

Dear CSUCI Student:

As a young University, we are constantly building.

There are several construction projects on campus, including Santa Cruz Village student housing, the Town Center, and the John Spoor Broome Library.

As exciting as the completion of these structures will be, what is most impressive is the continual expansion of our academic programs and course offerings.

The faculty and staff continue to work tirelessly to build upon the foundation of the academic programs begun just a few short years ago.

Each semester I am impressed by the breadth and quality of the courses offered. I am confident our curriculum will prepare you well to reach your full potential in your chosen field.

Enjoy your semester and your time here at California State University Channel Islands.

Sincerely,

Lent

Richard R. Rush President

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			DAR FOR 2007
January 2007           S         M         T         W         T         F         S           1         2         3         4         5         6           7         8         9         10         11         12         13           14         15         16         17         18         19         20           21         22         23         24         25         26         27           28         29         30         31		<b>r</b> Wednesday Thursday–Friday Monday Saturday Friday Thursday	Registration for Spring 2007 ends at midnight Faculty Orientation First official day of classes Saturday classes begin End Late Registration/Change of Program Last day for Undergraduate Students to apply for Fall 2007 Graduation
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	February 16 March 15 March 19–24 March 30 April 5 April 30–May 4	Friday Friday Thursday Monday–Saturday Friday Saturday Monday–Friday	Deadline: Add with Chair's Signature Student Census Last Day for Graduate Students to Apply for Fall 2007 Graduation Spring Recess; no instruction César Chávez Holiday; all offices closed Deadline to Withdraw for Serious & Compelling Reasons Fall 2007 Continuing Student Registration
S         M         T         W         T         F         S           4         5         6         7         8         9         10           11         12         13         14         15         16         17           18         19         20         21         22         23         24           25         26         27         28         29         30         31	May 4 May 12 May 14–18 May 19 May 25 May 28 Fall 2007 Semester August 22–24	Friday Saturday Monday–Friday Saturday Friday Monday Wednesday–Friday	Honors Convocation Last day of formal instruction Final examinations Commencement Instructors' grades due; Last day of 2006-07 academic year Memorial Day Holiday; all offices closed Faculty Orientation
April 2007           S         M         T         W         T         F         S           1         2         3         4         5         6         7           8         9         10         11         12         13         14           15         16         17         18         19         20         21           2 <sup>2</sup> 29         2 <sup>3</sup> 30         24         25         26         27         28	August 25 August 27 September 3 September 15 October 15 November 12	Saturday Monday Monday Saturday Monday Monday	Saturday classes begin First official day of classes Labor Day Holiday; all offices closed Last Day for Undergraduate Students to Apply for Spring 2008 Graduation Last Day for Graduate Students to Apply for Spring 2008 Graduation Veteran's Day Holiday; all offices closed
May 2007           S         M         T         W         T         F         S           1         2         3         4         5           6         7         8         9         10         11         12           13         14         15         16         17         18         19           20         21         22         23         24         25         26           27         28         29         30         31	November 22-24 December 8 December 10-15 December 15 December 21	Thursday Thursday–Saturday Saturday Monday–Saturday Saturday Friday Tuesday–Tuesday	Last Day for Undergraduate Students to Apply for Summer 2008 Graduation Thanksgiving Recess; all offices closed Last day of formal instruction Final examinations Last Day for Graduate Students to Apply for Summer 2008 Graduation Instructors' grades due; Last day of the Fall 2007 semester CAMPUS CLOSED
June 2007           S         M         T         W         T         F         S           3         4         5         6         7         8         9           10         11         12         13         14         15         16           17         18         19         20         21         22         23           24         25         26         27         28         29         30	University Holiday Sch New Year's Day Observed Martin Luther King, Jr. D César Chávez Day – Frida Memorial Day Observed - Independence Day – Wedi Labor Day - Monday, Sep	nedule 1 – Monday, January 1, Day – Monday, January ay, March 30, 2007 – Monday, May 28, 200 nesday, July 4, 2007	Spring 2007 Saturday Classes           2007         January 27           15, 2007         February 3, 10, 17, 24           March 3, 10, 17 31
July 2007           S         M         T         W         T         F         S           1         2         3         4         5         6         7           8         9         10         11         12         13         14           15         16         17         18         19         20         21           22         23         24         25         26         27         28           29         30         31	<ul> <li>Veteran's Day - Monday, November 12, 2007</li> <li>Thanksgiving Day - Thursday, November 22, 2007</li> <li>Admission Day Observed - Friday, November 23, 2007</li> <li>Christmas Day Observed - Tuesday, December 25, 2007</li> <li>Columbus Day Observed - Wednesday, December 26, 2007</li> <li>Lincoln's Birthday Observed - Thursday, December 27, 2007</li> <li>Washington's Birthday Observed - Monday, December 28, 2007</li> <li>New Year's Day Observed - Tuesday, January 1, 2008</li> </ul>		
August 2007           S         M         T         W         T         F         S           1         2         3         4         5         6         7         8         9         10         11           12         13         14         15         16         17         18           19         20         21         22         23         24         25           26         27         28         29         30         31	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	October 2007           S         M         T         W         T         F           1         2         3         4         5           7         8         9         10         11         12           14         15         16         17         18         19           21         22         23         24         25         26           28         29         30         31         15	20 11 12 13 14 15 16 17 9 10 11 12 13 14 15

# **CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

# **CHANGE OF PROGRAM TABLE**

Changes of Program are official only after they have been processed on-line or at the Enrollment Center.

Calendar	Drop	Complete	Add	Change of	Late
Period	Class	Withdrawal	Class	Grading Basis	Registration
Weeks 1-3 1/22 2/9/07	Drop Class(es) using the Change of Program form (instructor approval not required). Or Drop on the Web in my.CSUCI.edu	Drop using the Change of Program form (instructor approval not required).Or Drop on the Web in my.CSUCI.edu <b>Consult Financial Aid</b> <b>if receiving funds</b>	Add using the Change of Program form (instructor approval required) Fees due immediately	File Change of Program form at Enrollment Center. Or on the Web in my.CSUCI.edu (instructor approval not required)	Register using the Change of Program form (instructor approval required) \$25.00 Late Registration Fee in addition to other registration fees. Fees due immediately
Week 4 2/12 – 2/16/07 Students dropping a class will receive a W	Allowed for serious and constraints of Program program chair approval a Reason must be entered may be required.	n form (instructor and required).	Add using the Change of Program form (instructor and program chair approval required). Enter reasons on form; documentation may be required. Fees due immediately	NOT PERMITTED	Normally not permitted. File a Change of Program form (instructor and program chair approval required). Enter reasons on form; documentation may be required. \$25.00 Late Registration Fee in addition to other registration fees Fees due immediately
Weeks 5-10 2/19 – 3/30/07 Students dropping a class will receive a W	Allowed for serious and compelling reasons only.       File a Change of Program form (instructor and program chair approval required).         Reason must be entered on form; documentation may be required.		NOT PERMITTED	NOT PERMITTED	NOT PERMITTED
Last 6 weeks of instruction to end of term 4/2 – 5/18/07	NOT PERMITTED	Allowed only for serious and compelling circumstances beyond the student's control. File a Change of Program form (instructor and program chair approval required). Reason must be entered on form; documentation is required.	NOT PERMITTED	NOT PERMITTED	NOT PERMITTED

#### Please make every effort to complete all your changes during the first three weeks of the semester.

\* Student eligibility for financial aid is based on enrollment. A student who completely withdraws from semester may be subject to repayment (including medical withdrawals). Financial aid recipients should consult a financial aid representative for additional information.

#### Criteria for Late Add/Drop or Changes in the Basis of Grading

Students should note that a deficient academic performance is not a sufficient reason for dropping a class or changing the basis of grading after the third week. Students must present proof of a serious and compelling reason for withdrawal. Please see Registration Experience section of this Schedule of Classes for procedures.

#### **Medical Withdrawal**

A medical withdrawal usually constitutes complete withdrawal from the University for the term in question. Beginning with the fourth week of the semester, students who find it necessary to withdraw from the University for medical reasons may be required to present documentation. Financial aid recipients should consult a financial aid representative regarding the implications of a complete withdrawal. Please see Registration Experience section of this Schedule of Classes for procedures.

# POLICIES

Please check our web site for the most updated information on policies and procedures.

http://www.csuci.edu/academics/scheduleandcatalog.htm

# Statement of Nondiscrimination and Disability Services Information

California State University Channel Islands prohibits discrimination or harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. The University also prohibits discrimination against anyone due to a relationship or association with an individual with a known disability.

The University practices equal opportunity in admission to, access to, and operation of instruction, programs, services, and activities. Also, the University provides equally effective communication.

The University considers reasonable accommodation for these purposes: (a) completion of the admission and enrollment processes; (b) participation in instruction, programs, services and activities; and (c) equally effective communication, upon request by persons with legally protected disabilities.

Questions, concerns, complaints, and requests for reasonable accommodation or additional information may be forwarded to the Office of Access and Development, (805) 437-8510 (voice and TDD).

#### **Use of Social Security Number**

Applicants are required to include their correct Social Security number (taxpayer identification number) in designated places on applications for admission pursuant to the authority contained in Section 41201, Title 5, California Code of Regulations, and Section 6109 of the Internal Revenue Code (26 U.S.C. 6109). The University uses the Social Security number to identify students and their records as well as to identify the student for purposes of financial aid eligibility, disbursement, and the repayment of financial aid and other debts payable to the institution. Also, the Internal Revenue Service requires the University to file information returns that include the student's Social Security number and other information such as the amount paid for qualified tuition, related expenses, and interest on educational loans. This information is used by the IRS to help determine whether a student, or a person claiming a student as a dependent, may take a credit or deduction to reduce federal income taxes.

## **Privacy Rights of Students in Education Records**

The Federal Family Educational Rights and Privacy Act of 1974 (20 U.S.C. 1232g) and regulations adopted thereunder (34 C.F.R. 99) set out requirements designed to protect students' privacy in their records maintained by the campus. Specifically, the statute and regulations govern access to student records maintained by the campus and the release

of such records. In brief, the law provides that the campus must provide students access to records directly related to the student and an opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading, or otherwise inappropriate. The right to a hearing under the law does not include any right to challenge the appropriateness of a grade as determined by the instructor. The law generally requires that written consent of the student be received before releasing personally identifiable data about the student from records to other than a specified list of exceptions. The institution has adopted a set of policies and procedures concerning implementation of the statutes and the regulations on the campus. Copies of these policies and procedures may be obtained at the Enrollment Center in Sage Hall. Among the types of information included in the campus statement of policies and procedures are: (1) the types of student records and the information contained therein; (2) the official responsible for the maintenance of each type of record; (3) the location of access lists that indicate persons requesting or receiving information from the record; (4) policies for reviewing and expunging records; (5) the access rights of students; (6) the procedures for challenging the content of student records; (7) the cost which will be charged for reproducing copies of records; and (8) the right of the student to file a complaint with the Department of Education. An office and review board have been established by the Department to investigate and adjudicate violations and complaints. The office designated for this purpose is: Family Policy Compliance Office, U.S. Department of Education, Washington, D.C. 20202-4605.

The campus is authorized under the Act to release "directory information" concerning students. "Directory information" may include the student's name, address, telephone listing, electronic mail address, photograph, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student. The above designated information is subject to release by the campus at any time unless the campus has received prior written objection from the student specifying information which the student requests not to be released. Written objections should be sent to the Admissions and Recruitment office in Sage Hall.

The campus is authorized to provide access to student records to campus officials and employees who have legitimate educational interests in such access. These persons are those who have responsibilities in connection with the campus's academic, administrative, or service functions, and who have reason for using student records connected with their campus or other related academic responsibilities. Disclosure may also be made to other persons or organizations under certain conditions (e.g., as part of the accreditation or program evaluation, in response to a court order or subpoena, in connection with financial aid, in relation to other institutions to which the student is transferring).

## Policy on Communication with Students

In order to ensure accurate, timely, and effective communication of University business with students either by mail or email, University policy SA.07.005 has been adopted. 1. Mail

- a. Students shall provide the University with a current mailing address. Mail shall be defined as letters and parcels conveyed by the United States Postal Service.
- 2. Electronic Communication
  - a. All students shall receive an email account from the University. Email shall be defined as the system whereby letters, messages and other data are transmitted from one computing or electronic communication device to another through an electronic communication network.
  - b. Official student email addresses end in @dolphin.csuci. edu. Students may have email privileges restricted for disciplinary reasons.
  - c. Administration shall utilize the "Dolphin Email" system

as the official means of communication to CSUCI students. In the event that Administration is unable to communicate with a student using the "Dolphin Email" system, Administration shall communicate with students via the U.S. Postal Service.

d. Students may redirect their University email address to another account. However, the University will not be responsible for the handling of email by outside vendors

or departmental servers. Instructions for redirecting shall be available on the CSUCI "Dolphin Email" web site.

- e. Faculty shall determine how electronic forms of communication (e.g. email) will be used in their respective classes and will specify requirements to their students.
- f. All electronic communication shall meet federal and state accessibility requirements.
- g. All email sent to students shall include the name, title, email address and telephone number of the person sending the email so that the student may verify the integrity of the email.

- h. Personal or identifying information in emails sent to students may only include directory information as defined in the University Catalog under the section entitled "Privacy Rights of Students in Education Records (FERPA)" unless the student has specified in writing to the Admissions and Recruitment office not to release directory information.
- i. It is a violation of University policy to use University mail or a University email address to impersonate a University office, administrator, faculty, staff member, or student.
- j. Students who are suspended or expelled may have their "Dolphin Email" account closed. The account shall only be re-opened with approval from the University Judicial Affairs Officer.
- k. Complaints involving harassing email shall be investigated by the University Judicial Affairs Officer.
- 1. Students who voluntarily withdraw from the University and have not completed their program degree or have not enrolled for more than one academic year, will have their email account closed at that time.
- m. Only designated University offices are eligible to send global student emails.
- n. Student email addresses shall not be provided for commercial purposes, personal gain or spamming.

# **STUDENT DOLPHIN E-MAIL**

CSU Channel Islands is pleased to offer a free e-mail system for **all students** at the Channel Islands campus. It is strongly recommended that other e-mail addresses be routed through your student e-mail system in order to keep you apprised of campus announcements, events and activities. For log in instructions, go to <u>http://mail.dolphin.csuci.edu</u> on the web browser. Under "Log In Instructions," click on the "Quick Start Guide" to access your account.

Should you encounter difficulties, please contact the Help Desk at (805) 437-8552.

## **ACADEMIC POLICIES**

This section contains summary information about academic policies. These policies are provided in their entirety in the Policies and Regulations section of the University Catalog. Please consult the Catalog for complete information about these policies.

#### **Course Load for Undergraduate Students**

An undergraduate student may enroll in 18 units without advisor approval. Students enrolling in 19 or more units are required to have a program advisor's written approval.

#### **Declaration of Majors**

To help ensure timely completion of graduation requirements, students who have a total of 60 units completed and in progress must have declared a major before they may register for the next term. Upper-division transfer students are required to declare their intended major on their application for admission.

#### **Undergraduate Minors**

Students may declare any minor offered by the university, with the following restrictions. In order to declare a minor, a student must have a declared major. Generally students will not receive a minor in a discipline in which they are majoring. However, some Program Areas may allow students to major in one discipline and minor in a different discipline within that same Program Area. Each Program Area will specify in the catalog when this is allowed, clearly stating the major and minor combinations for which this is permissible.

#### **Academic Leave**

Students who take a one semester leave of absence from CSUCI are considered continuing students and do not need to take any action prior to registration. Any student in good academic standing may apply to take a leave of absence from the university for up to four consecutive semesters.

#### **Semester Honors**

CSUCI undergraduate students completing 12 or more units with a letter grade in a single semester or completing 12 or more units with a letter grade in one academic year assessed at the end of the Spring semester, shall be named to the Semester Honors list if they earn a 3.75 or higher grade point average.

The catalog also contains information concerning:

- Program Honors
- University Honors
- Participating in Commencement Ceremonies

#### **Academic Probation and Disqualification**

Academic Probation: An undergraduate student is subject to academic probation if at any time the cumulative grade point average (GPA) in all college work attempted or the cumulative GPA at CSUCI falls below 2.0. Probationary students will be advised of their status at the end of the semester. The communication will include conditions for removal from probation and the circumstances that would lead to disqualification. All probationary students are required to receive academic advising no later than the second week of the following semester. Students shall be removed from academic probation once they have received such advising and both the cumulative GPA in all college work attempted and the cumulative GPA average at CSUCI are at least 2.0 or higher.

Academic Disgualification: An undergraduate student on academic probation will be academically disgualified when the student's GPA in all units attempted or in all units attempted at CSUCI falls below the following: as a freshman, 1.50; as a sophomore, 1.70; as a junior, 1.85; as a senior, 1.95. Students' records will be evaluated for disgualification at the end of each semester. Students cannot be placed on probation for the first time at CSUCI and be disqualified in the same semester. However, students who have previously been on probation at CSUCI and fall below the GPA listed above will be academically disqualified, even if the probation and disgualification semesters are non-consecutive. A student may appeal disgualification no later than three weeks before the start of the semester following the disgualification. Appeals should be made to the Office of the Provost or Designee. Appeals will be decided by the Academic Appeals Board. Typical grounds for a successful appeal include significant improvement towards meeting the GPA requirements and/or extraordinary circumstances beyond the student's control, as determined by the Academic Appeals Board. A successful petition of appeal for disqualification will result in the student remaining on academic probation. Students who appeal unsuccessfully will need to apply for reinstatement as specified in the Policy on Reinstatement if they wish to continue at CSUCI.

**Postbaccalaureate Students:** A postbaccalaureate student will be subject to academic probation if, after attempting 12 or more graded units, his or her postbaccalaureate cumulative GPA for units attempted at CSU Channel Islands falls below a 2.50 average. The GPA will determine whether a student is subject to probation only when the student has attempted 12 semester units. A student enrolled in a graduate degree program in either conditionally classified or classified standing shall be subject to academic probation if he or she fails to maintain a cumulative GPA of at least 3.0 in all units attempted; no course in which the student receives lower than a C may be counted toward a Master's degree. Students may also be placed on Administrative-Academic Probation or Administrative-Academic Disqualification subject to the conditions described in the Catalog.

#### Reinstatement

In order to be considered for reinstatement to CSUCI, a disqualified student must demonstrate academic ability by completing additional coursework. All classes taken must be applicable for degree credit at CSUCI. After eliminating the grade-point deficiency, the student may petition the Academic Appeals Board for reinstatement. *The student must submit the petition for reinstatement no later than three weeks before the beginning of the semester that the student intends to return.* The Academic Appeals Board will only consider the petition for reinstatement of students who have remained outside of the university for at least one regular (Fall or Spring) semester after their dismissal. *Students who are disqualified, reinstated, and become disqualified a second time will not be granted a second reinstatement.* 

## Acceleration of University Studies

The University provides several means by which students may accelerate their studies; these are discussed below. Each of the following options may be subject to restrictions and regulations within individual academic programs. Therefore, students interested in any of these options should consult with the catalog and/or chair of the concerned program.

- Advanced Placement
- Unit Credit by Examination
- Substitution of Courses
- Waiver of Course Requirement
- Credit Toward Graduation for Courses Taken Outside CSU Channel Islands

#### Graduation

To qualify for graduation, students must complete all requirements for the bachelor's/master's degree by the official graduation date listed in the Schedule of Classes. Graduation is not automatic upon the completion of requirements. Students who intend to graduate must take the initiative and should follow the key steps listed in the Catalog. While students are ultimately responsible for completing all degree requirements, assistance is available through faculty advisement, the Advising Center, and Graduation Evaluations. It is important that students meet regularly with an advisor to avoid graduation problems and delays. The Application for Degree and Diploma, and filing fee entitle students to an official graduation evaluation of progress toward meeting baccalaureate degree requirements. Students qualifying for graduation by the designated graduation date may participate in the annual commencement ceremony. The application for degree is available at the Advising Center in the Bell Tower and at the Enrollment Center in Sage Hall.

UNDERGRADUATE (Bachelor's	) Degree Application Deadlines
To Graduate in:	Apply for Graduation by:
Fall 2007	February 15, 2007
Spring 2008	September 15, 2007
Summer 2008	November 15, 2007
Fall 2008	February 15, 2008
Spring 2009	September 15, 2008
Summer 2009	November 15, 2008

GRADUATE (Master's) De	gree Application Deadlines
To Graduate in:	Apply for Graduation by:
Fall 2007	March 15, 2007
Spring 2008	October 15, 2007
Summer 2008	December 15, 2007
Fall 2008	March 15, 2008

#### **Grade Policy**

- 1. The "ABCDF" is the default grading system.
- 2. Although it is not required, individual faculty members may add a "+" or "-" to any grade except "F." By adding a "+" to a grade, the grade points earned increase by 0.3

(except an A+ shall still be 4.0 grade points). By adding a "-" to a grade, the grade points earned shall decrease by 0.3. Course syllabi are required to state clearly whether "+/-" grading is used.

- 3. A student may take a course "CR/NC" if the course is designated as allowing "CR/NC" grading in the course approval process.
- 4. No more than 12 units of General Education courses may betaken "CR/NC."
- 5. The decision as to how many units of courses may be taken "CR/NC" and which courses can be taken "CR/NC" is left

up to each individual program.

6. Course syllabi shall include a discussion of the instructor's grading policy.

#### **Other Grading Symbols Assigned:**

I (Incomplete Authorized). The "I" symbol indicates that a portion of course required course work cannot be met within the prescribed time period due to unforeseen circumstances, and that there is still a possibility of earning credit. It is the responsibility of the student to bring pertinent information to the attention of the instructor and to determine from the instructor the remaining course requirements which must be satisfied to remove the Incomplete. An "I" must normally be made up within one calendar year immediately following the end of the term during which it was assigned. A final grade is assigned when the work agreed upon has been completed and evaluated. Failure to complete the assigned work will result in an "I" being converted to an "IC" symbol, unless the faculty member assigns a specific letter grade at the time the Incomplete is assigned.

**IC** (**Incomplete Charged**). The "IC" symbol may be used when a student who received an authorized incomplete ("I") has not completed the required course work within the allowed time limit. The "IC" replaces the "I" and is counted as a failing grade for grade point average calculation.

**RP (Report in Progress).** The "RP" symbol is used in connection with courses that extend beyond one academic term. It indicates that work is in progress, but that the assignment of a final grade must await completion of additional work. Work is to be completed within one year except for graduate degree theses.

**W (Withdrawal).** The "W" symbol indicates that the student was permitted to withdraw from the course after the third week of the semester with the approval of the instructor and appropriate campus officials. It carries no connotation of quality of student performance and is not used in calculating grade point average. See withdrawal procedures in the Catalog.

**WU (Withdrawal Unauthorized).** The "WU" symbol indicates that an enrolled student did not formally withdraw from the course according to University policy and also failed to complete course requirements. It is used when, in the opinion of the instructor, completed assignments or course activities or both were insufficient to make normal evaluation of academic performance possible. For purposes of grade point average, this symbol is equivalent to an "F."

#### Forgiveness of Previously Earned Grade (Repeat & Delete)

The Forgiveness of Previously Earned Grade Policy may be used only by undergraduate students. It may not be used by graduate postbaccalaureate students working on master's degrees, graduate certificates, teaching credentials or by unclassified postbaccalaureate students, even when they might take undergraduate courses.

- 1. In the case of a repeated course, the subsequent grade is substituted for the earlier one in the computation of units attempted and grade point average. The previous course grade(s) remain(s) on the record, but is/are annotated as being discounted
- 2. This policy applies only to courses taken at CSUCI and repeated at CSUCI.
- 3. A student may repeat up to a total of eighteen (18) semester units taken at CSUCI, for forgiveness. Beyond 18 semester units, all grades received will be averaged into the GPA.
- 4. This policy may be used only on grades of "WU," "F," D-, "D," "D+," "C-," "IC."
- 5. This policy may not be used on grades of "A+", "A", "A-", "B+", "B", "B-", "C+", "C", "I".
- 6. A grade assigned as a result of student disciplinary procedures cannot be forgiven and will be computed in the grade point average.

#### Graduate / Postbaccalaureate Student Course Repeat

A graduate/postbaccalaureate student may take a course a total of 3 times with no grade forgiveness. All grades will be calculated into the GPA. Unit credit for the courses will be granted only once unless courses are repeatable as specified in the catalog.

#### **Policy on Course Grade Appeals**

- 1. Each student has the right to appeal the final course grade, but only the final course grade. For example, a student may not appeal grades on individual assignments and/or examinations.
- 2. Appeals are limited to situations in which the student believes the grade was "prejudicially", "capriciously", or "arbitrarily" assigned.
- 3. The appeal must be initiated within the first seven weeks of the first regular semester after assignment of the grade\*(See item 6 below). A student who believes that a course grade has been assigned inappropriately must follow the proper steps in the appeal process, observing the time limits for completion of the steps as follows: Step 1: The grade appeal must first be directed to the
  - step 1: The grade appear must first be directed to the instructor of the course, in writing by the end of the seventh week of the semester and copied to the Chair. If the grade is not correct, the instructor can change the grade with a change of grade form. The instructor has two weeks to respond to the student's request in writing and copied to the Chair. Students who file after the fifth week may not have their appeals settled by the end of the semester.
  - Step 2: If the grade is correct and the student is not satisfied with the instructor's explanation, and intends to appeal the grade, the student must make an appointment to speak with the program chair. If

the instructor is not available or does not respond to the student's appeal within the given time frame, the Program Chair may act on behalf of the instructor. If the program chair is the instructor, the student should speak with the Vice President of Academic Affairs (or designee). The program chair or Vice President of Academic Affairs (or designee) cannot change the grade, but will then discuss the issue with the instructor and provide a response by the end of the ninth week of the semester to the student.

- Step 3: If the student is not satisfied after receiving the response from the appropriate administrator, the student should submit a written appeal by the end of the eleventh week of the semester to the University Appeals Committee through the office of Academic Affairs.
- Step 4: The University Appeals Committee will forward the student's statement to the instructor. The instructor will be required to respond in writing by a specified date within the semester. The student's statement and the instructor's response will be reviewed by the entire committee, after which the committee can:
  - a. Request more information from the student and/or the instructor
  - b. Decide to change or maintain the grade
- Step 5: When the committee has made its decision, it will notify the student and instructor in writing, and the student will be given copy of the instructor's written response by the end of the semester.
- 4. The University Appeals committee shall consist of faculty and at least one student.
- 5. Individuals may not participate as a member of the University Appeals Committee in review of an appeal if they are a participant in the appeal. The decision of the University Appeals Committee is final.
- 6. If a student is a candidate for graduation, the office of the registrar must be notified in writing of the intent to appeal the grade, within 30 days of the last day of the semester. The final degree evaluation will not be performed and the degree will not be granted until the grade appeal process has been completed.
- 7. No grades can be appealed or changed for any reason after a degree has been granted.

#### **Academic Dishonesty**

The catalog defines academic dishonesty to include "such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess." The catalog describes the process for evaluating cases of dishonesty and assignment of appropriate penalties.

#### Honor Code

Academic integrity is the responsibility of all members of the CSUCI community. We, as members of the university community, share equally in the responsibility to ensure that the honor code instills self-respect; fosters scholarship and

achievement; builds habits of honesty; promotes ethical behavior; inspires mutual fellowship and respect; and confers prestige on California State University Channel Islands and members of the university community. All university community members should be familiar with the Honor code. Students share with faculty and staff the responsibility of sustaining a climate of integrity. These values are to be maintained at all times.

### A. Introduction

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In a university community, there can be no doubt that honor and the pursuit of knowledge are inexorably intertwined.

An honor system must be believed in, supported, and administered by those who belong to it. Upon enrollment at California State University Channel Islands (CSUCI), each student is automatically subject to the provisions of the Honor system. Each student has a duty to become familiar with the Honor Code and the provisions of the Honor system. Ignorance of what constitutes an Honor Code violation cannot be used as a defense in an honor hearing.

The Honor system at CSUCI does not discriminate based upon race, color, religion, national origin, political affiliation, gender, sexual orientation, age, or disability.

A faculty or staff member may require examination, paper, and other written or electronically submitted assignment contain the following pledge (or similar pledge approved by the faculty or staff member) of the student(s) submitting the work: "This work complies with the CSUCI Honor Code." The pledge shall be signed by the student(s) unless it is submitted electronically, in which case the faculty or staff member may require a different method of proof of a student's pledge.

## **B.** The Honor Code

Students shall observe complete honesty in all academic matters. All students are strongly urged to ask their faculty or staff members to clarify what types of conduct are authorized or unauthorized in each course.

## **Catalog Rights**

Undergraduate students who have maintained continuous attendance at a CSU or California Community College may elect to qualify for graduation from CSUCI under general education, United States history, Constitution and American ideals, and other non-major catalog requirements in effect either (1) at the time they began attending any California Community College or CSU campus, or (2) at the time they entered the CSU campus from which they will graduate, or (3) at the time they graduate from the CSU. (Title 5, Section 40401)

Transfer students, returning students, and students changing their major or minor field of study may be required by

the individual program to meet updated major or minor requirements. All students may be subjected to any other requirements mandated by system-wide policy changes affecting all CSU students.

Absence related to an approved educational leave or for attendance at another accredited institution of higher learning is not considered an interruption, providing such absence does not exceed two years. The absence must be consistent with the CSU definition of educational leave and with CSU policy.

Students who have been academically disqualified lose previously established catalog rights.

Please consult the University Catalog for information on the following important items:

- Catalog Rights
- Double-Counting of Course Requirements

Students are also encouraged to consult the University Catalog for information concerning experiences involving:

- Internships
- Service-Learning Policy

## **GRADUATING SOON UNDERGRADUATES?**

If you will complete all of your degree requirements in the next two semesters, you will need to apply for graduation by following these key steps:

#### **KEY STEPS TO GRADUATION**

- 1. Make an appointment with an Advisor in the Advising Center to complete your **GRAD PAK**.
- 2. Complete **GRAD PAK** (Application for Degree/ Preliminary Graduation Evaluation) with Advisor. This is usually an hour long appointment.
- 3. Submit **GRAD PAK** to Records Office along with \$45 filing fee before the deadlines below. You have now "applied" for your degree.
  - Fall 2007 Degree Candidates must file **GRAD PAK** by February 15, 2007.
  - Spring 2008 Degree Candidates must file **GRAD PAK** by September 15, 2007.
  - Summer 2008 Degree Candidates must file **GRAD PAK** by November 15, 2007.
  - Fall 2008 Degree Candidates must file **GRAD PAK** by February 15, 2008.
  - Spring 2009 Degree Candidates must file **GRAD PAK** by September 15, 2008.
  - Summer 2009 Degree Candidates must file **GRAD PAK** by November 15, 2008.

In addition to our normal hours during the school year, the Advising Center is open during the month of January to assist you with this process. Call 437-8571 to schedule your appointment.

# ACADEMIC ADVISEMENT RESOURCES

#### **General Advisement**

#### **Advising Center**

Location: Bell Tower Building, Room 1552 Telephone: (805)437-8571 Fax: (805)437-8857 Office Hours: Monday–Thursday, 8:30 a.m.-6:00 p.m.; Friday, 8:00 a.m.-5:00 p.m.

Advising Center Staff: Sue Saunders, Director of Academic Advising Advisors: Barbara Duffin (Liberal Studies), Shannon Ordonez Leah Alvarado, and Traci Franks Administrative Support Coordinator: Wendy Olson Administrative Support Assistant: Sara Lujan Articulation Officer: Janet Rizzoli

At CSU Channel Islands, the role of advising is shared by faculty advisors and professional advisors. Academic advising is a continuous process that supports students throughout their academic journey at the University. Students are ultimately responsible for their educational planning and meeting all graduation requirements. Students need to be familiar with the University Catalog policies, as well as major and degree policies. In order to ensure academic success and remain on course, students are encouraged to maintain regular contact with academic advisors.

Students may stop by the Advising Center check-in counter to schedule an appointment with one of our professional academic advisors. Major faculty advisors are available on a walk-in basis or by appointment. Each semester, office locations, hours and phone numbers are posted in the display case outside the Advising Center. Advisors are busiest during registration periods and the first few weeks of the semester. Therefore, students are encouraged to schedule advising sessions during the non-peak times.

#### **New Transfer Students**

Students will receive information about advising workshops, registration procedures, and Island View Orientation by invitation after officially being admitted to the University.

At CSUCI, a student's first experience with academic advisors will take place through group advisement workshops. All newly admitted transfer students will be invited to attend a new student advisement workshop. Workshops will be offered for each major, but general workshops will also be offered for students unable to attend the scheduled workshop for their particular major. The following dates are scheduled for advisement workshops:

#### December 11-12 January 18-19

Workshops will include information about how advising takes place at CSUCI, as well as information about general education, graduation and major requirements. Advisors will provide assistance for interpreting the University catalog, schedule of classes and will provide helpful tips for first semester course planning. Students will receive important materials such as major checklists, the class schedule, articulation agreements and the University Catalog. During the workshop students will receive registration procedures and instructions for registering on-line.

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Once students receive their invitation and pre-advising guide from the Advising Center, they need to RSVP at 437-8971

#### **Transfer Student Registration**

After attending a new student advisement workshop, students will register on-line. Based on the workshop attended, students will be assigned one of the following on-line registration dates: **December 19** January 5

#### New Freshman Students

Advising and registration take place for freshman students at Island View Orientation. In these sessions, you will have the opportunity to:

- · Learn about academic requirements and policies
- Develop a class schedule with our professional advisors
- Register for classes

#### Island View Orientation (Freshman and Transfer)

Freshman and transfer students will be invited to attend Island View Orientation on the following date: January 19, 2007

#### At Island View Orientation students will:

- receive information regarding a variety of student support services (counseling, career, disability accommodations, etc) and campus life (recreation, student life, clubs and organizations, etc);
- tour the campus and learn necessary information about the library;
- learn about opportunities on campus such as service learning, study abroad, and other academic support services;
- receive our CSU Channel Islands student ID card and parking pass; and
- receive CSU Channel Islands T-shirt and gift bag.

#### **Faculty Advisors**

Program	<b>Faculty Advisor</b>	Phone No.
Art	Prof. Jack Reilly	(805) 437-8863
art@csuci.edu		
Biology	Prof. Ching-Hua Wang	(805) 437-8870
biology@csuci.edu	Prof. Nancy Mozingo	(805) 437-8989
	Prof Amy Denton	(805) 437-8458
	Prof. Nitika Parmar	(805) 437-8873
<b>Business/Economics</b>	Prof. Paul Rivera	(805) 437-8988
business&economics@csuci.edu	1	
Chemistry	Prof. Phil Hampton	(805) 437-8869
chemistry@csuci.edu	Prof. Blake Gillespie	(805) 437-2796
	Prof. Simone Aloisio	(805) 437-8999
Computer Science	Prof. Peter Smith	(805) 437-8882
computerscience@csuci.ed	<u>u</u> Prof. William Wolfe	(805) 437-8985
Education/	Prof. Bob Bleicher	(805) 437-8508
Undergraduate Studies		

CSU Channel Islands Academic Planning 2007-2008

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Clace #	Nont /Catalog #	Ilmite	Dou/Time
CI435 #		CIIIIS	
<b>Total Units:</b>	ts:		

Review the CSU Channel Islands Schedule of Classes and complete the semester planner above. When planning your schedule, consider time for tutoring, library work, labs, the best time to attend classes, your work schedule, study habits and a realistic assessment of your ability and interests.

After completing your class schedule, in the table below, indicate the requirement each course will fulfill.

	Elective			
ear:	Major			
Y	Gen Ed			
Semester:	Prerequisite Gen Ed			

CSUCI's academic advisors are looking forward to guiding you through the academic waters of Cal State Channel Islands!

Balance your schedule! A typical academic schedule is 12 to 15 units of coursework. Strive to achieve a balance of classes consistent with the demands on your time and your

personal lifestyle.

	Se	Semester	Year			
Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00 a.m.						
00						
9:00 a.m.						
10:00 a.m.						
11:00 a.m.						
12:00 p.m.						
1:00 p.m.						
2:00 p.m.						
3:00 p.m.						
4:00 p.m.						
5:00 p.m.						
6:00 p.m.						
7:00 p.m.						
8:00 p.m.						
9:00 p.m.						

California State University Channel Islands • Schedule of Classes • Spring 2007

Program	Faculty Advisor	Phone No.
Graduate Students	Prof. Merilyn Buchanan	(805) 437-8579
Credential Advisement	Patti Pulido (P.A. Gen- eral)	(805) 437-8953
	Tina Torres (P.A. Single Subject, SPED & Interns Christina Cancho la (P.A Multiple Subject)	
Special Education	Prof. Maria Denney Prof. Jill Leafstedt	(805) 437-2766 (805) 437-2792
Single Subjects education@csuci.edu	Prof. Jeanne Grier	(805) 437-8987
English	Prof. Jacque Kilpatrick	(805) 437-8865
education@csuci.edu	Prof. Mary Adler (English Educ)	(805) 437-8486
	Prof. Joan Peters (Creative Writing)	(805) 437-8448
Environmental Science &	Prof. Don Rodriguez	(805) 437-8494
Resource Management esrm@csuci.edu	Prof. Sean Anderson	(805) 437-8984
History <u>history@csuci.edu</u>	Prof. Frank Barajas	(805) 437-8862
Liberal Studies liberal.studies@csuci.edu	Prof. Bob Bleicher	(805) 437-8508
Mathematics math@csuci.edu	Prof. Ivona Grzegorczyk	(805) 437-8868
Performing Arts	Prof. Jacque Kilpatrick	(805) 437-8865
Psychology psychology@csuci.edu	Prof. Kevin Volkin	(805) 437-8867
Sociology sociology@csuci.edu	Prof. Beth Hartung	(805) 437-3274
Spanish <u>spanish@csuci.edu</u>	Prof. Terry Ballman	(805) 437-8996

#### Systemwide Placement Test Requirements

The California State University requires each entering undergraduate, except those who qualify for an exemption, to take the CSU Entry Level Mathematics (ELM) examination and the CSU English Placement Test (EPT) prior to enrollment. These placement tests are not a condition for admission to the CSU, but they are a condition of enrollment. They are designed to identify entering students who may need additional support in acquiring the basic English and mathematics skills necessary to succeed in CSU baccalaureate-level courses.

Undergraduate students who do not demonstrate collegelevel skills in mathematics will be placed in appropriate remedial programs and activities during the first term of their enrollment. Students placed in such programs in mathematics must complete all remediation in their first year of enrollment. Failure to complete remediation by the end of the first year may result in denial of enrollment for future terms. Students register for the EPT and/or ELM at their local CSU campus. Questions about test dates and registration materials may be addressed to the Student Life office located in the Bell Tower Building, Room 1769, (805) 437-8510.

#### **Directed Self Placement (DSP)**

Directed self placement will be the only method used on the CSU Channel Islands campus to place students into freshman composition courses. EPT scores will not be used. Students will be given guidance in directed self placement during orientation and will select either English 105, Composition and Rhetoric, or the English 102/103 Stretch Composition sequence. Completion of either English 105 or English 102/103 satisfies the freshman writing requirement.

#### University Math and Writing Center

The University Math and Writing Center is located in Bell Tower 1512. Please check the display at the Center or contact Sandra Echarren at (805) 437-8409 for current schedules and other information.

At the Math Center, the process is collaborative. Tutors work with students to encourage effective, independent learning, and to further knowledge and understanding during their education at CSU Channel Islands. Math tutors are available to accommodate students' needs, whether one desires help completing homework, studying for a test, or just understanding a concept. They are able to consult in virtually every math course offered on this campus, and their specialties are posted in front of the lab.

In the Writing Center, trained student consultants are available to assist students with composing a first draft, organizing their ideas, and polishing their completed work. Students who would like to review the fundamentals of grammar, syntax, and word usage are invited to work with consultants on an individual basis, or in small group sessions with the center's director. The center is also available to assist students with organizing their studies, taking notes, and using research materials.

# BLACKBOARD

Blackboard is a web-based course management program that enables instructors to present course content and interact with their students via the Web.

CSUCI's Blackboard can be found at: http://csuci.blackboard.com

If you are new to CSUCI, your Blackboard account will be created along with your Peoplesoft account Once this has occurred, and you have registered for courses, your account will be activated in Blackboard.

#### To login:

#### Username = your Peopelsoft login (eg. pat.smith123) Default Password = your 9 digit Peoplesoft Number.

Blackboard courses are created automatically using the Registrar's data. If you do not see your courses appear, it may mean that your course instructor has not made the course available yet, or has chosen not to use Blackboard for the course.

For more information, contact the Library at 437-8924 or 437-8561.

## REGISTRATION

Registration takes place on the web at <u>my.CSUCI.edu</u>. This is the University's student information system. Students register for classes at appointment times, which are set based on class level and descending number of units earned (seniors, then juniors, etc). New students will also register this way, during Orientation and new student advising workshops. Access to the system is secured by a unique user ID and password. A *How to Register for Classes* guide is available on line at <u>http://</u> <u>www.csuci.edu/students/0506-7-How to use PeopleSoft\_ver2\_.pdf</u>

The <u>my.CSUCI.edu</u> system also allows students to maintain their address and phone number, view their grades at the end of the term, and review their transcripts of classes taken at CSUCI. As new features are implemented, they will become available on the my.CSUCI.edu site.

Help documents covering login procedures, minimum browser requirements and a tutorial on the self-service system are available at <u>http://www.csuci.edu/cicms/help/</u>. The Office of Records and Registration have various forms available on the web, such as Change of Program form. The URL is http:// www.csuci.edu/students/rec\_reg\_library.htm.

Students are responsible for payment of their registration fees. Registration is complete only after fees have been paid. See University Fees and Refunds section for more information.

#### Schedule of Classes on the Web

This Schedule of Classes publication will also be available online on the University web site. Additionally, changes, added sections and class cancellations will be posted to the web site prior to the start of the semester. The most current listing of classes is available by using the *View Schedule of Classes* link in <u>my.CSUCI.edu</u> to search current offerings.

#### **Course Load**

An undergraduate student may enroll in 18 units without advisor approval. Students enrolling in 19 or more units are required to have a program advisor's written approval. Advisors may sign the Change of Program form or a Course Overload form. Forms are available from, and must be processed at the Enrollment Center.

#### Waitlist

Students may opt to be placed on a waitlist for a class that is full at the time of registration. The student will be informed at the time of registration in <u>my.CSUCI.edu</u> of his / her position on the waitlist for a class. Students opting for the waitlist are not guaranteed entry to the class. However, prior to the start of classes, if sufficient space becomes available, and the student has not enrolled in another section of the same class or in another class that would cause a time conflict, the student will be enrolled into the class from the waitlist. Students who opt to be waitlisted for a class are encouraged to check their schedules often to determine if their position on the waitlist has changed or if they have been enrolled in the class from the waitlist. Students will not otherwise be notified of their enrollment in a class from the waitlist. If a waitlist exists for a class at the start of the semester, a waitlist roster will be provided to the instructor which lists students in the order that they waitlisted for the class. The instructor may, at his / her discretion, use the waitlist to determine who may be allowed to add the class.

The waitlist is not available for class sections that have been cancelled nor is it available for non-enrollment components of classes.

#### **Time Conflicts**

Students may not enroll in classes that conflict in time. If the faculty members involved believe a student may participate fully and attend two classes that conflict in time in the schedule, the student must obtain the signature of both instructors for these classes on the Time Conflict form, and state the reasons why this is possible. Time Conflict Forms are available in the Enrollment Center for this purpose.

#### **Change of Program**

Students are responsible for managing their programs of study; obtaining any authorizations required to add, drop or swap classes or to change the basis of grading for a class. Such changes can be made on the web in <u>my.CSUCI.edu</u> prior to the start of classes without any authorization. Once classes begin through the end of the third week of the semester, the authorization of the instructor is required to add. Beginning with the fourth week of instruction, all enrollment changes must be requested by obtaining required signatures on the Change of Program form and having the form processed at the Enrollment Center.

Students are responsible for any additional fees incurred as a result of adding classes. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Late Registration**

Students who have not registered prior to the start of classes must follow the late registration procedures in order to enroll. Students must obtain authorization from the instructor to add a class prior to the published deadline. Students may add classes by obtaining the signature of the instructor on the Change of Program form, available in the Enrollment Center in Sage Hall, and having the form processed at the Enrollment Center.

Late registration must be completed by the end of the third week of instruction. A \$25.00 Late Registration fee is charged in addition to all regular registration fees. Refer to the University Fees section of this publication for more information. Late registra-tion is available only to students admitted to the University. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Adding Classes**

Once classes begin, students must obtain authorization from the instructor to add a class prior to the published deadline. Students may add classes by obtaining the signature of the instructor on the Change of Program form, available in the Enrollment Center in Sage Hall, and having the form processed at the Enrollment Center.

Students are responsible for any additional fees incurred as a result of adding classes. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Dropping Classes**

Prior to the start of classes and through the end of the third week of the semester, students may drop classes on the web in my.CSUCI.edu without any authorization of the instructor. Alternatively, once classes begin, students may complete the Change of Program form and have it processed in the Enrollment Center until the deadline. Although a record is kept of the drop, the course will not appear on the student's permanent record.

Beginning with the fourth week of instruction and prior to the tenth week of instruction, withdrawal is permissible only for serious and compelling reasons. The approval signatures of the instructor and the Program Chair are required to withdraw from a class during this period. Documentation of the serious and compelling reasons may be required. A "W" grade will be recorded on the student's permanent record.

Withdrawal during the final six weeks of instruction is not permitted except in cases where the circumstances causing the withdrawal are clearly beyond the student's control, and the assignment of an "T" (Incomplete) grade is not practical. Ordinarily, withdrawal in this category will involve complete withdrawal from the University. The approval signatures of the instructor and program chair are required to withdraw from classes during this period. Documentation of the circumstances causing the student to request withdrawal may be required. A "W" grade will be recorded on the student's permanent record for each course.

Failure to properly withdraw from class(es) may result in the student receiving failing grades ("WU" grade). Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Complete Withdrawal from the University**

Students who find it necessary to withdraw from CSU Channel Islands after enrolling are required to follow the official with-drawal procedures. Students must provide proof of a serious and compelling reason for withdrawal. Complete Withdrawal from the University is requested by completing a Change of Program form. Beginning with the fourth week of instruction, the signature of the Instructor and Program Chair is required. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations. Failure to properly withdraw may result in the assignment of failing grades in all courses. Students receiving financial aid are advised to consult with the Financial Aid office, prior to withdrawing from the University, regarding any required return or repayments of grant or loan assistance received for that academic term. If a recipient of financial assistance under federal Title IV financial aid programs withdraws from the institution during a payment period, the amount of grant or loan assistance received is subject to return and repayment provisions governed by federal law.Consult the University Fees section of this publication for information on refunds as a result of Complete Withdrawal from the University.

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#### **Instructor Initiated Drop Non-Attendance**

An instructor may drop a student who does not attend class and who has not made prior arrangements with the instructor. This may occur as early as the first class meeting or any time during the first three weeks of the semester.

Note: It is the student's responsibility to manage his / her class schedule and any change of program. Failure to properly drop a class may result in the student receiving a failing ("WU") grade for the course.

#### Prerequisites

An instructor may drop a student who has enrolled in a class requiring permission of the instructor or completion of prerequisites if the student has not properly secured this permission or satisfactorily completed the prerequisites before enrolling.

#### **Change of Grading Basis**

A student may opt to change the grading basis for a class, only if an alternate grading basis is available to that course as indicated in the Catalog. Some classes are not available to be taken on a Credit / No Credit grading basis, conversely, some classes are only offered on a Credit / No Credit basis and may not be taken for a letter grade. Consult the Catalog for the options available to each course. Additionally, the student should be aware that courses taken for the major may not be allowed to be taken on a Credit / No Credit grading basis.

Changes of Grading Basis must be requested by completing a Change of Program form and having the form processed at the Enrollment Center.

Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Grading Basis deadlines.

#### **Special Enrollment Programs**

#### **Intrasystem Concurrent Enrollment**

This program permits students to enroll for classes at CSU Channel Islands and another CSU campus simultaneously. There is no limitation to the number of times a student may enter this program, as long as an application is filed each semester within the application deadlines outlined by the host campus. This deadline is usually four weeks prior to the start of the term, but can vary by campus. Please consult your program advisor and financial aid representative at your home campus. Contact Enrollment Services for the Intrasystem Concurrent Enrollment application.

## Intrasystem Visitor Enrollment

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This program permits students to enroll solely at a CSU campus different from their home campus. Registration fees are paid to the host campus (the campus which the student is visiting). Financial aid recipients should check with a financial aid representative at their home campus. Applications must be filed within the application deadline outlined by the host campus. This deadline is usually four weeks prior to the start of the term, but can vary by campus. Contact Enrollment Services for the Intrasystem Visitor Enrollment Application.

#### Veteran's Benefits and Responsibilities

Veterans or their eligible dependants may be entitled to education benefits from the Department of Veterans Affairs as students of CSU Channel Islands. Students utilizing VA benefits will need to meet regularly with the VA Certifying Official in Enrollment Services. Appointments can be scheduled by calling (805) 437-8500. Note: Enrollment is certified after the end of the Add/Drop / Late Registration period.

Students receiving VA benefits are responsible for promptly notifying the VA Certifying Official of changes in academic program, course load, address, marital or dependant status, and of withdrawal from class.

Questions about enrollment status should be directed to the VA Certifying Official in the Enrollment Center at (805) 437-8500. Please be aware that the University does not make decisions regarding a student's eligibility for Veterans benefits. For information about benefits, contact the Department of Veterans Affairs (<u>http://www.va.gov</u>).

## **IMMUNIZATION REQUIREMENTS**

Entering CSU students are required to present proof of the following immunizations to the CSU campus they will be attending before the beginning of their first term of enrollment.

**Measles and Rubella:** All new and readmitted students born after January 1, 1957 must provide proof of full immunization against measles and rubella prior to enrollment. Submit medical documentation to the Student Health Center to verify both vaccinations were received since age 1 or obtain the vaccination at no charge through the Student Health Center.

**Hepatitis B:** All new students who will be 18 years of age or younger at the start of their first term at a CSU campus must provide proof of full immunization against Hepatitis B before enrolling. Full immunization against Hepatitis B consists or three timed doses of vaccine over a minimum 4 to 6 months period. If you need further details or have special circumstances, please consult the Student Health Center at (805) 437-8828 in the Health Center Building located on San Luis Avenue.

## **UNIVERSITY FEES AND REFUNDS**

#### **University Cash Services**

The Cashier's Office is located on the first floor of Sage Hall in the Enrollment Center and is open during the following times: Monday – Thursday 8:30 a.m. - 5:30 p.m. Friday – 8:30 a.m. - 5:00 p.m. University Cash Services will be closed daily from 3:00 to 4:00 p.m. There will be extended hours of operation during the first three weeks of the semester.

#### **Registration Fees**

Students must register for classes before they can pay registration fees. Students will be responsible for obtaining their account balance information through their "My CSUCI" account. Payment deadlines are strictly enforced whether or not an invoice is received. Partial payments will not be accepted unless a student is on the installment payment plan. Payments will not be accepted or processed after the due date and students will be disenrolled from all classes for non-payment. Notices will not be sent to students that are disenrolled.

Students who are eligible for Financial Aid but do not have "anticipated aid" applied to their account by the due date, will be responsible for paying their own fees. Please refer to the Financial Aid section for further details.

Students should also check their dolphin email on a regular basis for account balance updates and billing deadlines. For general information, refer to the University Cash Services website at: http://www.csuci.edu/campserv/finance/university\_cashier.htm

#### **REGISTRATION PAYMENT DEADLINES**

If full payment is not received in the Cash Services Office by the published due date, the University will drop students for non-payment. Payments will not be accepted after a student has been dropped. Disenrolled Students will need to re-register and pay immediately. All students are responsible for reviewing their account activity and balance information through "My CSUCI" on a regular basis. The navigation to check your financial information is: My CSUCI > SA Self Service > Learner Services > Finances > Account Summary.

When registering for classes during:	Then, your payment is due on or before:
November 27 to December 15, 2006	Friday, December 15, 2006
December 16 to January 4, 2007	Thursday, January 4, 2007
January 5 to January 17, 2007	Wednesday, January 17, 2007
January 18 to February 16, 2007	* Immediately upon registering

IMPORTANT NOTICE: If a student registers on or after January 22, he/she must obtain the instructor's signature and pay fees immediately upon turning in the add/drop form to admissions to avoid disenrollment.

#### ADDING ADDITIONAL CLASSES

If a student adds more classes after their initial enrollment, they will be held to the payment deadline from the first day that they enroll. Failure to pay the additional fees associated with adding more classes will result in disenrollment.

#### **Resident Fees and Nonresident Tuition**

Fees are subject to change by the Trustees of the California State University.

Fee rates for the 2006-07 academic year are based on fee rates proposed in the Governor's Budget. The governor bought out fee increases approved by the CSU Board of Trustees at their October meeting and maintained CSU fee rates at 2005-06 levels. The cost of this fee buy-out is \$54.4 million. The fee rates included in the governor's budget proposal must be approved by the legislature; consequently it is possible that fee rates ultimately required for the 2006-07 academic year may be more than the rates billed at this time. If rates are increased in the budget that is enacted for the 2006 fiscal year, student will receive a supplemental billing in the amount of the difference. The Board of Trustees have approved fee increases for 2006-07 that are 8 percent above fee rates charged undergraduate students in 2005-06 and 10 percent above fee rates that were charged students enrolled in teacher credential programs and graduate/postbaccalaureate programs in 2005-06.

	UNDERGRADUATE		CRI	EDENTIAL	GRADUATE/POST BAC.	
Fee Category	0-6.0 units	6.1+ units	0-6.0 units	6.1+ units	0-6.0 units	6.1+ units
State University Fee	\$732.00	\$1,260.00	\$849.00	\$1,461.00	\$900.00	\$1,551.00
Associated Students Fee	62.00	62.00	62.00	62.00	62.00	62.00
Student Body Center Fee	20.00	20.00	20.00	20.00	20.00	20.00
Instructionally Related Activities Fee	50.00	50.00	50.00	50.00	50.00	50.00
Health Facilities Fee	3.00	3.00	3.00	3.00	3.00	3.00
Student Health Service Fee	60.00	60.00	60.00	60.00	60.00	60.00
Materials, Services & Facilities Fee	35.00	35.00	35.00	35.00	35.00	35.00
<b>Total Basic Registration Fees</b>	\$962.00	\$1,490.00	\$1,079.00	\$1,691.00	\$1,130.00	\$1,781.00

A post baccalaureate student is defined as any student having earned a Bachelors degree.

#### **Nonresident and International Student Fees**

Nonresident and international students must pay the resident registration fees plus \$339.00 per unit.

#### How to Pay Your Fees

- By fax (Visa and MasterCard only): Please download the credit card authorization form from the Cashier's website, fill it out completely and fax it to (805) 437-8900. Payments will be posted to accounts within 72 hours. Check your account through "My CSUCI". Late forms received for registration payments will not be processed.
- By mail: Enclose a check or money order (include your 9-digit CSUCI ID number) payable to CSUCI and mail to: University Cash Services, California State University Channel Islands, One University Drive, Camarillo, CA 93012.
- In person: Please visit a University Cashier in Sage Hall during normal business hours.
- Drop box: A drop box is located in the hallway of Sage Hall, adjacent to the Cash Services office for payment made after normal business hours. Payments dropped off will be processed within 72 hours. Include your 9-digit student ID # on all payments.

#### **Registration Fee Installment Payment Plan**

The California State University Channel Islands Installment Payment Plan (IPP) enables participants, in good financial standing with the university, to pay for all registration related fees in three payments without interest. Financial aid recipients and sponsored students with waivers are not eligible to sign up for the IPP. Any outstanding balance due to the University must be paid prior to applying for the IPP.

Students must sign up for the IPP in person at the University Cash Services' office according to the registration payment due date calendar. A non-refundable administrative fee of \$33 per semester is required for participation in the installment plan. Payments must be received on or before the due dates regardless of whether or not an invoice is received. Late payments will be accessed a \$25 late fee. Failure to complete the obligations under the terms of the IPP will prohibit students from being able to participate in this plan for future semesters. For more information, please contact a University Cashier or refer to the University Cash Services website.

#### **Returned Checks**

A \$25 returned fee is applied to student accounts for any returned items by the bank or for declined credit card transactions. If enrollment has already occurred, classes may be cancelled. Students will be required to register late and will incur a \$25 late registration fee.

Payments for returned items must be paid by cash or certified funds only. Resolve financial balances and clear registration holds to avoid delays in registration and/or fulfilling graduation requirements.

# **Special Course Fees**

#### Lab Fees

Several courses require the payment of special course fee (lab fees) as a condition of enrollment. These fees may be indicated in the Schedule of Classes next to the course listing. Lab fees must be paid with registration fees and are subject to the payment deadlines. Lab fees range from \$15 to \$100 per course. Lab courses dropped by the add/drop deadline will automatically be credited on the student's account. Lab courses dropped after the deadline will not be refunded.

#### Breakage card fees

In addition to the above lab fees, several courses require a refundable breakage card fee. The fee is \$25 per course and is refunded at the end of the semester only if confirmation is sent to the Cashier's Office that nothing has been broken.

#### **Campus Photo ID Cards**

All new CSUCI students must purchase a Photo ID card. To obtain your Photo ID, you must bring \$15.00 and additional photo identification (e.g. valid California Driver's License, a DMV ID, or a passport) to University Cash Services. There is a \$15 replacement fee for a new card. This card is required:

- for all transactions at Admissions and Records
- for all transactions at University Cash Services
- to obtain campus services from the Library
- for the Student Health Center
- for the Student Union

#### **Other Fees and Charges (Nonrefundable)**

	/
Application Fee	\$55.00
Campus ID card	\$15.00
Change of Graduation Date	\$15.00
Check Return Fee	\$25.00
Credit Card Transaction Dishonored Fee.	\$25.00
Diploma Fee	\$45.00
Duplicate Diploma Fee	\$15.00
Freshman Orientation Fee	
Housing Installment Plan Fee	\$33.00
Intent to enroll deposit	\$100.00
Late Payment Fee	\$25.00
Late Registration processing Fee	\$25.00
Library Fee	
Registration Installment Plan Fee	
Replacement campus ID card	
Parking Permit Replacement Fee	\$10.00
Transfer Orientation Fee	\$25.00

#### **Parking Fees**

For more information about Parking see "Parking and Transportation Services" on page 21 of this Schedule.

#### **Housing Fees**

For more information about Housing payments and deadlines, please refer to the housing website at: <u>http://www.csuci.edu/students/housereslife.htm.</u>

#### **Financial Aid**

If the student account does not show "anticipated aid" by the payment due date, the student is responsible for paying all fees. Students will be able to defer payment only for the amount indicated. If a student's financial assistance does not pay off the entire balance, the student must pay the difference according to the scheduled due dates. Students who apply for Financial Aid after the start of the semester will be held responsible for paying all fees. It is the student's responsibility to obtain their account information through "My CSUCI" prior to the payment due dates.

Financial aid awards will first be used to satisfy any obligations owed to the University. If the total aid available is not sufficient to pay fees in full or if the student loses financial aid eligibility, the student is responsible for payment of fees. Students are responsible for their fees whether or not an invoice is received. For questions regarding your aid, contact the Financial Aid office at (805) 437-8530.

All disbursements rules must be met before aid will be paid out. Financial aid awards will be disbursed to accounts the first week of the semester and weekly thereafter. The first three disbursements of the semester will be mailed out via US mail. After that, checks will be available for pick up in person, every Friday from 9:30 am to 11:30 am. Checks remaining in the office after that time will be mailed out to students via US mail.

To qualify for a financial aid disbursement, students must be enrolled in at least 12 units. This is considered the minimum full-time load and will result in full financial aid eligibility. Students enrolling less than full time may have their aid reduced. Most financial aid programs have minimum unit requirements that must be met or aid from those programs may be cancelled completely. If you completely withdraw from school, you may be required to repay some or all of your financial aid.

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#### Aid Disbursements/Address Change

Financial Aid is applied to a student's account the week before school starts and weekly thereafter. If there is an overpayment on a student account after all fees and residence costs are deducted, a check will be mailed to the student at the address on file through their "myCSUCI" account. Please review your information and keep it updated to ensure that you receive all correspondence.

#### Federal Military Selective Service Act

The Federal Military Selective Service Act (the "Act") requires most males residing in the United States to present themselves for registration with the Selective Service System within thirty (30) days of their eighteenth birthday. Most males between the ages of 18 and 25 must be registered. Males born after December 31, 1959 may be required to submit a statement of compliance with the Act and regulations in order to receive any grant, loan, or work assistance under specified provisions of existing federal law. In California, students subject to the Act who fail to register are also ineligible to receive any need-based student grants funded by the state or public postsecondary institution.

Selective Service registration forms are available at any U.S. Post Office, and many high schools have a staff member or teacher appointed as a Selective Service Registrar. Applicants for financial aid can also request that information provided on the Free Application for Federal Student Aid (FAFSA) be used to register them with the Selective Service. Information in the Selective Service System is available and the registration process may be initiated online at <u>www.sss.gov</u>.

#### **SPONSORSHIPS**

Students enrolling under one of the following University sanctioned programs may have some portion or all of the registration fees waived or paid by a sponsor organization. The signed authorization/voucher must be submitted prior to registration. Authorizations with payment restrictions will not be accepted. Students will be responsible for differential payment if the employer/agency is not assuming responsibility for the full amount of registration fees. The employer/agency will be billed for the authorized (or actual if less) amount with payment due within thirty days of the invoice date.

#### **Corporate/Organization**

A contractual agreement with the University or prior arrangement with Cash Services is required from the sponsoring agency. Students must enclose authorization obtained from the employer/agency. The agency authorization must be on company letterhead stationery with an authorized signature.

## Federal Government

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A signed authorization must be on letterhead stationery of a recognized branch of the Federal Government. The student is responsible for any portion of the fees not covered by the agency.

#### Military/ROTC

Enclose authorization on letterhead stationery or 1556 form which clearly indicates the sponsoring agency to be billed. The authorization must bear the signature of the commanding officer or recognized official. Conditional authorizations will not be accepted. Payment from the sponsoring agent is required within thirty days of the invoice date.

#### **State and Veterans Vocational Rehabilitation**

Enclose signed authorization from the appropriate sponsoring agency (State Department of Rehabilitation or Veterans Administration).

#### **Veterans Services**

Students seeking education allowances under provisions of any Veterans Act must be eligible with the Veterans Administration to receive benefits. All students wishing to draw benefits who are enrolled for any semester must have their current program on file with the VA Certifying Official who can be reached at (805) 437-8500. This rule applies each time you register with the University.

#### WAIVERS

#### **CSU Employee Fee Waiver and Reduction Program**

The California State University offers eligible employees the opportunity to enroll in the CSU Employee Fee Waiver and Reduction Program. This program provides for the waiver or reduction of certain fees for employees who enroll in work related courses offered by the CSU for the purpose of improving skills for existing jobs, or advancement in accordance with a career development plan. This program allows the employee to transfer their benefit to a spouse, dependent, or domestic partner. The CSU employee must apply to for this program through the Human Resource department and will be held to the registration due date calendar.

#### **Intrasystem Concurrent Enrollment**

California resident students participating in this program pay their registration fees at the home campus. Nonresident participants must pay any additional fees to CSUCI.

#### **Intrasystem Visitor Enrollment**

California resident students participating in this program pay their fees at the host CSU campus.

#### **Veteran's Dependents**

Contact the Division of Veteran Services of the State Department of Veteran Affairs for eligibility requirements. Submit the waiver authorization letter to the campus VA Certifying Official and fee payment (if applicable) by the deadline date. A Veteran Dependent recipient will receive an authorization letter and will be invoiced for the cost of campus-based fees as listed in the Schedule of Classes. For more information call (805) 437-8500.

#### Refunds

All refunds for mandatory fees are now automatic. Any refund due to a student will be reduced to offset any outstanding obligation to CSUCI. Refunds, excluding financial aid disbursements, will be processed after the add/drop date. Refund checks will be mailed to the student's address on file with Admissions and Records. Students can check their address and make any necessary changes through "My CSUCI". Payments made by Visa or MasterCard will be credited back to the original card.

**Cancellation of Registration Prior to the Beginning of the Term** A student will be eligible for a full refund if fees are paid but no enrollment occurred or if all classes have been dropped prior to the first day of instruction for the term. Procedures for withdrawal are available in the Enrollment Center or in this Schedule of Classes.

Students will also receive a full refund of mandatory fees and nonresident tuition under the following circumstances:

- The tuition and mandatory fees were collected in error.
- The course for which the tuition and mandatory fees were assessed or collected was cancelled by the University.
- The University makes a delayed decision that the student was not eligible to enroll in the term for which the mandatory fees were assessed and collected, and the delayed decision was not due to incomplete or inaccurate information provided by the student.
- The student was activated for compulsory military service.

#### **Prorated Refunds for Complete Withdrawals**

Beginning with the first day of instruction for the term, refunds for complete withdrawals will be prorated based on the date of withdrawal and the length of the academic period up to the 60 percent point of the term. Refunds are processed automatically. A student who officially withdraws after the 60 percent point in the academic period will not be entitled to a refund.

#### **Refunds for Partial Withdrawals**

A student who drops some, (but not all) units resulting in a lower mandatory fee obligation by February 9, 2007 will be entitled to a refund of the applicable difference in fees. Refunds are processed automatically. A student who fails to drop classes that would result in a lower fee category by the deadline will not be entitled to a refund.

NOTE: It is the sole responsibility of the student to withdraw from classes. Refunds can only be issued to students who withdraw from classes by the published deadlines. Students are responsible for verifying their withdrawal from classes.



#### **Important Spring 2007 Refund Policies and Procedures**

- For a full refund, all classes must be dropped prior to the first day of instruction. Beginning the first day of classes, your refund will be pro-rated.
- All refunds for mandatory fees are now automatic.
- Refund checks will be mailed to the address on file. You can update your address by logging into PeopleSoft at http://my.csuci.edu/.
- Please refer to the refund section in this Schedule of Classes for eligibility requirements.

# **TRANSPORTATION & PARKING SERVICES**

Transportation and Parking Services (TPS) is an office of the Public Safety Department (PSD). We are located within Lot A1 on University Drive.

#### Hours of Operation

Monday – Thursday: 8:00 a.m.-6:00 p.m. Friday: 8:00 a.m.-5:00 p.m.

During the first week of the semester or session, the hours of operation for Monday & Tuesday are 7:30 a.m.-7:30 p.m.;

Wednesday & Thursday 8:00 a.m.-6:00 p.m.; Friday 8:00 a.m.-5:00 p.m.

#### **Parking Enforcement**

All permit and parking regulations are enforced seven days a week, 24 hours a day. Vehicles parked on campus are required to have a parking permit. There is no grace period, and cars without permits will be cited.

#### **Off-Campus Shuttle Service**

A shuttle service is available Monday through Friday, 7:00 a.m. to 10:20 p.m., and Saturday, 7:30 a.m. to 5:20 p.m. The cost of a transit card is **\$25 per semester.** The shuttle operates from the following sites:

#### Oxnard

"C" Street Transfer Point "C" Street & Channel Islands Blvd. (adjacent to the backside of the Centerpoint Mall) Near Oxnard College S.W. Bard Road & Simpson Drive

#### Camarillo

Camarillo Metrolink Station Lewis Road & Ventura Blvd.

To utilize this service and purchase a photo transit card, students should stop by TPS to complete an application and have a photo taken. Please allow 10 minutes to process the card. The transit card is a countywide bus pass that can be used with other area transits that transfer to the CSUCI shuttles. Students can also park at one of the sites and ride the shuttle to campus. Parking at the sites is free.

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#### **On-Campus Escort Service**

On-campus escort service is available Monday–Thursday, from 5:00-10:00 p.m.

#### **Parking Permits**

Semester and daily permits are valid in all "A" lots and "general permit" designated parking areas.

#### **Semester Permits**

All semester parking permits are available for sale through TPS and the Cashier's office. The purchase of a parking permit does not guarantee availability of space in a particular lot. Parking permits are available on a semester basis. The cost of the permit is \$145.00 (Student Housing – \$135.00). Permits purchased after the start of the semester are prorated accordingly: 1) 31-60 days, 75 percent; 2) within 61-90 days, 50 percent; and 3) 91+ days, 25 percent.

#### Student Housing (SH) Permit

The SH permit is\_only issued to student housing residents, and is \_only valid in the SH Lot and A10 (Santa Paula Avenue) Lots.

#### **Daily Permits**

Daily parking permits may be purchased from permit dispensers located in Lots A1, A2, A4, or the lobby of the PSD and are valid only on the date of purchase. The cost of the daily permit is \$6.00. The dispensers will accept coins; and \$1, \$5, and \$10 bills; and give change in one dollar coins.

#### **Semester Refunds**

Permit refunds after the start of the semester are prorated accordingly: 1) within 30 days, 75 percent; 2) within 60 days, 50 percent; 3) within 90 days, 25 percent; and none thereafter. Refunds will be made within 30 days of receipt of request. There are no parking refunds for any amount less than \$10.00.

Shuttle card refunds after the start of the semester are prorated accordingly: 1) within 30 days, 67 percent; 2) within 60 days, 33 percent; and non thereafter.

If you have additional questions or would like to receive a brochure of the parking regulations, contact TPS at (805) 437-8430, e-mail <u>parking@csuci.edu</u>, or visit the Web site at <u>www.csuci.edu/parking/index.htm</u>.

# **DIVISION OF STUDENT AFFAIRS**

Please consult the Catalog, Student Guidebook, or the Web site for more information on the following areas.

#### **Mission of the Division of Student Affairs**

Placing students at the center of *their* educational experience, the Division of Student Affairs supports and enhances learning and the University community through quality activities, facilities, programs, and services.

## Office of the Vice President for Student Affairs

The purpose of the Office of the Vice President for Student Affairs is to recommend policies and procedures that will ensure a coordinated delivery and assessment system of student services through all departments within the Division of Student Affairs (DSA). This includes Enrollment Services, Student Life, implementing selected special projects or events, and producing and distributing internal and external communication to pertinent constituencies throughout the University and surrounding communities. The Office of the Vice President also coordinates all personnel, budget, tracking and reporting expenditures, and staff training and development for the Division of Student Affairs.

## **Enrollment Services**

Enrollment Services is the general business center for students where they can obtain official transcripts, process program changes, and obtain information on admissions and recruitment, records, registration, and financial aid. Students can also pay fees at the Cashier's window. Enrollment Services is open five days a week:

Monday – Thursday, 8:30 a.m. – 5:30 p.m. Friday, 8:00 a.m. – 5:00 p.m. They may be contacted at (805) 437-8500

# Admissions and Recruitment Admissions

The Admissions office accepts and processes applications for admissions to undergraduate and postbaccalaureate programs. Eligibility for admissions to CSUCI is governed by Title 5 of the California Code of Regulations and is addressed in the University catalog.

#### Recruitment

The Recruitment office develops and maintains positive relationships to recruit, enroll, and retain a qualified and diverse undergraduate and graduate student body. Admission counselors participate in college fairs and regularly visit and provide presentations to local high schools, community colleges, and community organizations. Recruitment counselors are available to assist prospective students in understanding the requirements necessary to obtain admission to CSU Channel Islands. We offer the following services:

• Pre-admissions counseling appointments are for students who have yet to apply to the University. These are individual meetings at which one of our admission counselors will guide prospective students through generaleducation questions and specific major requirements.

- Campus tours are offered Monday through Friday at 11 a.m. and 2 p.m. and the first Saturday of each month at 12 noon. A visit to our campus provides an opportunity for prospective students to view the campus and familiarize themselves with the resources the University has to offer. Each tour is led by a Cal State Channel Islands student.
- A group campus visit is designed to provide high school and college students the opportunity to tour the campus and view a presentation given by a recruitment counselor. Group campus visits are available by appointment to a maximum of 60 students.

#### **Records and Registration**

The Records office maintains timely and accurate records on enrollment and the academic progress and accomplishments of its students, while maintaining the privacy and security of those records.

#### Registration

Registration activities for new and continuing students, including eligibility for registration and assignment of registration appointments, is managed by the office of Registration. Students register on the web at *my*CSUCI (<u>http://my.csuci.edu</u>). Assistance in registering for classes is available on the Records and Registration webpage at www.csuci.edu/students/registrationrec.htm.

#### **Financial Aid**

The Financial Aid office assists students in obtaining financial aid resources to meet their educational costs. Students must complete a Free Application for Federal Student Aid (FAFSA), which can be obtained at the Enrollment Center. The FAFSA can also be completed online at: <u>www.fafsa.ed.gov</u>. A variety of financial aid resources are available to students, including grants, loans, and scholarships. CSU Channel Islands federal Title IV School Code is 039803.

#### Important Financial Aid web sites:

- Apply for Aid: <u>www.fafsa.ed.gov</u>
- Federal Aid Programs: <u>http://studentaid.ed.gov</u>
- State Grant Programs: <u>www.csac.ca.gov</u>
- State Loan Programs: <u>www.edfund.org</u>

#### **Student Life**

The purpose of Student Life is to provide learning opportunities that encourage and empower students to become competent, responsible and involved citizens.

Programs and services include: Associated Students, Inc., Career Development, Disability Accommodations, Judicial Affairs, the Multicultural and Women's & Gender Student Center, New Student Orientation, Personal Counseling, Student Clubs and Organizations, Student Health, Student Leadership and Community, student events and activities, University Outreach and the Educational Opportunity Program (EOP), the Hub, Housing and Residential Education, and Recreation & Leisure Services. These programs promote student development and leadership by providing quality co-curricular programs and services that fulfill the diverse educational, recreational, social, and multicultural needs of the student and the University community.

# **Extended Education** Open University

Open University provides an opportunity for those people who are not currently admitted to CSU Channel Islands to enroll in courses offered by the regular university.

#### **Begin Working Towards a Degree:**

Have you missed the deadline for admission? Do you want to improve your gradepoint average to better qualify for admittance?

#### Sample a Field or Possible Career:

Are you thinking of a career change? Do you want to examine a new field before enrolling in a degree program?

#### **Professional and Personal Enrichment:**

Do you want to update your professional training in specific fields? Interested in learning more about a particular subject for your own personal growth?

#### Ask about our New Certificate Programs

- Certificate in Business Administration
- Certificate in Biotechnology
- Certificate in Chemistry
- Certificate in Technical Writing
- Certificate in Program Management

#### Four Easy Registration Steps (For Open University Only)

- 1. Check the CSU Channel Islands Schedule of Classes for the days and times of the courses you need.
- 2. You must use an Open University registration form to enroll in courses through this program (available on website or by calling 805-437-2748)
- 3. Attend the first class meeting and get the instructor's signature. Registration is done on a "space available basis."

4. Return the completed form to Extended Education by the end of the second week of classes. The fees per unit are the following: Lecture unit: \$185.00 Lab unit: TBA as required Full payment is required at the time of registration.

To confirm schedule and receive enrollment form, check the website **www.csuci.edu/exed** or call **(805) 437-2748.** 

Current schedule of classes, enrollment forms, and more can be found at **www.csuci.edu/exed** 

California State University Channel Islands SPRING 2007 Schedule of Classes

EDITORS Dan Wakelee, Academic Affairs Rosa H. Rodriguez, Academic Affairs

> COVER DESIGN Design: Ryan Garcia '06

SCHEDULE LAYOUT Joe Papagni / Design49

# **SPRING 2007 COURSE OFFERINGS KEY**

#### **COURSE ABBREVIATIONS**

ACCT ·	-	Accounting
ANTH ·	-	Anthropology
ART ·	-	Art
ASL ·	-	American Sign Language
		Astronomy
BIOL	-	Biology
BIOL BUS	-	Business
		Chemistry
		Chicano Studies
		Communication
		Computer Science
ECON · EDMC ·	_	Education Multicultural
EDMS	_	Education Multiple Subjects Program
EDSS	_	Education Single Subjects Program
		Education
ENGL		
ESRM	_	Environmental Science & Resource
LORIVI		Management
FIN	_	
		Gender Studies
GEOL -		
HIST		
HLTH LIB	_	
		Libral y Liberal Studies
		Mathematics
		Management
		Management Information Systems
	-	
	-	Performing Arts
		Performing Arts Dance
	-	Performing Arts Music
	-	Performing Arts Theatre
	-	5
	-	
PHYS POLS	-	Physics Political Science
		Political Science
	-	
	-	
	-	Spanish Spanial Education
SPED	-	Special Education
UNIV	-	University
>		BUILDING ABBREVIATIONS
		BUILDING ABBREVIATIONS
AH ·	-	Aliso Hall
	-	Arroyo Hall
	-	Anacapa Village
21	-	Bell Tower
CP ·	-	Chaparral Hall
	-	Library
	-	Malibu Hall
	-	Manzanita Hall
OH ·	-	Ojai Hall
	-	Topanga Hall
UPS ·	-	University Preparatory School

#### COURSE NUMBERING

0 - 99	Pre-baccalaureate (no degree credit)
100 - 299	Lower-Division Courses
300 - 499	Upper-Division Courses
330 - 349	Interdisciplinary Courses - without prerequisites (including cross-listed courses)
397	Directed Studies Course - variable
	topic/credit courses
430 - 449	Interdisciplinary Courses - may have
	prerequisites or require permission from
	the instructor (including cross-listed
	courses)
<b>490</b>	Special Topics - variable topic/credit
	courses
492	Service Learning/ Internship
	Course-variable credit
494	Independent Research Course- variable credit
497	Directed Studies Course - variable topic/
	credit courses
498	Senior Thesis Course - variable topic/credit courses
499	Undergraduate Capstone Course
	0
500 - 699	Graduate and Teacher Credential Courses

#### FOOTNOTES

1	Prerequisite course required. Consult CSUCI
	catalog

- 2 Prerequisite must be completed with grade of B or better
- 3 Prerequisite must be completed with grade of C or better
- 4 Prerequisite satisfaction of Entry Level Math Test (ELM)
- 5 Co-requisite course required
- 6 Linked course
- 7 Open to majors only
- 8 Open to juniors and seniors only
- 9 Open to seniors only
- 10 Open to students admitted to a credential program
- 11 Not open to students majoring in this discipline
- 12 Consent of instructor required
- 13 Additional hour(s) arranged
- 14 Field trips to be arranged
- 15 Fulfi lls Title V US History and Constitution
- 16 Fulfi lls Title V State and Local Government
- 17 Cross-listed course
- 18 Service-learning course
- **19** Online course
- 20 \$15 course fee required
- 21 \$25 course fee required
- 22 \$40 course fee required
- 23 \$75 course fee required
- 24 Lab breakage deposit required
- 25 International Travel fee required consult faculty advisor for details

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	<b>GENERAL EDUCATION COUR</b> Please check the course offerings listings for cla			
Subj	Cat Title	Subj	Cat	Title
	CATEGORY A COMUNICATION IN THE ENGLISH LANGUAGE	BIOL BIOL		BIOINFORMATICS ECOLOGY & THE ENVIRONMENT
	AND CRITICAL THINKING	ESRM		INTRO ENVIR SCI/RESOURCE MGMT
A1	Oral Communication	B3	Mat	thematics-Mathematics and Applications
	101 PUBLIC SPEAKING	BIOL	203	QUANTITATIVE METHODS FOR BIOL
	210 INTERPERSONAL COMMUNICATION			MATHEMATICAL THINKING
	<ul><li>220 GROUP COMMUNICATION</li><li>345 MEDIA LITERACY AND YOUTH</li></ul>			STRATEGIES AND GAME DESIGN CALCULUS FOR BUSINESS
	345 MEDIA LITERACY AND YOUTH			CALCULUS I
ENGL	330 WRITING IN THE DISCIPLINES	MATH		BIOSTATISTICS
		MATH		MODERN MATH FOR ELEMENTARY TCH
A2	English Writing			LOGIC AND MATHEMATICAL REASONI
ENGL ENGL	103 STRETCH COMPOSITION II			STATS FOR BUS AND ECON HISTORY OF MATHEMATICS
ENGL	<ul><li>105 COMPOSITION AND RHETORIC I</li><li>330 WRITING IN THE DISCIPLINES</li></ul>			MATH FOR GAME DEVELOPMENT
LIVOL		MATH		
A3	Critical Thinking	PSY	202	BIOSTATISTICS
MATH	230 LOGIC AND MATHEMATICAL REASONING	D4	•	we have and he forms that To should sta
UNIV	110 CRITICAL THINKING INTERDISC	<b>B4</b> BIOL		nputers and Information Technology BIOINFORMATICS
	CATEGORY B	COMP		COMPUTER LITERACY
	MATHEMATICS, SCIENCES AND TECHNOLOGY	COMP		WEB DEVELOPMENT
		COMP		COMPUTER PROGRAM INTRO
B1	Physical Sciences-Chemistry, Physics,	COMP		OBJECT-ORIENTED PROGRAM
ADT	Geology and Earth Sciences 208 PHYSICS OF ART	COMP COMP		SURVEY OF COMPUTER GAMING DIGITAL IMAGE PROCESSING
ART ASTR	105 INTRO TO THE SOLAR SYSTEM	COMP		IMAGE ANALYSIS & PATTERN RECOGNITION
BUS	341 DRUG DISCOVERY AND DEVELOPMENT	COMP	447	
CHEM	110 CHEMISTRY OF LIFE	COMP	449	HUMAN-COMPUTER INTERACTION
CHEM	121 GENERAL CHEMISTRY I			IMAGE ANALYSIS & PATTERN RECOG
	122 GENERAL CHEMISTRY II	MATH		
	<ul><li>341 DRUG DISCOVERY AND DEVELOPMENT</li><li>445 IMAGE ANALYSIS &amp; PATTERN RECOG</li></ul>	PHYS	445	IMAGE ANALYSIS & PATTERN RECOGNITION
	341 DRUG DISCOVERY AND DEVELOPMENT			CATEGORY C
GEOL	122 HISTORICAL GEOLOGY		ART,	LITERATURE, LANGUAGES AND CULTURES
GEOL	321 ENVIRONMENTAL GEOLOGY			
MATH	445 IMAGE ANALYSIS & PATTERN RECOGNI-	<b>C1</b>	Art	
PAMU	TION 335 THE PHYSICS OF MUSIC	ART ART		UNDERSTING ART PROCESSES MULTICULTURAL CHILDREN'S ART
PHSC	170 FOUNDATIONS IN PHYS SCIENCE	ART		DRAWING AND COMPOSITION
PHYS	101 INTRODUCTION TO PHYSICS II	ART		RENAISSANCE TO MODERN ART
PHYS	107 THE STARS AND BEYOND	ART		ART OF THE EASTERN WORLD
PHYS	201 GENERAL PHYSICS II	ART		PHYSICS OF ART
PHYS	208 PHYSICS OF ART	ART		CRIT THINK IN A VISUAL WORLD
PHYS PHYS	<ul><li>335 THE PHYSICS OF MUSIC</li><li>345 DIGITAL IMAGE PROCESSING</li></ul>	ART ART		MULTICULTURAL ART MOVEMENTS THE BUSINESS OF ART
PHYS	445 IMAGE ANALYSIS & PATTERN RECOGNITION	ART		ART ON FILM AND FILM AS ART
		ART		WOMEN IN THE ARTS
B2	Life Sciences-Biology	ART		THE MUSEUM: CULTURE, BUSINESS
BIOL	100 EXPLORING THE LIVING WORLD	ART		POSTMODERN VISUAL CULTURE
BIOL	170 FOUNDATIONS OF LIFE SCIENCE	BUS BUS		THE BUSINESS OF ART
BIOL BIOL	<ul><li>200 ORGANISMAL AND POP BIOLOGY</li><li>201 CELL AND MOLECULAR BIOLOGY</li></ul>	EDUC		THE MUSEUM: CULTURE, BUSINESS THE MUSEUM: CULTURE, BUSINESS
BIOL	213 SEX, GERMS AND DISEASES	ENGL		ARTS HARLEM RENAISSANCE
BIOL	332 CANCER AND SOCIETY	PAMU		MUSIC APPRECIATION

Subj

## Cat Title

Category C continued					
PAMU	-	HISTORY OF ROCK			
PAMU		UNIVERSITY CHORUS			
PAMU	330				
PAMU					
PAMU					
PHYS	208				
PHYS	335	THE PHYSICS OF MUSIC			
C2	Lite	rature Courses			
ENGL	120	AMERICAN LITERATURE I			
ENGL	150	BRITISH AND EUROPEAN LIT I			
ENGL	210	THEMES IN WORLD LITERATURE			
ENGL	220	AMERICAN LITERATURE II			
ENGL	250	BRITISH AND EUROPEAN LIT II			
ENGL	332	TEACHING DRAMATIC LITERATURE			
ENGL	333	MULTICULTURAL DRAMA			
ENGL	349	PERSPECTIVES MULTICULTURAL LIT			
ENGL	433				
GEND	433	GAY/LESBIAN/BISEXUAL/TRANSGEND			
PATH	332				
PATH	333	MULTICULTURAL DRAMA			
PSY	339	PSYCHOLOGY AND LITERATURE			
	007				
C3a	-	guage			
ASL	101	AMERICAN SIGN LANGUAGE			
ASL	102				
SPAN	101				
SPAN	101	ELEMENTARY SPANISH I			
SPAN	102				
SPAN	201	INTERMEDIATE SPANISH I			
SPAN	202	INTERMEDIATE SPANISH II			
C3b	Mul	ticultural			
ANTH	102	CULTURAL ANTHROPOLOGY			
ART	102	MULTICULTURAL CHILDREN'S ART			
ART	112	ART OF THE EASTERN WORLD			
ART	332	MULTICULTURAL ART MOVEMENTS			
ART	333	HIST OF SO CAL CHICANA/O ART			
ART	435	POSTMODERN VISUAL CULTURE			
CHS	100	CHICANOS IN SOCIETY			
EDUC	512	EQUITY, DIVERSITY & FOUNDATIONS			
ENGL	110	MULTICULUTRAL LIT NON-MJRS			
ENGL	333	MULTICULTURAL DRAMA			
ENGL	349	PERSPECTIVES MULTICULTURAL LIT			
HIST	333	HIST OF SO CAL CHICANA/O ART			
PAMU	330	JAZZ IN AMERICA			
PATH	333	MULTICULTURAL DRAMA			
POLS	306	POLITICS OF RACE & ETHNICITY			
POLS	330	POLITICAL SOCIOLOGY			
PSY	344	PSYCH AND TRAD ASIAN THOUGHT			
SOC	330	POLITICAL SOCIOLOGY			
SPAN	201	INTERMEDIATE SPANISH I			
SPAN	201	INTERMEDIATE SPANISH II			
UNIV	392	INTERNATIONAL EXPERIENCE			

# Subj Cat Title

## CATEGORY D SOCIAL PERSPECTIVES

ANTH	102	CULTURAL ANTHROPOLOGY
ART	333	HIST OF SO CAL CHICANA/O ART
ART	334	THE BUSINESS OF ART
ART	337	ART ON FILM AND FILM AS ART
ART	433	WOMEN IN THE ARTS
ART	434	THE MUSEUM: CULTURE, BUSINESS
BIOL	326	SCIENTIFIC & PROFESSION ETHICS
BIOL	332	CANCER AND SOCIETY
BIOL	345	SCIENCE AND PUBLIC POLICY
BUS	334	THE BUSINESS OF ART
BUS	341	DRUG DISCOVERY AND DEVELOPMENT
BUS	349	HISTORY OF BUSINESS/ECONOMICS
BUS	434	THE MUSEUM: CULTURE, BUSINESS
CHEM	341	DRUG DISCOVERY & DEVELPMNT
CHS	100	CHICANOS IN SOCIETY
COMM	345	MEDIA LITERACY AND YOUTH
COMP	447	SOCIETAL ISSUES IN COMPUTING
ECON	110	PRINCIPLES OF MICROECONOMICS
ECON	111	PRINCIPLES OF MACROECONOMICS
ECON	341	DRUG DISCOVERY AND DEVELOPMENT
ECON	349	HISTORY OF BUSINESS/ECONOMICS
EDUC	101	INTRODUCTION TO ELEMNTARY SCH
EDUC	320	EDUCATION IN MODERN SOCIETY
EDUC	345	MEDIA LITERACY AND YOUTH
EDUC	434	THE MUSEUM: CULTURE, BUSINESS
EDUC	451	CHICANO/MEXICANO CHILD
ENGL	433	GAY/LESBIAN/BISEXUAL/TRANSGEND
ESRM	100	INTRO ENVIR SCI/RESOURCE MGMT
GEND	433	GAY/LESBIAN/BISEXUAL/TRANSGEND
HIST	211	WORLD CIVIL: ORIGINS TO 1500
HIST	212	WORLD CIVILIZATIONS:SINCE 1500
HIST	280	THE HISTORIAN'S CRAFT
HIST	333	HIST OF SO CAL CHICANA/O ART
HIST	349	HISTORY OF BUSINESS/ECONOMICS
HIST	365	THEMES IN WORLD HISTORY
HIST	413	WORLD RELIG & CLASSICAL PHIL
HIST	442	THE AFRICAN DIASPORA
MATH	331	HISTORY OF MATHEMATICS
MGT	326	SCIENTIFIC & PROFESSION ETHICS
POLS	103	INTERNATIONAL POLITICS
POLS	330	POLITICAL SOCIOLOGY
POLS	345	SCIENCE AND PUBLIC POLICY
PSY	100	INTRO TO PSYCHOLOGY
PSY	213	DEVELOPMENTAL PSYCHOLOGY
PSY	333	MEASUREMENT & TESTING
PSY	339	PSYCHOLOGY AND LITERATURE
PSY	345	IND WITH DISABILITIES
SOC	100	INTRO TO SOCIOLOGY
SOC	201	SOCIAL PROBLEMS IN SL CONTEXT
SOC	330	POLITICAL SOCIOLOG
SPED	345	IND WITH DISABILITIES

Subj	Cat	Title
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		CATEGORY E
HUMAN	N PSY	CHOLOGICAL & PHYSIOLOGICAL PERSPECTIVE
DIOI	212	GEV CERNIG AND DIGE 40E0
BIOL	213	SEX, GERMS AND DISEASES
BIOL	213	
COMP	449	HUMAN-COMPUTER INTERACTION
HLTH	322	HEALTH ISSUES IN EDUCATION
PHED	110	WELLNESS
PHED	208	INTRODUCTION TO KINESIOLOGY
PHED	302	MOTOR LEARNING, FITNESS
PHYS	434	INTRO TO BIOMEDICAL IMAGING
PSY	100	INTRO TO PSYCHOLOGY
PSY	100	INTRO TO PSYCHOLOGY
PSY	100	INTRO TO PSYCHOLOGY
PSY	213	DEVELOPMENTAL PSYCHOLOGY
PSY	213	DEVELOPMENTAL PSYCHOLOGY
PSY	345	IND WITH DISABILITIES
PSY	346	HUMAN MOTIVATION
SPED	345	IND WITH DISABILITIES
	ι	JPPER DIVISION INTERDISCIPLINARY
		GENERAL EDUCATION COURSES
ART	330	CRIT THINK IN A VISUAL WORLD

AKI	330	CKII I HINK IN A VISUAL WORLD
ART	332	MULTICULTURAL ART MOVEMENTS
ART	333	HIST OF SO CAL CHICANA/O AR
ART	334	THE BUSINESS OF ART
ART	337	ART ON FILM AND FILM AS ART
ART	433	WOMEN IN THE ARTS
ART	434	THE MUSEUM: CULTURE, BUSINESS
ART	435	POSTMODERN VISUAL CULTURE
BIOL	332	CANCER AND SOCIETY
BIOL	345	SCIENCE AND PUBLIC POLICY
BIOL	431	BIOINFORMATICS
BIOL	433	ECOLOGY & THE ENVIRONMENT
BUS	334	THE BUSINESS OF ART
BUS	335	<b>BUSINESS &amp; THE PERFORMING ARTS</b>
BUS	341	DRUG DISCOVERY AND DEVELOPMENT
BUS	349	HISTORY OF BUSINESS/ECONOMICS

#### Subj Cat Title

BUS	434	THE MUSEUM: CULTURE, BUSINESS
CHEM	341	DRUG DISCOVERY AND DEVELOPMENT
COMM	345	MEDIA LITERACY AND YOUTH
COMP	337	SURVEY OF COMPUTER GAMING
COMP	437	COMPUTER GAME DEVELOPMENT
COMP	447	SOCIETAL ISSUES IN COMPUTING
COMP	449	HUMAN-COMPUTER INTERACTION
ECON	341	DRUG DISCOVERY AND DEVELOPMENT
ECON	349	HISTORY OF BUSINESS/ECONOMICS
EDUC	345	MEDIA LITERACY AND YOUTH
EDUC	434	THE MUSEUM: CULTURE, BUSINESS
ENGL	330	WRITING IN THE DISCIPLINES
ENGL	332	TEACHING DRAMATIC LITERATURE
ENGL	333	MULTICULTURAL DRAMA
ENGL	349	PERSPECTIVES MULTICULTURAL LIT
ENGL	433	GAY/LESBIAN/BISEXUAL/TRANSGEND
GEND	433	GAY/LESBIAN/BISEXUAL/TRANSGEND
HIST	333	HIST OF SO CAL CHICANA/O ART
HIST	349	HISTORY OF BUSINESS/ECONOMICS
HIST	442	THE AFRICAN DIASPORA
MATH	437	MATH FOR GAME DEVELOPMENT
MATH	445	IMAGE ANALYSIS & PATTERN RECOG
MATH	448	SCIENTIFIC COMPUTING
PA	335	<b>BUSINESS &amp; THE PERFORMING ARTS</b>
PAMU	330	JAZZ IN AMERICA
PAMU	335	THE PHYSICS OF MUSIC
PATH	332	TEACHING DRAMATIC LITERATURE
PATH	333	MULTICULTURAL DRAMA
PHYS	335	THE PHYSICS OF MUSIC
PHYS	445	IMAGE ANALYSIS & PATTERN RECOG
POLS	330	POLITICAL SOCIOLOGY
POLS	345	SCIENCE AND PUBLIC POLICY
PSY	333	<b>MEASUREMENT &amp; TESTING</b>
PSY	339	PSYCHOLOGY AND LITERATURE
PSY	345	IND WITH DISABILITIES
PSY	346	HUMAN MOTIVATION
SOC	330	POLITICAL SOCIOLOGY
SPED	3/15	IND WITH DISABILITIES

SPED 345 IND WITH DISABILITIES

## **On-Line Courses**

The University offers many courses that contain on-line elements, including use of Blackboard. However, some courses require students to complete all or most of the coursework in an on-line format.

For the following courses offered in a completely on-line format students can obtain access to course information following registration through Blackboard:

1925	BIOL 332, Sec 1	1099	COMP 447, Sec 1
1083	COMP 101, Sec 1	1101	COMP 449, Sec 1
1108	COMP 101, Sec 11	1975	COMP 452, Sec 1
1110	COMP 105, Sec 2	1038	MATH 331, Sec 1
1972	COMP 337, Sec 1	1039	MATH 331, Sec 2
1974	COMP 437, Sec 1		

For additional information about the use of Blackboard please refer to <u>http://csuci.blackboard.com</u>.

Students should attend the initial scheduled course meeting for additional information about these courses.

#### **Subject to Change**

The Schedule of Classes publication is only a guide. While every effort has been made to ensure its accuracy, this information is subject to change without notice. Consult the University Catalog for current course descriptions, prerequisites and policies. Class additions, changes and cancellations will be reflected in myCSUCI.edu and will also be posted on the University web site at: <u>http://www.csuci.edu/</u> academics/scheduleandcatalog.htm The faculty shown in this class schedule is a tentative assignment and also subject to change.

For course schedule information on the following special session degree programs, contact Extended Education at (805) 437-2748, or email <u>exed@csuci.edu</u>:

Master of Business Administration (MBA) Master of Science in Mathematics Master of Science in Biotechnology and Bioinformatics

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Master of Science in Computer Science Master in Education (Principals Leadership Program) Bachelor of Science in Information Technology (BSIT)

	COURSE OFFERINGS										
Cls Nbr	Subj	Cat	Sec	Title U	nits	Days	Start-End	Instructor	GE	Note	
ACCO	UNTING	ì									
1437	ACCT	210	1	FINANCIAL ACCOUNTING	3	TTH	11:30AM-12:45PM				
1443	ACCT	210	2	FINANCIAL ACCOUNTING	3	TTH	05:30PM-06:45PM				
1438	ACCT	220	1	MANAGERIAL ACCOUNTING	3	MW	06:00PM-07:15PM			1	
1439	ACCT	220	2	MANAGERIAL ACCOUNTING	3	MW	07:30PM-08:45PM			1	
1446	ACCT	220	3	MANAGERIAL ACCOUNTING	3	TTH	10:00AM-11:15AM			1	
1852	ACCT	220	4	MANAGERIAL ACCOUNTING	3	TTH	11:30AM-12:45PM			1	
1447	ACCT	290	1	INTENSIVE REVIEW	1	S	09:00AM-01:50PM			1	
	Will mee	t 3 Sat	urdays:	January 23; February 3; February 10, 2007							
1440	ACCT	300	1	APPLD MANAGERIAL ACCOUNTNG	3	MW	01:30PM-02:45PM			1	
1448	ACCT	300	2	APPLD MANAGERIAL ACCOUNTNG	3	MW	03:00PM-04:15PM			1	
1441	ACCT	300	3	APPLD MANAGERIAL ACCOUNTNG	3	MW	04:30PM-05:45PM			1	
1853	ACCT	300	4	APPLD MANAGERIAL ACCOUNTNG	3	MW	06:00PM-07:15PM			1	
ANTH	ROPOLO	OGY									
1449	ANTH	102	1	CULTURAL ANTHROPOLOGY	3	TTH	08:30AM-09:45AM	Adams, W.	C3B,D		
2011	ANTH	102	2	CULTURAL ANTHROPOLOGY	3	Т	07:00PM-09:50PM	Adams, W.	C3B,D		
1454	ANTH	442	1	THE AFRICAN DIASPORA	3	W	07:30PM-10:20PM		D,INTD	17	
1455	ANTH	443	1	MEDICAL ANTHROPOLOGY	3	F	09:00AM-11:50AM	Adams, W.	D,INTD	17	
2050	ANTH	490	1	SEMINAR-APPLD ANTHROPOLOGY	3	M	09:00AM-11:50AM	Adams, W.	D,IIIID	12	
1458	ANTH	494	1	INDEPENDENT STUDY	3	ARR	09.001101 11.301101	Adams, W.		9,12	
ART											
1261	ART	100	1	UNDERSTING ART PROCESSES	2	Т	08:00AM-09:50AM	Decker, B.	C1	21	
**	ART	100	01L	UNDERSTING ART PROCESSES	1	TH	08:00AM-09:50AM	Decker, B.	C1 C1	21	
1262	ART	100	1	MULTICULTURAL CHILDREN'S ART		M	08:00AM-09:50AM	Decker, B.	C1,C3B	21	
**	ART	102	01L	MULTICULTURAL CHILDREN'S ART		W	08:00AM-09:50AM	Decker, B.	C1,C3B C1,C3B	21	
1996	ART	102	2	MULTICULTURAL CHILDREN'S ART		M	10:00AM-11:50AM	Decker, B.	C1,C3B C1,C3B	21	
1990 **	ART	102	02L	MULTICULTURAL CHILDREN'S ART		W	10:00AM-11:50AM	Decker, B.	C1,C3B C1,C3B	21	
1998	ART	102	02L 3	MULTICULTURAL CHILDREN'S ART		M	07:00PM-08:50PM	Matsuo, A.	C1,C3B C1,C3B	21	
1990 **	ART	102	03L	MULTICULTURAL CHILDREN'S ART		W	07:00PM-08:50PM	Matsuo, A.	C1,C3B C1,C3B	21	
2000	ART	102	03L 4	MULTICULTURAL CHILDREN'S ART		vv F		Matsuo, A.	C1,C3B C1,C3B	21	
**	ART	102	04L	MULTICULTURAL CHILDREN'S ART		F	09:00AM-10:50AM	Matsuo, A.	,	21	
						г ТТН	11:00AM-12:50PM	· · · · ·	C1,C3B	21	
1264	ART	105	1 2	DRAWING AND COMPOSITION DRAWING AND COMPOSITION	3		10:00AM-12:50PM	Decker, B.		21	
1950	ART	105			3	MW TTH	04:00PM-06:50PM			21	
1265	ART	106	1	COLOR AND DESIGN	3		01:00PM-03:50PM			20	
1266	ART	107	1	LIFE DRAWING	3	MW	07:00PM-09:50PM	0 . C M		20	
1322	ART	107	2	LIFE DRAWING	3	TTH	04:00PM-06:50PM	Quaife, M.		20	
1267	ART	108	1	VISUAL TECHNOLOGIES	2	Т	08:00AM-09:50AM	Figueroa, A.			
**	ART	108	01L	VISUAL TECHNOLOGIES	1	TH	08:00AM-09:50AM	Figueroa, A.	<b>C1</b>		
1268	ART	111	1	RENAISSANCE TO MODERN ART	3	MW	12:00PM-01:15PM	Moyles, E.	C1		
1269	ART	112	1	ART OF THE EASTERN WORLD	3	MW	01:30PM-02:45PM	Moyles, E	C1,C3B		
1286	ART	201	1	PAINTING	3	MW	10:00AM-12:50PM	Reilly, J.		1,20	
1288	ART	202	1	SCULPTURE	3	TTH	10:00AM-12:50PM	Furmanski, M.		20	
1331	ART	203	1	ILLUSTRATION	3	TTH	04:00PM-06:50PM	Bourely, C.			
1290	ART	204	1	GRAPHIC DESIGN	3	TTH	07:00PM-09:50PM			20	
1986	ART	205	1	MULTIMEDIA	3	TTH	04:00PM-06:50PM	King, L.		1,20	
1293	ART	206	1	ANIMATION	3	TTH	07:00PM-09:50PM	Quaife, M.		1,20	
1294	ART	207	1	CERAMICS	3	MW	04:00PM-06:50PM	Matsuo, A.		1,22	
1296	ART	208	1	PHYSICS OF ART	2	Μ	10:00AM-11:50AM	Clifford/Leister	/	17	
**	ART	208	01L	PHYSICS OF ART	1	W	10:00AM-11:50AM	Clifford/Leister	B1,C1	17	
1909	ART	208	2	PHYSICS OF ART	2	Т	02:30PM-04:20PM	Clifford/Leister	B1,C1	17	

Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
**	ART	208	02L	PHYSICS OF ART	1	TH	02:30PM-04:20PM	Clifford/Leister	B1 C1	17
1287	ART	310	02L 1	PAINTING MEDIA AND TECH	3	MW	10:00AM-12:50PM	Reilly, J.	BI,CI	17
1297	ART	310	2	PAINTING MEDIA AND TECH	3	TTH	01:00PM-03:50PM	Bourely, C.		1
1289	ART	311	1	SCULPTURE MEDIA AND TECH	3	TTH	10:00AM-12:50PM	Furmanski, M.		1
1298	ART	312	1	TIME-BASED IMAGE & COMP	3	MW	04:00PM-06:50PM	Leister, E.		1
1291	ART	313	1	GRAPHIC DESIGN PRINT MEDIA	3	MW	01:00PM-03:50PM	Matjas, L.		1
1300	ART	314	1	DIGITAL PHOTOGRAPHY	3	MW	08:00AM-10:50AM	Lytle, L.		1
1327	ART	315	1	ANIMATION MEDIA & TECHNIQU		TTH	07:00PM-09:50PM	Quaife, M.		1
1320	ART	320	1	PAINT THEORY AND PROCESS	3	MW	01:00PM-03:50PM	Reilly, J.		1,20
1328	ART	320	2	PAINT THEORY AND PROCESS	3	TTH	01:00PM-03:50PM	Bourely, C.		1,20
1302	ART	321	1	SCULPTURE THEORY	3	TTH	01:00PM-03:50PM	Furmanski, M.		1,20
1299 1305	ART	322	1	TIME-BASE GRAPHICS & VISUAL	3 3	MW	04:00PM-06:50PM	Leister, E.		1,20
1270	ART ART	323 324	1 1	PACKAGING AND PRE-PRESS COM DESIGN TECH: WEB DESIGN		MW TTH	07:00PM-09:50PM 10:00AM-12:50PM	Matjas, L. King, L.		1,20 1
2009	ART	324	1	DIGITAL FILMMAKING	3	TTH	01:00PM-03:50PM	Killg, L.		1
1271	ART	326	1	3D COMPUTER ANIMATION	3	F	09:00AM-02:50PM	Figueroa, A.		1
1292	ART	327	1	MULTIMEDIA THEORY & PROCES		MW	07:00PM-09:50PM	King, L.		1
1301	ART	328	1	PHOTOGRAPHIC THEORY	3	MW	01:00PM-03:50PM	Lytle, L.		1
1295	ART	329	1	CERAMICS THEORY & PROCESS	3	MW	04:00PM-06:50PM	Matsuo, A.		1,22
1272	ART	330	1	CRIT THINK IN A VISUAL WORLD	) 3	TTH	10:00AM-11:15AM	Costache, I.	C1,INTD	14
1274	ART	332	1	MULTICULTURAL ART MOVEMN	TS 3	TTH	01:00PM-02:15PM	Kubitza, A.	C1,C3B,IN	TD
1313	ART	333	1	HIST OF SO CAL CHICANA/O ART	3	W	12:00PM-02:50PM	Lugo, D.	C3B,D,INT	Ď
1321	ART	333	2	HIST OF SO CAL CHICANA/O ART	3	W	06:00PM-08:50PM	Lugo, D.	C3B,D,INT	
1311	ART	334	1	THE BUSINESS OF ART	3	M	06:00PM-08:50PM	Bourely, C.	C1,D,INTI	
1329	ART	334	2	THE BUSINESS OF ART	3	TTH	08:30AM-09:45AM	Bourely, C.	C1,D,INTE	
2051	ART	337	1	ART ON FILM AND FILM AS ART	3 3	TH	07:00PM-09:50PM	Lytle, L.	C1,D,INTI	
1312 1303	ART ART	420 421	1 1	ADV ARTISTIC PROBLEMS: 2D ADV ARTISTIC PROBLEMS: 3D	3	MW TTH	01:00PM-03:50PM 01:00PM-03:50PM	Reilly, J. Furmanski, M.		1,20 1,20
1303	ART	421	1	ADV ARTISTIC PROBLEMS. 5D ADV ART PROB:DIGITL MEDIA AF		MW	04:00PM-06:50PM	Leister, E.		20
1304	ART	423	1	ADV ART PROB: COMM DES TECH		MW	07:00PM-09:50PM	Matjas, L.		1,20
1278	ART	433	1	WOMEN IN THE ARTS	3	Т	04:00PM-06:50PM	margus, E.	C1,D,INTE	<i>,</i>
1283	ART	434	1	THE MUSEUM:CULTURE,BUSNES		TH	02:30PM-05:20PM	Costache/Morri	· · ·	
	Allow at	t least or	ie hour	before and one hour after class for travel tim		eum			, ,	,
1330	ART	435	1	POSTMODERN VISUAL CULTURE	3	TTH	11:30AM-12:45PM	Costache, I.	C1,C3B,IN	TD 14
1277	ART	489	1	ARTS SEMINAR	3	Т	07:00PM-09:50PM	Lytle, L.		
1307	ART	490	1	SPECIAL TOPICS IN ART	3	F	11:00AM-01:50PM	Costache, I.		
1200				before and one hour after class for travel tin						
1308 1276	ART ART	492 494	1 1	INTERNSHIP IN THE ARTS DIRECTED INDEPENDENT STUDY	1-3***	ARR ARR		Reilly, J.		
1276	ART	494 494	1 2	DIRECTED INDEPENDENT STUD		ARR		Reilly, J. Costache, I.		
1281	ART	494	3	DIRECTED INDEPENDENT STUD		ARR		Furmanski, M.		
1316	ART	494	4	DIRECTED INDEPENDENT STUD		ARR		King, L.		
1317	ART	494	5	DIRECTED INDEPENDENT STUD		ARR		Matjas, L.		
1279	ART	499	1	ARTS CAPSTONE PROJECT	3	W	07:30PM-10:20PM	Furmanski, M.		
***Sele	ect desired	l number	of unit	s when registering/Students must contact th	e progran	1 office at	t 437-8570 for permission	numbers		
	RICAN S		ANGU	IAGE						
1459	ASL	101	1	AMERICAN SIGN LANGUAGE I	3	Μ	06:00PM-08:50PM	Carpenter, M.	C3A	
1460	ASL	101	2	AMERICAN SIGN LANGUAGE I	3	W	06:00PM-08:50PM		C3A	
1982	ASL	102	1	AMERICAN SIGN LANGUAGE II	3	MW	04:30PM-05:45PM	Carpenter, M.	C3A	
BIOLO		100	1	EVELOPING THE LIVING WORLD	2	N // XV	04-20DM 05-45DM	Manuia S	DO	
1119	BIOL BIOL	100 100	1 01L	EXPLORING THE LIVING WORLD EXPLORING THE LIVING WORLD		MW M	04:30PM-05:45PM 09:00AM-11:50AM	Norris, S. Schmidhauser, T	B2	21
1120	BIOL	100	01L 02L	EXPLORING THE LIVING WORLD		T	05:30PM-08:20PM	Chari, J.	B2	21
1120	BIOL	100	02L 03L	EXPLORING THE LIVING WORLD		W	03:00PM-05:50PM	Newton, C.	B2 B2	21
**	BIOL	170	1	FOUNDATIONS OF LIFE SCIENCE		MW	01:30PM-02:45PM	Chapman, A.	B2	21
1123	BIOL	170	01L	FOUNDATIONS OF LIFE SCIENCE		M	03:00PM-05:50PM	Chapman, A.	B2	21
1124	BIOL	170	02L	FOUNDATIONS OF LIFE SCIENCE		W	03:00PM-05:50PM	Chapman, A.	B2	21
1938	BIOL	170	03L	FOUNDATIONS OF LIFE SCIENCE		Т	11:30AM-02:20PM	Chapman, A.	B2	21
**	BIOL	200	1	ORGANISMAL AND POP BIOLOGY	ζ 3	MWF	09:00AM-09:50AM	Norris, S.	B2	
1126	BIOL	200	01L	ORGANISMAL AND POP BIOLOGY		W	12:00PM-02:50PM	Norris, S.	B2	22
1127	BIOL	200	02L	ORGANISMAL AND POP BIOLOGY		F	11:00AM-01:50PM	Norris, S.	B2	22
-				logy 201: To receive full credit and secure er						
1128	BIOL	201	1	CELL AND MOLECULAR BIOLOG		MW	06:00PM-07:15PM	Newton, C.	B2	1
1131	BIOL	201	2	CELL AND MOLECULAR BIOLOG	Y 3	TTH	01:00PM-02:15PM	Mozingo, N.	B2	1
1.1.1.1										

Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1129	BIOL	201	01L	CELL AND MOLECULAR BIOLOGY	Y 1	М	09:00AM-11:50AM	Newton, C.	B2	22
1130	BIOL	201	02L	CELL AND MOLECULAR BIOLOGY	Y 1	М	03:00PM-05:50PM	Newton, C.	B2	22
1132	BIOL	201	03L	CELL AND MOLECULAR BIOLOGY	Y 1	W	09:00AM-11:50AM	Newton, C.	B2	22
1133	BIOL	201	04L	CELL AND MOLECULAR BIOLOGY	Y 1	Т	05:30PM-08:20PM	Newton, C.	B2	22
1939	BIOL	201	05L	CELL AND MOLECULAR BIOLOGY		TH	02:30PM-05:20PM	Mozingo, N.	B2	22
1918	BIOL	203	1	QUANT METHODS FOR BIOL	3	MW	12:00PM-01:15PM	Cartwright, M.		1
1919	BIOL	203	2	QUANT METHODS FOR BIOL	3	TTH	02:30PM-03:45PM	Cartwright, M.	B3	1
1134	BIOL	211	1	HUMAN ANATOMY AND PHYS II	3	TTH	01:00PM-02:15PM	Profant, L.		1
**	BIOL	211	01L	HUMAN ANATOMY AND PHYS II	1	TH	05:30PM-08:20PM	Profant, L.		22
1136	BIOL	213	1	SEX, GERMS AND DISEASES	3	M	09:00AM-11:50AM	Seabaugh, R.	B2,E	
1940 **	BIOL	213	2 1	SEX, GERMS AND DISEASES	3 3	TH TTH	11:30AM-02:20PM	Seabaugh, R.	B2,E	
1921	BIOL BIOL	217 217	01L	MEDICAL MICROBIOLOGY MEDICAL MICROBIOLOGY	1	Т	10:00AM-11:15AM 11:30AM-02:20PM	Seabaugh, R. Seabaugh, R.		22
1921	BIOL	217	01L 02L	MEDICAL MICROBIOLOGY	1	TH	02:30PM-05:20PM	Seabaugh, R.		22
**	BIOL	300	1	CELL BIOLOGY	3	MW	03:00PM-04:15PM	Sackerson, C.		3
1138	BIOL	300	01L	CELL BIOLOGY	1	M	12:00PM-02:50PM	Schmidhauser, 7	-	3,22
1139	BIOL	300	02L	CELL BIOLOGY	1	W	06:00PM-08:50PM	Schmidhauser, T		3,22
1140	BIOL	300	03L	CELL BIOLOGY	1	F	11:00AM-01:50PM	Newton, C.		3,22
**	BIOL	301	1	MICROBIOLOGY	3	MWF	08:00AM-08:50AM	Schmidhauser, 7		3
1142	BIOL	301	01L	MICROBIOLOGY	1	М	12:00PM-02:50PM	, ,		3,22
1143	BIOL	301	02L	MICROBIOLOGY	1	Т	05:30PM-08:20PM			3,22
**	BIOL	302	1	GENETICS	3	MWF	09:00AM-09:50AM	Sackerson, C.		3
1145	BIOL	302	01A	GENETICS	1	Μ	11:00AM-11:50AM	Sackerson, C.		3
1941	BIOL	302	02A	GENETICS	1	F	11:00AM-11:50AM	Sackerson, C.		
1146	BIOL	304	1	ANIMAL PHYSIOLOGY	3	TTH	08:30AM-09:45AM	Mozingo, N.		
1923	BIOL	312	1	MARINE BIOLOGY	3	TTH	11:30AM-12:45PM	Norris, S.		1
**	BIOL	312	01L	MARINE BIOLOGY	1	Т	02:30PM-05:20PM	Norris, S.		1,22
1179	BIOL	313	1	CONSERVATION BIOLOGY	3	TTH	01:00PM-02:15PM	Anderson, S.		
**	BIOL	313	01L	CONSERVATION BIOLOGY	1	TH	02:30PM-05:20PM	Anderson, S.	D	21
1168	BIOL	326	1	SCIENTIFC & PROFESSNL ETHICS	3	MW	04:30PM-05:45PM	Estrada, R.	D	17
1169 1170	BIOL BIOL	326 326	2 3	SCIENTIFC & PROFESSNL ETHICS SCIENTIFC & PROFESSNL ETHICS	3	TTH TTH	10:00AM-11:15AM 05:30PM-06:45PM		D D	17 17
1925	BIOL	332	1	CANCER AND SOCIETY	3	OL	05.50111-00.45111	Sackerson, C.	B2,D,INTE	
1923				ampus on 3 Thursdays, 5:30-8:20pm on the f	-		mary 25. March 15. Ma	· · · · ·	B2,D,INTL	,
1177	BIOL	345	1	SCIENCE AND PUBLIC POLICY	3 onowing	MW	03:00PM-04:15PM	Denton/Frisch	D INTD	17
**	BIOL	400	1	MOLECULAR BIOLOGY	3	TTH	08:30AM-09:45AM	Parmar, N.	D,IIVID	3
1150	BIOL	400	01L	MOLECULAR BIOLOGY	1	W	09:00AM-11:50AM	Schmidhauser, T	-	3,22
1151	BIOL	400	02L	MOLECULAR BIOLOGY	1	W	06:00PM-08:50PM	Seminanausen, 1	•	3,22
1926	BIOL	401	1	BIOTECH&RECOMB DNA TECHS	3	TTH	01:00PM-02:15PM	Parmar, N.		1,3
**	BIOL	401	01L	BIOTECH&RECOMB DNA TECHS	2	TTH	02:30PM-05:20PM	Parmar, N.		1,3,22
1152	BIOL	402	1	TOXICOLOGY	3	W	06:00PM-08:50PM			3
1954	BIOL	416	1	RADIOBIOL & RADIONUCLIDES	3	MW	01:30PM-02:45PM	Dougherty, G.		1,17
1153	BIOL	420	1	CELL& MOLECULAR IMMUNOLO	GY 3	TTH	11:30AM-12:45PM	Schmidhauser/W		1,3
**	BIOL	420	01L	CELL& MOLECULAR IMMUNOLO	GY 1	F	11:00AM-01:50PM	Schmidhauser, T		1,3,22
1928	BIOL	421	1	VIROLOGY	3	MW	03:00PM-04:15PM	Seabaugh, R.		
1929	BIOL	425	1	HUMAN GENETICS	3	TTH	10:00AM-11:15AM	Sackerson, C.		
1157	BIOL	431	1	BIOINFORMATICS	4	TTH	07:00PM-08:50PM		B2,B4,INT	· · ·
**	BIOL	433	1	ECOLOGY & THE ENVIRONMENT	3	MWF	12:00PM-12:50PM	Chapman, A.	B2,INTD	1
1159	BIOL	433	01L	ECOLOGY & THE ENVIRONMENT	1	TH	11:30AM-02:20PM	Chapman, A.	B2,INTD	1,22
1160	BIOL	433	02L	ECOLOGY & THE ENVIRONMENT	1	F	08:00AM-10:50AM	Chapman, A.	B2,INTD	1,22
1164	BIOL	490	1		1-3***	ARR		Wang, C.		12
1165	BIOL	491	1		1-3***	ARR		Wang, C.		3,12
1166	BIOL	492	1		1-3***	ARR		Denton, A.		12
1942	BIOL	492	2		2-3*** 2-3***	ARR		Mozingo, N. Parmar N		
1943 1944	BIOL BIOL	492 492	3		2-3*** 2-3***	ARR ARR		Parmar, N. Sackerson, C.		
1944 1945	BIOL	492 492	4 5		2-3*** 2-3***	ARR		Wang, C.		
1945 1175	BIOL	492 494	5 1		1-3***	ARR		Denton, A.		12
1175	BIOL	494 494	2		1-3***	ARR		Mozingo, N.		12
1185	BIOL	494 494	23		1-3***	ARR		Parmar, N.		
1946	BIOL	494 494	3 4		1-3***	ARR		Sackerson, C.		
1940	BIOL	494 494	4 5		1-3***	ARR		Wang, C.		
1176	BIOL	494	1		1-3***	ARR		Denton, A.		12
1178	BIOL	497	2		1-3***	ARR		Mozingo, N.		14
1178	BIOL	497	3		1-3***	ARR		Parmar, N.		
1181	BIOL	497	4		1-3***	ARR		Sackerson, C.		
	BIOL	497	5		1-3***	ARR		Wang, C.		
1948										

ls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
30	BIOL	499	1	SENIOR CAP IN BIOLOGY	3	М	06:00PM-08:50PM	Denton, A.		
Sel	ect desired	number	of unit	s when registering/Students must contact the	program		437-2779 for permission	· · · · ·		
ICII	NECC									
	NESS BUS	110	1	BUSINESS LAW	3	Т	06:00PM-08:50PM			
30 31	BUS	110	1 2	BUSINESS LAW	3	W	06:00PM-08:50PM			
90	BUS	110	3	BUSINESS LAW	3	ТТН	11:30AM-12:45PM			
54	BUS	110	4	BUSINESS LAW	3	TTH	01:00PM-02:15PM			
32	BUS	320	1	BUSINESS OPERATIONS	3	W	09:00AM-11:50AM		1	
33	BUS	320	2	BUSINESS OPERATIONS	3	W	12:00PM-02:50PM		1	
38	BUS	320	3	BUSINESS OPERATIONS	3	W	06:00PM-08:50PM		1	
37	BUS	334	1	THE BUSINESS OF ART	3	Μ	06:00PM-08:50PM	Bourely, C.	C1,D,INTD	17
97	BUS	334	2	THE BUSINESS OF ART	3	TTH	08:30AM-09:45AM	Bourely, C.	C1,D,INTD	17
37	BUS	335	1	BUS & THE PERFORMING ARTS	3	MW	01:30PM-02:45PM	Cordeiro/ Popenhagen	INTD	1,17
92	BUS	341	1	DRUG DISCOVERY & DEVLPMNT	3	MW	06:00PM-07:15PM		B1,D,INTD	17
96	BUS	349	1	HISTORY BUSINESS/ECONOMICS	3	TTH	11:30AM-12:45PM	Francois, M.	D,INTD	17
)1	BUS	349	2	HISTORY BUSINESS/ECONOMICS	3	Т	07:00PM-09:50PM	Powelson, M.	D,INTD	17
)4	BUS	349	3	HISTORY BUSINESS/ECONOMICS	3	M	07:30PM-10:20PM	Powelson, M.	D,INTD	17
36	BUS	434	1	THE MUSEUM:CULTURE,BUSNESS	3	TH	02:30PM-05:20PM	Costache/Morris	s CI,D,INTL	0 14,17
34	BUS	e nour t 499	ejore a 1	nd one hour after for travel time to museum CAPSTONE	3	М	06:00PM-08:50PM			1,9
54 35	BUS	499 499	2	CAPSTONE	3	T	07:00PM-09:50PM			1,9
95	BUS	499	3	CAPSTONE	3	MW	12:00PM-01:15PM	Cordeiro, W.		1
				Contact program office at 437-8545 for infor	-			cordenio, m		-
IEN	<b>/IISTRY</b>									
88	CHEM	110	1	CHEMISTRY OF LIFE	3	TTH	10:00AM-11:20AM	Deans, N.	B1	
	CHEM	110	01L	CHEMISTRY OF LIFE	1	Т	11:30AM-02:20PM	Deans, N.	B1	
	CHEM	121	1	GENERAL CHEMISTRY I	3	TTH	05:30PM-06:45PM	Garrett, S.	B1	1
35	CHEM	121	01L	GENERAL CHEMISTRY I	1	Μ	03:00PM-05:50PM	Garrett, S.	B1	1,21
36	CHEM	121	02L	GENERAL CHEMISTRY I	1	TH	02:30PM-05:20PM	Garrett, S.	B1	1,21
.0	CHEM CHEM	122 122	1 01L	GENERAL CHEMISTRY II GENERAL CHEMISTRY II	3 1	MWF M	08:00AM-08:50AM	Aloisio, S.	B1 B1	1,3
38 39	CHEM	122	01L 02L	GENERAL CHEMISTRY II GENERAL CHEMISTRY II	1	T	12:00PM-02:50PM 02:30PM-05:20PM		B1 B1	1,3,21 1,3,21
59 40	CHEM	122	02L 03L	GENERAL CHEMISTRY II GENERAL CHEMISTRY II	1	W	12:00PM-02:50PM		B1	1,3,21
35	CHEM	122	03L 04L	GENERAL CHEMISTRY II	1	TH	11:30AM-02:20PM		B1	1,3,21
41	CHEM	122	1	GEN CHEM I PROBLEM-SOLVING	1	TH	04:30PM-05:20PM	Garrett, S.	DI	5
12	CHEM	124	1	GEN CHEM II PROBLEM-SOLVING	1	M	03:00PM-03:50PM	Aloisio, S.		5
13	CHEM	250	1	QUANTITATIVE ANALYSIS	2	F	01:00PM-02:50PM	Aloisio, S.		3,5
14	CHEM	251	01L	QUANTITATIVE ANALYSIS LAB	2	W	09:00AM-11:50AM	Aloisio, S.		1,3,5,
						F	09:00AM-11:50AM	Aloisio, S.		1,3,5,
56	CHEM	311	1	ORGANIC CHEMISTRY I	3	TTH	05:30PM-06:45PM	Deans, N.		
54	CHEM	312	01L	ORGANIC CHEMISTRY I LAB	1	W	12:00PM-2:50PM	Deans, N.		
57	CHEM	313	1	ORG CHEM I LRNG COMMUNITY	1	TH	01:00PM-01:50PM	Deans, N.		2
15 16	CHEM	314	1	ORGANIC CHEMISTRY II	3	TTH	10:00AM-11:15AM	Hampton, P.		3
46 17	CHEM	315	01L 02L	ORGANIC CHEMISTRY II LAB	1	M M	12:00PM-02:50PM 03:00PM 05:50PM	Deans, N. Deans, N.		1,3,21
47 48	CHEM CHEM	315 315	02L 03L	ORGANIC CHEMISTRY II LAB ORGANIC CHEMISTRY II LAB	1	W	03:00PM-05:50PM 03:00AM-05:50AM	Deans, N. Deans, N.		1,3,21 1,3,21
+o 19	CHEM	315	03L 1	ORG CHEM II LRNG COMMUNITY		W TH	09:00AM-09:50AM	Hampton, P.		1,3,21 5
•9 54	CHEM	318	1	BIOLOGICAL CHEMISTRY	1	MWF	9:00AM-9:50AM	Deans, N.		1
33	CHEM	341	1	DRUG DISCOVERY & DEVLOPMNT		MW	06:00PM-07:15PM	_ • • • • • • • •	B1,D,INTD	-
<del>)</del> 0	CHEM	415	1	MOLECULAR STRUCTURE	3	M	9:00AM-11:50AM	Gillespie/Hampt	, ,	
	CHEM	415	01L	MOLECULAR STRUCTURE	1	TH	02:30PM-05:20PM	Gillespie/Hampt		
51	CHEM	461	1	BIOCHEMISTRY II	3	MW	01:30PM-02:45PM	Gillespie, D.		3
	CHEM	461	01L	BIOCHEMISTRY II	1	W	03:00PM-05:50PM	Gillespie, D.		
59	CHEM	494	1	INDEPENDENT RESEARCH	1-3***	ARR		Aloisio, S.		
36	CHEM	494	2		1-3***	ARR		Gillespie, D.		
37	CHEM	494	3		1-3***	ARR		Hampton, P.		
0	CHEM	499	1	CAPSTONE COLLOQUIUM	1	TH	01:00PM-01:50PM	Garrett, S.		

# CHICANO/A STUDIES 1465 CHS 100 1 CHICANOS IN SOCIETY 3 TTH 07:00PM-08:15PM C3B,D

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CIs Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
COM	MUNICA	ΓΙΟΝ								
1466	COMM	101	1	PUBLIC SPEAKING	3	MW	03:00PM-04:15PM	Yudelson, J.	A1	
1467	COMM	101	2	PUBLIC SPEAKING	3	MWF	09:00AM-09:50AM	Milburn, T.	A1	
1469	COMM	101	3	PUBLIC SPEAKING	3	TTH	11:30AM-12:45PM	Yudelson, J.	A1	
1470	COMM	101	4	PUBLIC SPEAKING	3	TH	04:00PM-06:50PM	Sawyer, W.	A1	
2012	COMM	210	1	INTERPERSONAL COMMNICATION		TTH	10:00AM-11:15AM	Milburn, T.	A1	
2013	COMM	210	2	INTERPERSONAL COMMNICATION	N 3	TTH	01:30PM-02:45PM	Yudelson, J.	A1	
1468	COMM	220	1	GROUP COMMUNICATION	3	TTH	01:00PM-02:15PM	Milburn, T.	A1	
2046	COMM	345	1	MEDIA LITERACY AND YOUTH	3	М	04:30PM-07:20PM	Yudelson, J.	A1,D,INTI	D 17
2048	COMM	345	2	MEDIA LITERACY AND YOUTH	3	Т	04:00PM-06:50PM		A1,D,INTI	O 17
COM	PUTER S	CIENO	F							
1083	COMP	101	1	COMPUTER LITERACY	3	OL			B4	19
1000				idents by e-mail, obtain an e-mail account at.			in csuci edu		21	
1084	COMP	101	2	COMPUTER LITERACY	3	MWF	09:00AM-09:50AM		B4	11
1085	COMP	101	3	COMPUTER LITERACY	3	MWF	10:00AM-10:50AM		B4	11
1086	COMP	101	4	COMPUTER LITERACY	3	MWF	11:00AM-11:50AM		B4	11
1112	COMP	101	5	COMPUTER LITERACY	3	MWF	12:00PM-12:50PM		B4	11
1087	COMP	101	6	COMPUTER LITERACY	3	MW	04:30PM-05:45PM		B4	11
1088	COMP	101	7	COMPUTER LITERACY	3	TTH	08:30AM-09:45AM		B4	11
1089	COMP	101	8	COMPUTER LITERACY	3	TTH	10:00AM-11:15AM		B4	11
1102	COMP	101	9	COMPUTER LITERACY	3	TTH	05:30PM-06:45PM		B4	11
1107	COMP	101	10	COMPUTER LITERACY	3	TTH	07:00PM-08:15PM		B4	11
1108	COMP	101	11	COMPUTER LITERACY	3	OL			B4	11
	Instructor	r to cont	tact stu	dents by e-mail, obtain an e-mail account at.	: http://n	nail.dolph	in.csuci.edu			
1109	COMP	102	1	WEB DEVELOPMENT	3	TTH	08:30AM-09:45AM		B4	
1090	COMP	105	1	COMPUTER PROGRAM INTRO	3	TTH	01:00PM-02:15PM		B4	
1110	COMP	105	2	COMPUTER PROGRAM INTRO	3	OL			B4	19
				idents by e-mail, obtain an e-mail account at						
1091	COMP	150	1	OBJECT-ORIENTED PROGRAM	4	MW	10:00AM-11:50AM		B4	1
1106	COMP	150	2	OBJECT-ORIENTED PROGRAM	4	MW	04:00PM-05:50PM		B4	1
1092	COMP	151	1	DATA STRUCT&PRO DESIGN	4	TTH	04:30PM-06:20PM			1,13,22
1093	COMP	162	1	COMPTER ARCH ASSEMBLY LNG	3	TTH	10:00AM-11:15AM			1,13,22
1094	COMP	232	1	PROGRAMMING LANGUAGES	3	TTH	01:00PM-02:15PM			1
1095	COMP	262	1	COMP ORGANIZ/ARCHITECTURE	3	MW	01:30PM-02:45PM			1
1972	COMP	337	1	SURVEY OF COMPUTER GAMING	3	OL	1		B4,INTD	19
2057	COMP			idents by e-mail, obtain an e-mail account at.		W				
2057 1973	COMP	351 362	1 1	DISTRIBUTED COMPUTING OPERATING SYSTEMS	3 3	MW	6:00PM-8:50PM 03:00PM-04:15PM			
1975	COMP	420	1	DATABASE THEORY AND DESIGN	3	TTH	11:30AM-12:45PM			1
1090	COMP	420	1	COMPUTER NETWORKS	3	TTH	07:00PM-08:15PM			1,13,22
1974		429		COMPUTER GAME DEVELPMNT	3	OL	07.001 141-06.131 141		B4,INTD	1,13,22
17/4				idents by e-mail account at http://mail.dolphi					D4,1101D	
1098	COMP	445	1	IMAGE ANALYS & PATTRN RECOG		MW	12:00PM-01:15PM		B1,B4,INT	D 17
1099	COMP	447	1	SOCIETAL ISSUES IN COMPUTING		OL	12.001 11 01.101 11		B4,D,INTI	
1000				idents by e-mail, obtain an e-mail account at.			in csuci edu		2,,2,,11,11	
1101	COMP	449	1	HUMAN-COMPUTER INTERACTIO	1	OL			B4,E,INTI	) 17.19
				idents by e-mail, obtain an e-mail account at.			in.csuci.edu		,_,	
1975	COMP	452	1	COMPUT BIOINFORMATICS	4	OL				
1103	COMP	492	1		1-3***	ARR				8,12
1104	COMP	494	1		1-3***	ARR				8,12
1105	COMP	497	1	DIRECTED STUDIES	3	ARR				8,12
1100	COMP	499	1	SENIOR COLLOQUIUM	1	Т	11:30AM-12:45PM			9
***Sel	ect desired r	number	of units	s when registering/Students must contact the	progran	1 office at	437-8815 for permission	numbers		

**ECONOMICS** 

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1399	ECON	110	1	PRNCIPLS OF MICROECONOMICS	3	TTH	11:30AM-12:45PM		D	
1400	ECON	110	2	PRNCIPLS OF MICROECONOMICS	3	TH	07:00PM-09:50PM		D	
1401	ECON	111	1	PRNCIPLS OF MACROECONOMICS	3	MW	03:00PM-04:15PM		D	
1402	ECON	111	2	PRNCIPLS OF MACROECONOMICS	3	Μ	06:00PM-08:50PM		D	
1414	ECON	111	3	PRNCIPLS OF MACROECONOMICS	3	TTH	10:00AM-11:15AM	Rivera, P.	D	
1403	ECON	310	1	INTERMED MACROECONOMICS	3	MW	01:30PM-02:45PM			1
1404	ECON	311	1	INTERMED MACROECONOMICS	3	Μ	06:00PM-08:50PM			1
1416	ECON	311	2	INTERMED MACROECONOMICS	3	W	06:00PM-08:50PM			1
1405	ECON	320	1	MONEY AND BANKING	3	MW	03:00PM-04:15PM			1
1436	ECON	320	2	MONEY AND BANKING	3	TTH	05:30PM-06:45PM			1

						_				
Cls Nbr	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1406	ECON	329	1	MANAGERIAL ECONOMICS	3	М	06:00PM-08:50PM			1
1400	ECON	329	2	MANAGERIAL ECONOMICS	3	TTH	01:00PM-02:15PM			1
1412	ECON	341	1	DRUG DISCOVERY & DEVELPMN		MW	06:00PM-07:15PM		B1,D,INTE	D 17
1413	ECON	349	1	HISTORY BUSINESS/ECONOMICS	3	Μ	07:30PM-10:20PM	Powelson, M.	D,INTD	17
1900	ECON	349	2	HISTORY BUSINESS/ECONOMICS	3	TTH	11:30AM-12:45PM	Francois, M.	D,INTD	17
1903	ECON	349	3	HISTORY BUSINESS/ECONOMICS	3	Т	07:00PM-09:50PM	Powelson, M.	D,INTD	17
1407	ECON	362	1	ENVIRONMENTAL ECONOMICS	3	MW	03:00PM-04:15PM			1
1421 1427	ECON ECON	411 471	1 1	ECONOMICS ENTREPRENEURSHI	P 3 3	MW MW	04:30PM-05:45PM 03:00PM-04:15PM	Vaidua A		1
1427	ECON	4/1	1	APPLD MANAGRL ECONOMETRI		F	09:00AM-11:50AM	Vaidya, A.		1
**	ECON	488	01L	APPLD MANAGRE ECONOMETRIC		F	12:00PM-01:50PM			1
	ATION N									
1883	EDMC	550	1	THEORY OF BILINGL EDUCATION		Т	04:30PM-06:20PM	Contreras, K.		
1004	-			ed to a credential program or holders of val						
1884	EDMC	560	1 admitt	ENGLISH LANGUAGE DEVLOPMN ed to a credential program or holders of val		T na aradant	07:00PM-08:50PM			
	Open to :	students	saamiii	ed to a credential program or notders of val	ia ieachi	ng creaeni	iais.			
EDUC		NULTI	PLE S	UBJECTS PROGRAM						
1471	EDMS	522	1	LITERACY 1: MULTICULTURAL	3	MTH	01:00PM-03:50PM	Correia, M.		5,10,12
	Course n	ieets we	eks of 1	1/22 to 3/16.						
1486	EDMS	522	2	LITERACY 1: MULTICULTURAL	3	W	04:30PM-07:20PM	Correia, M.		5,10,12
	Course n							~		
1473	EDMS	523	1	LITERACY 2: MULTICULTURAL	4	М	04:30PM-08:20PM	Contreras, K.		5,10,12
1474	Course n EDMS	<i>ieets</i> 16 523	weeks. 2	LITERACY 2: MULTICULTURAL	4	WF	08:30AM-12:15PM	Rummel, M.		5,10,12
14/4				22 to 3/16.	4	VV 1	00.30AWI-12.13FWI	Kullinel, WI.		5,10,12
1475	EDMS	526	1	MODRN METHODS MATHEMATIC	CS 3	М	04:30PM-07:20PM	Vierra, V.		5,10,12
	Course n	ieets 16	weeks.							- , - ,
1487	EDMS	526	2	MODRN METHODS MATHEMATIC	CS 3	MTH	08:30AM-11:20AM			5,10,12
	Course n		22 to 3/1							
1477	EDMS	527	1	HISTORY, SOCIAL STUDIES	4	TH	04:30PM-08:15PM	Contreras, K.		5,10,12
1470	Course n			HIGTODY COCIAL CTUDIES	4	WE	00 20 4 14 12 15014	T. 11. C IZ		5 10 12
1478	EDMS	527	2 Data of 1	HISTORY, SOCIAL STUDIES 1/22 to 3/16.	4	WF	08:30AM-12:15PM	Tollefson, K.		5,10,12
1479	EDMS	529	екз 0ј 1 1	SCIENCE, HEALTH AND PHYS ED	4	Т	04:30PM-08:15PM	Philips, D.		5,10,12
11/2	Course n					1	01.501 101 00.151 101	Timps, D.		5,10,12
1480	EDMS	529	2	SCIENCE, HEALTH AND PHYS ED	4	MTH	08:30AM-12:15PM	Philips, D.		5,10,12
	Course n	ieets we	eks of 1	1/22 to 3/16.				· ·		
1481	EDMS	562	1	FIELD EXPER MULTIPLE SUBJ	2	W	08:00AM-03:30PM	Gilmore, J.		5,10,12
				with the student teaching coordinator in Bel	l Tower	West Roor	n 1133.,Off campus exce	ept for first class.		
1400	Course n			INITIAL STUDENT TEACHING	7	т	09.00 A M 02.20 DM	Cilmana I		5 10 12
1482	EDMS Tuesday	565	1 veeks of	INITIAL STUDENT TEACHING <i>1/22 to 3/16</i>	7	T DAIL	08:00AM-03:30PM 08:00AM-03:30PM	Gilmore, J. Gilmore, J.		5,10,12
				9 to 5/19. Students must register with the st	tudent te			,		
1483	EDMS	566		INIT STUDENT TEACHING SEMIN		W	04:00PM-05:50PM	Gilmore/Metzge	er	5,10,12
		ets wee		4, 6, 8, 10, 12, 14, and 16.				6		
1484	EDMS	575	1	ADVANCED STUDENT TEACHING	i 7	Т	08:00AM-03:30PM	Gilmore, J.		5,10,12
				<sup>-</sup> 1/22 to 3/16		DAIL	08:00AM	03:30PM		
1405				19 to 5/19. Students must register with the						5 10 12
1485	EDMS Class ma	576		ADV STUDENT TEACHING SEMIN 2, 4, 6, 8, 10, 12, 14, 16.	AK I	W	04:00PM-05:50PM	Gilmore		5,10,12
	Cluss me	els wee	KS 0J 1, .	2, 4, 0, 0, 10, 12, 14, 10.						
EDUC	ATION S	SINGL	E SUB	JECT PROGRAM						
1490	EDSS	530	1	GENERAL SECONDARY SCHOOL	3	MW	04:30PM-07:20PM	Grier, J.		5,10,12
	Course n		eeks of 1	1/22 to 3/16.						
1491	EDSS	540	1		5 3	MW	04:30PM-07:20PM			5,10,12
1.402			~	1/22 to 3/16.	-		04 2000 4 05 2000 5			5 10 13
1492	EDSS Course n	541	1 naka of 1	TEACHING MATHEMATICS	3	TTH	04:30PM-07:20PM			5,10,12
1493	EDSS	ieets we 542	гекs ој 1 1	/22 to 3/16. TEACHING LIFE/PHYSL/GEO-SCI	3	TTH	04:30PM-07:20PM			5,10,12
1775				1/22 to 3/16.	2	1 1 1 1	0-7,501 IVI-0/,201 IVI			5,10,12
1494	EDSS	543	1	TEACHING LANGUAGE SKILLS	3	TTH	04:30PM-07:20PM			5,10,12
				1/22 to 3/16.						
1495	EDSS	550	1	ACCESS TO LEARNING: ENGLISH	2	MW	07:30PM-09:20PM	Johansen, E.		5,10,12
	Course n	ieets we	eeks of 1	1/22 to 3/16.						

 $\ensuremath{^{**}Enrollment}\ in \ Lab \ or \ Lecture \ auto-enrolls \ student \ into \ appropriate \ component \ for \ the \ course$ 

	Cubi	0+	6	Title	Unite	Dava	Start End	Instructor	05	Noto
Cls Nbr	Subj	Cat	Sec	Intie	Units	Days	Start-End	Instructor	GE	Note
1501	EDSS	570	1	FIELD EXPERIENCE MDL SCHOOI		Т	08:00AM-12:00PM			5,10,12
1503	EDSS	571	1	ith the Student Teaching Coordinator in Be STUDENT TEACHING SEMINR-MS		West Ro TH	om 1133 07:30PM-09:20PM	Grier, J.		5,10,12
1504	EDSS	575	1	5, 8, 9, 11, 13, 15 STUDENT TEACHNG MDL SCHL ets weeks of 1/22 to 3/16	6	TW DAIL	08:00AM-12:00PM 08:00AM-04:00PM			5,10,12
1496	<i>M-F meet</i> EDSS	s week 580	s of 3/19 1	to 5/18. Students must register with the Stringer FIELD EXPERIENCE HIGH SCHOO		<i>achng Co</i> T	oordinator in Bell Tower 08:00AM-12:00PM	West Room 1133		5,10,12
1498	Students n EDSS	nust re 581	gister w 1	ith the student teaching coordinator in Bell STUDENT TEACHING SEMINAR-H		Vest Room TH	<i>n 1133.</i> 07:30PM-09:20PM	Grier, J.		5,10,12
1499	Tuesday EDSS	meets 585	weeks 1, 1	4, 6, 8, 10, 12, 14, 15. STUDENT TEACHING HIGH SCHO	OL 6	TW	08:00AM-12:00PM			5,10,12
	~		~	ets weeks of 1/22 to 3/16 9 to 5/18. Students must register with the St	tudent Te	DAIL eaching Co	08:00AM-04:00PM oordinator in Bell Tower	West Room 1133	2	
EDUC	ATION									
1507	EDUC	101	1	INTRO TO ELEMENTARY SCH	2	Т	07:45AM-10:00AM	Correia, M.	D	
**	EDUC	101	01L	INTRO TO ELEMENTARY SCH	1	Т	10:00AM-12:15PM	Correia, M.	D	

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07:45AM-10:00AM

10:00AM-12:15PM

09:00AM-11:50AM

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LDUC	520	1	EDUCATION IN MODERN SOCIETT	5	**	07.00/11/1-11.30/11/1		D
EDUC	320	2	EDUCATION IN MODERN SOCIETY	3	W	04:30PM-07:20PM		D
EDUC	330	1	INTRO TO SECNDRY SCHOOLING	2	TH	07:45AM-10:00AM		D,INT
EDUC	330	01L	INTRO TO SECNDRY SCHOOLING	1	TH	10:00AM-12:15PM		D,INT
Off camp	ous exce	ept for fi	irst class. Fingerprint clearance is required.					
EDUC	345	1	MEDIA LITERACY AND YOUTH	3	М	04:30PM-07:20PM	Yudelson, J.	A1,D,I
EDUC	345	2	MEDIA LITERACY AND YOUTH	3	Т	04:00PM-06:50PM		A1,D,I
EDUC	434	1	THE MUSEUM: CULTURE, BSNESS	3	TH	02:30PM-05:20PM	Costache/Morris	s C1,D,I
Allow on	e hour i	before a	nd one hour after for travel time to museum					
EDUC	490	1	SPECIAL TOPICS IN EDUCATION	3	W	06:00PM-08:40PM	Contreras, K.	
EDUC	497	1	DIRECTED STUDIES	3	ARR		Karp, J.	
EDUC	510	1	LRNING THEORY & DEVELOPMNT	3	М	09:00AM-11:50AM	Witt, D.	
EDUC	510	2	LRNING THEORY & DEVELOPMNT	3	W	01:00PM-03:50PM	Witt, D.	
EDUC	510	3	LRNING THEORY & DEVELOPMNT	3	Т	01:00PM-03:50PM	Miro, A.	
EDUC	510	4	LRNING THEORY & DEVELOPMNT	3	TH	04:00PM-06:50PM	Witt, D.	
EDUC	512	1	EQUITY, DIVERSITY & FNDATIONS	3	W	04:30PM-07:20PM	Castaneda, L.	C3B
EDUC	512	2	EQUITY, DIVERSITY & FNDATIONS	3	Т	11:30AM-02:20PM	Castaneda, L.	C3B
EDUC	512	3	EQUITY, DIVERSITY & FNDATIONS	3	Т	04:00PM-06:50PM		C3B
EDUC	512	4	EQUITY, DIVERSITY & FNDATIONS	3	TH	01:00PM-03:45PM	Thompson, M.	C3B
EDUC	520	1	<b>OBSRVING &amp; GUIDNG BEHAVIOR</b>	3	Μ	12:00PM-02:50PM	Tollefson, K.	
Students	must r	egister v	with the Student Teacher Coordinator in Bell T	'ower	West Roo	om 1133.		
EDUC	520	2	<b>OBSRVING &amp; GUIDNG BEHAVIOR</b>	3	М	04:30PM-07:20PM		
Students	must r	egister v	with the Student Teacher Coordinator in Bell T	'ower	West Roo	om 1133.		
EDUC	520	3	<b>OBSRVING &amp; GUIDNG BEHAVIOR</b>	3	W	04:30PM-07:20PM	Thompson, Mor	na
Students	must r	egister v	with the Student Teacher Coordinator in Bell T	'ower	West Roo	m 1133. Single Subject p	re-requisite studen	ts only.
EDUC	520	4	<b>OBSRVING &amp; GUIDNG BEHAVIOR</b>	3	Т	07:00PM-09:50PM	Tollefson, K.	
Students	must r	egister v	with the Student Teacher Coordinator in Bell T	lower	West Roo	om 1133.		
EDUC	521	1	FIELD EXPERIENCE	1	М	08:00AM-11:50AM	Gilmore, J.	
Off camp	ous exce	ept for fi	irst class. Students must register with the Stude	nt Te	aching Co	ordinator in Bell Tower	West Room 1133.	
<b>T</b> :	• , 1		. 1					

INTRO TO ELEMENTARY SCH

INTRO TO ELEMENTARY SCH

EDUCATION IN MODERN SOCIETY

Fingerprint clearance is required 1530 EDUC 521 2 FIELD EXPERIENCE W Gilmore, J. 08:00AM-11:50AM 1 Off campus except for first class. Students must register with the Student Teaching Coordinator in Bell Tower West Room 1133. Fingerprint clearance is required. EDUC 521 3 FIELD EXPERIENCE 1 TH 08:00AM-11:50AM 1531 Gilmore, J.

Off campus except for first class. Students must register with the Student Teaching Coordinator in Bell Tower West Room 1133. Fingerprint clearance is required.

#### **ENGLISH**

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Off campus except for first class.

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1571	ENGL	103	1	STRETCH COMPOSITION II	3	MW	01:30PM-02:45PM	Guelcher, J.		1
1572	ENGL	103	2	STRETCH COMPOSITION II	3	MW	01:30PM-02:45PM	Anderson, S.	A2	1
1573	ENGL	103	3	STRETCH COMPOSITION II	3	MW	01:30PM-02:45PM	Justice, C.	A2	1
1574	ENGL	103	4	STRETCH COMPOSITION II	3	MW	03:00PM-04:15PM	Guelcher, J.	A2	1
1575	ENGL	103	5	STRETCH COMPOSITION II	3	MW	03:00PM-04:15PM	Slaughter, A.	A2	1
1576	ENGL	103	6	STRETCH COMPOSITION II	3	MW	03:00PM-04:15PM	Justice, C.	A2	1

Cis lub Sul         Cat         See         Title         Units         Dyg         StartEnd         Instructor         GE         Note           1577         ERGL         103         7         STRETCH COMPOSITION II         3         NW         6420PM-0543PM         Juntec. 7         A2         1           1578         ERGL         103         8         STRETCH COMPOSITION II         3         TTH         1000AM-1115AM         Audemon. S.         A2         1           1588         ERGL         103         15         STRETCH COMPOSITION II         3         TTH         1000AM-1115AM         Audemon. S.         A2         1           1588         ERGL         103         15         STRETCH COMPOSITION II         3         TTH         1000AM-115AM         Audemon. S.         A2         1           1599         ERGL         103         15         STRETCH COMPOSITION II         3         TTH         100PM-4215PM         Gackber, I         A2         1           1590         ERGL         103         STRETCH COMPOSITION II         3         TTH         010PM-4215PM         Mademon. S.         A2           1501         BRTECH CLOMPOSITION AND REFORICI         3         TTH         010PM-42											
1578         ENGL         103         8         STRETCH COMPOSITION II         3         TTH         08:30AAH-115AM         Anderson, S.         A2         1           1586         ENGL         103         0         STRETCH COMPOSITION II         3         TTH         10:00AAH-115AM         Grigger, C.         A2         1           1588         ENGL         103         1         STRETCH COMPOSITION II         3         TTH         10:00AAH-115AM         Grigger, C.         A2         1           1588         ENGL         103         15         STRETCH COMPOSITION II         3         TTH         11:30AH-1245PM         Jaster, C.         A2         1           1589         ENGL         103         IS         STRETCH COMPOSITION III         3         TTH         10:30AH-1245PM         Grigger, C.         A2           1539         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         10:30AH-1245PM         Shapper, A.         A2           1539         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         10:30AH-125AW         Adapter, A.         A2           1531         DENGL         105         4         ADERON	Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1578         ENGL         103         8         STRETCH COMPOSITION II         3         TTH         08:30AAH-115AM         Anderson, S.         A2         1           1586         ENGL         103         0         STRETCH COMPOSITION II         3         TTH         10:00AAH-115AM         Grigger, C.         A2         1           1588         ENGL         103         1         STRETCH COMPOSITION II         3         TTH         10:00AAH-115AM         Grigger, C.         A2         1           1588         ENGL         103         15         STRETCH COMPOSITION II         3         TTH         11:30AH-1245PM         Jaster, C.         A2         1           1589         ENGL         103         IS         STRETCH COMPOSITION III         3         TTH         10:30AH-1245PM         Grigger, C.         A2           1539         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         10:30AH-1245PM         Shapper, A.         A2           1539         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         10:30AH-125AW         Adapter, A.         A2           1531         DENGL         105         4         ADERON	1577	ENCL	102	7	STD FTCH COMPOSITION U	2	MM	04-30DM 05-45DM	Justice C	12	1
1579         ENGL         101         0         STRETCH COMPOSITION II         3         TTH         1009AM-11:3AM         Address, S.         A2         1           1587         ENGL         103         1         STRETCH COMPOSITION II         3         TTH         1009AM-11:3AM         Stagers, C.         A2         1           1587         ENGL         103         1         STRETCH COMPOSITION II         3         TTH         1009AM-21:5PM         Grader, L.         A2         1           1589         ENGL         103         1         STRETCH COMPOSITION III         3         TTH         1009AM-21:5PM         Grader, L.         A2         1           1590         ENGL         103         1         STRETCH COMPOSITION AND RUETORICIC         3         TTH         1030PM-22:5PM         Grader, A.         A2           1538         ENGL         105         3         STRETCH COMPOSITION AND RUETORICIC         3         TTH         1030PM-22:5PM         Addres, A.         A2           1538         ENGL         105         3         STRETCH COMPOSITION AND RUETORICIC         3         TTH         1040PM-25:5PM         Addres, C.         2         1           1540         ENGL         105									<i>,</i>		
1586         FNOL         083         10         STRTCH COMPOSITION II         3         TTH         1000AM-115AM         Object, C.         A2         1           1588         ENGL         103         1         STRTCH COMPOSITION II         3         TTH         1100AM-115AM         Stager, C.         A2         1           1589         ENGL         103         13         STRTCH COMPOSITION II         3         TTH         1020M-1235PM         Gudeher, I         A2         1           1590         ENGL         103         15         STRTCH COMPOSITION II         3         TTH         0120M-0235PM         Grader, I         A2         1           2002         ENGL         105         1         COMPOSITION AND RHETORICI         3         TTH         1020M-0235PM         Grader, A.         A2           1538         ENGL         105         1         STRTCH COMPOSITION AND RHETORICI         3         TTH         1020M-0125PM         Stagger, C.         C2         1           1549         ENGL         105         1         STHTEATINE COMPOSITION AND RHETORICI         3         TTH         1020M-0125PM         Grader, J.         A2         1           1540         ENGL         20									· · · ·		
188         ENCL         003         11         STRETCH COMPOSITION II         3         TTH         1000AM-115AM         State, C.         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         A         <									· · · · · · · · · · · · · · · · · · ·		1
1588         ENGL         103         2         STRETCH COMPOSITION II         3         TTH         11:30.40.12:35PM         Justic, C.         A2         1           1599         ENGL         103         15         STRETCH COMPOSITION II         3         TTH         01:30/M-12:35PM         Giucher, I         A2         1           1599         ENGL         103         15         STRETCH COMPOSITION III         3         TTH         01:30/M-12:35PM         Giugher, I         A2         1           2002         ENGL         103         15         STRETCH COMPOSITION NID         3         TTH         11:30:AM-12:35PM         Giugher, A         A2           2133         ENGL         105         1         COMPOSITION NID RETERCIC         3         TTH         11:30:AM-12:35PM         Adapter, A         A2           2133         ENGL         105         1         STRETCH COMPOSITION NID         TTH         11:30:AM-12:35PM         Adapter, A         A2           2134         ENGL         105         1         AMERICAN ITTERATURE II         3         TTH         10:30/M-21:37PM         Adapter, A         22         1           2144         ENGL         210         AMERICAN ITTERATURE II         3											1
1999         ENCL         103         15         STRETCI COMPOSITION II         3         TTH         01:007M-02:15PM         Griggers, C.         A2         1           2002         ENCL         105         16         STRETCI COMPOSITION II         3         TTH         02:007M-03:45PM         Griggers, C.         A2           1535         ENCL         105         2         COMPOSITION AND RHETORICI         3         TTH         10:30M-12:45PM         Almeton, A.         A2           1538         ENGL         105         3         COMPOSITION AND RHETORICI         3         TTH         10:30M-12:45PM         Amero, A.         A2           1540         ENGL         10         1         AMERICAN LITERATURE I         3         TTH         04:007M-05:07PM         Popenhager, C         A2         1           1540         ENGL         210         1         AMERICAN LITERATURE II         3         TTH         10:30M-12:30PM         Carawell, S         C2         1           1541         ENGL         210         1         AMERICAN LITERATURE II         3         TTH         10:30M-02:30PM         Pages, C         C2         1           1543         ENGL         210         1         AMERICA											1
1989         ENCL         103         15         STRETCI COMPOSITION II         3         TTH         0100PH40215PM         Gragers, C.         A2           1537         ENGL         105         1         COMPOSITION AND RHETORICI         3         TTH         1230M-1245PM         Singlers, C.         A2           1538         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         0100PH40215PM         Gragers, C.         A2           1539         ENGL         105         3         COMPOSITION AND RHETORICI         3         TTH         0100PH40215PM         Gragers, C.         A2           1549         ENGL         105         4         COMPOSITION AND RHETORICI         3         TTH         0400PH40215PM         Gragers, C.         A2           1540         ENGL         109         1         THEMENTURITIT         3         TH         0400PH40215PM         Gragers, C.         C2         1           2041         ENGL         210         1         AMERICAN LITERATURE II         3         TH         0400PH40215PM         Gragers, C.         C2         1           2041         ENGL         210         1         AMERICAN LITERATURE II         3 <td< td=""><td>1589</td><td>ENGL</td><td>103</td><td>13</td><td>STRETCH COMPOSITION II</td><td>3</td><td>TTH</td><td>11:30AM-12:45PM</td><td>Guelcher, J.</td><td></td><td>1</td></td<>	1589	ENGL	103	13	STRETCH COMPOSITION II	3	TTH	11:30AM-12:45PM	Guelcher, J.		1
2002         ENCL         105         ISTRETCI COMPOSITION NIN PRETORICI         3         TTH         02.307H-03.49PM         Singapher. A.         A2           1538         ENGL         105         2         COMPOSITION AND RHETORICI         3         TTH         11330M-1245PM         Singapher. A.         A2           1538         ENGL         105         3         COMPOSITION AND RHETORICI         3         TTH         01.007M-0315PM         Miracill, A.         A2           2003         ENGL         105         4         COMPOSITION AND RHETORICI         3         TTH         01.007M-0515PM         Miracill, A.         A2           1540         ENGL         10         1         BRITISH AND EUROPEAN LITI         3         TTH         01.007M-0520PM         Papenhagen, C.         C2         1           1541         ENGL         210         1         AMERICAN LITERATURE II         3         TTH         11.004M-12.0PM         Carawell, S.         C2         1           1542         ENGL         250         1         BRITISH AND EUROPFAN LITI         3         TTH         11.004M-12.0PM         Rawell, S.         C2         1           1543         ENGL         210         INTROLOLATOLOTO TO CHILDRENS LIT	1590	ENGL	103	14	STRETCH COMPOSITION II	3	TTH	01:00PM-02:15PM	Guelcher, J.	A2	1
1537         ENGL         105         1         COMPOSITION AND RHETORICI         3         TTH         11:30AM-12:45PM         Anderson, S         A2           1591         ENGL         105         3         COMPOSITION AND RHETORICI         3         TTH         11:30AM-12:45PM         Anderson, S         A2           1591         ENGL         105         4         COMPOSITION AND RHETORICI         3         TTH         01:00PM-02:15PM         Office         C         1           1506         ENGL         150         I         AMERICAN LITERATURE I         3         TTH         01:00PM-02:15PM         Office         C         2           2040         ENGL         220         I         AMERICAN LITERATURE II         3         TH         10:00PM-02:30PM         Carawell, S.         C         2           2041         ENGL         220         I         AMERICAN LITERATURE II         3         TH         10:30AM-02:30PM         Barmacr, I.         C         2         1           2043         ENGL         210         I         RESTARCH MERTORIS II T         3         TTH         10:30AM-02:30PM         Garawell, S.         C         1           2044         ENGL         312			103	15	STRETCH COMPOSITION II			01:00PM-02:15PM			
1538         ENCL         105         2         COMPOSITION AND RHEITORICI         3         TITH         11:30AM-12:45PM         Slaughters, A.         A2           2003         ENGL         105         4         COMPOSITION AND RHEITORICI         3         TITH         01:00PV-02:15PM         Margel, A.         C2         1           1540         ENGL         120         1         REITISH AND EUROPEAN ILTI         3         TITH         01:00PV-02:15PM         Margel, A.         C2         1           1540         ENGL         220         1         AMERICAN LITERATURE II         3         TITH         01:00PV-05:00PM         Qarswell, S.         C2         1           1540         ENGL         220         1         AMERICAN LITERATURE II         3         TITH         11:30AM-12:45PM         Carswell, S.         C2         1           1540         ENGL         230         1         REITISI AND EUROPEAN LITI         3         TITH         11:30AM-12:45PM         Ramae, I.         C2         1           1541         ENGL         312         1         REITISI AND EUROPEAN LITI         3         TITH         11:30AM-12:45PM         Margel, Marg								02:30PM-03:45PM			
1991         FNGL         105         3         COMPOSITION AND RHETORICI         3         TTH         0100PM-02:15PM         Griggers, C.         A2           1539         ENGL         120         1         AMERICAN LITERATURE I         3         TTH         0100PM-02:15PM         Griggers, C.         A2           1540         ENGL         120         1         AMERICAN LITERATURE I         3         TTH         0100PM-02:15PM         Griggers, C.         C2         1           2044         ENGL         220         1         THEMESIN WORLD LITERATURE II         3         TH         0400PM-06:59PM         Graswell, S.         C2         1           2044         ENGL         220         2         AMERICAN LITERATURE III         3         TH         0400PM-02:59PM         Graswell, S.         C2         1           2050         ENGL         30         2         BRITISH AND EUROPEAN LITII         3         TH         030PM-05:59PM         Graswell, S.         2         1           1543         ENGL         312         1         INTROD LATOROVCON TO CHILDRENS LITI         3         TH         030PM-05:59PM         Reder, C.         1           1544         ENGL         312         INTROD LATOROV											
2003         ENGL         105         4         COMPOSITION AND RHETORICI         3         TTH         0400PM-05:15PM         Marzel, A.         C2         1           1540         ENGL         120         1         BRITISH AND EUROPEAN LIT         3         FT         0500AM-10:50AM         Marzel, A.         C2         1           1540         ENGL         220         1         BRITISH AND EUROPEAN LITT         3         FT         1500AM-1245PM         Carswell, S.         C2         1           1541         ENGL         220         1         AMERICAN LITERATURE II         3         FT         1200AM-02:90PM         Carswell, S.         C2         1           1542         ENGL         250         1         BRITISH AND EUROPEAN LITTI         3         TH         1100AM-230PM         Parmazel, J.         C2         1           1544         ENGL         312         1         INTRODUCTION TO CHILDRENS LIT         3         TH         1100AM-1245PM         Reder, C.         1           1544         ENGL         315         1         INTRO LANGUÁGE, STRUCTURE         3         MW         0300PM-0434FM         Reder, C.         1           1544         ENGL         315         1											
1530         FING.         10:00PM-02:15PM         Marzel, A.         C2         1           1540         FING.         150         1         MRTIFISA ND FUROPFAN LITI 1         3         TH         04:00PM-06:50PM         Papenhagen, L.         C2         1           1541         FING.         220         1         MRTIFISA ND FUROPFAN LITI 1         3         TH         12:00PM-02:50PM         Parenells.         C2         1           2004         FING.         200         1         AMERICASA NUTRERATURE II         3         F         12:00PM-02:50PM         Barmazel, J.         C2         1           2005         FING.         200         1         BRTIFISA ND FUROPEAN LITI 1         3         F         12:00PM-02:50PM         Barazel, J.         C2         1           2005         FING.         30         1         RESEARCH METHON TO CHILDRENS LITI 3         MW         03:00PM-05:50PM         Redre, C.         1           1543         FING.         315         1         NTRO LANGUAGE, STRUCTURE         3         MW         03:00PM-04:50PM         Redre, C.         1           1547         FING.         30:00         1         MITRO LANGUAGE, STRUCTURE         3         MW         03:00PM-04:50PM </td <td></td>											
1540         ENGL         150         8         RTHEMES IN WORLD LITERATURE 1         3         F         08/00AM-10:50AM         Pages C.         C2         1           1541         ENGL         220         1         AMERICAN LITERATURE II         3         TH         1:30AM-12:45PM         Carswell, S.         C2         1           1542         ENGL         220         2         AMERICAN LITERATURE II         3         TH         1:30AM-02:50PM         Pages C.         C2         1           1542         ENGL         310         I         RETISH AND FUROPEAN LIT II         3         TH         1:30AM-02:50PM         Pages C.         C2         1           1543         ENGL         312         1         RETISH AND FUROPEAN LIT II         3         TH         1:30AM-02:50PM         Pages C.         C2         1           1544         ENGL         312         1         INTRO LANGUAGE, STRUCTURE 3         W         01:30PM-02:50PM         Rainel, S.         1         1           1545         ENGL         315         1         INTRO LANGUAGE, STRUCTURE 3         W         01:30PM-02:50PM         Rainel, S.         1           1546         ENGL         315         1         INTRO LANGUA											1
1940         ENGL         210         1         THERS IN WORLD LITERATURE I         3         TH         0400PM-05:0PM         Carswell S.         C2           1941         ENGL         220         1         AMERICAN LITERATURE II         3         F         1200M-02:0PM         Carswell S.         C2         1           1945         ENGL         250         1         BRITISH AND EUROPEAN LIT II         3         F         1200PM-02:0PM         Pages, C.         C2         1           1840         ENGL         312         1         RESEARCH METHODS         3         W         0:30PM-02:0PM         Adaian/Marcel         1           1841         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT 3         TH         0:30PM-02:3PM         Redc, C.         1           1844         ENGL         315         2         INTRO LANGUAGE, STRUCTURE         3         MW         0:30PM-02:4SPM         Reder, C.         1           1845         ENGL         315         3         INTRO LANGUAGE, STRUCTURE         3         F         1200PM-02:4SPM         Ramei, S.         1           1846         ENGL         315         3         INTRO LANGUAGE, STRUCTURE         3         TH <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>,</td><td></td><td></td></td<>									,		
1541         ENGL         220         1         AMERICAN LITERATURE II         3         TTH         11:30AM-12:45PM         Carswell, S.         C2           1542         ENGL         250         1         BRITISH AND EUROPEAN LITI II         3         TH         11:30AM-02:30PM         Pages, C.         C2         1           1540         ENGL         310         1         RESEARCH METHOPS         3         W         0:000AM-11:50AM         Adalian/Marcel         1           1543         ENGL         312         1         INTRODUCTION TO CHILDRENS LIT         3         TTH         1:200AM-02:50PM         Reder, C.         1           1544         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TTH         1:200AM-03:45PM         Reder, C.         1           1545         ENGL         315         2         INTRO LANGUAGE, STRUCTURE         3         MW         0:300PM-00:45PM         Kamei, S.         1           1546         ENGL         325         1         MIR RON-WEST AUTHORS         3         TTH         0:300PM-04:15PM         Kamei, S.         1           1547         ENGL         326         1         MIR NON-WEST AUTHORS         3         TTH									0		1
2004         ENGL         20         2         AMERICAN LITERATURE II         3         F         12:00PM-02:30PM         Ramazel, J.         C         1           2005         ENGL         200         2         INTISH AND EUROPEAN LIT II         3         F         12:00PM-02:30PM         Pages, C.         C2         1           1540         ENGL         310         1         RESEARCH METHODS         3         W         03:00PM-05:30PM         Reder, C.         1           1544         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TH         12:30PM-02:45PM         Reder, C.         1           1545         ENGL         312         3         INTRODUCTION TO CHILDRENS LIT         3         TH         03:30PM-04:34PM         Reder, C.         1           1546         ENGL         312         3         INTRO LANGUAGE, STRUCTURE         3         MW         01:30PM-02:45PM         Reder, C.         1           1547         ENGL         325         1         MJR NON-WEST AUTTORS         TH         04:30PM-02:45PM         Reder, C.         1           1588         ENGL         326         1         MJR NON-WEST AUTTORS         TH         04:30PM-02:3PM											1
1542         ENGL         250         1         RRTISH AND EUROPEAN LIT II         3         TH         11:30AM-02:30PM         Rermaz,I,         C2         1           1500         ENGL         310         1         RRTISH AND EUROPEAN LIT II         3         W         09:00AM-11:30AM         Adalian/Marzell         1           1540         ENGL         312         1         INTRODUCTION TO CHILDRENS LIT         3         TTH         10:30AM-12:45PM         Reder, C.         1           1544         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TTH         10:30AM-12:45PM         Reder, C.         1           1545         ENGL         315         3         INTRO LANGUAGE, STRUCTURE         3         MW         03:00PM-04:51PM         Kamei, S.         1           1547         ENGL         325         1         MJA BRITISH & UURPEAN UTHORS         3         TTH         08:00PM-06:50PM         Barmazzl, J.         -           1549         ENGL         326         1         MJA BRITISH & UURPEAN UTHORS         3         TTH         04:00PM-06:50PM         Barmazzl, J.         1           1550         ENGL         330         4         WRITING IN THE DISCIPLINES									· · · · · · · · · · · · · · · · · · ·		1
2005         ENGL         250         2         RESEARCH METHODS         3         F         1200PM-0250PM         Pages, C         C2         1           1543         ENGL         312         1         INTRODUCTION TO CHILDRENS LIT         3         W         0300PM-0550PM         Reder, C         1           1544         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TH         1150AM-1245PM         Reder, C         1           1545         ENGL         315         1         INTRO LANGUAGE, STRUCTURE         3         MW         0130PM-04:3FPM         Kamei, S         1           1546         ENGL         315         3         INTRO LANGUAGE, STRUCTURE         3         FTH         04:30PM-04:3FPM         Kamei, S         1           1583         ENGL         325         1         MJR NON-WEST AUTHORS         3         TH         04:30PM-04:3FPM         Reder, C         1           1593         ENGL         330         1         MJR NON-WEST AUTHORS         3         TH         04:30PM-07:20PM         Marrael, A         A1,A2,INTD 1           1593         ENGL         330         1         WRITING IN THE DISCIPLINES         3         TH         0									,		1
1580         ENGL         310         1         RESEARCH METHODS         3         W         09-00AM-11:0AM         Adalian/Marzell         1           1543         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TTH         11:30AM-12:45PM         Reder, C.         1           1545         ENGL         312         3         INTRODUCTION TO CHILDRENS LIT         3         TTH         02:30PM-02:45PM         Reder, C.         1           1546         ENGL         315         1         INTRO LANGUAGE, STRUCTURE         3         MW         03:00PM-02:45PM         Kamei, S.         1           1547         ENGL         325         1         MIX NON-WEST AUTHORS         3         TH         04:30PM-02:45PM         Kamei, S.         1           2041         ENGL         325         1         MAI BRITISI & EURPLAN AUTHRS         3         TH         04:00PM-06:50PM         Marreyel, J.         1           1549         ENGL         330         2         WRITING IN THE DISCIPLINES         3         TH         04:00PM-06:50PM         Mayberry, B.         A1.21NTD 1           1551         ENGL         330         4         WRITING IN THE DISCIPLINES         3         TH									· · ·		-
1544         ENGL         312         2         INTRODUCTION TO CHILDRENS LIT         3         TTH         11:30AH-243FPM         Reder, C.         1           1545         ENGL         315         1         INTRODUCTION TO CHILDRENS LIT         3         TTH         01:30PM-02:45PM         Kamei, S.         1           1547         ENGL         315         1         INTRO LANGUAGE, STRUCTURE         3         MW         03:00PM-04:34PM         Kamei, S.         1           1548         ENGL         325         1         MIX NON-WEST AUTHORS         3         TTH         08:30AH-04:35PM         Rearror, S.         1           2041         ENGL         326         1         MAJ BRTISH & EURPENA UTHRS         3         TH         04:30PM-07:20PM         Marger, B.         ALA,2INTD 1           1549         ENGL         330         1         WITTION IN THE DISCIPLINES         3         TTH         02:30PM-03:45PM         Carswell, S.         ALA,2INTD 1           1552         ENGL         330         2         WITTION IN THE DISCIPLINES         3         TTH         02:30PM-03:45PM         Carswell, S.         ALA,2INTD 1           1552         ENGL         330         3         WITTION IN THE DISCIPLINES <t< td=""><td></td><td></td><td></td><td></td><td></td><td>3</td><td></td><td></td><td></td><td></td><td>1</td></t<>						3					1
1545         ENGL         312         3         INTRODUCTION TO CHILDRENS LIT         3         TTH         02:30PM-02:45PM         Rader, C         1           1546         ENGL         315         1         INTRO LANGUAGE, STRUCTURE         3         MW         0130PM-02:45PM         Kamei, S.         1           1583         ENGL         315         3         INTRO LANGUAGE, STRUCTURE         3         F         1200PM-02:45PM         Kamei, S.         1           1593         ENGL         326         1         MJ BRITSH & EURPEAN AUTHRS         3         TTH         04:00PM-04:15PM         Peters, I         1           1593         ENGL         330         1         WRITING IN THE DISCIPLINES         3         TH         04:00PM-06:50PM         Barmazel, J.         1           1515         ENGL         330         3         WRITING IN THE DISCIPLINES         3         TTH         04:00PM-06:50PM         Mayberry, B.         A1,A2.1NTD 1           1552         ENGL         330         3         WRITING IN THE DISCIPLINES         3         TH         04:00PM-06:50PM         Mayberry, B.         A1,A2.1NTD 1           1552         ENGL         333         2         MULTICULTURAL DRAMA         3         <	1543	ENGL	312	1	INTRODUCTION TO CHILDREN'S	LIT 3	Μ	03:00PM-05:50PM	Reder, C.		1
1546         ENGL         315         1         INTRO LANGUAGE, STRUCTURE         3         MW         01300PM-04:15PM         Kamei, S.         1           1547         ENGL         315         2         INTRO LANGUAGE, STRUCTURE         3         MW         01300PM-04:15PM         Kamei, S.         1           2041         ENGL         325         1         MJ BRITISH & EURPEAN AUTHORS         3         TH         08300PM-04:15PM         Barrazel, J.         1           1549         ENGL         328         1         MJ HOLOGY         3         MW         0300PM-04:15PM         Barrazel, J.         1           1550         ENGL         330         2         WRITNG IN THE DISCIPLINES         3         TH         04:30PM-07:20PM         Mayberry, B.         A1,A21NTD 1           1551         ENGL         330         2         WRITNG IN THE DISCIPLINES         3         TH         04:30PM-06:50PM         Mayberry, B.         A1,A21NTD 1           1552         ENGL         330         5         WRITING IN THE DISCIPLINES         3         TH         04:00PM-06:50PM         Mayberry, B.         A1,A21NTD 1           1554         ENGL         333         1         TEACHING DRAMATIC LITRATURE         3 <th< td=""></th<>	1544	ENGL	312	2	INTRODUCTION TO CHILDREN'S	LIT 3	TTH	11:30AM-12:45PM	Reder, C.		1
1547       ENGL       315       2       INTRO LANGUAGE, STRUCTURE       3       MW       0.300M-09:15PM       Kamei, S.       1         1538       ENGL       325       1       MJR NON-WEST AUTHORS       3       TTH       0.800M-09:45AM       Carswell, S.       1         1593       ENGL       326       1       MJR INON-WEST AUTHORS       3       TTH       0.800M-09:45M       Carswell, S.       1         1593       ENGL       330       1       WRITING IN THE DISCIPLINES       3       TTH       0.600M-06:50PM       Mayberry, B.       A1.A2_INTD 1         1555       ENGL       330       3       WRITING IN THE DISCIPLINES       3       TTH       0.000M-06:50PM       Mayberry, B.       A1.A2_INTD 1         1555       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TTH       0.400PM-06:50PM       Mayberry, B.       A1.A2_INTD 1         2066       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TTH       0.400PM-06:50PM       Mayberry, B.       A1.A2_INTD 1         2042       ENGL       333       2       MULTICULTURAL DRAMA       3       TH       0.400PM-06:50PM       Mayberry, B.       A1.A2_INTD 1         <	1545	ENGL	312	3	INTRODUCTION TO CHILDREN'S	LIT 3		02:30PM-03:45PM	Reder, C.		1
1833       ENGL       315       3       INTRO LANGUAGE, STRUCTURE       3       F       1200PH-02:50PM       Kamei, S.       1         2041       ENGL       325       1       MAI NON-WEST AUTHORS       3       TH       04:00PH-06:50PM       Barnezel, J.       1         1549       ENGL       328       1       MYTHOLOGY       3       MW       03:00PH-04:15PM       Peters, J.       1         1551       ENGL       330       2       WRITING IN THE DISCIPLINES       3       TH       10:00AH-11:15AM       Marzell, A.       A1,A2,INTD I         1552       ENGL       330       3       WRITING IN THE DISCIPLINES       3       TH       10:00AH-11:15AM       Marzell, A.       A1,A2,INTD I         1552       ENGL       330       5       WRITING IN THE DISCIPLINES       3       TH       04:00PH-06:50PM       Mayberry, B.       A1,A2,INTD I         1554       ENGL       333       1       MULTICULTURAL DRAMA       3       T       04:00PH-06:50PM       Mayberry, B.       A1,A2,INTD I         1544       ENGL       330       1       MULTICULTURAL DRAMA       3       T       07:00PM-09:50PM       Popenhagen, L.       C2,C3B,INTD I7         1544       E		ENGL						01:30PM-02:45PM	Kamei, S.		1
2041         ENGL         325         1         MIR NON-WEST AUTHORS         3         TH         08:30AM-09:45AM         Carswell, S.           1549         ENGL         326         1         MAJ BRITISH & EURPEAN AUTHRS         3         TH         04:00PM-06:50PM         Barmazel, J.           1550         ENGL         330         1         WRITING IN THE DISCIPLINES         3         W         03:00PM-04:15PM         Marzell, A.         AIA.2,INTD 1           1552         ENGL         330         3         WRITING IN THE DISCIPLINES         3         TH         0:00PM-06:50PM         Mayberry, B.         AIA,2,INTD 1           1552         ENGL         330         4         WRITING IN THE DISCIPLINES         3         TH         0:00PM-06:50PM         Mayberry, B.         AIA,2,INTD 1           1554         ENGL         332         1         TEACHING DRAMATIC LITRATURE         3         TH         0:00PM-06:50PM         Mayberry, B.         AIA,2,INTD 1           2042         ENGL         333         2         MULTICULTURAL DRAMA         3         TH         0:00PM-06:50PM         Mayberry, B.         AIA,2,INTD 1           2044         ENGL         333         2         MULTICULTURAL DRAMA         3         TH <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>· · · ·</td> <td></td> <td>-</td>									· · · ·		-
1593       ENGL       326       1       MAJ BRITISH & EURPEAN AUTHRS       3       TH       04/00PM-06:50PM       Barmazel, J.         1549       ENGL       328       1       WTHOLOGY       3       MW       03:00PM-04:15PM       Peters, J.       1         1551       ENGL       330       2       WRITING IN THE DISCIPLINES       3       TH       02:30PM-07:20PM       Marberry, B.       A1,A2,INTD I         1552       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TH       02:30PM-07:20PM       Mayberry, B.       A1,A2,INTD I         1553       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD I         1554       ENGL       330       5       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD I         1554       ENGL       333       1       MULTICULTURAL DRAMA       3       TH       11:30AM-02:20PM       Burriss, C.       C2,C3B,INTD I7         1644       ENGL       360       1       PERSPECT IN CREATIVE WRITING IN THE DISCIPLINES       3       M       09:00AM-11:50AM       Marzell, A.       1 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>· · · ·</td><td></td><td>1</td></t<>									· · · ·		1
1549       ENGL       328       1       MYTHOLOGY       3       MW       03:00PM-04:15PM       Peters, J.       1         1550       ENGL       330       1       WRITING IN THE DISCIPLINES       3       W       04:30PM-07:20PM       Mayberry, B.       A1,A2,INTD 1         1551       ENGL       330       3       WRITING IN THE DISCIPLINES       3       TTH       0:20PM-03:45PM       Carswell, S.       A1,A2,INTD 1         1552       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TTH       0:400PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         1554       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TH       0:400PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         2066       ENGL       333       2       MULTICULTURAL DRAMA       3       TH       0:400PM-06:50PM       Burriss, C.       C2,C3B,INTD 17         2044       ENGL       360       1       PERSPECT IN CREATIVE WRITING 3       ARR       Balen, J.       C2,C3B,INTD 17         2044       ENGL       378       CONTEMP NATIVE AMERICAN 3       ARR       Balen, J.       C2,C3B,INTD 17         2044       ENGL       410       1       SHAKESPEARES									· · · · · · · · · · · · · · · · · · ·		
1550       ENGL       330       1       WRITING IN THE DISCIPLINES       3       W       04:30PM-07:20PM       Mayberry, B.       A1.A2,INTD 1         1551       ENGL       330       2       WRITING IN THE DISCIPLINES       3       TTH       10:00AM-11:15AM       Marzell, A.       A1.A2,INTD 1         1552       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TTH       02:30PM-03:45PM       Mayberry, B.       A1.A2,INTD 1         1554       ENGL       330       4       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       A1.A2,INTD 1         2006       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TH       04:00PM-06:50PM       Mayberry, B.       A1.A2,INTD 1         2042       ENGL       333       1       MULTICULTURAL DRAMA       3       TH       11:30AM-02:20PM       Buernis, C.       C2,C3B,INTD 17         2042       ENGL       360       1       PERSPECT IN CREATIVE WRITING       3       MA       Po:00AM-11:50AM       Marzell, A.       Balen, J.       C2,C3B,INTD 17         2042       ENGL       410       1       SHAKESPEARS PLAYS       3       W       09:00AM-11:50AM       Kilpa									· · · · · ·		1
1551       ENGL       330       2       WRITING IN THE DISCIPLINES       3       TTH       10:00AM-11:15AM       Marzell, A.       AI,A2,INTD 1         1552       ENGL       330       3       WRITING IN THE DISCIPLINES       3       TT       02:00PM-03:34PM       Carswell, S.       AI,A2,INTD 1         1554       ENGL       330       5       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       AI,A2,INTD 1         2006       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TH       04:00PM-06:50PM       Burriss, C.       C2,C3B,INTD 17         2042       ENGL       333       2       MULTICULTURAL DRAMA       3       TH       10:400PM-09:50PM       Popenhagen, L.       C2,C3B,INTD 17         2044       ENGL       360       1       PERSPECT IN CREATIVE WRITING       3       M       09:00AM-11:50AM       Marzell, A.         Will meet 3       Saturdays:       January 27, March 17, May 5, 2007. Email instructor for meeting times: julia balen@cesci.edu       W       Balen, J.       C2,C3B,INTD 17         1555       ENGL       410       1       SHAMAS OF ANCIENT GREECE       3       M       04:30PM-07:20PM       Popenhagen, L.       L									· · · · ·	A 1 A 2 T	
1552       ENGL       330       3       WRITING IN THE DISCIPLINES       3       TTH       02:30PM-03:45PM       Carswell, S.       A1,A2,INTD 1         1553       ENGL       330       4       WRITING IN THE DISCIPLINES       3       T       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         1546       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TTH       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         2006       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TTH       04:00PM-06:50PM       Popenhagen, L.       C2,C3B,INTD 17         2042       ENGL       333       1       MULTICULTURAL DRAMA       3       T       07:00PM-09:50PM       Burriss, C.       C2,C3B,INTD 17         2042       ENGL       360       1       PERSPECT IN CREATIVE WRITING       3       AR       Balen, J.       C2,C3B,INTD 17         2044       ENGL       410       1       SHAKESPEARES PLAYS       3       W       09:00AM-11:50AM       Kilpatrick, N.       Popenhagen, L.       1556         1556       ENGL       412       1       DRAMA OF ANCIENT GREECE       3       M       04:00PM-00:50PM       Balen, J.       1											
1553       ENGL       330       4       WRITING IN THE DISCIPLINES       3       T       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         1554       ENGL       330       5       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         1581       ENGL       333       1       MULTICULTURAL DRAMATIC LITRATURE       3       TH       07:00PM-09:50PM       Popenhagen, L.       C2,C3B,INTD 17         2042       ENGL       333       1       MULTICULTURAL DRAMA       3       T       07:00PM-09:50PM       Popenhagen, L.       C2,C3B,INTD 17         2044       ENGL       333       1       CONTEMP NATIVE AMERICAN       3       AR       Balen, J.       C2,C3B,INTD 17         1552       ENGL       410       1       SHAKESPEARES PLAYS       3       W       09:00AM-11:50AM       Kilpatrick, N.         1554       ENGL       420       1       LITRARY THEORY       3       T       11:30AM-02:30PM       Popenhagen, L.       1         1556       ENGL       420       1       LITRARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         1561       ENGL       452<									,		
154       ENGL       330       5       WRITING IN THE DISCIPLINES       3       TH       04:00PM-06:50PM       Mayberry, B.       A1,A2,INTD 1         2006       ENGL       332       1       TEACHING DRAMATIC LITRATURE       3       TH       04:00PM-06:50PM       Popenhagen, L.       C2,C3B,INTD 17         2042       ENGL       333       1       MULTICULTURAL DRAMA       3       TH       11:30AM-02:0PM       Burriss, C.       C2,C3B,INTD 17         2044       ENGL       360       1       PERSPECT IN CREATIVE WRITING       3       M       09:00AM-11:50AM       Marzell, A.         1525       ENGL       410       1       SHAKESPEARES PLAYS       3       W       09:00AM-11:50AM       Kilpatrick, N.         1546       ENGL       410       1       SHAKESPEARES PLAYS       3       W       09:00AM-01:50AM       Kilpatrick, N.         1555       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         1556       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         1575       ENGL       452       1											
2006         ENGL         332         1         TEACHING DRAMATIC LITRATURE         3         TTH         04:00PM-05:15PM         Buriss, C.         C2,INTD           1581         ENGL         333         1         MULTICULTURAL DRAMA         3         TH         07:00PM-09:50PM         Popenhagen, L.         C2,C3B,INTD 17           2042         ENGL         333         1         MULTICULTURAL DRAMA         3         TH         11:30AM-02:20PM         Burriss, C.         C2,C3B,INTD 17           2044         ENGL         360         1         PERSPECT IN CREATIVE WRITTING         3         M         09:00AM-11:50AM         Marzell, A.           1555         ENGL         410         1         SHAKESPEARE'S PLAYS         3         W         09:00AM-11:50AM         Kilpatrick, N.           1556         ENGL         412         1         DRAMA OF ANCIENT GREECE         3         M         04:00PM-06:50PM         Balen, J.         1         1           1557         ENGL         433         1         GAYLESB/BISEXUALTRANSGND         3         TH         04:00PM-06:50PM         Balen, J.         C2,D,INTD 1,17           2043         ENGL         452         1         ASIAN/ASIAN AMERICAN LIT         3         W											
1581       ENGL       333       1       MULTICULTURAL DRAMA       3       T       07:00PM-09:50PM       Popenhagen, L.       C2,C3B,INTD 17         2044       ENGL       333       2       MULTICULTURAL DRAMA       3       TH       11:30AM-02:20PM       Burriss, C.       C2,C3B,INTD 17         2044       ENGL       378       1       CONTEMP NATIVE AMERICAN       3       ARR       Balen, J.         1582       ENGL       410       1       SHAKESPEARE'S PLAYS       3       W       09:00AM-11:50AM       Balen, J.         1555       ENGL       410       1       SHAKESPEARE'S PLAYS       3       W       09:00AM-01:50AM       Popenhagen, L.       1         1555       ENGL       410       1       SHAKESPEARE'S PLAYS       3       T       11:30AM-02:30PM       Balen, J.       1         1557       ENGL       433       1       GAY/LESB/BISEXUAL/TRANSGND       3       TH       04:00PM-02:50PM       Balen, J.       C2,D,INTD 17         1597       ENGL       454       1       MULTICULTURAL LITERATURE       3       M       12:00PM-02:50PM       Morsma, B.         1599       ENGL       464       1       CREATIVE WON-FICTION       3       W<									• •	· · ·	
2044         ENGL         360         1         PERSPECT IN CREATIVE WRITIING         3         M         09:00AM-11:50AM         Marzell, A.           1582         ENGL         378         1         CONTEMP NATIVE AMERICAN         3         ARR         Balen, J. <i>Will meet 3 Saturdays: January 27; March 17; May 5, 2007. Email instructor for meeting times: julia.balen@csuci.edu</i> 54         Balen, J.           1555         ENGL         410         1         SHAKESPEARE'S PLAYS         3         W         09:00AM-11:50AM         Kilpatrick, N.           1556         ENGL         420         1         LITERARY THEORY         3         T         11:30AM-02:30PM         Balen, J.         1           1557         ENGL         433         1         GAY/LESB/BISEXUAL/TRANSGND         3         TH         04:00PM-02:50PM         Balen, J.         C2,D,INTD 1,17           1597         ENGL         454         1         MULTICULTURAL LITERATURE         3         W         12:00PM-02:50PM         Poters, J.           1599         ENGL         464         1         CREATIVE WRITING PROJECT         3         MW         04:30PM-05:45PM         Kamei, S.           1509         ENGL         475         1         LANGUAGE IN SOC			333	1			Т		,	C2,C3B,	INTD 17
1582       ENGL       378       1       CONTEMP NATIVE AMERICAN       3       ARR       Balen, J.         Will meet 3 Saturdays: January 27; March 17; May 5, 2007. Email instructor for meeting times: julia.balen@csuci.edu         1555       ENGL       410       1       SHAKESPEARE'S PLAYS       3       W       09:00AM-11:50AM       Kilpatrick, N.         1554       ENGL       412       1       DRAMA OF ANCIENT GREECE       3       M       04:30PM-07:20PM       Popenhagen, L.         1555       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         2043       ENGL       454       1       MULTICULTURAL LITERATURE       3       M       12:00PM-02:50PM       Peters, J.         1597       ENGL       454       1       MULTICULTURAL LITERATURE       3       M       12:00PM-02:50PM       Marzell, A.       1         1600       ENGL       464       1       CREATIVE NON-FICTION       3       W       04:30PM-05:45PM       Marzell, A.       1         1600       ENGL       474       1       ANPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Marzell, A.       1	2042	ENGL	333	2	MULTICULTURAL DRAMA	3	TH	11:30AM-02:20PM	Burriss, C.	C2,C3B,	INTD 17
Will meet 3 Saturdays: January 27; March 17; May 5, 2007. Email instructor for meeting times: julia.balen@esuci.edu1555ENGL4101SHAKESPEARE'S PLAYS3W09:00AM-11:50AMKilpatrick, N.1594ENGL4121DRAMA OF ANCIENT GREECE3M04:30PM-07:20PMPopenhagen, L.1556ENGL4301LITERARY THEORY3T11:30AM-02:30PMBalen, J.C2,D,INTD 1,172043ENGL4521ASIAN/ASIAN AMERICAN LIT3W12:00PM-02:50PMPeters, J.1597ENGL4541MULTICULTURAL LITERATURE3M12:00PM-02:50PMMorane, B.1599ENGL4641CREATIVE NON-FICTION3W12:00PM-02:50PMMarzell, A.11600ENGL4741APPROACHES TO ENGL GRAMMAR3MW04:30PM-05:45PMMarzell, A.11600ENGL4751LANGUAGE IN SOCIAL CONTEXT3MW12:00PM-01:15PMReder, C.1,121563ENGL4752LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121564ENGL4753LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121565ENGL4754LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121564ENGL4755LANGUAGE IN SOCIAL CONTEXT3TH <td>2044</td> <td>ENGL</td> <td>360</td> <td>1</td> <td>PERSPECT IN CREATIVE WRITIIN</td> <td>IG 3</td> <td>Μ</td> <td>09:00AM-11:50AM</td> <td>Marzell, A.</td> <td></td> <td></td>	2044	ENGL	360	1	PERSPECT IN CREATIVE WRITIIN	IG 3	Μ	09:00AM-11:50AM	Marzell, A.		
1555       ENGL       410       1       SHAKESPEARE'S PLAYS       3       W       09:00AM-11:50AM       Kilpatrick, N.         1594       ENGL       412       1       DRAMA OF ANCIENT GREECE       3       M       04:30PM-07:20PM       Popenhagen, L.         1556       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         1557       ENGL       433       1       GAY/LESB/BISEXUAL/TRANSGND       3       TH       04:30PM-06:50PM       Balen, J.       C2,D,INTD 1,17         2043       ENGL       454       1       MULTICULTURAL LITERATURE       3       M       12:00PM-02:50PM       Peters, J.         1597       ENGL       464       1       CREATIVE NON-FICTION       3       W       12:00PM-02:50PM       Morsma, B.         1599       ENGL       465       1       CREATIVE WRITING PROJECT       3       MW       04:30PM-05:45PM       Marzell, A.       1         1600       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       04:30PM-05:45PM       Kamei, S.       1         1562       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3	1582										
1594       ENGL       412       1       DRAMA OF ANCIENT GREECE       3       M       04:30PM-07:20PM       Popenhagen, L.         1556       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       C2,D,INTD 1,17         2043       ENGL       433       1       GAY/LESB/BISEXUAL/TRANSGND       3       TH       04:00PM-06:50PM       Balen, J.       C2,D,INTD 1,17         2043       ENGL       452       1       ASIAN/ASIAN AMERICAN LIT       3       W       12:00PM-02:50PM       Peters, J.         1597       ENGL       464       1       CREATIVE NON-FICTION       3       W       12:00PM-02:50PM       Monsma, B.         1599       ENGL       464       1       CREATIVE WRITING PROJECT       3       MW       04:30PM-05:45PM       Marzell, A.       1         1600       ENGL       474       1       APPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Kamei, S.       1         1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       02:00PM-06:50PM       Reder, C.       1,12         1563       ENGL       475       3       LANGUAGE IN SOCIAL C				ırdays:							
1556       ENGL       420       1       LITERARY THEORY       3       T       11:30AM-02:30PM       Balen, J.       1         1557       ENGL       433       1       GAY/LESB/BISEXUAL/TRANSGND       3       TH       04:00PM-06:50PM       Balen, J.       C2,D,INTD 1,17         2043       ENGL       452       1       ASIAN/ASIAN AMERICAN LIT       3       W       12:00PM-02:50PM       Peters, J.         1599       ENGL       454       1       MULTICULTURAL LITERATURE       3       M       12:00PM-02:50PM       Monsma, B.         1599       ENGL       464       1       CREATIVE WON-FICTION       3       W       12:00PM-02:54PM       Marzell, A.       1         1600       ENGL       474       1       APPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Kamei, S.         1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       03:00PM-05:50PM       Reder, C.       1,12         1563       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>1 /</td> <td></td> <td></td>									1 /		
1557ENGL4331GAY/LESB/BISEXUAL/TRANSGND3TH04:00PM-06:50PMBalen, J.C2,D,INTD 1,172043ENGL4521ASIAN/ASIAN AMERICAN LIT3W12:00PM-02:50PMPeters, J.1597ENGL4541MULTICULTURAL LITERATURE3M12:00PM-02:50PMMonsma, B.1599ENGL4641CREATIVE NON-FICTION3W04:30PM-02:50PMMonsma, B.1561ENGL4651CREATIVE WON-FICTION3MW04:30PM-05:45PMMarzell, A.11600ENGL4741APPROACHES TO ENGL GRAMMAR3MW04:30PM-05:45PMKamei, S.1562ENGL4751LANGUAGE IN SOCIAL CONTEXT3W03:00PM-05:50PMReder, C.1,121563ENGL4752LANGUAGE IN SOCIAL CONTEXT3TH04:00PM-06:50PMJohansen, E.1,121564ENGL4753LANGUAGE IN SOCIAL CONTEXT3TH04:00PM-06:50PMJohansen, E.1,122007ENGL4755LANGUAGE IN SOCIAL CONTEXT3TH04:00PM-06:50PMJohansen, E.1,122008ENGL4771ADOLESCENT LITERATURE3MW12:00PM-01:15PMAdler, M.12008ENGL4771ADOLESCENT LITERATURE3MW12:00PM-01:15PMAdler, M.11567ENGL4831TECH VISUAL COMMUNICATION <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>											
2043ENGL4521ASIAN/ASIAN AMERICAN LIT3W12:00PM-02:50PMPeters, J.1597ENGL4541MULTICULTURAL LITERATURE3M12:00PM-02:50PMMonsma, B.1599ENGL4641CREATIVE NON-FICTION3W12:00PM-02:50PMMarzell, A.11600ENGL4741APPROACHES TO ENGL GRAMMAR3MW04:30PM-05:45PMMarzell, A.11600ENGL4741APPROACHES TO ENGL GRAMMAR3MW04:30PM-05:45PMKamei, S.1562ENGL4751LANGUAGE IN SOCIAL CONTEXT3W03:00PM-05:50PMReder, C.1,121563ENGL4752LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121565ENGL4754LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121565ENGL4755LANGUAGE IN SOCIAL CONTEXT3T09:00AM-11:50AMKamei, S.1,122007ENGL4755LANGUAGE IN SOCIAL CONTEXT3F09:00AM-11:50AMKamei, S.1,122008ENGL4771ADOLESCENT LITERATURE3MW12:00PM-01:15PMAdler, M.11567ENGL4831TECH VISUAL COMMUNICATION3MW01:30PM-02:45PMBall, J.11568ENGL4832TECH VISUAL COMMUNICATION									· · · · · · · · · · · · · · · · · · ·		
1597ENGL4541MULTICULTURAL LITERATURE3M12:00PM-02:50PMMonsma, B.1599ENGL4641CREATIVE NON-FICTION3W12:00PM-02:50PMMarzell, A.11561ENGL4651CREATIVE WRITING PROJECT3MW04:30PM-05:45PMMarzell, A.11600ENGL4741APPROACHES TO ENGL GRAMMAR3MW04:30PM-05:45PMKamei, S.1562ENGL4751LANGUAGE IN SOCIAL CONTEXT3MW12:00PM-01:15PMReder, C.1,121563ENGL4752LANGUAGE IN SOCIAL CONTEXT3W03:00PM-05:50PMReder, C.1,121564ENGL4753LANGUAGE IN SOCIAL CONTEXT3T04:00PM-06:50PMJohansen, E.1,121565ENGL4754LANGUAGE IN SOCIAL CONTEXT3TH04:00PM-06:50PMJohansen, E.1,122007ENGL4755LANGUAGE IN SOCIAL CONTEXT3FF09:00AM-11:50AMKamei, S.1,122008ENGL4771ADOLESCENT LITERATURE3MW12:00PM-01:15PMAdler, M.11567ENGL4831TECH VISUAL COMMUNICATION3M04:30PM-07:20PMBall, J.11568ENGL4832TECH VISUAL COMMUNICATION3TTH01:00PM-02:15PMBall, J.11569ENGL4833TECH VISUAL COMMUNI									· · · · · · · · · · · · · · · · · · ·	C2,D,IN	TD 1,17
1599       ENGL       464       1       CREATIVE NON-FICTION       3       W       12:00PM-02:50PM         1561       ENGL       465       1       CREATIVE WRITING PROJECT       3       MW       04:30PM-05:45PM       Marzell, A.       1         1600       ENGL       474       1       APPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Kamei, S.         1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1563       ENGL       475       2       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE									,		
1561       ENGL       465       1       CREATIVE WRITING PROJECT       3       MW       04:30PM-05:45PM       Marzell, A.       1         1600       ENGL       474       1       APPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Kamei, S.         1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       02:00PM-01:15PM       Reder, C.       1,12         1563       ENGL       475       2       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483									Molisilia, D.		
1600       ENGL       474       1       APPROACHES TO ENGL GRAMMAR       3       MW       04:30PM-05:45PM       Kamei, S.         1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       12:00PM-01:15PM       Reder, C.       1,12         1563       ENGL       475       2       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483       1       TECH VISUAL COMMUNICATION       3       MW       01:30PM-07:20PM       Ball, J.       1         1568       ENGL       483       3<									Marzell A		1
1562       ENGL       475       1       LANGUAGE IN SOCIAL CONTEXT       3       MW       12:00PM-01:15PM       Reder, C.       1,12         1563       ENGL       475       2       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483       1       TECH VISUAL COMMUNICATION       3       MW       01:30PM-07:20PM       Ball, J.       1         1568       ENGL <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>· · · · · ·</td><td></td><td>1</td></t<>									· · · · · ·		1
1563       ENGL       475       2       LANGUAGE IN SOCIAL CONTEXT       3       W       03:00PM-05:50PM       Reder, C.       1,12         1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483       1       TECH VISUAL COMMUNICATION       3       MW       01:30PM-07:20PM       Ball, J.       1         1568       ENGL       483       2       TECH VISUAL COMMUNICATION       3       MW       01:30PM-02:45PM       Ball, J.       1         1569       ENGL       483       3       TECH VISUAL COMMUNICATION       3       TTH       01:00PM-02:15PM       Ball, J.       1         1585       ENGL       483									· · · ·		1.12
1564       ENGL       475       3       LANGUAGE IN SOCIAL CONTEXT       3       T       04:00PM-06:50PM       Johansen, E.       1,12         1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483       1       TECH VISUAL COMMUNICATION       3       MW       04:30PM-07:20PM       Ball, J.       1         1568       ENGL       483       2       TECH VISUAL COMMUNICATION       3       MW       01:30PM-02:45PM       Ball, J.       1         1569       ENGL       483       3       TECH VISUAL COMMUNICATION       3       TH       01:00PM-02:15PM       Ball, J.       1         1585       ENGL       483       4       TECH VISUAL COMMUNICATION       3       TH       04:00PM-06:50PM       Ball, J.       1         1601       ENGL       484									· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
1565       ENGL       475       4       LANGUAGE IN SOCIAL CONTEXT       3       TH       04:00PM-06:50PM       Johansen, E.       1,12         2007       ENGL       475       5       LANGUAGE IN SOCIAL CONTEXT       3       F       09:00AM-11:50AM       Kamei, S.       1,12         2008       ENGL       477       1       ADOLESCENT LITERATURE       3       MW       12:00PM-01:15PM       Adler, M.       1         1567       ENGL       483       1       TECH VISUAL COMMUNICATION       3       M       04:30PM-07:20PM       Ball, J.       1         1568       ENGL       483       2       TECH VISUAL COMMUNICATION       3       MW       01:30PM-02:45PM       Ball, J.       1         1569       ENGL       483       3       TECH VISUAL COMMUNICATION       3       TTH       01:00PM-02:15PM       Ball, J.       1         1585       ENGL       483       4       TECH VISUAL COMMUNICATION       3       TH       04:00PM-06:50PM       Ball, J.       1         1585       ENGL       483       4       TECH VISUAL COMMUNICATION       3       TH       04:00PM-06:50PM       Ball, J.       1         1601       ENGL       484       1 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>· · · · · · · · · · · · · · · · · · ·</td> <td></td> <td>· · · · · · · · · · · · · · · · · · ·</td>									· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
2007         ENGL         475         5         LANGUAGE IN SOCIAL CONTEXT         3         F         09:00AM-11:50AM         Kamei, S.         1,12           2008         ENGL         477         1         ADOLESCENT LITERATURE         3         MW         12:00PM-01:15PM         Adler, M.         1           1567         ENGL         483         1         TECH VISUAL COMMUNICATION         3         M         04:30PM-07:20PM         Ball, J.         1           1568         ENGL         483         2         TECH VISUAL COMMUNICATION         3         MW         01:30PM-02:45PM         Ball, J.         1           1569         ENGL         483         3         TECH VISUAL COMMUNICATION         3         TTH         01:00PM-02:45PM         Ball, J.         1           1569         ENGL         483         3         TECH VISUAL COMMUNICATION         3         TTH         01:00PM-02:15PM         Ball, J.         1           1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM					LANGUAGE IN SOCIAL CONTEXT				· · · · ·		
2008         ENGL         477         1         ADOLESCENT LITERATURE         3         MW         12:00PM-01:15PM         Adler, M.         1           1567         ENGL         483         1         TECH VISUAL COMMUNICATION         3         M         04:30PM-07:20PM         Ball, J.         1           1568         ENGL         483         2         TECH VISUAL COMMUNICATION         3         MW         01:30PM-02:45PM         Ball, J.         1           1569         ENGL         483         3         TECH VISUAL COMMUNICATION         3         TH         01:00PM-02:15PM         Ball, J.         1           1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM         Ball, J.         1           1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM									· · · · ·		
1568         ENGL         483         2         TECH VISUAL COMMUNICATION         3         MW         01:30PM-02:45PM         Ball, J.         1           1569         ENGL         483         3         TECH VISUAL COMMUNICATION         3         TTH         01:00PM-02:15PM         Ball, J.         1           1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM         Ball, J.         1           1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM         Peters, J.         1,9,12	2008	ENGL	477	1	ADOLESCENT LITERATURE	3	MW	12:00PM-01:15PM	Adler, M.		
1569         ENGL         483         3         TECH VISUAL COMMUNICATION         3         TTH         01:00PM-02:15PM         Ball, J.         1           1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM         Ball, J.         1           1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM         Peters, J.         1,9,12	1567	ENGL	483	1	TECH VISUAL COMMUNICATION	í 3	Μ	04:30PM-07:20PM			1
1585         ENGL         483         4         TECH VISUAL COMMUNICATION         3         TH         04:00PM-06:50PM         Ball, J.         1           1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM         Ball, J.         1           1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM         Peters, J.         1,9,12	1568	ENGL	483		TECH VISUAL COMMUNICATION	3	MW		Ball, J.		1
1601         ENGL         484         1         TECH WRITING FOR SCIENCES         3         W         04:30PM-07:20PM         Ball, J.         1           1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM         Peters, J.         1,9,12									<i>,</i>		
1570         ENGL         499         1         CAPSTONE SR SEMINAR         3         M         12:00PM-02:50PM         Peters, J.         1,9,12									· · · · · · · · · · · · · · · · · · ·		
									· · · · · · · · · · · · · · · · · · ·		-
1304 ENGL 499 2 CAPSTONE SK SEMINAK 3 MW 01:30PM-02:43PM Adler, M. 1,9,12											
	1584	ENGL	499	2	CAPSIONE SK SEMINAK	3	WIW	01:30PM-02:45PM	Adler, M.		1,9,12

Cls Nb	r Subj	Cat	Sec	Title	Unit	s	Days	Start-End	Instructor	GE	Note
ENVIE	RONMEN		SCIEN	CE AND RESOURCE MANAGEM	IENT						
1361	ESRM	100	1	INTRO ENVIR SCI/RESRCE MGMT		3	MWF	10:00AM-10:50AM		B2,D	
1992	ESRM	100	2	INTRO ENVIR SCI/RESRCE MGMT			TTH	10:00AM-11:15AM		B2,D	
1993	ESRM	100	3	INTRO ENVIR SCI/RESRCE MGMT		3	TTH	01:00PM-02:15PM		B2,D	
1362	ESRM	313	1	CONSERVATION BIOLOGY			TTH	01:00PM-02:15PM	Anderson, S.		21
**	ESRM	313	01L	CONSERVATION BIOLOGY			TH	02:30PM-05:20PM	Anderson, S.		
1364	ESRM	328	1	INTRO TO GEOGRAPHIC INFO SY			W	10:00AM-01:00PM	Anderson, S.		
**	ESRM	328	01L	INTRO TO GEOGRAPHIC INFO SY			W	04:00PM-06:00PM	Anderson, S.		
1994 1995	ESRM ESRM	329 462	1	ENVIRONMENTAL LAW & POLICY COASTAL & MARINE MGMT		3 3	T TH	05:00PM-07:50PM	Andorson S		
1366	ESRM	462 463	1 1	WATER RESOURCES MGMT			W	10:00AM-01:00PM 01:00PM-03:50PM	Anderson, S. Rodriguez, D.		
1368	ESRM	492	1	SERVICE LEARNING/INTERNSHIP			ARR	01.001 101-05.501 101	Anderson, S.		
1990	ESRM	492	2	SERVICE LEARNING/INTERNSHIP			ARR		Rodriguez, D.		
1369	ESRM	494	1	INDEPENDENT RESEARCH	1-3**		ARR		Anderson, S.		
1991	ESRM	494	2	INDEPENDENT RESEARCH	1-3***	*	ARR		Rodriguez, D.		
1367	ESRM	499	1	CAPSTONE		3	Т	10:00AM-12:50PM	Rodriguez, D.		
***Sele	ect desired r	number	of units	when registering/Students must contact th	he prog	ram	office at	437-2779 for permission	numbers		
FINA	NCE										
1617	FIN	300	1	BUSINESS FINANCE		3	W	06:00PM-08:50PM	Swartz, P.		1
1618	FIN	300	2	BUSINESS FINANCE		3	TTH	10:00AM-11:15AM	Swartz, P.		1
GEND	ER STU	DIES									
1625	GEND	433	1	GAY/LESBIAN/BISEXUAL/TRANSC	GND	3	TH	04:00PM-06:50PM	Balen, J.	C2,D,INTD	0 1,17
GEOL	OGY										
1963	GEOL	122	1	HISTORICAL GEOLOGY		3	TTH	02:30PM-03:45PM	Wheeler, C.	B1	
**	GEOL	300	1	FOUNDATIONS OF EARTH SCIENC	CE :		М	06:00PM-08:50PM	Robinson, R.		1
1373	GEOL	300	01L	FOUNDATIONS OF EARTH SCIENC			W	06:00PM-08:50PM	Robinson, R.		1
**	GEOL	300	2	FOUNDATIONS OF EARTH SCIENC			TTH	08:30AM-09:45AM	Wheeler, C.		1
1374	GEOL	300	02L	FOUNDATIONS OF EARTH SCIENC		1	M	12:00PM-02:50PM	Wheeler, C.		1
1964 1965	GEOL GEOL	300 321	03L	FOUNDATIONS OF EARTH SCIENC		1 3	W MWF	03:00PM-05:50PM	Wheeler, C.	D1	1
**	GEOL	321 321	1 01L	ENVIRONMENTAL GEOLOGY ENVIRONMENTAL GEOLOGY		1	F	09:00AM-09:50AM 11:00AM-01:50PM	Wheeler, C. Wheeler, C.	B1 B1	
ULCTO											
HISTC 1627	HIST	211	1	WORLD CIVIL: ORIGINS TO 1500		3	MW	01:30PM-02:45PM	Blodgett, M.	D	
1628	HIST	211	2	WORLD CIVIL: ORIGINS TO 1500			TTH	11:30AM-12:45PM	Blodgett, M.	D	
1630	HIST	212	2	WORLD CIVILIZATIONS:SINCE 150			MW	12:00PM-01:15PM	Caldwell, A.	D	
1629	HIST	212	1	WORLD CIVILIZATIONS:SINCE 150	00	3	TTH	08:30AM-09:45AM	Caldwell, A.	D	
1892	HIST	212	3	WORLD CIVILIZATIONS:SINCE 150		3	Т	02:30PM-05:20PM	Blodgett, M.	D	
1631	HIST	270	1	THE UNITED STATES TO 1877		3	MW	12:00PM-01:15PM	Guillen, R.		15
1667	HIST	270	2	THE UNITED STATES TO 1877			TTH	02:30PM-03:45PM			15
1893	HIST	270	3	THE UNITED STATES TO 1877			Т	02:30PM-05:20PM	Aronoff, G.		15
1632 1668	HIST HIST	271 271	1 2	THE UNITED STATES SINCE 1877 THE UNITED STATES SINCE 1877		3 3	MW MW	01:30PM-02:45PM 06:00PM-07:15PM	Lester, R. Pendleton, J.		15
1894	HIST	271	3	THE UNITED STATES SINCE 1877 THE UNITED STATES SINCE 1877			TTH	05:30PM-06:45PM	Aronoff, G.		
1895	HIST	271	4	THE UNITED STATES SINCE 1877			Т	02:30PM-05:20PM	Powelson, M.		15
1633	HIST	272	1	CONST HISTORY OF THE U.S.			MW	07:30PM-08:45PM	Lester, R.		10
1634	HIST	275	1	THE UNITED STATES TO 1900			MW	06:00PM-07:15PM	Huang, N.		1
1635	HIST	275	2	THE UNITED STATES TO 1900		3	TTH	08:30AM-09:45AM	Lester, R.		
1636	HIST	280	1	THE HISTORIAN'S CRAFT		3	MW	03:00PM-04:15PM	Huang, N.	D	1
1637	HIST	280	2	THE HISTORIAN'S CRAFT			TTH	01:00PM-02:15PM	Barajas, F.	D	1
1897	HIST	319	1	EUROPEAN HISTORY, 1871-1945			F	12:00PM-02:50PM			_
1665	HIST	333	1	HIST OF SO CAL CHICANA/O ART			W	12:00PM-02:50PM	Lugo, D.	C3B,D,INT	
1666	HIST	333	2	HIST OF SO CAL CHICANA/O ART			W	06:00PM-08:50PM	Lugo, D.	C3B,D,INT	
1626 1899	HIST HIST	349 349	1 2	HISTORY BUSINESS/ECONOMICS HISTORY BUSINESS/ECONOMICS			M TTH	07:30PM-10:20PM 11:30AM-12:45PM	Powelson, M. Francois, M.	D,INTD D,INTD	17 17
1899	HIST	349 349	23	HISTORY BUSINESS/ECONOMICS HISTORY BUSINESS/ECONOMICS			Т	07:00PM-09:50PM	Powelson, M.	D,INTD D,INTD	17 17
1902	HIST	349 350	1	CHICANO HISTORY AND CULTUR			TTH	10:00AM-11:15AM	Barajas, F.	D,IIVID	1 /
1640	HIST	365	1	THEMES IN WORLD HISTORY			TH	04:00PM-06:50PM	Corbett, P.	D	
1641	HIST	369	1	CALIFORNIA HISTORY & CULTUF			MW	12:00PM-01:15PM	Moreno, J.		
1906	HIST	369	2	CALIFORNIA HISTORY & CULTUR			TTH	08:30AM-09:45AM	Pendleton, J.		
1970	HIST	372	1	US INDUSTRIALIZE & PROGRESS			TTH	01:00PM-02:15PM	Lester, R.		
1907	HIST	393	1	CONTEMPORARY CHINA		3	Т	05:30PM-08:20PM	Corbett, P.		

Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1071	LICT	40.2				Б	00.00 A M 11.15 A M	11 NT		
1971	HIST HIST	403	1 1	AMERICAN INTELLECTUAL TRAD		F	09:00AM-11:15AM	Huang, N.	D	1
1645 1908	HIST	413 421	1	WORLD RELIG & CLASSICAL PHIL REVLUTIONRY MEXICO 1876-1930	3	MW W	03:00PM-04:15PM 09:00AM-11:50AM	Caldwell, A. Francois, M.	D	1
1908	HIST	442	1	THE AFRICAN DIASPORA	3	W	07:30PM-10:20PM	Trancois, ivi.	D,INTD	17
1650	HIST	490	1	TOPICS-FILM & US HISTORY	3	W	06:00PM-08:50PM	Aronoff, G.	D,IIIID	17
1651	HIST	490	2	THE AMERICAN PRESIDENCY	3	ТН	02:30PM-05:20PM	Lester, R.		
1652	HIST	491	1	HISTORIOGRAPHY	3	TH	02:30PM-05:20PM	Caldwell, A.		1
1653	HIST	492	1	INTERNSHIP/SERVICE LEARNING	1-3**	ARR		Huang, N.		12
1654	HIST	492	2	INTERNSHIP/SERVICE LEARNING	1-3**	ARR		Francois, M.		12
1655	HIST	492	3	INTERNSHIP/SERVICE LEARNING	1-3**	ARR		Barajas, F.		12
1656	HIST	494	1	INDEPENDENT RESEARCH	1-3**	ARR		Huang, N.		12
1657	HIST	494	2	INDEPENDENT RESEARCH	1-3**	ARR		Francois, M.		12
1658	HIST	494	3	INDEPENDENT RESEARCH	1-3**	ARR		Barajas, F.		12
1659	HIST	497	1	DIRECTED STUDIES	1-3**	ARR		Huang, N.		12
1660	HIST	497	2	DIRECTED STUDIES	1-3** 1-3**	ARR		Francois, M.		12 12
1661 1662	HIST HIST	497 499	3 1	DIRECTED STUDIES CAPSTONE IN HISTORY	1-3**	ARR M	9:00AM-11:50AM	Barajas, F. Huang, N.		12
				s when registering/Students must contact the						12
Den	eci aesirea	number	oj unit.	s when registering istudents must contact the	program	n ojjice ui	<i>457-5157 for permission</i>	numbers		
HEAL	тн									
1670	HLTH	322	1	HEALTH ISSUES IN EDUCATION	2	М	06:00PM-07:50PM		Е	
1671	HLTH	322	2	HEALTH ISSUES IN EDUCATION	2	W	08:00PM-09:50PM		Ē	
1672	HLTH	322	3	HEALTH ISSUES IN EDUCATION	2	TH	02:00PM-03:50PM		Ē	
			-		_				_	
LIBR/	ARY									
1866	LIB	490	1	TOPICS: ORAL HISTORY	3	MW	01:30PM-02:45PM	Taylor, E.		
LIBEF	RAL STU	DIES								
1709	LS	494	1	INDEPENDENT RESEARCH	3					12
1682	LS	499	1	CAPSTONE-FAMILY LITERACY	3	W	02:00PM-03:50PM	Thompson, M.		9,12
1697	LS	499	2	INFORMATION LITERACY	3	Т	10:00AM-11:50AM	Wallace, A.		9,12
1679	LS	499	3	ELEM ED PRAC INDIV DIFF	3	Т	02:30PM-04:20PM	Denney, M.		9,12,14
1685	LS LS	499	4 5	CAPSTONE-LEADERSHIP	3 3	TH TH	02:30PM-04:20PM	Tejada, R.		9,12
1688 1703	LS	499 499	6	CAPSTONE-LEADERSHIP EARTH DAY CELEBRATION	3	ARR	04:30PM-06:20PM	Tejada, R. Adams, W.		9,12 9,12
1694	LS	499	7	CAPSTONE-FNDNL MATHEMATIC		ARR		Leonard, K.		9,12
1071	25	177	,		5 5	1 1111		Leonard, IC		,12
MATH	IEMATIC	S								
1002	MATH	94	1	INTRODUCTION TO ALGEBRA	5	MF	10:00AM-11:50AM			13
1846	MATH	94	2	INTRODUCTION TO ALGEBRA	5	WF	10:00AM-11:50AM			13
1003	MATH	95	1	INTERMEDIATE ALGEBRA	5	MW	04:00PM-05:50PM			13
1004	MATH	95	2	INTERMEDIATE ALGEBRA	5	MF	12:00PM-01:15PM			13
1005	MATH	95	3	INTERMEDIATE ALGEBRA	5	WF	10:00AM-11:50AM			
1045	MATH	95	4	INTERMEDIATE ALGEBRA	5	TTH	10:00AM-11:50AM			13
1847	MATH	95	5	INTERMEDIATE ALGEBRA	5	TTH	12:00PM-01:50PM			13
1006	MATH	101	1	COLLEGE ALGEBRA	3	MWF	10:00AM-10:50AM			
1007 1008	MATH MATH	101 105	2 1	COLLEGE ALGEBRA PRE-CALCULUS	3 4	MWF MW	11:00AM-11:50AM 12:00PM-01:50PM			
1008	MATH	105	2	PRE-CALCULUS	4	TTH	02:30PM-04:20PM			
1005	MATH	105	3	PRE-CALCULUS	4	TTH	04:00PM-05:50PM			
1010	MATH	103	1	MATHEMATICAL THINKING	3	TTH	10:00AM-11:15AM		B3	
1850	MATH	137	1	STRATEGIES AND GAME DESIGN	3	MW	12:00PM-01:15PM	Rieger, R.	B3	
1011	MATH	140	1	CALCULUS FOR BUSINESS	3	MW	01:30PM-02:45AM	Ait Nouh, M.	B3	
1012	MATH	140	2	CALCULUS FOR BUSINESS	3	MW	04:30PM-05:45PM	Ait Nouh, M.	B3	
1013	MATH	140	3	CALCULUS FOR BUSINESS	3	TTH	10:00AM-11:15AM	Ait Nouh, M.	B3	
1048	MATH	140	4	CALCULUS FOR BUSINESS	3	TTH	11:30AM-12:45PM	Ait Nouh, M.	B3	
1014	MATH	150	1	CALCULUS I	4	TTH	10:00AM-11:50AM	Nogin, M.	B3	
1015	MATH	150	2	CALCULUS I	4	TTH	12:00PM-01:50PM	Nogin, M.	B3	
1848	MATH	150	3	CALCULUS I	4	TTH	04:30PM-06:20PM	Elliott, J.	B3	
1016	MATH	151	1	CALCULUS II	4	MW	10:00AM-11:50AM	Wyels, C.		
1056	MATH Math	151	2	CALCULUS II PLOSTATISTICS	4	TTH MW	04:30PM-06:20PM	Nogin, M.	D2	22
1041 1042	MATH MATH	202 202	1 2	BIOSTATISTICS BIOSTATISTICS	3 3	MW MW	01:30PM-02:45PM 04:30PM-05:45PM	Sayre, J. Sayre, J.	B3 B3	22 22
1042	MATH	202	2	BIOSTATISTICS	3	TTH	10:00AM-11:15AM	Wiers, M.	В3 В3	22
1045	MATH	202	4	BIOSTATISTICS	3	TTH	11:30AM-12:45PM	Wiers, M.	B3	22
1017	MATH	202	1	MODRN MATH ELEMENTARY TCH		MW	12:00PM-01:15PM		B3	

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Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1018	MATH	208	2	MODRN MATH ELEMENTARY TCH	H 3	MW	04:30PM-05:45PM		B3	
1018	MATH	208	3	MODRN MATH ELEMENTARY TCH MODRN MATH ELEMENTARY TCH		TTH	11:30AM-12:45PM		B3 B3	
1019	MATH	208	4	MODRN MATH ELEMENTARY TCH MODRN MATH ELEMENTARY TCH		TTH	02:30PM-03:45PM		B3 B3	
1049	MATH	230	1	LOGIC & MATHEMATCL REASONG		TTH	04:00PM-05:15PM	Slivinski, D.	A3,B3	
1020	MATH	230	2	LOGIC & MATHEMATCL REASONG		TTH	11:30AM-12:45PM	Slivinski, D.	A3,B3	
1021	MATH	240	1	LINEAR ALGEBRA	3	TTH	10:00AM-11:15AM	Buhl, G.	110,20	
1022	MATH	250	1	CALCULUS III	3	MW	01:30PM-02:45PM	Sherman, M.		
1023	MATH	300	1	DISCRETE MATHEMATICS	3	MW	12:00PM-01:15PM	Sherman, M.		
1024	MATH	300	2	DISCRETE MATHEMATICS	3	MW	04:30PM-05:45PM	Sherman, M.		
1025	MATH	308	1	MODERN MATH ELEM TCHRS	3	MW	12:00PM-01:15PM	*		
1026	MATH	308	2	MODERN MATH ELEM TCHRS	3	W	03:00PM-05:50PM	Thomassin, S.		
1027	MATH	308	3	MODERN MATH ELEM TCHRS	3	W	06:00PM-08:50PM	Thomassin, S.		
1028	MATH	308	4	MODERN MATH ELEM TCHRS	3	TTH	11:30AM-12:45PM			
1029	MATH	318	1	MATH SECONDRY SCHL TCHRS	3	TTH	04:00PM-05:15PM	George, M.		
1030	MATH	329	1	STATS FOR BUS AND ECON	3	MW	12:00PM-01:15PM	Wiers, M.	B3	
1031	MATH	329	2	STATS FOR BUS AND ECON	3	MW	01:30PM-02:45PM	Wiers, M.	B3	
1032	MATH	329	3	STATS FOR BUS AND ECON	3	MW	03:00PM-04:15PM	Wiers, M.	B3	
1051	MATH	329	4	STATS FOR BUS AND ECON	3	TTH	04:30PM-05:45PM	Leonard, K.	B3	
1849	MATH	329	5	STATS FOR BUS AND ECON	3	TTH	06:00PM-07:15PM	Leonard, K.	B3	
1038	MATH	331	1	HISTORY OF MATHEMATICS	3	OL		Roybal, R.	B3,D,INTD	19
		-		January 26, 2007, 9-10:50am to discuss for			-line course			
1039	MATH	331	2	HISTORY OF MATHEMATICS	3	OL		Roybal, R.	B3,D,INTD	19
				January 26, 2007, 10-10:50am to discuss for						
1851	MATH	351	1	REAL ANALYSIS	3	TTH	11:30AM-12:45PM	Garcia, J.		
1033	MATH	352	1	PROBABILITY AND STATISTICS	3	TTH	10:00AM-11:15AM	Garcia, J.		
1881	MATH	437	1	MATH FOR GAME DEVELOPMENT		MW	03:00PM-04:15PM	Rieger, R.	B3,INTD	. 1.5
1044	MATH	445	1	IMAGE ANALYS & PATTRN RECOG		MW	12:00PM-01:15PM	Dougherty, G.	B1,B4,INTI	
1034	MATH	448	1	SCIENTIFIC COMPUTING	3	TTH	04:00PM-05:15PM	Buhl, G.	B3,B4,INTI	)
1040	MATH	451	1 1	COMPLEX ANALYSIS	3	MW TTH	03:00PM-04:15PM	Sherman, M.		
1053 1882	MATH MATH	482 484	1	NUMBR THEORY& CRYPTOGRPHY ALGEBRAIC GEOMETRY & CODIN		TH	01:00PM-02:15PM 05:30PM-07:20PM	Elliott, J.		13
1002		484 490	1	TOPICS IN MODRN MATHEMATICS		ARR	03.30PM-07.20PM	Grzegorczyk, I.		15
1055	MATH MATH	490	1		5 5 1-3***	ARR		Grzegorczyk, I. Leonard, K.		8,12
1034	MATH	497	1	DIRECTED STUDIES	3	ARR		Grzegorczyk, I.		0,12
1050	MATH	497	2	DIRECTED STUDIES	3	ARR		Grzegorczyk, I.		
1033	MATH	499	1	SENIOR COLLOQUIUM	1	TH	02:15PM-03:45PM	Elliott, J.		
				s when registering/Students must contact the	-					
			5	0 0	1 0	00	U I			
MAN	AGEMEN	Τ								
1712	MGT	307	1	MGMT OF ORGANIZATIONS	3	Μ	06:00PM	08:50PM		
1713	MGT	307	2	MGMT OF ORGANIZATIONS	3	TTH	10:00AM-11:15AM	Morris, J.		
1714	MGT	307	3	MGMT OF ORGANIZATIONS	3	F	12:00PM-02:50PM			
1717	MGT	310	1	MGMT INTERNATIONAL BUSINES		W	06:00PM-08:50PM			
1715	MGT	325	1	ENTREPRENEURIAL MGT	3	MW	06:00PM-07:15PM	Estrada, R.		
1718	MGT	326	1	SCIENTIFIC & PROFSSNL ETHICS	3	MW	04:30PM-05:45PM	Estrada, R.	_	
1719	MGT	326	2	SCIENTIFIC & PROFSSNL ETHICS	3	TTH	10:00AM-11:15AM		D	
1720	MGT	326	3	SCIENTIFIC & PROFSSNL ETHICS	3	TTH	05:30PM-06:45PM		D	
1716	MGT	492	1	SERVICE LEARNING/INTERNSHIP	3	ARR		Estrada, R.		12
1729	MGT	492	2	SERVICE LEARNING/INTERNSHIP	3					
ΜΔΝ			ORM/	ATION SYSTEMS						
1855	MIS	310	1	MANAGEMENT INFO SYSTEMS	3	TTH	08:30AM-09:45AM			1
1856	MIS	310	2	MANAGEMENT INFO SYSTEMS	3	TTH	05:30PM-06:45PM			1
1857	MIS	310	3	MANAGEMENT INFO SYSTEMS	3	TH	07:00PM-09:50PM			1
MAR	KETING									
1748	MKT	310	1	PRINCIPLES OF MARKETING	3	TTH	02:30PM-03:45PM			
1749	MKT	310	2	PRINCIPLES OF MARKETING	3	TTH	04:00PM-05:15PM			
1750	MKT	310	3	PRINCIPLES OF MARKETING	3	Т	07:00PM-09:50PM			
1756	MKT	310	4	PRINCIPLES OF MARKETING	3	F	09:00AM-11:50AM			
1976	MKT	409	1	MARKETING RESEARCH	3	М	09:00AM-11:50AM			1
DEDE			6							
				NITEO DANICE AUTOLO & THE ATE			12.00014.02.00016	D C		
2014	PA	202	1	INTEG DANCE, MUSIC & THEATRE		W	12:00PM-02:50PM	Burriss, C.		1 17
1988	PA	335	1	BUSINESS & PERFORMING ARTS	3	MW	01:30PM-02:45PM	Cordeiro/Popen	nagen INTD	1,1/

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Cis Nb	or Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
	ORMING									
2015 2016	PADA PADA	151 254	1	CONDITIONING FOR DANCERS MODERN DANCE I	3 3	MWF TTH	09:00AM-10:50AM 08:30AM-11:20AM	Popenhagen, L.		
2010	INDA	234	1	MODERN DANCE I	5	1111	00.50/101-11.20/101			
	ORMINO		s Mu							
2017	PAMU	100	1	MUSIC APPRECIATION	3	TTH	08:30AM-09:50AM	Liu, K.	C1	
2018	PAMU	109	1	PIANO	1	TTH	10:00AM-10:50AM	Liu, K.		
2019	PAMU	109	2	VOICE	1	TTH	11:00AM-11:50AM	Liu, K.		
2020	PAMU	109	3	GUITAR	1	M	10:00AM-10:50AM	Murphy, P.	D	
2021	PAMU	109	4	VIOLIN	1	W MW	11:00AM-11:50AM	Ray Goodman,		
2022 2023	PAMU PAMU	200 200	1 2	HISTORY OF ROCK HISTORY OF ROCK	3 3	MW	12:00PM-01:15PM 01:30PM-02:45PM	Murphy, P. Murphy, P.	C1 C1	
2023	PAMU	307	1	UNIVERSITY CHORUS	1	M	07:00PM-09:50PM	Liu, K.	C1	
2025	PAMU	309	1	PIANO	1	TTH	01:00PM-01:50PM	Liu, K.	CI	
2025	PAMU	309	2	GUITAR	1	W	10:00AM-10:50AM	Murphy, P.		
2027	PAMU	309	3	VOICE	1	TTH	02:00PM-02:50PM	Liu, K.		
2024	PAMU	309	4	VIOLIN	1	W	09:00AM-09:50AM	Ray Goodman,	D.	
2029	PAMU	330	1	JAZZ IN AMERICA	3	MW	03:00PM-04:15PM	Murphy, P.	C1,C3B,I	NTD
2030	PAMU	330	2	JAZZ IN AMERICA	3	MW	04:30PM-05:45PM	Murphy, P.	C1,C3B,I	NTD
1951	PAMU	335	1	THE PHYSICS OF MUSIC	2	Μ	04:00PM-05:00PM		B1,C1,IN	JTD 17
**	PAMU	335	01L	THE PHYSICS OF MUSIC	1	W	04:00PM-05:50PM		B1,C1,IN	JTD 17
2031	PAMU	343	1	TEACHING MUSIC TO CHILDREN	3	Т	11:30AM-02:30PM	Dell, S.	C1	
2032	PAMU	343	2	TEACHING MUSIC TO CHILDREN	3	Т	04:00PM-06:50PM	Dell, S.	C1	
PERF	ORMING		S THE	EATRE						
2033	PATH	280	1	ACTING I	2	MW	06:00PM-08:50PM	Burriss, C.		
2034	PATH	332	1	TEACHING DRAMATIC LITERTUR		TTH	04:00PM-05:15PM	Burriss, C.	C2,INTE	<b>)</b> 17
2035	PATH	333	1	MULTICULTURAL DRAMA	3	Т	07:00PM-09:50PM	Popenhagen, L.	C2,C3B,I	NTD 17
2036	PATH	333	2	MULTICULTURAL DRAMA	3	TH	11:30AM-02:20PM	Burriss, C.	C2,C3B,I	NTD 17
2037	PATH	380	1	ACTING II	2	MW	06:00PM-08:50PM	Burriss, C.		
2039	PATH	410	1	SHAKESPEARE'S PLAYS	3	W	09:00AM-11:50AM	Kilpatrick, N.		17
2038	PATH	412	1	DRAMA OF ANCIENT GREECE	3	М	04:30PM-07:20PM	Popenhagen, L.		17
PHYS	SICAL ED	UCAT	ION							
1757	PHED	302	1	MOTOR LEARNING, FITNESS	2	Μ	06:00PM-07:50PM	Tejada, R.	Е	
1758	PHED	302	2	MOTOR LEARNING, FITNESS	2	Μ	08:00PM-09:50PM	Tejada, R.	E	
1759	PHED	302	3	MOTOR LEARNING, FITNESS	2	Т	10:00AM-11:50AM	Tejada, R.	E	
1914	PHED	302	4	MOTOR LEARNING, FITNESS	2	TH	07:00PM-08:50PM	Tejada, R.	E	
PHYS	SICAL SO		E							
	PHSC		1	FOUNDATIONS IN PHYS SCIENCE	3	М	09:00AM-11:50AM	Garrett, S.	B1	
**	PHSC	170	01L	FOUNDATIONS IN PHYS SCIENCE	1	W	09:00AM-11:50AM	Garrett, S.	B1	
1377	PHSC	170	2	FOUNDATIONS IN PHYS SCIENCE	3	Т	05:30PM-08:20PM		B1	
**	PHSC	170	02L	FOUNDATIONS IN PHYS SCIENCE	1	TH	05:30PM-08:20PM		B1	
PHYS	SICS									
1060	PHYS	101	1	INTRODUCTION TO PHYSICS II	3	MWF	03:00PM-03:50PM	Wood, G.	B1	1
**	PHYS	101	01L	INTRODUCTION TO PHYSICS II	1	F	12:00PM-03:00PM	Wood, G.	B1	1
1062	PHYS	101	2	INTRODUCTION TO PHYSICS II	3	Μ	06:00PM-08:50PM	,	B1	1
**	PHYS	101	02L	INTRODUCTION TO PHYSICS II	1	W	06:00PM-08:50PM		B1	1
1070	PHYS	107	1	THE STARS AND BEYOND	3	TTH	10:00AM-11:15AM	Clifford, J.	B1	
1066	PHYS	201	1	GENERAL PHYSICS II	3	MW	08:30AM-09:45AM	Wood, G.	B1	1
**	PHYS	201	01L	GENERAL PHYSICS II	1	F	09:00AM-12:00PM	Wood, G.	B1	1
1068	PHYS	201	2	GENERAL PHYSICS II	3	Т	07:00PM-09:50PM	Quon, W.	B1	1
**	PHYS	201	02L	GENERAL PHYSICS II	1	TH	07:00PM-09:50PM	Quon, W.	B1	1
1058 **	PHYS	208	1	PHYSICS OF ART	2	M	10:00AM-11:50AM	Clifford/Leister	· · · · ·	17
1912	PHYS PHYS	208	01L 2	PHYSICS OF ART PHYSICS OF ART	1 2	W T	10:00AM-11:50AM	Clifford/Leister Clifford/Leister	· · · · · · · · · · · · · · · · · · ·	17 17
1912 **	PHYS PHYS	208 208	02L	PHYSICS OF ART PHYSICS OF ART	2 1	I TH	02:30PM-04:20PM 02:30PM-04:20PM	Clifford/Leister Clifford/Leister	· · · · · · · · · · · · · · · · · · ·	17
1071	PHYS	310	02L 1	ELECTRONICS	3	TTH	02:30PM-04:20PM 04:30PM-06:50PM	Cimora/Leister	ы,ст	1/
**	PHYS	310	01A	ELECTRONICS	1	TTH	04:30PM-06:50PM			
1073	PHYS	335	1	THE PHYSICS OF MUSIC	2	М	04:00PM-05:00PM		B1,C1,IN	JTD 17
**	PHYS	335	01L	THE PHYSICS OF MUSIC	1	W	04:00PM-05:50PM		B1,C1,IN	
1953	PHYS	416	1	RADIOBIOL & RADIONUCLIDES	3	MW	01:30PM-02:45PM	Dougherty, G.		1,17
1076	PHYS	445	1	IMAGE ANALYS & PATTRN RECOO	<b>j</b> 3	MW	12:00PM-01:15PM		B1,B4,IN	TD 17

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Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1079	PHYS	492	1	INTERNSHIP	3	ARR		Develorty C		0.10
		492 494	1		3 1-3***	ARR		Dougherty, G.		8,12
1080 1081	PHYS	494 497	-	INDEPENDENT RESEARCH DIRECTED STUDIES	1-3***	ARR		Dougherty, G.		9,12
	PHYS		1		1-3***	AKK		Dougherty, G.		9,12
1082	PHYS	497	2	DIRECTED STUDIES	1-3***					7012
1898	PHYS	499	1	SENIOR COLLOQUIUM	1	ARR	127 0015 f	Dougherty, G.		7,9,12
Sele	ect destrea	number	oj unii.	s when registering/Students must contact th	ne prograi	n ojjice ai	45/-8815 Jor permission	numbers		
	ICAL S		F							
1767	POLS	103	1	INTERNATIONAL POLITICS	3	MW	03:00PM-04:15PM	Grove, A.	D	
1931	POLS	103	2	INTERNATIONAL POLITICS	3	TTH	01:00PM-02:15PM	Grove, A.	D	
1761	POLS	150	1	AMRICAN POLITICAL INSTITUTI	ION 3	MWF	09:00AM-09:50AM	,		16
1762	POLS	150	2	AMRICAN POLITICAL INSTITUTI		MW	01:30PM-02:45PM	Wakelee, D.		16
1768	POLS	150	3	AMRICAN POLITICAL INSTITUTI	ION 3	TTH	10:00AM-11:15AM	,		16
1769	POLS	150	4	AMRICAN POLITICAL INSTITUTI	ION 3	TTH	11:30AM-12:45PM			16
2049	POLS	150	5	AMRICAN POLITICAL INSTITUTI	ION 3	TTH	01:00PM-02:15PM	Itkonen, T.		16
1864	POLS	303	1	STAT APPL IN SOC SCIENCES	2	М	10:00AM-11:50AM	Bogumil, D.		17
**	POLS	303	01L	STAT APPL IN SOC SCIENCES	1	W	10:00AM-11:50AM	Bogumil, D.		17
1872	POLS	303	2	STAT APPL IN SOC SCIENCES	2	Т	02:30PM-04:20PM	Bogumil, D.		17
**	POLS	303	02L	STAT APPL IN SOC SCIENCES	1	TH	02:30PM-04:20PM	Bogumil, D.		17
1934	POLS	306	1	POLITICS OF RACE & ETHNICITY	3	TTH	11:30AM-12:45PM	-	C3B	
1764	POLS	320	1	PUBLIC ADMINISTRATION	3	MW	12:00PM-01:15PM	Frisch, S.		
1935	POLS	327	1	LATIN AMERICA	3	MWF	10:00AM-10:50AM			
1867	POLS	330	1	POLITICAL SOCIOLOGY	3	MW	12:00PM-01:15PM	Jepson, M.	C3B,D,INT	D 17
1774	POLS	345	1	SCIENCE AND PUBLIC POLICY	3	MW	03:00PM-04:15PM	Denton/Frisch	D,INTD	17
1936	POLS	490	1	INTN'L LAW & ORGANIZATIONS	3	TTH	02:30PM-03:45PM	Grove, A.		
1772	POLS	494	1	INDEPENDENT RESEARCH	1-3***	ARR		Frisch, S.		
1937	POLS	499	1	CAPSTONE	3	ARR		Frisch, S.		
***Sele	ect desired	number	r of uni	ts when registering/Students must contact	t the prog	ram office	at 437-3139 for permiss	ion numbers		
PSYC	HOLOG	Y								
1187	PSY	100	1	INTRO TO PSYCHOLOGY	3	MWF	09:00AM-09:50AM		D,E	
1188	PSY	100	2	INTRO TO PSYCHOLOGY	3	TTH	11:30AM-12:45PM	Luck, G.	D,E	

1187	PSY	100	1	INTRO TO PSYCHOLOGY	3	MWF	09:00AM-09:50AM		D,E	
1188	PSY	100	2	INTRO TO PSYCHOLOGY	3	TTH	11:30AM-12:45PM	Luck, G.	D,E	
1189	PSY	100	3	INTRO TO PSYCHOLOGY	3	TH	04:00PM-06:50PM		D,E	
1186	PSY	202	1	BIOSTATISTICS	3	MW	01:30PM-02:45PM	Sayre, J.	B3	22
1245	PSY	202	2	BIOSTATISTICS	3	MW	04:30PM-05:45PM	Sayre, J.	B3	22
1246	PSY	202	3	BIOSTATISTICS	3	TTH	10:00AM-11:15AM	Wiers, M.	B3	22
1247	PSY	202	4	BIOSTATISTICS	3	TTH	11:30AM-12:45PM	Wiers, M.	B3	22
1191	PSY	211	1	COGNITION AND LEARNING	3	MWF	10:00AM-10:50AM	Fleisher, S.		
1192	PSY	211	2	COGNITION AND LEARNING	3	TTH	10:00AM-11:15AM	Fleisher, S.		
1193	PSY	211	3	COGNITION AND LEARNING	3	Т	07:00PM-09:50PM	Fleisher, S.		
1194	PSY	213	1	DEVELOPMENTAL PSYCHOLOGY	3	W	04:30PM-07:20PM	Loman, N.	D,E	1
1195	PSY	213	2	DEVELOPMENTAL PSYCHOLOGY	3	Т	11:30AM-02:30PM	Loman, N.	D,E	1
1196	PSY	217	1	THEORIES OF PERSONALITY	3	MW	03:00PM-04:15PM	Rocklin, N.		
1197	PSY	217	2	THEORIES OF PERSONALITY	3	W	06:00PM-08:50PM	Rocklin, N.		
1199	PSY	300	1	PSYCH RES & STATS METHDS I	2	Т	04:00PM-05:50PM			1,8
**	PSY	300	01L	PSYCH RES & STATS METHDS I	1	Т	06:00PM-07:50PM			1,8
**	PSY	301	1	PSYCH RES & STATS METH II	2	Μ	10:00AM-11:50AM	Kee-Rose, K.		1
1202	PSY	301	01L	PSYCH RES & STATS METH II	1	Μ	12:00PM-01:50PM	Kee-Rose, K.		1
1204	PSY	301	02L	PSYCH RES & STATS METH II	1	W	10:00AM-11:50AM	Kee-Rose, K.		1
**	PSY	301	2	PSYCH RES & STATS METH II	2	Μ	06:00PM-07:50PM			1
1206	PSY	301	03L	PSYCH RES & STATS METH II	1	Μ	08:00PM-09:50PM			1
1208	PSY	301	04L	PSYCH RES & STATS METH II	1	W	06:00PM-07:50PM			1
**	PSY	301	3	PSYCH RES & STATS METH II	2	Т	12:00PM-01:50PM	Rozendal, K.		1
1210	PSY	301	05L	PSYCH RES & STATS METH II	1	Т	02:30PM-04:20PM	Rozendal, K.		1
1977	PSY	301	06L	PSYCH RES & STATS METH II	1	TH	12:00PM-01:50PM	Rozendal, K.		1
1861	PSY	303	1	STAT APPL IN SOC SCIENCES	2	Μ	10:00AM-11:50AM	Bogumil, D.		17
**	PSY	303	01L	STAT APPL IN SOC SCIENCES	1	W	10:00AM-11:50AM	Bogumil, D.		17
1870	PSY	303	2	STAT APPL IN SOC SCIENCES	2	Т	02:30PM-04:20PM	Bogumil, D.		17
**	PSY	303	02L	STAT APPL IN SOC SCIENCES	1	TH	02:30PM-04:20PM	Bogumil, D.		17
1211	PSY	310	1	HIST & SYSTEMS OF PSYCH	3	MW	12:00PM-01:15PM	Rozendal, K.		8
1212	PSY	310	2	HIST & SYSTEMS OF PSYCH	3	TH	11:30AM-02:30PM			8
1213	PSY	310	3	HIST & SYSTEMS OF PSYCH	3	TH	04:00PM-06:50PM	Rozendall, K.		8
1214	PSY	312	1	SOCIAL PSYCHOLOGY	3	М	12:00PM-02:50PM	Adams, V.		8
1215	PSY	312	2	SOCIAL PSYCHOLOGY	3	W	06:00PM-08:50PM	Adams, V.		8
1216	PSY	312	3	SOCIAL PSYCHOLOGY	3	TTH	08:30AM-09:45AM	Adams, V.		8
1217	PSY	313	1	CLINICAL & ABNORMAL PSYCH	3	MW	12:00PM-01:15PM			

Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1218	PSY	313	2	CLINICAL & ABNORMAL PSYCH	3	TTH	08:30AM-09:45AM	Moon, M.		
1218	PSY	313	3	CLINICAL & ABNORMAL PSYCH	3	TH	07:00PM-09:50PM	WIOOII, WI.		
**	PSY	314	1	BEHAVIORAL NEUROSCIENCE	3	W	04:30PM-07:20PM	de Oca, B.		21
1222	PSY	314	01L	BEHAVIORAL NEUROSCIENCE	1	М	04:00PM-05:50PM	de Oca, B.		21
1224	PSY	314	02L	BEHAVIORAL NEUROSCIENCE	1	Μ	06:00PM-07:50PM	de Oca, B.		21
**	PSY	314	2	BEHAVIORAL NEUROSCIENCE	3	Т	11:30AM-02:20PM	Essex, D.		21
1226	PSY	314	03L	BEHAVIORAL NEUROSCIENCE	1	W	02:00PM-03:50PM	Essex, D.		21
1978	PSY	314	04L	BEHAVIORAL NEUROSCIENCE	1	TH	04:30PM-06:20PM	Essex, D.		21
**	PSY	314	3	BEHAVIORAL NEUROSCIENCE	3	T	05:30PM-08:20PM	Essex, D.		21
1979 1980	PSY PSY	314 314	05L 06L	BEHAVIORAL NEUROSCIENCE	1 1	W TH	12:00PM-01:50PM	Essex, D. Essex, D.		21 21
1980	PSY	314	1 UOL	BEHAVIORAL NEUROSCIENCE SENSATION AND PERCEPTION	3	MW	07:00PM-08:50PM 12:00PM-01:15PM	Fleisher, S.		8
1227	PSY	316	2	SENSATION AND PERCEPTION	3	W	09:00AM-11:50AM	de Oca, B.		8
1256	PSY	316	3	SENSATION AND PERCEPTION	3	Т	04:00PM-06:50PM	Kee-Rose, K.		8
1229	PSY	333	1	MEASUREMENT & TESTING	3	TTH	08:30AM-09:45AM	Fleisher, S.	D,INTD	8
1248	PSY	345	1	IND WITH DISABILITIES	3	Μ	09:00AM-11:50AM		D,E,INTD	3,8,17
1249	PSY	345	2	IND WITH DISABILITIES	3	М	04:30PM-07:20PM		D,E,INTD	/ /
1250	PSY	345	3	IND WITH DISABILITIES	3	W	12:00PM-02:50PM		D,E,INTD	
1251	PSY	345	4	IND WITH DISABILITIES	3	Т	10:00AM-12:45PM		D,E,INTD	
1252	PSY	345	5	IND WITH DISABILITIES	3	Т	07:00PM-09:50PM		D,E,INTD	/ /
1253	PSY	345	6 7	IND WITH DISABILITIES	3 3	TH S	04:00PM-06:50PM 09:00AM-11:50AM		D,E,INTD	
1254 1230	PSY PSY	345 346	1	IND WITH DISABILITIES HUMAN MOTIVATION	3	S TTH	05:30PM-06:45PM	Luck, G.	D,E,INTD E,INTD	3,8,17
2055	PSY	449	1	HUMAN MOTIVATION HUMAN-COMPUTR INTERACTIO		OL	05.501 141-00.451 141	Luck, O.	B4,E,INTD	) 1719
2000				idents by e-mail, obtain an e-mail account a			in.csuci.edu		D4,2,1111D	17,19
1959	PSY	450	1	ADVANCES IN NEURAL SCIENCE	3	MW	03:00PM-04:15PM			1
1231	PSY	457	1	CRIMINAL BEHAVIOR	3	Μ	07:00PM-09:50PM			1
1960	PSY	460	1	ADDICTION STUDIES	3	Μ	03:00PM-05:50PM	Moon, M.		1
1232	PSY	461	1	ADV TOPICS CHILD ADOLESCENT		TH	04:00PM-06:50PM	Moon, M.		1
2053	PSY	471	1	JUNGIAN AND ARCHETYPAL	3	TH	02:30PM-05:20PM	Volkan, K.		1
1961	PSY	473	1	BIZARRE BEHAVIOR/CULTURE BO		F	09:00AM-11:50AM	Volkan, K.		1
1234 1235	PSY PSY	490 490	1 2	TOPICS-INTERMED STATISTICS	3 3	TTH TH	10:00AM-11:15AM	de Oca, B. Moon M		12 12
1235	PSY	490 490	2	TOPICS-FAMILY RELATIONS TOPICS-COGNITIVE PSYCOPHYS	3	F	11:30AM-02:30PM 10:00AM-12:50PM	Moon, M. Adams, V.		12
1962	PSY	490	4	TOPICS-EXPER PSYCHOPTHLGY	3	F	01:00PM-03:50PM	Kee-Rose, K.		12
1255	PSY	492	1	INTRNSHP OR SERVICE LEARNG		ARR		de Oca, B.		12
1257	PSY	492	2	INTRNSHP OR SERVICE LEARNG		ARR		Volkan, K.		12
1237	PSY	494	1	INDEPENDNT RES PSYCHOLOGY	1-3***	ARR		Adams, V.		12
1238	PSY	494	2	INDEPENDNT RES PSYCHOLOGY		ARR		Baker, H.		12
1239	PSY	494	3	INDEPENDNT RES PSYCHOLOGY		ARR		de Oca, B.		12
1240	PSY	494	4	INDEPENDNT RES PSYCHOLOGY		ARR		Kee-Rose, K.		12
1260	PSY	494	5	INDEPENDNT RES PSYCHOLOGY		ARR		Moon, M.		12
1983 1241	PSY PSY	494 497	6	INDEPENDNT RES PSYCHOLOGY DIRECTED STUDY PSYCHOLOGY		ARR		Volkan, K. Adams, V.		12 12
1241	PST	497	1 2	DIRECTED STUDY PSYCHOLOGY		ARR ARR		Baker, H.		12
1242	PSY	497	3	DIRECTED STUDY PSYCHOLOGY		ARR		de Oca, B.		12
1243	PSY	497	4	DIRECTED STUDY PSYCHOLOGY		ARR		Kee-Rose, K.		12
1984	PSY	497	5	DIRECTED STUDY PSYCHOLOGY		ARR		Moon, M.		12
1985	PSY	497	6	DIRECTED STUDY PSYCHOLOGY	1-3***	ARR		Volkan, K.		12
***Sel	ect desired	l numbe	r of uni	ts when registering/Students must contact	the progr	ram office	at 437-8835 for permiss	ion numbers		
	OLOGY									
1776	SOC	100	1	INTRO TO SOCIOLOGY	3	MWF	09:00AM-09:50AM		D	
1778	SOC	100	2	INTRO TO SOCIOLOGY	3	MWF	11:00AM-11:50AM	Isasan M	D	
1779 1785	SOC SOC	201 201	1 2	SOCIAL PROBLEMS SL CONTEXT SOCIAL PROBLEMS SL CONTEXT	3 3	MWF TTH	10:00AM-10:50AM 08:30AM-09:45AM	Jepson, M.	D D	
1/85	SOC	303	1	STAT APPL INSOC SCIENCES	2	М	10:00AM-11:50AM	Bogumil, D.	D	17
**	SOC	303	01L	STAT APPL INSOC SCIENCES	1	W	10:00AM-11:50AM	Bogumil, D.		17
1868	SOC	303	2	STAT APPL INSOC SCIENCES	2	Т	02:30PM-04:20PM	Bogumil, D.		17
**	SOC	303	02L	STAT APPL INSOC SCIENCES	1	TH	02:30PM-04:20PM	Bogumil, D.		17
1786	SOC	310	1	RESEARCH METHDS SOCIOLOGY	2	Μ	12:00PM-01:50PM	Bogumil, D.		1,8
**	SOC	310	01L	RESEARCH METHDS SOCIOLOGY		W	12:00PM-01:50PM	Bogumil, D.		1,8
1874	SOC	310	2	RESEARCH METHDS SOCIOLOGY		Т	12:00PM-01:50PM	Bogumil, D.		1
**	SOC	310	02L	RESEARCH METHDS SOCIOLOGY		TH	12:00PM-01:50PM	Bogumil, D.		1
1780 1781	SOC	330	1	POLITICAL SOCIOLOGY	3 3	MW TTH	12:00PM-01:15PM	Jepson, M.	C3B,D,INT	$\mathbf{D}$ I/
1/01	SOC	350	1	SOCIAL STRATIFICATION	3	1111	01:00PM-02:15PM			

Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
1777	SOC	360	1	RACE & ETHNICITY	3	MW	12:00PM-01:15PM	Choi, S.		1
1782	SOC	410	1	GENDER AND SEXUALITY	3	TH	04:30PM-07:20PM	Choi, S.		1
1775	SOC	420	1	INTRODUCTION TO SOC THEORY	3	MW	01:30PM-02:45PM	Jepson, M.		1,8
1876	SOC	420	2	INTRODUCTION TO SOC THEORY	3	W	04:30PM-07:20PM	Jepson, M.		1,8
1789	SOC	490	1	SOCIAL CHANGES IN SPAIN	3	ТТН	11:30AM-12:45PM	Hartung, E.		1,0
1877	SOC	490	2	GLOBALIZATION	3	W	04:30PM-07:20PM	Choi, S.		1
1878	SOC	490	3	TOPICS IN SOCIOLOGY	3	T	06:00PM-08:50PM	Chiol, 5.		1
1790	SOC	492	1	FIELD EXPERIENCE SOCIOLOGY		ARR				1,8,12
1791	SOC	494	1		1-3***	ARR		Hartung, E.		12
1784	SOC	499	1	CAPSTONE	3	F	09:00AM-11:50AM	Hartung, E.		
1859	SOC	499	2	CAPSTONE	3	F	11:00AM-01:50PM	8,		
***Sele		number	of uni	ts when registering/Students must contact	the prog	ram office	e at 437-3139 for permiss	sion numbers		
SPAN	ISH									
1795	SPAN	101	1	ELEMENTARY SPANISH I	4	MW	08:00AM-09:50AM	DeClerck, T.	C3A	
1799	SPAN	101	2	ELEMENTARY SPANISH I	4	MW	04:00PM-05:50PM	Montero, C.	C3A C3A	
1800	SPAN	101	3	ELEMENTARY SPANISH I	4	MW	06:00PM-07:50PM	Wontero, C.	C3A	
1932	SPAN	101	4	ELEMENTARY SPANISH I	4	TTH	12:00PM-01:50PM	Kornuc, S.	C3A C3A	
1796	SPAN	101	4	ELEMENTARY SPANISH II	4	MW	10:00AM-11:50AM	DeClerck, T.	C3A C3A	1
1801	SPAN	102	2	ELEMENTARY SPANISH II	4	MW	04:00PM-05:50PM	Volpe, C.	C3A C3A	1
1933	SPAN	102	2	ELEMENTARY SPANISH II ELEMENTARY SPANISH II	4	TTH		Kornuc, S.	C3A C3A	1
					4		10:00AM-11:50AM	· · · · ·	C3A C3A,C3B	1
1802	SPAN	201	1	INTERMEDIATE SPANISH I		TTH	02:30PM-04:20PM	Kornuc, S.	/	1
1797	SPAN	202	1	INTERMEDIATE SPANISH II	4	MW	02:00PM-03:50PM	Volpe, C.	C3A,C3B	1
1803	SPAN	302	1	ADVANCED SPANISH: PART TWO	3	MW	03:00PM-04:15PM	Kornuc, S.		1
1967	SPAN	320	1	SPANISH TRANSLATION	3	TTH	10:00AM-11:15AM	Jimenez-Jimene	z, A.	
1968	SPAN	410	1	CIVILS AND CULTURES OF SPAIN	3	TTH	02:30PM-03:45PM	Arce, R.		
1969	SPAN	490	1	SPECIAL TOPICS IN SPANISH	3	TTH	11:30AM-12:45PM	Jimenez-Jimene	z, A.	
1793	SPAN	499	1	CAPSTONE IN SPANISH	2	W	04:00PM-05:50PM	Ballman, T.		
SPEC	IAL EDU	JCATIO	N							
1807	SPED	345	1	IND WITH DISABILITIES	3	Μ	09:00AM-11:50AM		D,E,INTD	3,8,17
1808	SPED	345	2	IND WITH DISABILITIES	3	М	04:30PM-07:20PM		D,E,INTD	3,8,17
1809	SPED	345	3	IND WITH DISABILITIES	3	W	12:00PM-02:50PM	Leafstedt, J.	D,E,INTD	
1810	SPED	345	4	IND WITH DISABILITIES	3	Т	10:00AM-12:45PM	, , , , , , , , , , , , , , , , , , ,	D,E,INTD	3,8,17
1811	SPED	345	5	IND WITH DISABILITIES	3	Т	07:00PM-09:50PM		D,E,INTD	3,8,17
1812	SPED	345	6	IND WITH DISABILITIES	3	TH	04:00PM-06:50PM		D,E,INTD	3,8,17
1813	SPED	345	7	IND WITH DISABILITIES	3	S	09:00AM-11:50AM		D,E,INTD	3,8,17
1824	SPED	494	1	INDEPENDENT RESEARCH	3	ARR				12,8
1825	SPED	497	1	DIRECTED STUDIES	3	ARR				8,12
1814	SPED	541	1	FOUNDATIONS OF SPEC EDUC	2	Т	04:30PM-06:20PM			1,10,12
1815	SPED	542	1	MANAGING LEARNING ENVIRNS	3	TH	04:30PM-07:20PM	Denney, M.		1,5,10,12
1816	SPED	543	1	EDUCATING DIVERSE LEARNERS		Т	04:30PM-07:20PM	Leafstedt, J.		1,5,10,12
1818	SPED	545	1	ASSESSMENT OF STUDENTS	3	М	07:30PM-10:20PM	Witt, D.		1,5,10,12
1829	SPED	562	1	FIELD EXPERIENCE	2	W	08:00AM-03:50PM	Gilmore, J.		5,10,12
		-	·	vith the Student Teaching Coordinator in Be						
1821	SPED	580	1	STUDENT TEACHING IN SPEC ED	8	MW	08:00AM-04:00PM	Gilmore, J.		1,5,10,12
				eets weeks 1/22 to 3/16		DAIL	08:00AM-04:00PM	Gilmore, J.		1,5,10,12
	M-F me	eets week	s 3/19	to 5/18. Students must register with the Stud	lent Teac	ching Coo	rdinator in Bell Tower W	est Room 1133		
1822	SPED	580	2	STUDENT TEACHING IN SPEC ED	8	TTH	08:00AM-04:00PM	Gilmore, J.		1,5,10,12
	TTh met	ts weeks .	1/22 to	3/16		DAIL	08:00AM-04:00PM	Gilmore, J.	1,5,10,12	
	M- $F$ me	ets weeks	: 3/19 t	o 5/18. Students must register with the Stud	ent Teac	hing Coor	dinator in Bell Tower We	est Room 1133		
1823	SPED	581	1	STUDENT TEACHING SEMINAR	1	Т	07:30PM-09:30PM	Denney, M.		5,12
	Meets w	eeks 1, 3	, 5, 7, 9	9, 11, 13, and 15.						
1826	SPED	640	1	INDUCTION PLANNING & SUPPOR	RT 1	Μ	07:30PM-08:30PM			10,12
1915	SPED	640	2	<b>INDUCTION PLANNING &amp; SUPPOF</b>	RT 1	W	07:30PM-08:30PM			10,12
1827	SPED	642	1	ADV BEHAVIOR & ENVIRONMENT	3	W	04:30PM-07:20PM	Itkonen, T.		10,12
1916	SPED	646	1	ADV COLLABORATVE PARTNRSHI		М	04:30PM-07:20PM	·		10,12
1828	SPED	647	1	TRANSITION AND CAREER EDU	1	S	09:00AM-04:00PM	Arner-Costello,	F.	10,12
		et 2 Satu	rdays, 1	February 17 and March 3, 2007 from 9:00an	n to 4:00	)pm.				
1917	SPED	649	1	INDUCTION EVALUATION	1	М	07:30PM-08:30PM	Itkonen, T.		10,12
UNIV	ERSITY									
1832	UNIV	110	1	CRITICAL THINKING INTERDISC	2	F	09:00AM-09:50AM	Carswell, S.	A3	
1832	UNIV	110	01S	CRITICAL THINKING INTERDISC CRITICAL THINKING INTERDISC	2 1	г F	10:00AM-09:30AM	Carswell, S.	A3 A3	
1034	UINIV						10.00/10/11/11.30/10/1	Carswell, 5.		10.05
1843	UNIV	392	1	INTERNATIONAL EXPERIENCE	3	ARR			C3B	12,25

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		Spring 2007	FINAL EXAI Final Exam Week:			ay 18	
Class Meets	Exam Day	Exam Date	Time	Class Meets		Exam Date	Time
MWF				T (Meets onl	y once a week)		
8:00 AM	Monday	14 May	8:00-10:00 AM	8:00 AM	Tuesday	14 May	8:00-10:00 AM
9:00 AM	Wednesday	16 May	8:00-10:00 AM	9:00 AM	Tuesday	14 May	8:00-10:00 AM
10:00 AM	Monday	14 May	10:30-12:30 AM	10:00 AM	Tuesday	15 May	10:30-12:30 PM
11:00 AM	Wednesday	14 May	10:30-12:30 PM	12:00 PM	Tuesday	15 May	10:30-12:30 PM
12:00 PM	Friday	18 May	10:30-12:30 PM	1:30 PM	Tuesday	15 May	1:00-3:00 PM
				2:30 PM	Tuesday	15 May	1:00-3:00 PM
MW				3:00 PM	Tuesday	15 May	4:00-6:00 PM
3:00 AM	Monday	14 May	8:00-10:00 AM	4:00 PM	Tuesday	15 May	4:00-6:00 PM
9:00 AM	Wednesday	16 May	8:00-10:00 AM	4:30 PM	Tuesday	14 May	4:00-6:00 PM
0:00 AM	Monday	14 May	10:30-12:30 PM	6:00 PM	Tuesday	14 May	7:00-9:00 PM
12:00 PM	Wednesday	16 May	10:30-12:30 PM	7:30 PM	Tuesday	14 May	7:00-9:00 PM
:30 PM	Monday	14 May	1:00-3:00 PM	8:00 PM	Tuesday	14 May	7:00-9:00 PM
2:00 PM	Wednesday	16 May	1:00-3:00 PM				
3:00 PM	Wednesday	16 May	1:00-3:00 PM		ly once a week)		
4:00 PM	Monday	14 May	4:00-6:00 PM	8:00 AM	Wednesday	16 May	8:00-10:00 AM
1:30 PM	Monday	14 May	4:00-6:00 PM	9:00 AM	Wednesday	16 May	8:00-10:00 AM
5:00 PM	Wednesday	16 May	7:00-9:00 PM	10:00 AM	Wednesday	16 May	10:30-12:30 PM
':30 PM	Monday	14 May	7:00-9:00 PM	12:00 PM	Wednesday	16 May	10:30-12:30 PM
:00 PM	Monday	14 May	7:00-9:00 PM	1:30 PM	Wednesday	16 May	1:00-3:00 PM
				2:30 PM	Wednesday	16 May	1:00-3:00 PM
ГТН				3:00 PM	Wednesday	16 May	4:00-6:00 PM
3:00 AM	Tuesday	15 May	8:00-10:00 AM	4:00 PM	Wednesday	16 May	4:00-6:00 PM
3:30 AM	Thursday	17 May	8:00-10:00 AM	4:30 PM	Wednesday	16 May	4:00-6:00 PM
0:00 AM	Tuesday	15 May	10:30-12:30 PM	6:00 PM	Wednesday	16 May	7:00-9:00 PM
1:30 AM	Thursday	17 May	10:30-12:30 PM	7:30 PM	Wednesday	16 May	7:00-9:00 PM
2:00 PM	Thursday	17 May	10:30-12:30 PM	8:00 PM	Wednesday	16 May	7:00-9:00 PM
:00 PM	Tuesday	15 May	1:00-3:00 PM		_		
2:30 PM	Thursday	17 May	1:00-3:00 PM		nly once a week		
:00 PM	Tuesday	15 May	4:00-6:00 PM	8:00 AM	Thursday	17 May	8:00-10:00 AM
1:30 PM	Tuesday	15 May	4:00-6:00 PM	9:00 AM	Thursday	17 May	8:00-10:00 AM
:30 PM	Thursday	17 May	4:00-6:00 PM	10:00 AM	Thursday	17 May	10:30-12:30 PM
2:00 PM	Tuesday	15 May	7:00-9:00 PM	12:00 PM	Thursday	17 May	10:30-12:30 PM
3:30 PM	Thursday	17 May	7:00-9:00 PM	1:30 PM	Thursday	17 May	1:00-3:00 PM
				2:30 PM	Thursday	17 May	1:00-3:00 PM
	ly once a week)			3:00 PM	Thursday	17 May	4:00-6:00 PM
3:00 AM	Monday	14 May	8:00-10:00 AM	4:00 PM	Thursday	17 May	4:00-6:00 PM
0:00 AM	Monday	14 May	8:00-10:00 AM	4:30 PM	Thursday	17 May	4:00-6:00 PM
0:00 AM	Monday	14 May	10:30-12:30 PM	6:00 PM	Thursday	17 May	7:00-9:00 PM
2:00 PM	Monday	14 May	10:30-12:30 PM	7:30 PM	Thursday	17 May	7:00-9:00 PM
:30 PM	Monday	14 May	1:00-3:00 PM	8:00 PM	Thursday	17 May	7:00-9:00 PM
:30 PM	Monday	14 May	1:00-3:00 PM	<b>D</b>			
:00 PM	Monday	14 May	4:00-6:00 PM		y once a week)	10 7 5	0.00.10.00.137
:00 PM	Monday	14 May	4:00-6:00 PM	8:00 AM	Friday	18 May	8:00-10:00 AM
1:30 PM	Monday	14 May	4:00-6:00 PM	9:00 AM	Friday	18 May	8:00-10:00 AM
5:00 PM	Monday	14 May	7:00-9:00 PM	10:00 AM	Friday	18 May	10:30 AM-12:30 P
7:30 PM	Monday	14 May	7:00-9:00 PM	11:00 AM	Friday	18 May	10:30 AM-12:30 P
3:00 PM	Monday	14 May	7:00-9:00 PM	12:00 PM	Friday	18 May	1:00-3:00 PM
	•	•		2:00 PM	Friday	18 May	1:00-3:00 PM

#### Saturday Classes

Meet at the scheduled time on Saturday, May 12, 2007.

# **CAMPUS SERVICES DIRECTORY**

#### **GENERAL INFORMATION – (805) 437-8400**

#### **OFFICE OF THE PRESIDENT**

**Richard R. Rush, President** Telephone: (805) 437-8410 Fax: (805) 437-8424

#### **ACADEMIC AFFAIRS**

#### **Office of the Vice President**

Theodore D. Lucas, Provost and Vice President for Academic Affairs Location: Bell Tower Bldg., Office 2188 Telephone: (805) 437-8441 Fax: (805) 437-2717

Dean's Office

#### Ashish Vaidya, Dean of Faculty

**Dan Wakelee, Associate Dean of Faculty** Location: Bell Tower Bldg., Office 1164 Telephone: (805) 437-8967 Fax: (805) 437-8864

#### **Academic Senate**

**Terry Ballman Academic Senate Chair** Location: Bell Tower Bldg., Office 1521 Telephone: (805) 437-8570

#### **Advising Center**

Sue Saunders, Director of Academic Advising Location: Bell Tower Bldg., Office 1552 Telephone: (805) 437-8571 Fax: (805) 437-8857 Email: <u>advisement@csuci.edu</u>

#### **Credential Office**

Patti Pulido, Credential Office Coordinator Location: Bell Tower Bldg., Office 1595 Telephone: (805) 437-8953 Fax: (805) 437-8891 Email: <u>credential.assistant@csuci.edu</u>

#### **Extended Education/Open University**

**Gary Berg, Dean of Extended Education** Location: Sage Hall, Office 226 Telephone: (805) 437-8495 Fax: (805) 437-8859 E-mail: <u>exed@csuci.edu</u>

# University Math and Writing Center

Kathleen Klompien, Writing Center Coordinator Roger Roybal, Math Center Coordinator Location: Bell Tower Bldg., Office 1512 Telephone: (805) 437-8409 E-mail: math.tutors@csuci.edu or writing.tutors@csuci.edu

#### **University Library**

**Paul T. Adalian, Jr., Dean of the University Library** Telephone: (805) 437-8577 Web Site: <u>www.library.csuci.edu</u>

#### ACADEMIC PROGRAM OFFICES

Program	Location	Phone
Art	Bell Tower, Office 1521	(805) 437-8570
Biology	Aliso Hall, Office 103	(805) 437-2779
Business & Economics	Sage Hall, Office 238	(805) 437-8545
Chemistry	Aliso Hall, Office 103	(805) 437-2779
Communication	Bell Tower, Office 1199	(805) 437-3272
Computer Science	Bell Tower, Office 1131	(805) 437-8815
Education	Bell Tower, Office 2199	(805) 437-8594
English	Bell Tower, Office 1199	(805) 437-3272
ESRM	Aliso Hall, Office 104	(805) 437-2779
History	Sage Hall, Office 234	(805) 437-3139
Liberal Studies	Bell Tower, Office 2199	(805) 437-8594
Math	Bell Tower, Office 1131	(805) 437-8815
Nursing	Aliso Hall, Office 1199	(805) 437-3272
Performing Arts	Bell Tower, Office 103	(805) 437-3272
Physics	Bell Tower, Office 1131	(805) 437-8815
Political Science	Sage Hall, Office 234	(805) 437-3139
Psychology	Sage Hall, Office 212	(805) 437-8835
Sociology	Sage Hall, Office 234	(805) 437-3139
Spanish	Bell Tower, Office 1199	(805) 437-3272

#### **STUDENT AFFAIRS**

#### Office of the Vice President

Wm. Gregory Sawyer, Vice President Location: Bell Tower Building, 2<sup>nd</sup> Floor, Room 2560 Telephone: (805) 437-8536 Fax: (805) 437-8549 Web Site: <u>www.csuci.edu/studentaffairs/offofvp.htm</u>

#### **Enrollment Services**

**Jane Sweetland, Dean of Enrollment Services** Location: Sage Hall, 1<sup>st</sup> Floor Telephone: (805) 437-8918 Fax: (805) 437-8809

#### **Admissions & Recruitment**

Ginger Reyes, Interim Director of Admissions & Recruitment Location: Sage Hall, 1<sup>st</sup> Floor Telephone: Admissions: (805) 437-8500 Recuitment: (805) 437-8520 Fax: (805) 437-8519 Email: prospective.student@csuci.edu Web Site: www.csuci.edu/students/studentrecruit.htm

#### **Records and Registration**

**Damon Blue, University Registrar** Location: Sage Hall, 1<sup>st</sup> Floor Telephone:(805) 437-8500 Fax: (805) 437-8509 Email: <u>records.registration@csuci.edu</u>

#### **Financial Aid**

#### Damon Blue, Interim Director of Financial Aid

Location: Sage Hall, 1<sup>st</sup> Floor Telephone: (805) 437-8500 Fax: (805) 437-8509 Email: <u>financial.aid@csuci.edu</u> Web Site: www.csuci.edu/financialaid/index.htm

#### Student Life

**Trae Cotton, Interim Dean of Student Life** Location: Bell Tower, 1<sup>st</sup> Floor, Room 1804 Telephone V/TTY: (805) 437-8512 Fax: (805) 437-8529

## Career Development Services

Deborah Gravelle, Interim Director of Student Leadership and Community Location: Bell Tower, 1<sup>st</sup> Floor, Room 1804 Telephone V/TTY: (805) 437-3270 Fax: (805) 437-8899 Web Site: www.csuci.edu/careerdevelopment/careerdevelop.htm

#### **Co-Curricular Education**

**Jaimie Hoffman, Coordinator of Co-curricular Education** Location: Bell Tower, 1<sup>st</sup> Floor, Room 1838 Telephone: (805) 437-3141 Fax: (805) 437-8529

#### **Disability Accommodation Services**

Location: Bell Tower, 1<sup>st</sup> Floor, Room 1865 Telephone: (805) 437-8510 TDD: (805) 437-8528 Fax: (805) 437-8899 Web Site: <u>www.csuci.edu/disability/disableaccomodate.htm</u>

## Housing & Residential Education

Sarah Hawkins, Resident Director Location: Commons Office Building, Anacapa Village Student Housing Telephone: (805) 437-2733 Fax: (805) 437-3234 Web Site: <u>www.csuci.edu/students/housereslife.htm</u>

#### **Educational Opportunity Program (EOP)**

Maria de la luz Flores, EOP Advisor Location: Bell Tower, First Floor, Room 1834 Telephone: (805) 437-8939 Fax: (805) 437-8549 Web Site: <u>www.csuci.edu/studentlife/University\_Outreach.htm</u> Web site for EOP: <u>www.csuci.edu/studentlife/eop.htm</u>

#### **Personal Counseling Services**

Alan Pasternak, Personal Counselor Location: Bell Tower, East Wing, 1<sup>st</sup> Floor, Room 1769 Telephone V/TTY: (805) 437-8510 Fax: (805) 437-8529 Web Site: <u>www.csuci.edu/students/personalcounsel.htm</u>

## **Student Health Services**

Sheryl Dickstein, Physician Location: Health Center Building, San Luis Avenue Telephone: (805) 437-8828 Fax: (805) 437-8829 Web Site: www.csuci.edu/studenthealth/index.htm

#### **Student Leadership & Community**

(Associated Students Inc., Clubs/Organizations, New Student Orientation, Student Leadership Programs, Career, EOP)
Deborah Gravelle, Interim Director of Student Leadership & Community
Location: Bell Tower, 1<sup>st</sup> Floor, Room 1858
Telephone: (805) 437-8998
Fax: (805) 437-8529
Web Site: www.csuci.edu/students/stulife.htm

#### **Recreation & Leisure Services**

Nathan Avery, Coordinator for Rec Sports Location: Recreation Center Telephone: (805) 437-8902 Fax: (805) 437-8549 Web Site: <u>www.csuci.edu/recreation.htm</u>

#### The Hub

Lisa Racine, Coordinator for Orientation & Community Programs Location: Santa Barbara Ave. Telephone V/TTY: (805) 437-8932 Fax: (805) 437-8529 Web Site: www.csuci.edu/studentlife/hub.htm

#### **CSUCI** Dining Services

Islands Café Telephone: (805) 437-8917 Fax: (805) 437-3106 Web Site: <u>www.csuci.edu/dining/index.htm</u>

#### **OTHER DEPARTMENTS**

#### **Transportation and Parking Services**

Location: Public Safety Building Telephone: (805) 437-8430 Fax: (805) 437-8431 E-mail: <u>parking@csuci.edu</u>

#### **Police Department**

Lost and Found (805) 437-8880 Location: Public Safety Building Non-Emergency Telephone: (805) 437-8444 EMERGENCY: DIAL 911 Business Telephone: (805) 437-8444 Fax: (805) 437-8440 E-mail: <u>police@csuci.edu</u>



Location: Sage Hall, 1st floor Telephone: (805) 437-8810 Fax: (805) 437-8900 E-mail: <u>cashier@csuci.edu</u>

## The Cove (Bookstore)

Location: Bell Tower Building Phone: (805) 437-8833 Fax: (805) 437-8835 E-mail: <u>0591mgr@fheg.follett.com</u>

#### Information Technology

Location: Technology Center Telephone: (805) 437-8552 Fax: (805) 437-8555 E-mail: <u>helpdesk@csuci.edu</u>

