



Schedule of Classes
Spring 2009

# University Mission

Placing students at the center of the educational experience, California State University Channel Islands provides undergraduate and graduate education that facilitates learning within and across disciplines through integrative approaches, emphasizes experiential and service learning, and graduates students with multicultural and international perspectives.

# Characteristics of CSUCI Graduates

#### CSUCI Graduates are:

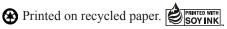
- Informed about past, present, and future issues affecting human society and the natural world, and the interrelatedness of society and the natural world.
  - \* Empowered with the disciplinary and interdisciplinary knowledge necessary to evaluate problems, the ability to translate knowledge into judgment and action, and excellent communication skills for conveying their interpretations and opinions to a diverse audience.
- Creative in developing imaginative self-expression and independent thinking, with joy and passion for learning.
- Dedicated to maintaining the principles of intellectual honesty, democracy, and social justice, and to participating in human society and the natural world as socially responsible individual citizens.

# **CSUCI Mission-Based Learning Objectives**

CSUCI graduates will possess an education of sufficient breadth and depth to appreciate and interpret the natural, social and aesthetic worlds and to address the highly complex issues facing societies. Graduates will be able to:

- \* Identify and describe the modern world and issues facing societies from multiple perspectives including those within and across disciplines, cultures and nations (when appropriate).
  - Analyze issues, and develop and convey to others solutions to problems using the methodologies, tools and techniques of an academic discipline.

This publication is available in alternative formats for individuals with disabilities upon request. Please contact Disability Resource Programs, Student Life at (805) 437-3331, V/TTY (805) 437-3331 or visit <a href="http://www.csuci.edu/disability/index.htm">http://www.csuci.edu/disability/index.htm</a>
Disability Resource Programs is located in the Bell Tower, 1541.





# Welcome from the President

#### Dear CSUCI Student:

I am pleased to report that *your* University continues on a path of excellence, which is demonstrated by the numerous statewide and national awards for campus sustainability, building design, as well as recognition of academic programs. Excellence also appears in ongoing scholarly and creative work by our faculty and in the changed lives of our students who have participated with international visits led by our faculty. For most of our students, if not all, these opportunities open their eyes to the real world in which they live. As we are aware, the 21st century is not confined to Ventura County. Through these international study trips students' myopia is translated into an awareness which changes them forever.

Closer to home, the campus continues with several construction projects currently underway, including the Martin V. Smith Center for Integrative Decision-Making to be completed in early spring, and at the request and vote by students, a University Student Union is in progress and is slated to be completed next fall. Other campus infrastructure improvements continue as well, including planning for a new entry road that will be completed about two years from now.

All of this progress is essential to provide appropriate physical support for our programs and our students, for we committed to build a university for the future, not for the past. We intended to provide access but access to the future to include those, notably, who have been underserved. We came from other places, from other regions, from other experiences, intent upon being special, confident of our uniqueness, dedicated to quality educational content and practices for the future world in which our students would live. Academic innovation and physical progress ensure that we offer appropriate access and substantial opportunity.

I encourage you to take advantage of the many student services available and wish you much success during the spring semester, which will culminate in the excitement of students graduating and in the completion of important campus projects.

Sincerely yours,

Richard R. Rush President

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# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS **CALENDAR FOR 2009**

January 2009						
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July 2009						
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Spring	2009	Semester
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December 1, 2008	Monday	Spring 2009 Continuing Student Registration Begins
January 15–16, 2009	Thursday–Friday	Faculty Orientation
January 17	Saturday	Saturday classes begin
January 19	Monday	Dr. Martin Luther King, Jr. Day; campus closed
January 20	Tuesday	First official day of classes
January 20	Tuesday	Late Student Registration
February 6	Friday	End Late Registration/Change of Program
February 13	Friday	Deadline: Add with Chair's Signature
February 13	Friday	Student Census
March 23–28	Monday-Saturday	Spring Recess; no instruction
March 30	Monday	No classes; campus open
March 31	Tuesday	César Chávez Holiday; campus closed
April 3	Friday	Deadline: Withdraw for Serious & Compelling Reasons
April 27	Monday	Fall 2009 Continuing Student Registration
May 1	Friday	Honors Convocation
May 8	Friday	Last day of formal instruction
May 9–15	Saturday-Friday	Final examinations
May 16	Saturday	Commencement
May 18	Monday	Evaluation Day
May 22	Friday	Instructors' grades due; Last day of Spring 2009 semester
May 25	Monday	Memorial Day Holiday; all offices closed

#### Fall 2009 Semester

August 19-21, 2009	Wednesday-Friday	Faculty Orientation
August 22	Saturday	Saturday classes begin
August 24	Monday	First official day of classes
September 7	Monday	Labor Day Holiday; campus closed
November 11	Wednesday	Veteran's Day Holiday; campus closed
November 26–28	Thursday-Saturday	Thanksgiving Recess; campus closed
December 5	Saturday	Last day of formal instruction.
December 7–12	Monday-Saturday	Final examinations
December 14–15	Monday-Tuesday	Department meetings and conferences

December 16 Wednesday Evaluation Day

Instructors' grades due; Last day of the Fall 2009 semester December 18 Friday

\*CAMPUS CLOSED December 25-January 1 Friday-Friday

## **Summer 2009 Term (Nursing Program Only)**

New Year's Day Observed-Thursday, January 1, 2009

Monday	Memorial Day Holiday; campus closed
Tuesday	Session I (5 weeks) officially begins
Friday	Session I ends
Monday	Session II (6 weeks) officially begins
	Tuesday Friday

July 3 Friday Independence Day Holiday observed; campus closed

August 7 Friday Session II ends

#### **University Holiday Schedule**

Martin Luther King, Jr. Day-Monday, January 19, 2009 César Chávez Day-Tuesday, March 31, 2009 Memorial Day Observed-Monday, May 25, 2009 Independence Day-Friday, July 3, 2009 Labor Day-Monday, September 7, 2009 Veteran's Day-Wednesday, November 11, 2009 Thanksgiving Day-Thursday, November 26, 2009 Admission Day Observed-Friday, November 27, 2009 Christmas Day-Friday, December 25, 2009 Columbus Day Observed-Monday, December 28, 2009 Lincoln's Birthday Observed-Tuesday, December 29, 2009 Washington's Birthday Observed-Wednesday, December 30, 2009

\*No holiday available to cover closure on Thursday, December 31, 2009 New Year's Day-Friday, January 1, 2010

#### **Spring 2009 Saturday Classes**

January 17, 24, 31 February 7, 14, 21, 28 March 7, 14, 21 April 4, 11, 18, 25 May 2

#### Fall 2009 Saturday Classes

August 22, 29 September 5, 12, 19, 26 October 3, 10, 17, 24, 31 November 7, 14, 21 December 5

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2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
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2330	) <sup>24</sup> 31	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31	29	30						27	28	29	30	31		
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#### **CHANGE OF PROGRAM TABLE**

Changes of Program are official only after they have been processed on-line or at the Enrollment Center.

Calendar Period	Drop Class	Complete Withdrawal	Add Class	Change of Grading Basis	Late Registration
Weeks 1-3 1/20 - 2/6/09	Drop Class(es) using the Change of Program form (instructor approval not required).  Or Drop on the Web in my.CSUCI.edu	Drop using the Change of Program form (instructor approval not required). Or Drop on the Web in my.CSUCI.edu  Consult Financial Aid if receiving funds	Add using the Change of Program form (instructor approval required)  Fees due immediately	File Change of Program form at Enrollment Center.  Or on the Web in <u>my</u> .  CSUCLedu (instructor approval not required)	Register using the Change of Program form (instructor approval required)  \$25.00 Late Registration Fee in addition to other registration fees.  Fees due immediately
Week 4 2/9 - 2/13/09 Students dropping a class will receive a W	Allowed for serious and confidence of Program program chair approval reconfidence or may be required.	form (instructor and quired).	Add using the Change of Program form (instructor and program chair approval required). Enter reasons on form; documentation may be required. Fees due immediately	NOT PERMITTED	Normally not permitted. File a Change of Program form (instructor and program chair approval required). Enter reasons on form; documentation may be required. \$25.00 Late Registration Fee in addition to other registration fees. Fees due immediately
Weeks 5-10 2/16 - 4/3/09 Students dropping a class will receive a W	Allowed for serious and confidence of Program program chair approval reconstruction may be required.	form (instructor and quired).	NOT PERMITTED	NOT PERMITTED	NOT PERMITTED
Last 6 weeks of instruction to end of term 4/6 - 5/15/09	NOT PERMITTED	Allowed only for serious and compelling circumstances beyond the student's control.  File a Change of Program form (instructor and program chair approval required).  Reason must be entered on form; documentation is required.	NOT PERMITTED	NOT PERMITTED	NOT PERMITTED

Please make every effort to complete all your changes during the first three weeks of the semester.

#### Criteria for Late Add/Drop or Changes in the Basis of Grading

Students should note that a deficient academic performance is not a sufficient reason for dropping a class or changing the basis of grading after the third week. Students must present proof of a serious and compelling reason for withdrawal. Please see Registration Experience section of this Schedule of Classes for procedures.

#### **Medical Withdrawal**

A medical withdrawal constitutes complete withdrawal from the University for the term in question. Beginning with the fourth week of the semester, students who find it necessary to withdraw from the University for medical reasons may be required to present documentation. Financial aid recipients should consult a financial aid representative regarding the implications of a complete withdrawal. Please see Registration Experience section of this Schedule of Classes for procedures.

<sup>\*</sup> Student eligibility for financial aid is based on enrollment. A student who completely withdraws from semester may be subject to repayment (including medical withdrawals). Financial aid recipients should consult a financial aid representative for additional information.

#### **POLICIES**

Please check our web site for the most current and complete information on policies and procedures.

http://www.csuci.edu/academics/scheduleandcatalog.htm

# Statement of Nondiscrimination and Disability Services Information

California State University Channel Islands prohibits discrimination or harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. The University also prohibits discrimination against anyone due to a relationship or association with an individual with a known disability.

The University practices equal opportunity in admission to, access to, and operation of instruction, programs, services, and activities. Also, the University provides equally effective communication.

The University considers reasonable accommodation for these purposes: (a) completion of the admission and enrollment processes; (b) participation in instruction, programs, services and activities; and (c) equally effective communication, upon request by persons with legally protected disabilities.

Questions, concerns, complaints, and requests for reasonable accommodation or additional information may be forwarded to Disability Resource Programs at (805) 437-3331 (V/TTY).

#### **Use of Social Security Number**

Applicants are required to include their correct Social Security number (taxpayer identification number) in designated places on applications for admission pursuant to the authority contained in Section 41201, Title 5, California Code of Regulations, and Section 6109 of the Internal Revenue Code (26 U.S.C. 6109). The University uses the Social Security number to identify students and their records as well as to identify the student for purposes of financial aid eligibility, disbursement, and the repayment of financial aid and other debts payable to the institution. Also, the Internal Revenue Service requires the University to file information returns that include the student's Social Security number and other information such as the amount paid for qualified tuition, related expenses, and interest on educational loans. This information is used by the IRS to help determine whether a student, or a person claiming a student as a dependent, may take a credit or deduction to reduce federal income taxes.

#### **Privacy Rights of Students in Education Records**

The Federal Family Educational Rights and Privacy Act of 1974 (20 U.S.C. 1232g) and regulations adopted thereunder (34 C.F.R. 99) set out requirements designed to protect students' privacy in their records maintained by the campus. Specifically, the statute and regulations govern access to student records maintained by the campus and the release of such records. In brief, the law provides that the campus must provide students access to records directly related to the student and an opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading, or otherwise inappropriate. The right to

a hearing under the law does not include any right to challenge the appropriateness of a grade as determined by the instructor. The law generally requires that written consent of the student be received before releasing personally identifiable data about the student from records to other than a specified list of exceptions. The institution has adopted a set of policies and procedures concerning implementation of the statutes and the regulations on the campus. Copies of these policies and procedures may be obtained at the Enrollment Center in Sage Hall. Among the types of information included in the campus statement of policies and procedures are: (1) the types of student records and the information contained therein; (2) the official responsible for the maintenance of each type of record: (3) the location of access lists that indicate persons requesting or receiving information from the record; (4) policies for reviewing and expunging records; (5) the access rights of students; (6) the procedures for challenging the content of student records; (7) the cost which will be charged for reproducing copies of records; and (8) the right of the student to file a complaint with the Department of Education. An office and review board have been established by the Department to investigate and adjudicate violations and complaints. The office designated for this purpose is: Family Policy Compliance Office, U.S. Department of Education, Washington, D.C. 20202-4605.

The campus is authorized under the Act to release "directory information" concerning students. "Directory information" may include the student's name, address, telephone listing, electronic mail address, photograph, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student. The above designated information is subject to release by the campus at any time unless the campus has received prior written objection from the student specifying information which the student requests not to be released. Written objections should be sent to the Admissions and Recruitment office in Sage Hall.

The campus is authorized to provide access to student records to campus officials and employees who have legitimate educational interests in such access. These persons are those who have responsibilities in connection with the campus's academic, administrative, or service functions, and who have reason for using student records connected with their campus or other related academic responsibilities. Disclosure may also be made to other persons or organizations under certain conditions (e.g., as part of the accreditation or program evaluation, in response to a court order or subpoena, in connection with financial aid, in relation to other institutions to which the student is transferring).

#### **Policy on Communication with Students**

In order to ensure accurate, timely, and effective communication of University business with students either by mail or email, University policy SA.07.005 has been adopted.

- 1. Mail
  - a. Students shall provide the University with a current mailing address. Mail shall be defined as letters and parcels conveyed by the United States Postal Service.
- 2. Electronic Communication
  - All students shall receive an email account from the University. Email shall be defined as the system whereby letters, messages and other data are transmitted from one computing or electronic communication device to another through an electronic communication network.
  - a. Official student email addresses end in @dolphin.csuci.edu. Students may have email privileges restricted for disciplinary reasons.
  - Administration shall utilize the "Dolphin Email" system as the official means of communication to CSUCI students. In the event that Administration is unable to communicate with a student using the "Dolphin Email" system, Administration shall communicate with students via the U.S. Postal Service.
  - c. Students may redirect their University email address to another account. However, the University will not be responsible for the handling of email by outside vendors or departmental servers. Instructions for redirecting shall be available on the CSUCI "Dolphin Email" web site.
  - d. Faculty shall determine how electronic forms of communication (e.g. email) will be used in their respective classes and will specify requirements to their students.
  - e. All electronic communication shall meet federal and state accessibility requirements.
  - f. All email sent to students shall include the name, title, email address and telephone number of the person sending the email so that the student may verify the integrity of the email.
  - g. Personal or identifying information in emails sent to students may only include directory information as defined in the University Catalog under the section entitled "Privacy Rights of Students in Education Records (FERPA)" unless the student has specified in writing to the Admissions and Recruitment office not to release directory information.
  - It is a violation of University policy to use University mail or a University email address to impersonate a University office, administrator, faculty, staff member, or student.
  - Students who are suspended or expelled may have their "Dolphin Email" account closed. The account shall only be re-opened with approval from the University Judicial Affairs Officer.
  - j. Complaints involving harassing email shall be investigated by the University Judicial Affairs Officer.
  - k. Students who voluntarily withdraw from the University and have not completed their program degree or have not enrolled for more than one academic year, will have their email account closed at that time.

- 1. Only designated University offices are eligible to send global student emails.
- m. Student email addresses shall not be provided for commercial purposes, personal gain or spamming.

#### STUDENT DOLPHIN E-MAIL

CSU Channel Islands is pleased to offer a free e-mail system for **all students** at the Channel Islands campus. It is strongly recommended that other e-mail addresses be routed through your student e-mail system in order to keep you apprised of campus announcements, events and activities. For log in instructions, go to <a href="http://mail.dolphin.csuci.edu">http://mail.dolphin.csuci.edu</a> on the web browser. Under "About Dolphin E-Mail," click on the "Dolphin E-Mail Guide" for details on how to access your account.

Should you encounter difficulties, please contact the Help Desk at (805) 437-8552.

For course schedule information on the following special session degree programs, contact Extended Education at (805) 437-2748, or email <a href="mailto:exed@csuci.edu">exed@csuci.edu</a>:

Dual MS Biotechnology/MBA Degree
Master of Business Administration (MBA)
Master of Science in Mathematics
Master of Science in Biotechnology and Bioinformatics
Master of Science in Computer Science
Bachelor of Science in Information Technology (BSIT)

# **ACADEMIC POLICIES**

This section contains summary information about academic policies. These policies are provided in their entirety in the Policies and Regulations section of the University Catalog. Please consult the Catalog for complete information about these policies.

#### **Course Load for Undergraduate Students**

An undergraduate student may enroll in 18 units without advisor approval. Students enrolling in 19 or more units are required to have a program advisor's written approval.

#### **Declaration of Majors**

To help ensure timely completion of graduation requirements, students who have a total of 60 units completed and in progress must have declared a major before they may register for the next term. Upper-division transfer students are required to declare their intended major on their application for admission.

#### **Undergraduate Minors**

Students may declare any minor offered by the university, with the following restrictions. In order to declare a minor, a student must have a declared major. Generally students will not receive a minor in a discipline in which they are majoring. However, some Program Areas may allow students to major in one discipline and minor in a different discipline within that same Program Area. Each Program Area will specify in the catalog when this is allowed, clearly stating the major and minor combinations for which this is permissible.

#### **Academic Leave**

Students who take a one semester leave of absence from CSUCI are considered continuing students and do not need to take any action prior to registration. Any student in good academic standing may apply to take a leave of absence from the university for up to four consecutive semesters.

#### **Semester Honors**

CSUCI undergraduate students completing 12 or more units with a letter grade in a single semester or completing 12 or more units with a letter grade in one academic year assessed at the end of the Spring semester, shall be named to the Semester Honors list if they earn a 3.75 or higher grade point average.

#### **Participation in Commencement Ceremonies**

Commencement is held annually at the end of the spring semester. Students who have completed degree or credential requirements the previous summer or fall terms are eligible to participate in the ceremony along with those who plan to complete their work in the spring or subsequent summer and have filed an Application for Degree and Diploma. Names of graduates and degree candidates who have applied for graduation by the published deadline will be published in the Commencement Program.

The catalog also contains information concerning:

- · Program Honors
- University Honors

#### **Academic Probation and Disqualification**

Academic Probation: An undergraduate student is subject to academic probation if at any time the cumulative grade point average (GPA) in all college work attempted or the cumulative GPA at CSUCI falls below 2.0. Probationary students will be advised of their status at the end of the semester. The communication will include conditions for removal from probation and the circumstances that would lead to disqualification. All probationary students are required to receive academic advising no later than the second week of the following semester. Students shall be removed from academic probation once they have received such advising and both the cumulative GPA in all college work attempted and the cumulative GPA average at CSUCI are at least 2.0 or higher.

Academic Disqualification: An undergraduate student on academic probation will be academically disqualified when the student's GPA in all units attempted or in all units attempted at CSUCI falls below the following: as a freshman, 1.50; as a sophomore, 1.70; as a junior, 1.85; as a senior, 1.95. Students' records will be evaluated for disqualification at the end of each semester. Students cannot be placed on probation for the first time at CSUCI and be disqualified in the same semester. However, students who have previously been on probation at CSUCI and fall below the GPA listed above will be academically disqualified, even if the probation and disqualification semesters are non-consecutive. A student may appeal disqualification no later than three weeks before the start of the semester following the disqualification. Appeals should be made to the Office of the Provost or Designee. Appeals will be decided by the Academic Appeals Board. Typical grounds for a successful appeal include significant improvement towards meeting the GPA requirements and/or extraordinary circumstances beyond the student's control, as determined by the Academic Appeals Board. A successful petition of appeal for disqualification will result in the student remaining on academic probation. Students who appeal unsuccessfully will need to apply for reinstatement as specified in the Policy on Reinstatement if they wish to continue at CSUCI.

Postbaccalaureate Students: A postbaccalaureate student will be subject to academic probation if, after attempting 12 or more graded units, his or her postbaccalaureate cumulative GPA for units attempted at CSU Channel Islands falls below a 2.50 average. The GPA will determine whether a student is subject to probation only when the student has attempted 12 semester units. A student enrolled in a graduate degree program in either conditionally classified or classified standing shall be subject to academic probation if he or she fails to maintain a cumulative GPA of at least 3.0 in all units attempted; no course in which the student receives lower than a C may be counted toward a Master's degree.

Students may also be placed on Administrative-Academic Probation or Administrative-Academic Disqualification subject to the conditions described in the Catalog.

#### Reinstatement

In order to be considered for reinstatement to CSUCI, a disqualified student must demonstrate academic ability by

completing additional coursework. All classes taken must be applicable for degree credit at CSUCI. After eliminating the grade-point deficiency, the student may petition the Academic Appeals Board for reinstatement. The student must submit the petition for reinstatement no later than three weeks before the beginning of the semester that the student intends to return. The Academic Appeals Board will only consider the petition for reinstatement of students who have remained outside of the university for at least one regular (Fall or Spring) semester after their dismissal. Students who are disqualified, reinstated, and become disqualified a second time will not be granted a second reinstatement.

#### **Acceleration of University Studies**

The University provides several means by which students may accelerate their studies; these are discussed below. Each of the following options may be subject to restrictions and regulations within individual academic programs. Therefore, students interested in any of these options should consult with the catalog and/or chair of the concerned program.

- Advanced Placement
- Unit Credit by Examination
- Substitution of Courses
- Waiver of Course Requirement
- Credit Toward Graduation for Courses Taken Outside CSU Channel Islands

#### Graduation

To qualify for graduation, students must complete all requirements for the bachelor's/master's degree by the official graduation date listed in the Schedule of Classes. Graduation is not automatic upon the completion of requirements. Students who intend to graduate must take the initiative and file by the appropriate deadline below. While students are ultimately responsible for completing all degree requirements, assistance is available through faculty advisement, the Advising Center, and Graduation Evaluations. It is important that students meet regularly with an advisor to avoid graduation problems and delays.

The Application for Degree and Diploma, and filing fee entitle students to an official graduation evaluation of progress toward meeting degree requirements. Students qualifying for graduation by the designated graduation date may participate in the annual commencement ceremony. The application for degree is available at the Advising Center in the Bell Tower and at the Enrollment Center in Sage Hall and on-line on the Records and Registration web page. Submit your Application for Degree and Diploma to the Cashier's Office with the \$45 fee by the deadlines listed below.

#### **Undergraduate (Bachelor's) Degree Application Deadlines**

To Graduate in:	Apply for Graduation by:
Summer 2009	November 15, 2008
Fall 2009	February 15, 2009

#### **Graduate (Master's) Degree Application Deadlines**

To Graduate in:	Apply for Graduation by:					
Summer 2009	December 15, 2008					
Fall 2009	March 15, 2009					

#### **Grade Policy**

- 1. The "ABCDF" is the default grading system.
- 2. Although it is not required, individual faculty members may add a "+" or "-" to any grade except "F." By adding a "+" to a grade, the grade points earned increase by 0.3 (except an A+ shall still be 4.0 grade points). By adding a "-" to a grade, the grade points earned shall decrease by 0.3. Course syllabi are required to state clearly whether "+/-" grading is used
- 3. A student may take a course "CR/NC" if the course is designated as allowing "CR/NC" grading in the course approval process.
- 4. No more than 12 units of General Education courses may be taken "CR/NC."
- 5. The decision as to how many units of courses may be taken "CR/NC" and which courses can be taken "CR/NC" is left up to each individual program.
- 6. Course syllabi shall include a discussion of the instructor's grading policy.

#### **Other Grading Symbols Assigned:**

I (Incomplete Authorized). The "I" symbol indicates that a portion of course required course work cannot be met within the prescribed time period due to unforeseen circumstances, and that there is still a possibility of earning credit. It is the responsibility of the student to bring pertinent information to the attention of the instructor and to determine from the instructor the remaining course requirements which must be satisfied to remove the Incomplete. An "I" must normally be made up within one calendar year immediately following the end of the term during which it was assigned. A final grade is assigned when the work agreed upon has been completed and evaluated. Failure to complete the assigned work will result in an "I" being converted to an "IC" symbol, unless the faculty member assigns a specific letter grade at the time the Incomplete is assigned.

IC (Incomplete Charged). The "IC" symbol may be used when a student who received an authorized incomplete ("I") has not completed the required course work within the allowed time limit. The "IC" replaces the "I" and is counted as a failing grade for grade point average calculation.

**RP** (**Report in Progress**). The "RP" symbol is used in connection with courses that extend beyond one academic term. It indicates that work is in progress, but that the assignment of a final grade must await completion of additional work. Work is to be completed within one year except for graduate degree theses.

**W (Withdrawal).** The "W" symbol indicates that the student was permitted to withdraw from the course after the third week of the semester with the approval of the instructor and appropriate campus officials. It carries no connotation of quality of student performance and is not used in calculating grade point average. See withdrawal procedures in the Catalog.

WU (Withdrawal Unauthorized). The "WU" symbol indicates that an enrolled student did not formally withdraw from the course according to University policy and also failed to complete course requirements. It is used when, in the opinion of the instructor, completed assignments or course activities or both were insufficient to make normal evaluation of academic performance possible. For purposes of grade point average, this symbol is equivalent to an "F."

#### Forgiveness of Previously Earned Grade (Repeat & Delete)

The Forgiveness of Previously Earned Grade Policy may be used only by undergraduate students. It may not be used by graduate postbaccalaureate students working on master's degrees, graduate certificates, teaching credentials or by unclassified postbaccalaureate students, even when they might take undergraduate courses.

- 1. In the case of a repeated course, the subsequent grade is substituted for the earlier one in the computation of units attempted and grade point average. The previous course grade(s) remain(s) on the record, but is/are annotated as being discounted
- 2. This policy applies only to courses taken at CSUCI and repeated at CSUCI.
- 3. A student may repeat up to a total of eighteen (18) semester units taken at CSUCI, for forgiveness. Beyond 18 semester units, all grades received will be averaged into the GPA.
- 4. This policy may be used only on grades of "WU," "F," D-, "D," "D+," "C-," "IC."
- 5. This policy may not be used on grades of "A+", "A", "A-", "B+", "B", "B-", "C+", "C", "I".
- 6. A grade assigned as a result of student disciplinary procedures cannot be forgiven and will be computed in the grade point average.

#### **Graduate / Postbaccalaureate Student Course Repeat**

A graduate/postbaccalaureate student may take a course a total of 3 times with no grade forgiveness. All grades will be calculated into the GPA. Unit credit for the courses will be granted only once unless courses are repeatable as specified in the catalog.

#### **Policy on Course Grade Appeals**

- Each student has the right to appeal the final course grade, but only the final course grade. For example, a student may not appeal grades on individual assignments and/or examinations.
- 2. Appeals are limited to situations in which the student believes the grade was "prejudicially", "capriciously", or "arbitrarily" assigned.
- 3. The appeal must be initiated within the first seven weeks of the first regular semester after assignment of the grade\*(See item 6 below). A student who believes that a course grade has been assigned inappropriately must follow the proper steps in the appeal process, observing the time limits for completion of the steps as follows:
  - Step 1: The grade appeal must first be directed to the instructor of the course, in writing by the end of the seventh week of the semester and copied to the Chair. If the grade is not correct, the instructor can change the grade with a change of grade form. The instructor has two weeks to respond to the student's request in writing and copied to the Chair. Students who file after the fifth week may not have their appeals settled by the end of the semester.
  - Step 2: If the grade is correct and the student is not satisfied with the instructor's explanation, and intends to appeal the grade, the student must make an appointment to speak with the program chair. If the instructor is not available or does not respond to the student's appeal within the given time frame, the Program Chair may act on behalf of the instructor. If the program chair

- is the instructor, the student should speak with the Vice President of Academic Affairs (or designee). The program chair or Vice President of Academic Affairs (or designee) cannot change the grade, but will then discuss the issue with the instructor and provide a response by the end of the ninth week of the semester to the student.
- Step 3: If the student is not satisfied after receiving the response from the appropriate administrator, the student should submit a written appeal by the end of the eleventh week of the semester to the University Appeals Committee through the office of the Dean of the Faculty.
- Step 4: The University Appeals Committee will forward the student's statement to the instructor. The instructor will be required to respond in writing by a specified date within the semester. The student's statement and the instructor's response will be reviewed by the entire committee, after which the committee can:
- Request more information from the student and/or the instructor
- b. Decide to change or maintain the grade
- Step 5: When the committee has made its decision, it will notify the student and instructor in writing, and the student will be given copy of the instructor's written response by the end of the semester.
- 4. The University Appeals committee shall consist of faculty and at least one student.
- Individuals may not participate as a member of the University Appeals Committee in review of an appeal if they are a participant in the appeal. The decision of the University Appeals Committee is final.
- 6. If a student is a candidate for graduation, the office of the registrar must be notified in writing of the intent to appeal the grade, within 30 days of the last day of the semester. The final degree evaluation will not be performed and the degree will not be granted until the grade appeal process has been completed.
- 7. No grades can be appealed or changed for any reason after a degree has been granted.

#### **Academic Dishonesty**

The catalog defines academic dishonesty to include "such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess." The catalog describes the process for evaluating cases of dishonesty and assignment of appropriate penalties.

#### **Honor Code**

Academic integrity is the responsibility of all members of the CSUCI community. We, as members of the university community, share equally in the responsibility to ensure that the honor code instills self-respect; fosters scholarship and achievement; builds habits of honesty; promotes ethical behavior; inspires mutual fellowship and respect; and confers prestige on California State University Channel Islands and members of the university community. All university community members should be familiar with the Honor code. Students share with faculty and staff the responsibility of sustaining a climate of integrity. These values are to be maintained at all times.

#### A. Introduction

In a university community, there can be no doubt that honor and the pursuit of knowledge are inexorably intertwined.

An honor system must be believed in, supported, and administered by those who belong to it. Upon enrollment at California State University Channel Islands (CSUCI), each student is automatically subject to the provisions of the Honor system. Each student has a duty to become familiar with the Honor Code and the provisions of the Honor system. Ignorance of what constitutes an Honor Code violation cannot be used as a defense in an honor hearing.

The Honor system at CSUCI does not discriminate based upon race, color, religion, national origin, political affiliation, gender, sexual orientation, age, or disability.

A faculty or staff member may require examination, paper, and other written or electronically submitted assignment contain the following pledge (or similar pledge approved by the faculty or staff member) of the student(s) submitting the work: "This work complies with the CSUCI Honor Code." The pledge shall be signed by the student(s) unless it is submitted electronically, in which case the faculty or staff member may require a different method of proof of a student's pledge.

#### **B.** The Honor Code

Students shall observe complete honesty in all academic matters. All students are strongly urged to ask their faculty or staff members to clarify what types of conduct are authorized or unauthorized in each course.

#### **Catalog Rights**

Undergraduate students who have maintained continuous attendance at a CSU or California Community College may elect to qualify for graduation from CSUCI under general education, United States history, Constitution and American ideals, and other non-major catalog requirements in effect either (1) at the time they began attending any California Community College or CSU campus, or (2) at the time they entered the CSU campus from which they will graduate, or (3) at the time they graduate from the CSU. (Title 5, Section 40401)

Transfer students, returning students, and students changing their major or minor field of study may be required by the individual program to meet updated major or minor requirements. All students may be subjected to any other requirements mandated by system-wide policy changes affecting all CSU students.

Absence related to an approved educational leave or for attendance at another accredited institution of higher learning is not considered an interruption, providing such absence does not exceed two years. The absence must be consistent with the CSU definition of educational leave and with CSU policy.

Students who have been academically disqualified lose previously established catalog rights.

Please consult the University Catalog for information on the following important items:

- Catalog Rights
- Double-Counting of Course Requirements
- Second Baccalaureate Degrees

Students are also encouraged to consult the University Catalog for information concerning experiences involving:

- Internships
- Service-Learning Policy

#### YOUR DEGREE PROGRESS REPORT IS A CLICK AWAY!

Go to the Student Center in my.CSUCI.edu to View your:

- General Education Requirements
- Graduation Requirements
- Major and Minor Requirements
- · Transfer Credit and Test Credit
- Unofficial Transcript
- Approved Course Substitutions

All on this easy to use report!

#### **Undeclared?**

Use the What-If Option to search for a new Major

Instructions located at <a href="https://www.csuci.edu">www.csuci.edu</a>
Keyword search: Degree Progress Report

For assistance interpreting your DPR contact the Advising Center. If you believe your DPR is inaccurate, file a discrepancy form available, on the website or email dpr.help@csuci.edu.

## **ACADEMIC ADVISEMENT RESOURCES**

#### **General Advisement**

**Advising Center** 

Location: Bell Tower Building, Room 1595

Telephone: (805) 437-8571 Fax: (805) 437-8857

Office Hours: Monday-Thursday, 8:30 a.m.-6:00 p.m.;

Friday, 8:00 a.m.-5:00 p.m.

http://www.csuci.edu/academics/advising/index.htm

#### **Advising Center Staff:**

Sue Saunders, Director of Academic Advising and Learning Support Services

Advisors:, Susan Arias, Barbara Duffin, Jamey Hunstad, Chiara

Lamb, and Monica Rivas

Advising Support Coordinator: Wendy Olson Administrative Support Assistant: Sara Alcala

Articulation Officer: Janet Rizzoli

At CSU Channel Islands, the role of advising is shared by faculty advisors and professional academic advisors. Academic advising is a continuous process that supports students throughout their academic journey at the University. Students are ultimately responsible for their educational planning and meeting all graduation requirements. Students need to be familiar with the University Catalog policies, as well as major and degree policies. In order to ensure academic success and remain on course, students are encouraged to maintain regular contact with academic and faculty advisors.

Students may stop by the Advising Center check-in counter to schedule an appointment with one of our professional academic advisors. Academic advisors are busiest during registration periods and the first few weeks of the semester. Students are encouraged to schedule advising sessions during the non-peak times. Major faculty advisors are available on a walk-in basis or by appointment. Each semester, office locations, hours and phone numbers of major faculty advisors are posted in the display case outside the Advising Center.

#### **New Transfer Students**

Students will receive information about advising workshops, registration procedures, and Island View Orientation by invitation after officially being admitted to the University. At CSUCI, a student's first experience with academic advisors will take place through group advisement workshops. All newly admitted transfer students will be invited to attend a new student advisement workshop. Workshops will be offered for each major, but general workshops will also be offered for students unable to attend the scheduled workshop for their particular major. The following dates are scheduled for advisement workshops:

#### December 15-December 19 January 8

Workshops will include information about how advising takes place at CSUCI, as well as information about general education, graduation and major requirements. Advisors will provide assistance for interpreting the University catalog, schedule of classes and will provide helpful tips for first semester course planning. Students will receive important materials such as major checklists, the class schedule, articulation agreements and the University Catalog. During the workshop students will receive

registration procedures and instructions for registering on-line. Once students receive their invitation and pre-advising guide from the Advising Center, they need to RSVP at 437-8971.

Transfer students are encouraged to attend a special Island View Orientation for transfer students coordinated by the Division of Student Affairs. Students will receive additional information regarding Island View Orientation from Orientation Programs. Questions can be directed to the New Student Center at (805) 437-3160.

#### **Transfer Student Registration**

After attending a new student advisement workshop, students will register on-line. Based on the workshop attended, students will be assigned one of the following on-line registration dates:

#### December 19 January 8

#### **Registration Assistance**

After attending an advising workshop, students experiencing difficulty with course scheduling or course selection may contact the Advising Center at (805) 437-8571 for assistance. Students experiencing technical difficulties with on-line registration may contact the Information Technology department at (805) 437-8552.

#### **New Freshman Students**

Advising and registration take place for freshman at a new student workshop on December 19th. In this workshop, you will have the opportunity to:

- Learn about academic requirements and policies
- Develop a class schedule with our professional academic advisors
- Register for classes

#### **Island View Orientation (Transfer and Freshman Students)**

Freshman students and transfer students will be invited to attend Island View Orientation on the following date

January 16

#### At Island View Orientation students will:

- Discover ways in which to effectively transition into the curricular and co-curricular environments of CSUCI;
- Receive information regarding a variety of student support services (counseling, career, disability accommodations, etc) and campus life (recreation, student life, clubs and organizations, etc);
- Tour the campus and learn necessary information about the library;
- Learn about opportunities on campus such as service learning, study abroad, and other academic support services;
- Receive your CSU Channel Islands student ID card and parking pass; and
- Receive CSU Channel Islands T-shirt and gift bag.

# CSU Channel Islands Academic Planning 2008-2009

Class #	Dept./Catalog#	Units	Day/Time
Total Units:	ts:		

Review the CSU Channel Islands Schedule of Classes and complete the semester planner above. When planning your schedule, consider time for tutoring, library work, labs, the best time to attend classes, your work schedule, study habits and a realistic assessment of your ability and interests.

After completing your class schedule, in the table below, indicate the requirement each course will fulfill.

	Elective				
Year:	Major				
Y	Gen Ed				
Semester:	Prerequisite   Gen Ed   Major				

CSUCI's academic advisors are looking forward to guiding you through the academic waters of Cal State Channel Islands!

# Saturday Semester Time Management Schedule Friday Wednesday Thursday Year Tuesday Semester Monday 10:00 a.m. 12:00 p.m. 11:00 a.m. 9:00 a.m. 1:00 p.m. 2:00 p.m. 3:00 p.m. 4:00 p.m. 5:00 p.m. 6:00 p.m. 7:00 p.m. 8:00 p.m. 9:00 p.m. 8:00 a.m. Hour

Balance your schedule! A typical academic schedule is 12 to 15 units of coursework. Strive to achieve a balance of classes consistent with the demands on your time and your personal lifestyle.

#### **Faculty Advisors**

acuity Auvisors		
Program	Faculty Advisor	Phone Number
Applied Physics	Prof. Geoff Dougherty	(805) 437-8990
Art	Prof. Irina Costache	(805) 437-8993
art@csuci.edu		
Biology	Prof. Nancy Mozingo	(805) 437-8989
	(Last names Fi-Mo)	
	Prof. Amy Denton	(805) 437-8458
	(Last names A-Fi)	
	Prof. Nitika Parmar	(805) 437-8873
	(Last names Mu-Z)	
	Prof. Geoff Dougherty	(805) 437-8990
	(Medical Imaging)	
	Prof. Charles Sackerson	(805) 437-8806
	(BA's and Pre-Profess)	
Business/Economics	Prof. Paul Rivera (Fall 08	(805) 437-8988
business&economics@csuci.edu	Jaye Smith (Spring 09)	(805) 437-3316
		(00.5) (0.50
Chemistry	Prof. Phil Hampton	(805) 437-8869
chemistry@csuci.edu	Prof. Blake Gillespie	(805) 437-2796
ar i	Prof. Simone Aloisio	(805) 437-8999
Chicano Studies	Prof. Jose Alamillo	(805) 437-2685
Communication	Prof. Tracylee Clarke	(805) 437-3305
Computer Science	Prof. Peter Smith	(805) 437-8882
computerscience@csuci.edu	Prof. William Wolfe	(805) 437-8985
Early Childhood Studies	Prof. Elizabeth Quintero	(805) 437-3306
Undergraduate Studies	Prof. Alex McNeil	(805) 437-2746
Graduate Students	Prof. Merilyn Buchanan	(805) 437-8579
Credential Advisement	Patti Pulido (P.A. General)	(805) 437-8953
	Tina Torres (P.A. Single	(000) 107 0700
	Subject, SPED & Interns)	
	Christina Canchola (P.A.	
	Multiple Subject)	
Special Education level 1 &	Tim Rummel	(805) 437-8429
Masters-Ed Leadership		(000) 107 0125
Special Education level 2 &	Prof. Tiina Itkonen	(805) 437-3294
Special Ed Masters		(000) 137 323 1
Single Subjects	Prof. Jeanne Grier	(805) 437-8987
education@csuci.edu	Tron seame Gree	(003) 137 0707
English: Literature & Writing	Prof. Jacque Kilpatrick	(805) 437-8865
education@csuci.edu	Prof. Mary Adler	(805) 437-8486
<u>oddodfon(wyosdoff.odd</u>	(English Edu)	(003) 137 0100
	Prof. Joan Peters	(805) 437-8448
	(Creative Writing)	(000) 137 0110
Environmental Science &	Prof. Don Rodriguez	(805) 437-8494
Resource Management	Prof. Sean Anderson	(805) 437-8494
esrm@csuci.edu	Prof. Chris Cogan	(805) 437-3319
History	Prof. Marie François	(805) 437-3123
history@csuci.edu	1 101. 1710110 1 10110015	(300) 737-3123
Liberal Studies	Prof. Alex McNeil	(805) 437-2746
liberal.studies@csuci.edu	1 101. AICA IVICINCII	(000) 401-2140
Mathematics	Prof. Ivona Grzegorczyk	(805) 437-8868
math@csuci.edu	1 101. Ivolia Gizegoiczyk	(003) 43/-0008
Nursing	Prof. Karen Jensen	(905) 427 2150
	Fioi. Kaien jensen	(805) 437-3150
nursing@csuci.edu	Described Descri	(005) 427 2107
Performing Arts	Prof. Ludvika Popenhagen	(805) 437-3187
performingarts@csuci.edu	D 0 77 1	(005) 455 0055
Psychology	Prof. Harley Baker	(805) 437-8997
psychology@csuci.edu	Prof. Virgil Adams	(805) 437-2767
Political Science	Prof. Scott Frisch	(805) 437-2770
politicalscience@csuci.edu		
Sociology	Prof. Elizabeth Hartung	(805) 437-3274
sociology@csuci.edu	Ziizwoviii Iiuituiig	1 .57 5274
Spanish	Prof. Terry Ballman	(805) 437-8996
spanish@csuci.edu	and a second second	(505) 457-6790

#### **Systemwide Placement Test Requirements**

The California State University requires each entering undergraduate, except those who qualify for an exemption, to take the CSU Entry Level Mathematics (ELM) examination and the CSU English Placement Test (EPT) prior to enrollment. These placement tests are not a condition for admission to the CSU, but they are a condition of enrollment. They are designed to identify entering students who may need additional support in acquiring the basic English and mathematics skills necessary to succeed in CSU baccalaureate-level courses.

Undergraduate students who do not demonstrate college-level skills in mathematics will be placed in appropriate remedial programs and activities during the first term of their enrollment. Students placed in such programs in mathematics must complete all remediation in their first year of enrollment. Failure to complete remediation by the end of the first year may result in denial of enrollment for future terms. Students register for the EPT and/or ELM at their local CSU campus. Questions about test dates and registration materials may be addressed to the Student Life office located in the Bell Tower Building, Room 1769, (805) 437-8510.

#### **Directed Self Placement (DSP)**

Directed self placement will be the only method used on the CSU Channel Islands campus to place students into freshman composition courses. EPT scores will not be used. Students will be given guidance in directed self placement during orientation and will select either English 105, Composition and Rhetoric, or the English 102/103 Stretch Composition sequence. Completion of either English 105 or English 102/103 satisfies the freshman writing requirement.

#### **University Writing Center and Learning Resource Center**

The University Writing Center and the Learning Resource Center is located on the second floor of the John Spoor Broome Library.

#### **University Writing Center**

At the University Writing Center, trained tutors are available to assist students with composing a first draft, organizing their ideas, and polishing their completed work. Students who would like to review the fundamentals of grammar, syntax, and word usage are invited to work with tutors on an individual basis or in small group sessions with the center's director. The center is also available to assist students with organizing their studies, taking notes, and using research materials.

The University Writing Center is open to talk with any student about writing—whether it's a term paper, lab report, or employment letter. Our writing tutors are available to help with editing, organizing a paper, and improving writing skills. Tutors assist students with any step in the writing process, from brainstorming to creating a final draft. The Writing Center provides individual and group tutoring, writing workshops, and other services to meet the writing needs of undergraduate and graduate students. Appointments are at least 30 minutes, and can be as long as an hour. For more information, visit the Writing Center web site at <a href="http://www.csuci.edu/writingcenter/">http://www.csuci.edu/writingcenter/</a>. The Writing Center's services are free of charge. The Center is open Monday through Thursday from 9:00 a.m. to 7:00 p.m. and Friday from 9:00–2:00 p.m.. For an appointment or more information please call 437-8409.

#### **Learning Resource Center**

The Learning Resource Center offers individual and group tutoring for many general education and undergraduate courses. Trained tutors guide and assist students to develop content area knowledge and skills. Tutoring is offered for subjects such as ASL, Biology, Chemistry, Physics and Spanish. Students should contact the Learning Resource administrative assistant to obtain information regarding discipline tutoring available each semester. Students can receive extensive assistance in courses dealing with basic mathematics, geometry, statistics, calculus, as well as higher mathematics. Drop-in assistance is available throughout the semester. The Learning Resource Center is open Monday through Thursday from 9:00 a.m. to 7:00 p.m. and Friday from 9:00–2:00 p.m.. For more information please call 437-8409.

#### **BLACKBOARD**

Blackboard is a web-based course management program that enables instructors to present course content and interact with their students via the Web.

#### CSUCI's Blackboard can be found at:

http://csuci.blackboard.com

If you are new to CSUCI, your Blackboard account will be created along with your Peoplesoft account Once this has occurred, and you have registered for courses, your account will be activated in Blackboard.

To login:

#### Username = your *my*CSUCI login (eg. pat.smith123) Initial Password = your 9 digit University ID Number

This password will always be the same as the password your use to access your email, login to a computer on campus, or access the wireless network.

Blackboard courses are created automatically using the Registrar's data. If you do not see your courses appear, it may mean that your course instructor has not made the course available yet, or has chosen not to use Blackboard for the course.

For more information, contact the IT Help Desk at 437-8552 or 437-8924.

# **REGISTRATION**

Registration takes place on the web at <u>my.CSUCI.edu</u>. This is the University's student information system. Students register for classes at appointment times, which are set based on class level and descending number of units earned (seniors, then juniors, etc). New students will also register on-line, during Orientation and new student advising workshops. Access to the system is secured by a unique user ID and password. A How to Register for Classes guide is available on line at the following link: <a href="http://www.csuci.edu/students/F07--HowToUsePeopleSoft.pdf">http://www.csuci.edu/students/F07--HowToUsePeopleSoft.pdf</a>

The <u>my.CSUCI.edu</u> system also allows students to maintain their address and phone number, view their grades at the end of the term, and review their transcripts of classes taken at CSUCI. As new features are implemented, they will become available on the <u>my.CSUCI.edu</u> site.

Help documents covering login procedures and minimum browser requirements for use of *my*CSUCI are available at <a href="http://www.csuci.edu/cicms/help/">http://www.csuci.edu/cicms/help/</a>. The Office of Records and Registration has a "How To" guide posted on its webpage along with various forms available on the web, such as Change of Program form. The URL is <a href="http://www.csuci.edu/students/registrationrec.htm">http://www.csuci.edu/students/registrationrec.htm</a>

Students are responsible for payment of their registration fees. Registration is complete only after fees have been paid. See University Fees and Refunds section for more information.

#### Schedule of Classes on the Web

This Schedule of Classes publication will also be available online on the University web site. Additionally, changes, added sections and class cancellations will be posted to the web site prior to the start of the semester. The most current listing of classes is available by using the *View Schedule of Classes* link in *my*.CSUCI.edu to search current offerings.

#### **Course Load**

An undergraduate student may enroll in 18 units without advisor approval. Students enrolling in 19 or more units are required to have a program advisor's written approval. Advisors may sign the Change of Program form or a Course Overload form. Forms are available from, and must be processed at the Enrollment Center.

#### Waitlist

Students may opt to be placed on a waitlist for a class that is full at the time of registration. The student will be informed at the time of registration in <a href="may.csucl.edu">my.csucl.edu</a> of his/her position on the waitlist for a class. Students opting for the waitlist are not guaranteed entry to the class. However, prior to the start of classes, if sufficient space becomes available, and the student has not enrolled in another section of the same class or in another class that would cause a time conflict, the student will be enrolled into the class from the waitlist. Students who opt to be waitlisted for a class are encouraged to check their schedules often to determine if their position on the waitlist has changed or if they have been enrolled in the class from the waitlist.

Students will not otherwise be notified of their enrollment in a class from the waitlist. If a waitlist exists for a class at the start of the semester, a waitlist roster will be provided to the instructor which lists students in the order that they waitlisted for the class. The instructor may, at his / her discretion, use the waitlist to determine who may be allowed to add the class.

The waitlist is not available for class sections that have been cancelled nor is it available for non-enrollment components of classes.

#### **Time Conflicts**

Students may not enroll in classes that conflict in time. If the faculty members involved believe a student may participate fully and attend two classes that conflict in time in the schedule, the student must obtain the signature of both instructors for these classes on the Time Conflict form, and state the reasons why this is possible. Time Conflict Forms are available in the Enrollment Center for this purpose and on the Records and Registration webpage.

#### **Change of Program**

Students are responsible for managing their programs of study; obtaining any authorizations required to add, drop or swap classes or to change the basis of grading for a class. Such changes can be made on the web in <a href="my.CSUCI.edu">my.CSUCI.edu</a> prior to the start of classes without any authorization. Once classes begin through the end of the third week of the semester, the authorization of the instructor is required to add. Beginning with the fourth week of instruction, all enrollment changes must be requested by obtaining required signatures on the Change of Program form and having the form processed at the Enrollment Center.

Students are responsible for any additional fees incurred as a result of adding classes. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Late Registration**

Students who have not registered prior to the start of classes must follow the late registration procedures in order to enroll. Students must obtain authorization from the instructor to add a class prior to the published deadline. Students may add classes by obtaining the signature of the instructor on the Change of Program form, available in the Enrollment Center in Sage Hall, and having the form processed at the Enrollment Center.

Late registration must be completed by the end of the third week of instruction. A \$25.00 Late Registration fee is charged in addition to all regular registration fees. Refer to the University Fees section of this publication for more information. Late registration is available only to students admitted to the University. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Adding Classes**

Once classes begin, students must obtain authorization from the instructor to add a class prior to the published deadline. Students may add classes by obtaining the signature of the instructor on the Change of Program form, available in the Enrollment Center

in Sage Hall, and having the form processed at the Enrollment Center.

Students are responsible for any additional fees incurred as a result of adding classes. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Dropping Classes**

Prior to the start of classes and through the end of the third week of the semester, students may drop classes on the web in <u>my.CSUCI.edu</u> without any authorization of the instructor. Alternatively, once classes begin, students may complete the Change of Program form and have it processed in the Enrollment Center until the deadline. Although a record is kept of the drop, the course will not appear on the student's permanent record.

Beginning with the fourth week of instruction and prior to the tenth week of instruction, withdrawal is permissible only for serious and compelling reasons. The approval signatures of the instructor and the Program Chair are required to withdraw from a class during this period. Documentation of the serious and compelling reasons may be required. A "W" grade will be recorded on the student's permanent record.

Withdrawal during the final six weeks of instruction is not permitted except in cases where the circumstances causing the withdrawal are clearly beyond the student's control, and the assignment of an "I" (Incomplete) grade is not practical. Ordinarily, withdrawal in this category will involve complete withdrawal from the University. The approval signatures of the instructor and program chair are required to withdraw from classes during this period. Documentation of the circumstances causing the student to request withdrawal may be required. A "W" grade will be recorded on the student's permanent record for each course.

Failure to properly withdraw from class(es) may result in the student receiving failing grades ("WU" grade). Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations.

#### **Complete Withdrawal from the University**

Students who find it necessary to withdraw from CSU Channel Islands after enrolling are required to follow the official withdrawal procedures. Students must provide proof of a serious and compelling reason for withdrawal. Complete Withdrawal from the University is requested by completing a Change of Program form. Beginning with the fourth week of instruction, the signature of the Instructor and Program Chair is required. Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Program deadlines and required authorizations. Failure to properly withdraw may result in the assignment of failing grades in all courses. Students receiving financial aid are advised to consult with the Financial Aid office, prior to withdrawing from the University, regarding any required return or repayments of grant or loan assistance received for that academic term. If a recipient of financial assistance under federal Title IV financial aid programs withdraws from the institution during a payment period, the amount of grant or loan assistance

received is subject to return and repayment provisions governed by federal law. Consult the University Fees section of this publication for information on refunds as a result of Complete Withdrawal from the University.

#### **Instructor Initiated Drop Non-Attendance**

An instructor may drop a student who does not attend class and who has not made prior arrangements with the instructor. This may occur as early as the first class meeting or any time during the first three weeks of the semester.

Note: It is the student's responsibility to manage his / her class schedule and any change of program. Failure to properly drop a class may result in the student receiving a failing ("WU") grade for the course.

#### **Prerequisites**

An instructor may drop a student who has enrolled in a class requiring permission of the instructor or completion of prerequisites if the student has not properly secured this permission or satisfactorily completed the prerequisites before enrolling.

#### **Change of Grading Basis**

A student may opt to change the grading basis for a class, only if an alternate grading basis is available to that course as indicated in the Catalog. Some classes are not available to be taken on a Credit / No Credit grading basis, conversely, some classes are only offered on a Credit / No Credit basis and may not be taken for a letter grade. Consult the Catalog for the options available to each course. Additionally, the student should be aware that courses taken for the major may not be allowed to be taken on a Credit / No Credit grading basis.

Changes of Grading Basis must be requested by completing a Change of Program form and having the form processed at the Enrollment Center.

Please refer to the Change of Program Table in this Schedule of Classes for information on Change of Grading Basis deadlines.

#### **Special Enrollment Programs**

#### **Disability Related Priority Registration**

In order to allow for required accommodations to be arranged, including ordering of alternate format texts, scheduling of interpreters, etc, students may request for priority registration in order for them to finalize their schedules as far in advance as possible. Contact Disability Resource Programs at (805) 437-3331 (V/TTY).

#### **Intrasystem Concurrent Enrollment**

This program permits students to enroll for classes at CSU Channel Islands and another CSU campus simultaneously. There is no limitation to the number of times a student may enter this program, as long as an application is filed each semester within the application deadlines outlined by the host campus. This deadline is four weeks prior to the start of the term, but can vary by campus. Please consult your program advisor and financial aid representative at your home campus. Contact Enrollment Services for the Intrasystem Concurrent Enrollment application.

#### **Intrasystem Visitor Enrollment**

This program permits students to enroll solely at a CSU campus different from their home campus. Registration fees are paid to the host campus (the campus which the student is visiting). Financial aid recipients should check with a financial aid representative at their home campus. Applications must be filed within the application deadline outlined by the host campus. This deadline is four weeks prior to the start of the term, but can vary by campus. Contact Enrollment Services for the Intrasystem Visitor Enrollment Application.

#### Veteran's Benefits and Responsibilities

Veterans or their eligible dependants may be entitled to education benefits from the Department of Veterans Affairs as students of CSU Channel Islands. Students utilizing VA benefits will need to meet regularly with the VA Certifying Official in Enrollment Services. Appointments can be scheduled by calling (805) 437-8500. Note: Enrollment is certified after the end of the Add/Drop / Late Registration period.

Students receiving VA benefits are responsible for promptly notifying the VA Certifying Official of changes in academic program, course load, address, marital or dependant status, and of withdrawal from class.

Questions about enrollment status should be directed to the VA Certifying Official in the Enrollment Center at (805) 437-8500. Please be aware that the University does not make decisions regarding a student's eligibility for Veterans benefits. For information about benefits, contact the Department of Veterans Affairs (http://www.va.gov).

#### **IMMUNIZATION REQUIREMENTS**

Entering CSU students are required to present proof of the following immunizations to the CSU campus they will be attending before the beginning of their first term of enrollment.

Measles and Rubella: All new and readmitted students born after January 1, 1957 must provide proof of full immunization against measles and rubella prior to enrollment. Submit medical documentation to the Student Health Center to verify both vaccinations were received since age 1 or obtain the vaccination at no charge through the Student Health Center.

**Hepatitis B:** All new students who will be 18 years of age or younger at the start of their first term at a CSU campus must provide proof of full immunization against Hepatitis B before enrolling. Full immunization against Hepatitis B consists or three timed doses of vaccine over a minimum 4 to 6 months period. If you need further details or have special circumstances, please consult the Student Health Center at (805) 437-8828 in the Health Center Building located on San Luis Avenue.

## **UNIVERSITY FEES AND REFUNDS**

#### **University Cash Services**

The Cashier's Office is located on the first floor of Sage Hall in the Enrollment Center and is open during the following times:

Monday – Thursday 8:30 a.m. - 3:00 p.m. and 4:00 p.m. - 5:30 p.m.

Friday – 8:30 a.m. - 3:00 p.m. and 4:00 p.m. - 5:00 p.m.

There will be extended hours of operation during the first three weeks of the semester.

#### **Registration Fees**

Students must register for classes before they can pay registration fees. Students will be responsible for obtaining their account balance information through their <u>my.CSUCI.edu</u> account. Payment deadlines are strictly enforced whether or not an invoice is received. Partial payments will not be accepted unless a student has signed the campus installment payment plan contract. Payments will not be accepted or processed after the due date and students will be disenrolled from all classes for non-payment. Notices will not be sent to students that are disenrolled. This information will be available to the student by logging into their <u>my.CSUCI.edu</u> account.

Students who are eligible for Financial Aid but do not have "anticipated aid" applied to their account by the due date, will be responsible for paying their own fees. Please refer to the Financial Aid section for further details.

Students should also check their dolphin email on a regular basis for account balance updates and billing deadlines. For general information, refer to the University Cash Services website at: <a href="http://www.csuci.edu/campserv/finance/university">http://www.csuci.edu/campserv/finance/university</a> cashier.htm

#### **REGISTRATION PAYMENT DEADLINES**

If full payment is not received in the Cash Services Office by the published due date, the University will drop students for non-payment. Payments will not be accepted after a student has been dropped. Disenrolled students will need to reregister and pay immediately. All students are responsible for reviewing their account activity and balance information through <u>my.CSUCI.edu</u> on a regular basis. The navigation to check your financial information is: <u>my.CSUCI.edu</u> > SA Self Service > Campus Finances > Account Inquiry

#### When registering for classes during:

December 1 to December 31, 2008 January 1 to January 14, 2009 January 20, 2009 or later

#### Then, your payment is due by the end of the business day on:

Tuesday, January 6, 2009 Wednesday, January 14, 2009 \*Immediately upon registration

#### IMPORTANT NOTICE:

If a student registers for any classes on or after January 20, 2009 he/she must obtain the instructor's signature on the add/drop form and pay fees immediately upon turning in the form to admissions to avoid disenrollment. The student will also incur a \$25 late registration fee.

#### ADDING ADDITIONAL CLASSES

If a student adds more classes after their initial enrollment, they will be held to the payment deadline from the first day that they enroll. Failure to pay the additional fees associated with adding more classes will result in disenrollment.

#### **Resident Fees and Nonresident Tuition Per Semester**

Fees are subject to change by the Trustees of the California State University. As of this writing, the Legislature has not made a decision regarding the State Budget. Fees will be contingent upon the decision by the Legislature.

	UNDER	GRADUATE	CR	EDENTIAL	GRADUATE/POST B		
Fee Category	0-6.0 units	<b>6.1+ units</b>	0-6.0 units	<b>6.1+ units</b>	0-6.0 units	6.1+ units	
State University Fee	\$885.00	\$1,524.00	\$1026.00	\$1,770.00	\$1089.00	\$1,879.00	
Associated Students Fee	62.00	62.00	62.00	62.00	62.00	62.00	
Health Facilities Fee	3.00	3.00	3.00	3.00	3.00	3.00	
Instructionally Related Activities Fee	50.00	50.00	50.00	50.00	50.00	50.00	
Materials, Services & Facilities Fee	35.00	35.00	35.00	35.00	35.00	35.00	
Recreation and Athletics Fee	50.00	50.00	50.00	50.00	50.00	50.00	
Student Body Center Fee	95.00	95.00	95.00	95.00	95.00	95.00	
Student Health Service Fee	60.00	60.00	60.00	60.00	60.00	60.00	
<b>Total Basic Registration Fees</b>	\$1,240.00	\$1,879.00	\$1,381.00	\$2,125.00	\$1,444.00	\$2,233.00	

A post baccalaureate student is defined as any student having earned a Bachelors degree.

#### **Nonresident and International Student Fees**

Nonresident and international students must pay the resident registration fees plus \$339.00 per unit.

#### **How to Pay Your Fees**

- <u>Credit Cards:</u> CSUCI no longer accepts VISA. The only acceptable credit cards are MasterCard, Diner's Club, AMEX, and Discover. All credit card transactions must be completed on-line. Log into your <u>my.CSUCI.edu</u> account and go to: SA Self Service > Campus Finances > Make a Payment. Then click on the box called "Login to CashNet" to proceed. A merchant-imposed convenience fee is applied to all credit card transactions. For detailed instructions on how to use this payment method, please reference the University Cashier's website at: <a href="http://www.csuci.edu/campserv/finance/university">http://www.csuci.edu/campserv/finance/university</a> cashier.htm.
- By mail: Postmark dates are not honored. Enclose a check or money order (include your 9-digit CSUCI ID number) payable to CSUCI and mail to: University Cash Services, California State University Channel Islands, One University Drive, Camarillo, CA 93012.
- Online: E-check payments are accepted on-line at no additional charge. You must log into your <u>my.CSUCI.edu</u> account and go to: SA Self Service > Campus Finances > Make a Payment. Then click on the box called "Login to CashNet" to proceed. For detailed instructions on how to use this payment method, please reference the University Cashier's website at: <a href="http://www.csuci.edu/campserv/finance/university\_cashier.htm">http://www.csuci.edu/campserv/finance/university\_cashier.htm</a>.
- <u>In person:</u> Please visit a University Cashier in Sage Hall during normal business hours. Only cash, check and money order are accepted.
- <u>Drop box:</u> A drop box is located in the hallway of Sage Hall, adjacent to the Cash Services office, for payments made after normal business hours. Payments dropped off will be processed within 48 business hours. Include your 9-digit student ID # on all payments to ensure proper processing.

#### **Registration Fee Installment Payment Plan**

The California State University Channel Islands Installment Payment Plan (IPP) enables participants, in good financial standing with the university, to pay for all registration related fees in three payments without interest. Financial aid recipients and sponsored students with waivers are not eligible to sign up for the IPP. Any outstanding balance due to the University must be paid prior to applying for the IPP.

The IPP contract and the first payment must be submitted to the Cashier's office by the published due date. Failure to submit the IPP contract or payment will put the student in jeopardy of being dropped. The IPP contract can be obtained on-line through the Cashier's website or in person at the University Cash Services' office. A non-refundable administrative fee of \$33 per semester is required for participation in the installment plan. Payments must be received on or before the due dates regardless of whether or not an invoice is received. Late payments will be accessed a \$25 late fee. Failure to complete the obligations under the terms of the IPP will prohibit students from being able to participate in this plan for future semesters. For more information, please contact a University Cashier or refer to the University Cash Services website.

#### **Returned Checks**

A \$25 returned fee is applied to student accounts for any returned items by the bank or for declined credit card transactions. If enrollment has already occurred, classes may be cancelled. Students will be required to register late and will incur a \$25 late registration fee.

Payments for returned items must be paid by cash or certified funds only. Resolve financial balances and clear registration holds to avoid delays in registration and/or fulfilling graduation requirements.

#### **Special Course Fees**

#### Lab Fees

Several courses require the payment of special course fee (lab fees) as a condition of enrollment. These fees may be indicated in the Schedule of Classes next to the course listing. Lab fees

must be paid with registration fees and are subject to the payment deadlines. Lab fees range from \$15 to \$100 per course. Lab courses dropped by the add/drop deadline will automatically be credited on the student's account. Lab courses dropped after the deadline will not be refunded.

#### **Breakage Card Fees**

In addition to the above lab fees, several courses require a refundable breakage card fee. The fee is \$25 per course and is refunded at the end of the semester only if confirmation is sent to the Cashier's Office that nothing has been broken.

#### **Campus Photo ID Cards**

All new CSUCI students must purchase a Photo ID card. To obtain your Photo ID, you must bring \$15.00 and additional photo identification (e.g. valid California Driver's License, a DMV ID, or a passport) to University Cash Services. There is a \$15 replacement fee for a new card. This card is required:

- · for all transactions at Admissions and Records
- for all transactions at University Cash Services
- to obtain campus services from the Library
- for the Student Health Center
- for the Student Union

#### **Other Fees and Charges (Nonrefundable)**

Application Fee	\$55.00
Campus ID card	\$15.00
Change of Graduation Date	\$15.00
Check Return Fee	\$25.00
Credit Card Transaction Dishonored Fee	\$25.00
Diploma Fee	\$45.00
Duplicate Diploma Fee	\$15.00
Freshman Orientation Fee	\$140.00
Housing Installment Payment Plan Fee	\$33.00
Intent to enroll deposit	\$100.00
Late Payment Fee	\$25.00
Late Registration processing Fee	\$25.00

Other Fees and Charges (Nonrefundable), continued	
Library Fee	(varies)
Registration Installment Payment Plan Fee	\$33.00
Replacement campus ID card	\$15.00
Parking Permit Replacement Fee	\$10.00
Transfer Orientation Fee	\$35.00
Student Professional Liability Insurance Fee	\$20.00

#### **Parking Fees**

For more information about Parking see "Police and Parking Services" on page 21 of this Schedule.

#### **Housing Fees**

For more information about Housing payments and deadlines, please refer to the housing website at: http://www.csuci.edu/students/housereslife.htm.

#### **Financial Aid**

If the student account does not show "anticipated aid" by the payment due date, the student is responsible for paying all fees. Students will be able to defer payment only for the amount indicated. If a student's financial assistance does not pay off the entire balance, the student must pay the difference according to the scheduled due dates. Students who apply for Financial Aid 10 business days before a due date or after the start of the semester will be held responsible for paying all fees by the deadline and will be reimbursed, as applicable, when Financial Aid is applied to the student account. It is the student's responsibility to obtain their account information through <u>my.CSUCI.edu</u> prior to the payment due dates.

Financial aid awards will first be used to satisfy any obligations owed to the University. If the total aid available is not sufficient to pay fees in full or if the student loses financial aid eligibility, the student is responsible for payment of fees. Students are responsible for their fees whether or not an invoice is received. For questions regarding your aid, contact the Financial Aid office at (805) 437-8530.

All disbursements rules must be met before aid will be paid out. Financial aid awards will be disbursed to accounts the first week of the semester and weekly thereafter. The first three disbursements of the semester will be mailed out via US mail. After that, checks will be available for pick up in person at the cashier's office, every Friday from 9:30 am to 11:30 am at the University Cash Services' Office. Checks remaining in the office after that time will be mailed out to students via US mail.

To qualify for a financial aid disbursement, students must be enrolled in at least 12 units. This is considered the minimum full-time load and will result in full financial aid eligibility. Students enrolling less than full time may have their aid reduced. Most financial aid programs have minimum unit requirements that must be met or aid from those programs may be cancelled completely. If you completely withdraw from school, you may be required to repay some or all of your financial aid.

#### Aid Disbursements/Address Change

Financial Aid is applied to a student's account the week before

school starts and weekly thereafter. If there is an overpayment on a student account after all fees and residence costs are deducted, a check will be mailed to the student at the address on file through their <u>my.CSUCI.edu</u> account. Please review your information and keep it updated to ensure that you receive all correspondence.

#### **Federal Military Selective Service Act**

The Federal Military Selective Service Act (the "Act") requires most males residing in the United States to present themselves for registration with the Selective Service System within thirty (30) days of their eighteenth birthday. Most males between the ages of 18 and 25 must be registered. Males born after December 31, 1959 may be required to submit a statement of compliance with the Act and regulations in order to receive any grant, loan, or work assistance under specified provisions of existing federal law. In California, students subject to the Act who fail to register are also ineligible to receive any need-based student grants funded by the state or public postsecondary institution.

Selective Service registration forms are available at any U.S. Post Office, and many high schools have a staff member or teacher appointed as a Selective Service Registrar. Applicants for financial aid can also request that information provided on the Free Application for Federal Student Aid (FAFSA) be used to register them with the Selective Service. Information in the Selective Service System is available and the registration process may be initiated online at <a href="https://www.sss.gov">www.sss.gov</a>.

#### **Sponsorships**

Students enrolling under one of the following University sanctioned programs may have some portion or all of the registration fees waived or paid by a sponsor organization. The signed authorization/voucher must be submitted to the University Cash Services office prior to registration. Authorizations with payment restrictions will not be accepted. Students will be responsible for differential payment by the published due date if the employer/agency is not assuming responsibility for the full amount of registration fees. The employer/agency will be billed for the authorized (or actual if less) amount with payment due within thirty days of the invoice date.

#### Corporate/Organization

A contractual agreement with the University or prior arrangement with Cash Services is required from the sponsoring agency. Students must enclose authorization obtained from the employer/agency. The agency authorization must be on company letterhead stationery with an authorized signature.

#### **Federal Government**

A signed authorization must be on letterhead stationery of a recognized branch of the Federal Government. The student is responsible for any portion of the fees not covered by the agency.

#### Military/ROTC

Enclose authorization on letterhead stationery or 1556 form which clearly indicates the sponsoring agency to be billed. The authorization must bear the signature of the commanding officer or recognized official. Conditional authorizations will not be accepted. Payment from the sponsoring agent is required within thirty days of the invoice date.

#### State and Veterans Vocational Rehabilitation

Enclose signed authorization from the appropriate sponsoring agency (State Department of Rehabilitation or Veterans Administration).

#### **Veterans Services**

Students seeking education allowances under provisions of any Veterans Act must be eligible with the Veterans Administration to receive benefits. All students wishing to draw benefits who are enrolled for any semester must have their current program on file with the VA Certifying Official who can be reached at (805) 437-8500. This rule applies each time you register with the University.

#### **Waivers**

#### **CSU Employee Fee Waiver and Reduction Program**

The California State University offers eligible employees the opportunity to enroll in the CSU Employee Fee Waiver and Reduction Program. This program provides for the waiver or reduction of certain fees for employees who enroll in work related courses offered by the CSU for the purpose of improving skills for existing jobs, or advancement in accordance with a career development plan. This program allows the employee to transfer their benefit to a spouse, dependent, or domestic partner. The CSU employee must apply for this program through the Human Resource department each semester. Payment of fees and the approved fee waiver form must be received in the Cashier's office by the published due date to avoid disenrollment from classes. The student must submit a copy of the approved waiver form and the appropriate payment by the due date to avoid enrollment cancellation.

#### **Intrasystem Concurrent Enrollment**

California resident students participating in this program pay their registration fees at the home campus. Nonresident participants must pay any additional fees to CSUCI.

#### **Intrasystem Visitor Enrollment**

California resident students participating in this program pay their fees at the host CSU campus.

#### **Veteran's Dependents**

Contact the Division of Veteran Services of the State Department of Veteran Affairs for eligibility requirements. Submit the waiver authorization letter to the campus VA Certifying Official and fee payment (if applicable) by the deadline date. A Veteran Dependent recipient will receive an authorization letter and will be invoiced for the cost of campus-based fees as listed in the Schedule of Classes. For more information call (805) 437-8500.

#### Refunds

All refunds for mandatory fees are now automatic. Any refund due to a student will be reduced to offset any outstanding obligation to CSUCI. Refunds, excluding financial aid disbursements, will be processed after the add/drop date. Refund checks will be mailed to the student's address on file with Admissions and Records. Students can check their address and make any necessary changes through "myCSUCI." Payments made by credit card will be credited back to the original card used.

# Cancellation of Registration Prior to the Beginning of the Term

A student will be eligible for a full refund if fees are paid but no enrollment occurred or if all classes have been dropped prior to the first day of instruction for the term. Procedures for withdrawal are available in the Enrollment Center or in this Schedule of Classes.

Students will also receive a full refund of mandatory fees and nonresident tuition under the following circumstances:

- The tuition and mandatory fees were collected in error.
- The course for which the tuition and mandatory fees were assessed or collected was cancelled by the University.
- The University makes a delayed decision that the student was not eligible to enroll in the term for which the mandatory fees were assessed and collected, and the delayed decision was not due to incomplete or inaccurate information provided by the student.
- The student was activated for compulsory military service.

#### **Prorated Refunds for Complete Withdrawals**

Beginning with the first day of instruction for the term, refunds for complete withdrawals will be prorated based on the date of withdrawal and the length of the academic period up to the 60 percent point of the term. Refunds are processed automatically. A student who officially withdraws after the 60 percent point in the academic period will not be entitled to a refund.

#### **Refunds for Partial Withdrawals**

A student who drops some, (but not all) units resulting in a lower mandatory fee obligation by February 6, 2009 will be entitled to a prorated refund of the applicable difference in fees. Refunds are processed automatically. A student who fails to drop classes that would result in a lower fee category by the deadline will not be entitled to a refund.

NOTE: It is the sole responsibility of the student to withdraw from classes. Refunds can only be issued to students who withdraw from classes by the published deadlines. Students are responsible for verifying their withdrawal from classes.

## **ATTENTION STUDENTS!**

#### **Important Spring 2009 Refund Policies and Procedures**

- For a full refund, all classes must be dropped prior to the first day of instruction. Beginning the first day of classes, your refund will be pro-rated.
- All refunds for mandatory fees are now automatic.
- Refund checks will be mailed to the address on file. You can update your address by logging into PeopleSoft at <u>my.CSUCI.edu</u>.
- Please refer to the refund section in this Schedule of Classes for eligibility requirements.

## **POLICE AND PARKING SERVICES**

Police and Parking Services (PPS) is located within Lot A1 on University Drive.

#### **Hours of Operation**

Monday - Thursday: 8:00 a.m.-5:30 p.m.

Friday: 8:00 a.m.-5:00 p.m.

During the first week of the semester, the hours of operation for Monday through Thursday are 8:00 a.m.-7:00 p.m.; Friday 8:00 a.m.-5:00 p.m.

#### **Parking Enforcement**

All permit and parking regulations are enforced seven days a week, 24 hours a day. Vehicles parked on campus are required to have a parking permit. There is a one week grace period at the beginning of the semester; after that, cars without current valid permits will be cited.

#### **Off-Campus Shuttle Service**

The VISTA bus shuttle service is available Monday through Friday, 7:00 a.m. to 10:20 p.m., and Saturday, 7:30 a.m. to 5:20 p.m. The cost of a transit card is \$25 per semester. The shuttle operates from the following sites:

#### Oxnard

- "C" Street Transfer Point
- "C" Street & Channel Islands Blvd. (adjacent to the backside of the Centerpoint Mall) Near Oxnard College S.W. Bard Road & Simpson Drive

#### Camarillo

- Camarillo Metrolink Station
- Lewis Road & Ventura Blvd.

To utilize this service and purchase a photo transit card, students should stop by PPS to complete an application and have a photo taken. Please allow 10 minutes to process the card.

The transit card is a countywide bus pass that can be used with other area transits that transfer to the CSUCI shuttles. Students can also park at one of the sites and ride the shuttle to campus. Parking at the sites is free.

#### **On-Campus Escort Service**

On-campus escort service is available Monday—Thursday from 5:00-11:00 p.m. and Friday from 5:00-10:00 p.m. during fall and spring semesters.

#### **Parking Permits**

Semester and daily permits are valid in all "A" lots and "general permit" designated parking areas, with the exception of student housing permits, which are valid only in the SH lots.

#### **Semester Permits**

All semester parking permits are available for sale through PPS and the Cashier's office. The purchase of a parking permit does not guarantee availability of space in a particular lot. Parking

permits are available on a semester basis. The cost of the permit is \$145.00 (Student Housing – \$135.00). Permits purchased after the start of the semester are prorated accordingly: 1) 31-60 days, 75 percent; 2) within 61-90 days, 50 percent; and 3) 91+ days, 25 percent.

#### **Student Housing (SH) Permit**

The SH permit is only issued to student housing residents, and is only valid in the SH Lots.

#### **Daily Permits**

Daily parking permits may be purchased from permit dispensers located in Lots A1, A2, A4, or the lobby of the PPS and are valid only on the date of purchase. The cost of the daily permit is \$6.00. The dispensers will accept coins; and \$1, \$5, and \$10 bills; and give change in one dollar coins.

#### **Semester Refunds**

Permit refunds after the start of the semester are prorated accordingly: 1) within 30 days, 75 percent; 2) within 60 days, 50 percent; 3) within 90 days, 25 percent; and none thereafter. Refunds will be made within 30 days of receipt of request. There are no parking refunds for any amount less than \$10.00.

Shuttle card refunds after the start of the semester are prorated accordingly: 1) within 30 days, 67 percent; 2) within 60 days, 33 percent; and none thereafter.

If you have additional questions or would like to receive a brochure of the parking regulations, contact PPS at (805) 437-8430, e-mail <a href="mailto:parking@csuci.edu">parking@csuci.edu</a>, or visit the Web site at <a href="mailto:www.csuci.edu/parking/index.htm">www.csuci.edu/parking/index.htm</a>.

#### **DIVISION OF STUDENT AFFAIRS**

Please consult the University Catalog, Student Guidebook, or <a href="https://www.csuci.edu">www.csuci.edu</a> for more information on the following areas.

#### Mission of the Division of Student Affairs

Placing students at the center of *their* educational experience, the Division of Student Affairs supports and enhances learning and the University community through quality co-curricular activities, facilities, and services.

#### OFFICE OF THE VICE PRESIDENT FOR STUDENT AFFAIRS

The purpose of the Office of the Vice President for Student Affairs is to recommend policies and procedures that will ensure a coordinated delivery and assessment system of student programs and services throughout the Division of Student Affairs (DSA), which includes Enrollment Services, Student Life, Housing and Residential Education and Athletics and Campus Recreation. This includes a comprehensive clearing system which tracks and reports budgets and expenditures; implements or manages special projects; produces and distributes internal and external student communication; and hires, trains and provides staff development for the DSA. The Office of the Vice President for Student Affairs, in its support of the educational mission of the institution, also provides co-curricular education initiatives while coordinating program assessment and evaluation for all units within the Division.

#### **ASSOCIATED STUDENTS INCORPORATED**

Associated Students Incorporated (ASI) is a direct report to the Vice President for Student Affairs and governed by the ASI Board, which is comprised of students, administrators, faculty and a member of the community. Various programs, services and support are provided through the area of Student Life for the day-to-day functions of ASI. All registered students are members of ASI and pay both an associated student fee and a student body center fee as part of their registration. ASI is the umbrella organization for Student Government, Student Programming Board, the student newspaper, *Channel Islands View*, and *The Nautical* yearbook.

# ATHLETICS AND CAMPUS RECREATION Athletics

Intercollegiate athletics at CSUCI supports the University mission by providing comprehensive co-curricular programming through competitive sports. Athletics at CSUCI will be designed and maintained to reflect its role as a campus and community service. However, it should be noted that the primary focus of athletics will always be student-athlete based.

#### **Campus Recreation**

Through its programs and services, Campus Recreation assists students in creating and maintaining healthy lifestyles by balancing the demands of academic pursuits with the benefits of "wellness" through physical fitness, competition and recreation. Campus Recreation provides programming and activities in the following eight categories: Intramural Sports, Informal Recreation, Sports Clubs, Instructional Programs, Health and Fitness, Waterfront, Outdoor Adventures and Special Events. Campus Recreation programs are created using the University's "Dimensions of Development," which include: Values &

Integrity, Expression, Health, Intellectual, Intra/Interpersonal, Citizenship, Creativity, Cultural, and Life & Career Planning.

#### HOUSING AND RESIDENTIAL EDUCATION

The residence halls are not merely a place to eat and sleep. It is a community made up of students from a variety of ethnic, cultural and socio-economic backgrounds. The on-campus living experience at CSU Channel Islands is an integral part of the learning and educational process of students. In fact, the residence halls may provide one of the most rewarding developmental experiences that students have at CSU Channel Islands. You may apply for on-campus housing via your Dolphin VIP page. Find us on the web at <a href="https://www.csuci.edu/housing">www.csuci.edu/housing</a>.

#### Santa Cruz Village

As the University's second phase of student housing, Santa Cruz Village (SCV) opened in fall 2007 and is home to 460 freshmen and sophomores. SCV is comprised of two-bedroom, one bathroom, furnished semi-suites shared by four students. There are also a limited number of single semi-suites.

#### Anacapa Village

Reserved primarily for our upper-division students but accommodating some sophomores, Anacapa Village (AV) is comprised of 87 four-bedroom, two bathroom apartments. These apartments are shared by four students, so each student has the privacy of their own bedroom. Each apartment is fully furnished and includes living and dining room furniture.

#### **ENROLLMENT SERVICES**

Enrollment Services includes the Enrollment Center, Financial Aid, Admissions and Recruitment, and Records and Registration. Student questions concerning admission, graduation, degree audits, scholarships, federal work study, veterans' benefits, and California residency eligibility may be answered in the Enrollment Center.

#### Office of the Dean of Enrollment

The purpose of the Dean of Enrollment's office is to coordinate a wide range of campus initiatives relative to student access, retention and success. Working closely with both Student and Academic Affairs, the dean of enrollment's office seeks to develop, implement and assess policies, processes and comprehensive programs that support students and the mission of the University.

#### **Records and Registration**

Records

The Records and Registration office maintains timely and accurate records on enrollment, and the academic progress and accomplishments of its students, while maintaining the privacy and security of those records.

#### Registration

Registration activities for new and continuing students include eligibility for registration and assignment of registration appointments. Students enroll via the Internet at myCSUCI (<a href="http://my.csuci.edu">http://my.csuci.edu</a>). Assistance in registering for classes is available on the Records and Registration web page located at www.csuci.edu.

#### Graduation

Verification of degree requirements is a function of the Records and Registration office. Students must file for graduation for the term in which they will have completed all requirements. Application for graduation must be made by the published deadline.

#### **Veterans Affairs**

CSU Channel Islands supports the California Veterans Education Opportunities Partnership (VEOP). Students who are eligible for benefits as a veteran, dependent or reservist should contact the V.A. Specialist in the Enrollment Center for assistance in applying for educational benefits and education certification. Required paperwork must be completed each semester.

#### **Financial Aid**

The Financial Aid office assists students in obtaining financial aid resources to meet their educational costs. Students interested in financial aid must complete a Free Application for Federal Student Aid (FAFSA), which can be obtained in the Enrollment Center, although the recommended method of application is through the online application at: <a href="www.fafsa.ed.gov">www.fafsa.ed.gov</a>. A variety of financial aid resources are available to students, including grants, loans, federal work study, and scholarships. CSU Channel Islands' federal Title IV School Code is 039803. Important Financial Aid web sites:

• Apply for Aid: www.fafsa.ed.gov

• Federal Aid Programs: <a href="http://studentaid.ed.gov">http://studentaid.ed.gov</a>

• State Grant Programs: <u>www.csac.ca.gov</u>

• Federal Loan Programs: www.edfund.org

#### STUDENT LIFE

Student Life provides co-curricular learning opportunities that encourage and empower students to become competent, responsible and involved citizens.

#### Office of the Dean of Students

The Dean of Students office promotes and establishes an environment that is conducive to the intellectual, emotional, social, physical and spiritual well-being of students. Consistent with the mission of CSUCI, our student access, orientation, leadership, career, health and judicial affairs programs, services and activities are designed to support as well as enhance the overall quality of life for students while facilitating their development to become productive world citizens.

#### **Judicial Affairs**

The Judicial Affairs office develops, disseminates, interprets, and enforces campus regulations; protects the relevant legal rights of students; addresses student behavioral problems in an effective and educational manner; facilitates and encourages respect for campus governance; and provides learning experiences for students who participate in the operations of the judicial system.

#### Leadership, Career and Health

Leadership, Career and Health provides leadership opportunities for students and is directly responsible for a variety of exciting co-curricular activities and events. Programs and services include: Alcohol and Other Drug Awareness Programs; Associated Students, Inc. (Student Government, Student

Programming Board, *Channel Islands View* student newspaper and *The Nautical* yearbook); Career Development Services; Personal Counseling Services; Student Health Services; Student Leadership Programs; Student Clubs and Organizations; and The Hub (temporary Student Union).

#### **Access, Orientation and Transition**

The purpose of Access, Orientation and Transition is to create educational opportunities that promote and foster respect and understanding among all individuals and cultures. The various programs within Access, Orientation and Transition facilitate a welcoming and safe environment for students to learn and develop while offering services and resources that create equal access to education. Programs and services include: Disability Resource Programs; Educational Opportunity Program (EOP); the Multicultural and Women's & Gender Student Center; New Student, Orientation and Transition Programs; University Outreach Programs, Educational Talent Search and Campus Interfaith.

# Extended Education

Open University provides an opportunity for those people who are not currently admitted to CSU Channel Islands to enroll in courses offered by the regular university.

#### **BEGIN WORKING TOWARDS A DEGREE:**

Have you missed the deadline for admission?Do you want to improve your grade point average to better qualify for admittance?

#### **SAMPLE A FIELD OR POSSIBLE CAREER:**

Are you thinking of a career change? Do you want to examine a new field before enrolling in a degree program?

#### PROFESSIONAL AND PERSONAL ENRICHMENT:

Do you want to update your professional training in specific fields? Interested in learning more about a particular subject for your own personal growth?

#### **ASK ABOUT OUR CERTIFICATE PROGRAMS**

- Certificate in Business Administration
  - Certificate in Biotechnology
  - Certificate in Chemistry
  - Certificate in Technical Writing
- Certificate in Program Management
- Certificate in Digital Media Art

#### **FOUR EASY REGISTRATION STEPS**

(For Open University Only)

- 1. Check the CSU Channel Islands Schedule of Classes for the days and times of the courses you need.
- 2. You must use an Open University registration form to enroll in courses through this program (available on website or by calling 805-437-2748)
- 3. Attend the first class meeting and get the instructor's signature. Registration is done on a "space available basis."
- Return the completed form to Extended Education by the end of the second week of classes. The fees per unit are the following:

Lecture unit: \$185.00

Lab unit: TBA as required Full payment is required at the time of registration.

For further information, check the website at www.csuci.edu/exed or call (805) 437-2748

# **SPRING 2009 COURSE OFFERINGS KEY**

COURSE	ABBREVIATIONS	COUF	RSE N	IUMBERING
ACCT	Accounting	0	_ 99	Pre-baccalaureate (no degree credit)
	Anthropology			Lower-Division Courses
ARAB	1 0			Upper-Division Courses
ART		330 -	- 349	1 2 1
	American Sign Language		207	(including cross-listed courses)
	Astronomy		397	Directed Studies Course - variable topic/credit
	Biology			courses
	Business	430 –	- 449	Interdisciplinary Courses - may have prerequisites
CHEM	Chemistry			or require permission from the instructor
CHIN	Chinese			(including cross-listed courses)
CHS	Chicano Studies		490	Special Topics - variable topic/credit courses
COMM	Communication		492	Service Learning/ Internship Course-variable credit
COMP	Computer Science		494	Independent Research Course- variable credit
ECON	Economics		497	Directed Studies Course - variable topic/credit
ECS	Early Childhood Studies			courses
	Education Accelerated Program		498	Senior Thesis Course - variable topic/credit courses
	Curriculum and Instruction			Undergraduate Capstone Course
	Education Multicultural	500 -		Graduate and Teacher Credential Courses
	Education Multi-Lingual	500	0))	Graduite and Teacher Credential Courses
	Education Multiple Subjects			
	Education Withiple Subjects  Education Principal's Leadership			
	Education Single Subjects	FOOT	NOTE	S .
	Education	1	Prer	equisite course required. Consult CSUCI catalog
	English	2	Prer	equisite must be completed with grade of B or better
	Environmental Science & Resource Management	3	Prer	equisite must be completed with grade of C or better
	Finance	4		equisite - satisfaction of Entry Level Math Test (ELM)
	Gender Studies	5		requisite course required
	Geography	6		ted course
	Geology	7		n to majors only
GLST	Global Studies	8		n to juniors and seniors only
HIST	History	9		n to seniors only
HLTH	Health	10		n to students admitted to a credential program
LIB	Library			open to students majoring in this discipline
LS	Liberal Studies			
MATH	Mathematics			sent of instructor required itional hour(s) arranged
MGT	Management			
	Management Information Systems			I trips to be arranged
	Marketing			ills Title V – US History and Constitution
	Nursing			ills Title V – State and Local Government
	Performing Arts	17		ss-listed course
	Performing Arts Dance	18		rice-learning course
	Performing Arts Music	19		ne course
		20		course fee required
	Performing Arts Theatre	21		course fee required
	Physical Education	22	\$40	course fee required
	Physical Science	23	\$100	course fee required
	Physics	24	Lab	breakage deposit required
	Political Science	25	Trav	el fee required - consult faculty advisor for details
	Psychology			course fee required
	Sociology			course fee required
	Spanish			annual Student Professional Liability Insurance
	Special Education			equired
UNIV	University	29		n to students admitted to the Nursing program
			op.	

# **GENERAL EDUCATION COURSES OFFERED SPRING 2009**

Please check the course offerings listings for class numbers and section information (Time, Day).

Subi	Cat Title	Subi	Cot	Titlo
Subj	Cat Title	Subj	Cat	Title
COMILIAN	CATION IN THE ENGLISH LANGUAGE AND ODITION THINKING	BIOL	170	FOUNDATIONS OF LIFE SCIENCE
COMON	CATION IN THE ENGLISH LANGUAGE AND CRITICAL THINKING	BIOL	200	ORGANISMAL AND POP BIOLOGY
<b>A1</b>	Oral Communication	BIOL BIOL	201	CELL AND MOLECULAR BIOLOGY
COMM		BIOL	213 217	SEX, GERMS AND DISEASES MEDICAL MICROBIOLOGY
COMM		BIOL	332	CANCER AND SOCIETY
COMM		BIOL	431	BIOINFORMATICS
COMM		BIOL	432	EPIDEMIOLOGY&ENVIRONMENT
COMM		BIOL	433	ECOLOGY & THE ENVIRONMENT
COMM	345 MEDIA LITERACY AND YOUTH	ESRM	100	INTRO ENVIR SCI/RESOURCE MGMT
EDUC				
	106 COMPOSITION AND RHETORIC II	В3	Math	ematics-Mathematics and Applications
	330 INTERDISCIPLINARY WRITING	BIOL	203	QUANTITATIVE METHODS FOR BIOL
ENGL	336 MULTICULTURAL LIT AND COMM	MATH	108	MATHEMATICAL THINKING
		MATH		STRATEGIES AND GAME DESIGN
A2	English Writing	MATH		CALCULUS FOR BUSINESS
ENGL	105 COMPOSITION AND RHETORIC I	MATH		CALCULUS I
ENGL ENGL	106 COMPOSITION AND RHETORIC II 330 INTERDISCIPLINARY WRITING	MATH		BIOSTATISTICS
ENGL	330 INTERDISCIPLINARY WRITING	MATH		MODERN MATH FOR ELEMENTARY TCH
А3	Critical Thinking	MATH		LOGIC AND MATHEMATICAL REASONI
MATH	230 LOGIC AND MATHEMATICAL REASONI	MATH MATH		STATS FOR BUS AND ECON MATHEMATICS AND FINE ARTS
UNIV	110 CRITICAL THINK & UNIV MISSION	MATH		HISTORY OF MATHEMATICS
CIVIV		MATH		MATH FOR GAME DEVELOPMENT
		MATH		SCIENTIFIC COMPUTING
	CATEGORY B	1717 1111	440	SCIENTIFIC COMM CTING
	MATHEMATICS, SCIENCES AND TECHNOLOGY	В4	Comp	outers and Information Technology
D4	Physical Calanasa Ohamistov Physics Caslage and	BIOL	203	QUANTITATIVE METHODS FOR BIOL
<b>B1</b>	Physical Sciences-Chemistry, Physics, Geology and Earth Sciences	BIOL	431	BIOINFORMATICS
ART	208 PHYSICS OF ART	COMP		COMPUTER LITERACY
BUS	341 DRUG DISCOVERY AND DEVELOPMENT	COMP		WEB DEVELOPMENT
CHEM		COMP		COMPUTER PROGRAM INTRO
CHEM		COMP		OBJECT-ORIENTED PROGRAM
CHEM		COMP COMP		SURVEY OF COMPUTER GAMING COMPUTER GAME DEVELOPMENT
CHEM	341 DRUG DISCOVERY AND DEVELOPMENT	COMP		IMAGE ANALYSIS & PATTERN RECOG
COMP	445 IMAGE ANALYSIS & PATTERN RECOG	COMP		SOCIETAL ISSUES IN COMPUTING
COMP	447 SOCIETAL ISSUES IN COMPUTING	COMP		HUMAN-COMPUTER INTERACTION
ECON		ESRM		INTRO TO GEOGRAPHIC INFO SYS
	121 PHYSICAL GEOLOGY	MATH		IMAGE ANALYSIS & PATTERN RECOG
GEOL	122 HISTORICAL GEOLOGY	MATH		SCIENTIFIC COMPUTING
	321 ENVIRONMENTAL GEOLOGY	PHYS	445	IMAGE ANALYSIS & PATTERN RECOG
MATH		PSY	449	HUMAN-COMPUTER INTERACTION
PA DAMII	436 PHYSICS OF PERFORMING ARTS 235 THE PHYSICS OF MUSIC			
PAMU PHSC	335 THE PHYSICS OF MUSIC 170 FOUNDATIONS IN PHYS SCIENCE			
PHYS	101 INTRODUCTION TO PHYSICS II		ADT	CATEGORY C
PHYS	103 HOW THINGS WORK		ARI,	, LITERATURE, LANGUAGES AND CULTURES
PHYS	107 THE STARS AND BEYOND	C1	Art	
PHYS	201 GENERAL PHYSICS II	ART	100	UNDERSTANDING ART PROCESSES
PHYS	208 PHYSICS OF ART	ART	100	WHAT IS ART?
PHYS	335 THE PHYSICS OF MUSIC	ART	101	MULTICULTURAL CHILDREN'S ART
PHYS	436 PHYSICS OF PERFORMING ARTS	ART	111	RENAISSANCE TO MODERN ART
PHYS	445 IMAGE ANALYSIS & PATTERN RECOG	ART	112	ART OF THE EASTERN WORLD
		ART	208	PHYSICS OF ART
B2	Life Sciences-Biology	ART	331	ART, SOCIETY, AND MASS MEDIA
ANTH		ART	332	MULTICULTURAL ART MOVEMENTS
	100 EVDI ODDIC THE LIVING WORLD			

334

THE BUSINESS OF ART

ART

BIOL

100

EXPLORING THE LIVING WORLD

Subj	Cat	Title	Subj	Cat	Title
Category	C continue	d	HIST	338	THEATRE IN HISTORY
ART	337	ART ON FILM AND FILM AS ART	HIST	445	CHICANO CHILD & ADOLESCENT
ART	352	VISUAL CANONS ANCIENT WORLD	PAMU	330	JAZZ IN AMERICA
ART	433	WOMEN IN THE ARTS	PATH	333	MULTICULTURAL DRAMA
ART	435	POSTMODERN VISUAL CULTURE	PATH	334	SPANISH LANG DRAMA & THEATRE
BUS	334	THE BUSINESS OF ART	PATH	338	THEATRE IN HISTORY
COMM	331	ART, SOCIETY, AND MASS MEDIA	POLS	306	POLITICS OF RACE & ETHNICITY
PA	202	INTEG DANCE, MUSIC & THEATRE	SPAN	201	INTERMEDIATE SPANISH I
PADA	254	MODERN DANCE I	SPAN	202	INTERMEDIATE SPANISH II
PAMU		MUSIC APPRECIATION			
PAMU	200	HISTORY OF ROCK			CATEGORY D
PAMU		UNIVERSITY CHORUS			SOCIAL PERSPECTIVES
PAMU	330	JAZZ IN AMERICA	ANTH	102	CULTUDAL ANTUDODOLOCV
PAMU	335	THE PHYSICS OF MUSIC	ANTH ANTH		CULTURAL ANTHROPOLOGY INTRODUCTION TO ARCHAEOLOGY
PATH	338	THEATRE IN HISTORY	ANTH		WORLD ARCHAEOLOGY
PHYS	208	PHYSICS OF ART	ANTH		THE AFRICAN DIASPORA
PHYS	335	THE PHYSICS OF MUSIC	ANTH		MEDICAL ANTHROPOLOGY
C2	Litorati	ure Courses	ART	331	ART, SOCIETY, AND MASS MEDIA
BUS	340	BUSINESS/ECON AMERICAN LIT	ART	333	HIST OF SO CAL CHICANA/O ART
ECON	340	BUSINESS/ECON AMERICAN LIT	ART	334	THE BUSINESS OF ART
ENGL	110	MULTICULUTRAL LIT NON-MJRS	ART	337	ART ON FILM AND FILM AS ART
ENGL	120	AMERICAN LITERATURE I	ART	433	WOMEN IN THE ARTS
ENGL	150	BRITISH AND EUROPEAN LIT I	BIOL	326	SCIENTIFIC & PROFESSION ETHICS
ENGL	210	THEMES IN WORLD LITERATURE	BIOL	332	CANCER AND SOCIETY
ENGL	220	AMERICAN LITERATURE II	BIOL	342	THE ZOO
ENGL	250	BRITISH AND EUROPEAN LIT II	BIOL	345	SCIENCE AND PUBLIC POLICY
<b>ENGL</b>	333	MULTICULTURAL DRAMA	BIOL	432	EPIDEMIOLOGY&ENVIRONMENT
<b>ENGL</b>	340	BUSINESS/ECON AMERICAN LIT	BUS	333	NONPROFIT ORGANIZATIONS
<b>ENGL</b>	349	PERSPECTIVES MULTICULTURAL LIT	BUS	334	THE BUSINESS OF ART
ENGL	353	CHICANA/O HISPANIC AMER LIT	BUS	340	BUSINESS/ECON AMERICAN LIT
ENGL	433	GAY/LESBIAN/BISEXUAL/TRANSGEND	BUS	341	DRUG DISCOVERY AND DEVELOPMENT
GEND	433	GAY/LESBIAN/BISEXUAL/TRANSGEND	BUS	342	THE ZOO
PATH	333	MULTICULTURAL DRAMA	BUS	344	THE LIBRARY
PATH	334	SPANISH LANG DRAMA & THEATRE	BUS	349	HISTORY OF BUSINESS/ECONOMICS
00			BUS CHEM	448	GLOBALIZATION AND DEVELOPMENT DRUG DISCOVERY AND DEVELOPMENT
C3a	Langua		CHEM	100	CHICANA/OS IN SOCIETY
ASL ASL	101 102	AMERICAN SIGN LANGUAGE I AMERICAN SIGN LANGUAGE II	CHS	292	CHICANA/OS IN SOCIETY CHICANA/O SERVICE LRN & ENGAGE
CHIN	102	ELEMENTARY CHINESE I	CHS	331	TRANSBORDER PERSPECTIVES
SPAN	101	ELEMENTARY SPANISH I	COMM		ART, SOCIETY, AND MASS MEDIA
SPAN	102	ELEMENTARY SPANISH II	COMM		NONPROFIT ORGANIZATIONS
SPAN	201	INTERMEDIATE SPANISH I	COMM		MEDIA LITERACY AND YOUTH
SPAN	202	INTERMEDIATE SPANISH II	<b>ECON</b>		PRINCIPLES OF MICROECONOMICS
SPAN	302	ADVANCED SPANISH: PART TWO	<b>ECON</b>	111	PRINCIPLES OF MACROECONOMICS
			<b>ECON</b>	333	NONPROFIT ORGANIZATIONS
C3b	Multic	ıltural	ECON		BUSINESS/ECON AMERICAN LIT
ANTH	102	CULTURAL ANTHROPOLOGY	ECON		DRUG DISCOVERY AND DEVELOPMENT
ART	101	WHAT IS ART?	ECON		THE ZOO
ART	102	MULTICULTURAL CHILDREN'S ART	ECON		THE LIBRARY
ART	112	ART OF THE EASTERN WORLD	ECON		HISTORY OF BUSINESS/ECONOMICS
ART	332	MULTICULTURAL ART MOVEMENTS	ECON		GLOBALIZATION AND DEVELOPMENT
ART	333	HIST OF SO CAL CHICANA/O ART	EDUC		INTRODUCTION TO ELEMENTARY SCH
ART	435	POSTMODERN VISUAL CULTURE	EDUC EDUC		EDUCATION IN MODERN SOCIETY THE ZOO
CHS	100	CHICANA/OS IN SOCIETY	EDUC		
CHS	331	TRANSBORDER PERSPECTIVES	EDUC		THE LIBRARY MEDIA LITERACY AND YOUTH
EDUC	445	CHICANO CHILD & ADOLESCENT	EDUC		EDUCATION POLICY AND POLITICS
EDUC ENGL	512 110	EQUITY,DIVERSITY & FOUNDATIONS MULTICULUTRAL LIT NON-MJRS	EDUC		CHICANO CHILD & ADOLESCENT
ENGL ENGL	333	MULTICULUTRAL DRAMA	ENGL		BUSINESS/ECON AMERICAN LIT
ENGL	333 349	PERSPECTIVES MULTICULTURAL LIT	ENGL		GAY/LESBIAN/BISEXUAL/TRANSGEND
ENGL		CHICANA/O HISPANIC AMER LIT	ESRM		INTRO ENVIR SCI/RESOURCE MGMT
LITOL	333	CHICANA O HIGH MAIC AWILK LIT			

Subj	Cat	Title	Subj	Cat	Title
Category	D continue	d	ART	333	HIST OF SO CAL CHICANA/O ART
ESRM		ENVIRONMENTAL HISTORY	ART	334	THE BUSINESS OF ART
GEND		GAY/LESBIAN/BISEXUAL/TRANSGEND	ART	337	ART ON FILM AND FILM AS ART
HIST	211	WORLD CIVIL: ORIGINS TO 1500	ART	433	WOMEN IN THE ARTS
HIST	212	WORLD CIVILIZATIONS:SINCE 1500	ART	435	POSTMODERN VISUAL CULTURE
HIST	280	THE HISTORIAN'S CRAFT	BIOL	332	CANCER AND SOCIETY
HIST	338	THEATRE IN HISTORY	BIOL	342	THE ZOO
HIST	340	HIST & PSYCHOL OF NAZI GERMAN	BIOL	345	SCIENCE AND PUBLIC POLICY
HIST	342	ENVIRONMENTAL HISTORY	BIOL	431	BIOINFORMATICS
HIST	349	HISTORY OF BUSINESS/ECONOMICS	BIOL	432	EPIDEMIOLOGY&ENVIRONMENT
HIST	360	HISTORY OF COLONIAL LATIN AM	BIOL	433	ECOLOGY & THE ENVIRONMENT
HIST	365	THEMES IN WORLD HISTORY	BUS	333	NONPROFIT ORGANIZATIONS
HIST	402	SO CA CHICANO/A HIST & CULTURE	BUS	334	THE BUSINESS OF ART
HIST HIST	413 442	WORLD RELIG & CLASSICAL PHIL THE AFRICAN DIASPORA	BUS	335	BUSINESS & THE PERFORMING ARTS
HIST	442	CHICANO CHILD & ADOLESCENT	BUS	340	BUSINESS/ECON AMERICAN LIT
LIB	344	THE LIBRARY	BUS BUS	341 342	DRUG DISCOVERY AND DEVELOPMENT THE ZOO
MATH		HISTORY OF MATHEMATICS	BUS	344	THE LIBRARY
MGT	326	SCIENTIFIC & PROFESSION ETHICS	BUS	349	HISTORY OF BUSINESS/ECONOMICS
POLS	102	COMPARATIVE GOVERNMENT	BUS	448	GLOBALIZATION AND DEVELOPMENT
POLS	103	INTERNATIONAL POLITICS	CHEM		DRUG DISCOVERY AND DEVELOPMENT
POLS	333	NONPROFIT ORGANIZATIONS	CHS	331	TRANSBORDER PERSPECTIVES
POLS	345	SCIENCE AND PUBLIC POLICY	COMM		ART, SOCIETY, AND MASS MEDIA
POLS	431	EDUCATION POLICY AND POLITICS	COMM		NONPROFIT ORGANIZATIONS
PSY	100	INTRO TO PSYCHOLOGY	COMM	345	MEDIA LITERACY AND YOUTH
PSY	213	DEVELOPMENTAL PSYCHOLOGY	COMM	442	ORGANIZATIONAL COMMUNICATION
PSY	333	MEASUREMENT & TESTING	COMP		SURVEY OF COMPUTER GAMING
PSY	340	HIST & PSYCHOL OF NAZI GERMAN	COMP		COMPUTER GAME DEVELOPMENT
PSY	345	IND WITH DISABILITIES	COMP		IMAGE ANALYSIS & PATTERN RECOG
PSY	445	ADOLESCENT DEVELOPMENT	COMP		SOCIETAL ISSUES IN COMPUTING
SOC SOC	100 201	INTRO TO SOCIOLOGY SOCIAL PROBLEMS IN SL CONTEXT	COMP		HUMAN-COMPUTER INTERACTION
SOC	448	GLOBALIZATION AND DEVELOPMENT	ECON		NONPROFIT ORGANIZATIONS
SPED	345	IND WITH DISABILITIES	ECON ECON		BUSINESS/ECON AMERICAN LIT DRUG DISCOVERY AND DEVELOPMENT
OI LD	343	THE WITH DISTUBLITIES	ECON		THE ZOO
			ECON		THE LIBRARY
		CATEGORY E	ECON		HISTORY OF BUSINESS/ECONOMICS
HUM	IAN PSYCI	HOLOGICAL AND PHYSIOLOGICAL PERSPECTIVES	ECON		GLOBALIZATION AND DEVELOPMENT
DIOI	212	CEV CEDMO AND DIGEAGES	<b>EDUC</b>		THE ZOO
BIOL COMP	213	SEX, GERMS AND DISEASES HUMAN-COMPUTER INTERACTION	<b>EDUC</b>	344	THE LIBRARY
HIST	340	HIST & PSYCHOL OF NAZI GERMAN	EDUC		MEDIA LITERACY AND YOUTH
HLTH	322	HEALTH ISSUES IN EDUCATION	EDUC		EDUCATION POLICY AND POLITICS
PADA	254	MODERN DANCE I	EDUC		CHICANO CHILD & ADOLESCENT
PHED	208	INTRODUCTION TO KINESIOLOGY	ENGL		INTERDISCIPLINARY WRITING
PHED	302	MOTOR LEARNING, FITNESS	ENGL		MULTICULTURAL DRAMA
PSY	100	INTRO TO PSYCHOLOGY	ENGL ENGL		BUSINESS/ECON AMERICAN LIT
PSY	213	DEVELOPMENTAL PSYCHOLOGY	ENGL ENGL		PERSPECTIVES MULTICULTURAL LIT GAY/LESBIAN/BISEXUAL/TRANSGEND
PSY	220	HUMAN SEXUAL BEHAVIOR	ESRM		ENVIRONMENTAL HISTORY
PSY	340	HIST & PSYCHOL OF NAZI GERMAN	GEND		GAY/LESBIAN/BISEXUAL/TRANSGEND
PSY	345	IND WITH DISABILITIES	HIST	338	THEATRE IN HISTORY
PSY	445	ADOLESCENT DEVELOPMENT	HIST	340	HIST & PSYCHOL OF NAZI GERMAN
PSY	449	HUMAN-COMPUTER INTERACTION	HIST	342	ENVIRONMENTAL HISTORY
SPED	345	IND WITH DISABILITIES	HIST	349	HISTORY OF BUSINESS/ECONOMICS
			HIST	442	THE AFRICAN DIASPORA
	UP	PER DIVISION INTERDISCIPLINARY	HIST	445	CHICANO CHILD & ADOLESCENT
		GENERAL EDUCATION COURSES	LIB	344	THE LIBRARY
			MATH		MATHEMATICS AND FINE ARTS
ANTH		THE AFRICAN DIASPORA	MATH		HISTORY OF MATHEMATICS
ANTH		MEDICAL ANTHROPOLOGY	MATH		MATH FOR GAME DEVELOPMENT
ART	331	ART, SOCIETY, AND MASS MEDIA	MATH MATH		IMAGE ANALYSIS & PATTERN RECOG SCIENTIFIC COMPUTING
ART	332	MULTICULTURAL ART MOVEMENTS	IVIAI П	440	BOILINTIFIC CONIFUTING

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Subj	Cat	Title	Subj	Cat	Title
Upper Di	vision Inte	rdisciplinary General Education Courses continued	POLS	333	NONPROFIT ORGANIZATIONS
PA	335	BUSINESS & THE PERFORMING ARTS	POLS	345	SCIENCE AND PUBLIC POLICY
PA	436	PHYSICS OF PERFORMING ARTS	POLS	431	EDUCATION POLICY AND POLITICS
PAMU	330	JAZZ IN AMERICA	PSY	333	MEASUREMENT & TESTING
PAMU	335	THE PHYSICS OF MUSIC	PSY	340	HIST & PSYCHOL OF NAZI GERMAN
PATH	333	MULTICULTURAL DRAMA	PSY	345	IND WITH DISABILITIES
PATH	338	THEATRE IN HISTORY	PSY	445	ADOLESCENT DEVELOPMENT
PHYS	335	THE PHYSICS OF MUSIC	PSY	449	HUMAN-COMPUTER INTERACTION
PHYS	436	PHYSICS OF PERFORMING ARTS	SOC	448	GLOBALIZATION AND DEVELOPMENT
PHYS	445	IMAGE ANALYSIS & PATTERN RECOG	SPED	345	IND WITH DISABILITIES

#### **On-Line Courses**

The University offers many courses that contain on-line elements, including the use of Blackboard. However, some courses require students to complete all or most of the coursework in an on-line format. For the following courses offered in a completely on-line format, students can obtain access to course information following registration through Blackboard:

2199	BIOL 332	Sec 1	2865	<b>COMP 469</b>	Sec 1
2592	<b>COMP 101</b>	Sec 9	2053	HLTH 322	Sec 4
2644	<b>COMP 105</b>	Sec 2	2409	MATH 331	Sec 1
2683	<b>COMP 151</b>	Sec 2	2146	<b>MATH 452</b>	Sec 1
2764	<b>COMP 337</b>	Sec 1	1709	NRS 260	Sec 1
2765	<b>COMP 337</b>	Sec 2	1915	NRS 348	Sec 1
2860	<b>COMP 447</b>	Sec 1	1917	PSY 348	Sec 1
2862	<b>COMP 447</b>	Sec 2	2975	PSY 449	Sec 1
2863	<b>COMP 449</b>	Sec 1	2985	PSY 449	Sec 2
2864	<b>COMP 449</b>	Sec 2	1916	SOC 348	Sec 1

For additional information about the use of Blackboard please refer to <a href="http://csuci.blackboard.com">http://csuci.blackboard.com</a>. Students should attend the initial scheduled course meeting for additional information about these courses.

#### **Subject to Change**

The Schedule of Classes publication is only a guide. While every effort has been made to ensure its accuracy, this information is subject to change without notice. Consult the University Catalog for current course descriptions, prerequisites and policies. The most current information about class additions, changes and cancellations will be reflected in *my*.CSUCI.edu. The faculty assignments shown in this class schedule are tentative and also subject to change.

#### Real time information up to date online at <a href="http://www.csuci.edu/academics/schedule/courseofferings/">http://www.csuci.edu/academics/schedule/courseofferings/</a>

#### **COURSE OFFERINGS**

Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
ACCOU	NTING									
2502	ACCT	210	1	FINANCIAL ACCOUNTING	3	TTH	10:30 AM-11:45 AM			
2503	ACCT	210	2	FINANCIAL ACCOUNTING	3	TTH	4:30 PM-5:45 PM			
2508	ACCT	220	1	MANAGERIAL ACCOUNTING	3	MW	6:00 PM-7:15 PM			1
2509	ACCT	220	2	MANAGERIAL ACCOUNTING	3	MW	7:30 PM-8:45 PM			1
2510	ACCT	220	3	MANAGERIAL ACCOUNTING	3	TTH	9:00 AM-10:15 AM			1
2511	ACCT	220	4	MANAGERIAL ACCOUNTING	3	TTH	10:30 AM-11:45 AM			1
2514	ACCT	300	1	APPLIED MANAGERIAL ACCOUNTING	$\mathbf{G} = 3$	MW	12:00 PM-1:15 PM	Mitchell, D.		1
2515	ACCT	300	2	APPLIED MANAGERIAL ACCOUNTING	G 3	MW	3:00 PM-4:15 PM	Mitchell, D.		1
2516	ACCT	300	3	APPLIED MANAGERIAL ACCOUNTING	G 3	MW	4:30 PM-5:45 PM	Mitchell, D.		1
ANTHRO	OPOLOGY									
2814	ANTH	102	1	CULTURAL ANTHROPOLOGY	3	M	12:00 PM-2:50 PM	Adams, W.	C3B,D	
2815	ANTH	102	2	CULTURAL ANTHROPOLOGY	3	W	6:00 PM-8:50 PM	Adams, W.	C3B,D	
2238	ANTH	104	1	INTRO TO BIOANTHROPOLOGY	3	TTH	9:00 AM-10:15 AM	Delaney-Rivera, C.	B2	
2239	ANTH	104	2	INTRO TO BIOANTHROPOLOGY	3	TTH	10:30 AM-11:45 AM	Delaney-Rivera, C.	B2	
2237	ANTH	105	1	INTRODUCTION TO ARCHAEOLOGY	3	MW	1:30 PM-2:45 PM	Delaney-Rivera, C.	D	
2236	ANTH	310	1	WORLD ARCHAEOLOGY	3	MW	12:00 PM-1:15 PM	Delaney-Rivera, C.	D	
2367	ANTH	442	1	THE AFRICAN DIASPORA	3	M	9:00 AM-11:50 AM	Meriwether, J.	D,INTD	17
2816	ANTH	443	1	MEDICAL ANTHROPOLOGY	3	W	9:00 AM-11:50 AM	Adams, W.	D,INTD	

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

Course availability is subject to change - please check the online course listing available at <a href="http://www.csuci.edu/academics/scheduleandcatalog.htm">http://www.csuci.edu/academics/scheduleandcatalog.htm</a> for current information.

2444   ART   101   1   WIATIS ART   3   TTH   103 (AM-11-18-5 AM   Costache, L. CLC3B   CLC3B   CLC4A   ART   101   2   WIATIS ART   2   W   120 (PM-1-18 PM   Decker, B. CLC3B   CLC3B   CLC4B   CL	Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2441   ART   100	ΔRT										
2444   ART   101   2   WIAT IS ART   3   TITI   103 (AM-11-15-8 AM   Costache, L. CL/G3B		ART	100	1	UNDERSTANDING ART PROCESSES	2	M	8:00 AM-9:50 AM	Decker, B.	C1	
2444   ART   101   2   WHAT IS ART   3   TITI   1200 PM-15 PM   Decker, B   C.   C.318   144   ART   102   101   MULTICULTURAL CHILDREN'S ART   2   M   1200 PM-15 PM   Decker, B   C.   C.318   144   ART   102   2   MULTICULTURAL CHILDREN'S ART   2   M   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   2   MULTICULTURAL CHILDREN'S ART   2   M   200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   0.3   MULTICULTURAL CHILDREN'S ART   2   M   200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   0.3   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Decker, B   C.   C.318   144   ART   102   0.3   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   0.4   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   0.4   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   102   0.4   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   105   0.5   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   105   0.5   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   105   0.5   MULTICULTURAL CHILDREN'S ART   2   T   1200 PM-15 PM   Masso, A   C.   C.318   144   ART   105   0.5   MULTICULTURAL CHILDREN'S ART   2   T   T   1000 AM-11-15 OM   Myers, R   C.   C.328   144   ART   105   2   DEANING AND COMPOSITION   3   MW   600 PM-55 PM   Myers, R   C.   C.328   144   ART   105   2   DEANING AND COMPOSITION   3   MW   600 PM-55 PM   Myers, R   C.   C.328   144   ART   106   2   C.   C.   C.   C.   C.   C.   C.									,		21
2449 ART 102 1 MULTICULTURAL CHILDREN'S ART 2 W 12.00 PM-1-50 PM Decker, B. C.1,C3B 21 2449 ART 102 0.1A MULTICULTURAL CHILDREN'S ART 2 W 2.00 PM-1-50 PM Metson, A. C.1,C3B 21 2449 ART 102 1 MULTICULTURAL CHILDREN'S ART 2 W 2.00 PM-1-50 PM Metson, A. C.1,C3B 21 2450 ART 102 0.1A MULTICULTURAL CHILDREN'S ART 2 W 2.00 PM-1-50 PM Metson, A. C.1,C3B 21 2440 ART 102 0.1A MULTICULTURAL CHILDREN'S ART 1 TII 100 0AM-1-150 AM Metson, A. C.1,C3B 21 2400 ART 102 0.1A MULTICULTURAL CHILDREN'S ART 1 TII 100 0AM-1-150 AM Metson, A. C.1,C3B 2											
*** ART   102   01A   MULTICULTURAL CHILDREN'S ART   2   W   2:00 PM-1:50 PM   Malsun, A. C.   C.38   21											
2440   ART   102   22   MULTICULTURAL CHILDREN'S ART   1   200 PM-3-50 PM											21
2456   ART   102   3	2449										
ART   102   63A   MULTICULTURIAL CHIDREN'S ART   2   T   TH   1000 AM.   130 AM   2046; R   C   C   C   S   1											21
2460   ART   102   44   MULTICULTURAL CHILDRIN'S ART   1   1   1   12-09 PM-159 PM   Masso, A   C.I.CSB   2462   ART   102   64   5   MULTICULTURAL CHILDRIN'S ART   1   1   1   12-09 PM-159 PM   Myes, R   C.I.CSB   2462   ART   102   65   MULTICULTURAL CHILDRIN'S ART   1   2   M   10-00 AM-11:50 AM   Myes, R   C.I.CSB   2462   ART   103   1   DRAWING AND COMPOSITION   3   MW   10-00 AM-11:50 AM   Myes, R   C.I.CSB   2464   ART   106   2   DRAWING AND COMPOSITION   3   MW   10-00 AM-11:50 AM   Myes, R   C.I.CSB   2475   ART   106   2   DRAWING AND COMPOSITION   3   MW   10-00 AM-11:50 AM   Myes, R   C.I.CSB   2475   ART   106   2   COLOR AND DESIGN   3   TITH   90-00 AM-11:00 AM   Decker, B   C.I.CSB   2475   ART   107   2   LIFE DRAWING   3   TITH   90-00 AM-11:00 AM   Decker, B   C.I.CSB   2475   ART   107   2   LIFE DRAWING   3   TITH   90-00 AM-11:00 AM   Decker, B   C.I.CSB   2475   ART   107   2   LIFE DRAWING   3   TITH   90-00 AM-11:00 AM   Decker, B   C.I.CSB   2475   ART   107   2   LIFE DRAWING   3   TITH   90-00 AM-11:00 AM   Decker, B   C.I.CSB   2475   ART   108   2   VISUAL TECHNOLOGIES   2   M   8:00 AM-95:00 AM   Figuerou, A   F											21
Masso. A									,		21
2462 ART 102 55 MULTICULTURAL CHILDREN'S ART 1 W 10-00 AM-11:50 AM Myers, R. CLCSB 21 2466 ART 105 1 DRAWING AND COMPOSITION 3 M W 10-00 AM-11:50 AM Myers, R. CLCSB 21 2472 ART 105 2 DRAWING AND COMPOSITION 3 M W 90 AM-11:50 AM Myers, R. CLCSB 21 2472 ART 106 1 COLOR AND DESIGN 3 TH 12:00 PM-2:50 PM 14 10 PM 12 1 LIFE DRAWING AND COMPOSITION 3 MW 90 AM-11:50 AM 14 10 PM 12 1 LIFE DRAWING AND COMPOSITION 3 MW 90 AM-11:50 AM 14 10 PM 12 1 LIFE DRAWING AND COMPOSITION 3 MW 90 AM-11:50 AM 14 10 PM 12 1 LIFE DRAWING AND COMPOSITION 3 MW 90 AM-11:50 AM 14 10 PM 12 1 LIFE DRAWING 3 TH 10 PM 90 AM-11:00 AM 10 AM 12 10 PM 12									,		21
2472   ART   105   1   DEAWING AND COMPOSITION   3   TH   12-00 PM_2-50 PM   80urely, C   22   2472   ART   106   1   COLOR AND DESIGN   3   TH   12-00 PM_1-10-00 AM   14-00 PM_2-20 PM   14-00 PM_2-20		ART	102	5		2		10:00 AM-11:50 AM			
2475   ART   106   1   COLOR AND DESIGN   3   MW   900 AM-11:90 AM   14   14   14   14   14   14   14   1										C1,C3B	21
2475   ART   106   1   COLOR AND DESIGN   3   MW   900 AM-11:50 AM   Happor, P   2481   ART   107   1   LIFE DRAWING   3   MT   900 AM-11:50 AM   4   Mayer, R   20   Mayer,											
2481   ART   106   2   COLOR AND DESIGN   3   TH   300 PM-550 PM   2046   ART   107   2   LIFE DRAWING   3   MW   300 PM-550 PM   Myers, R   20   2050   ART   108   1   VISUAL TECHNOLOGIES   2   M   800 AM-950 AM   Figurero, A   Figurero,											21
2496											
2505   ART   108					LIFE DRAWING			3:00 PM-5:50 PM	Quaife, M.		20
***   ***											20
2517   ART   108   01A   VISUAL TECHNOLOGIES   1   TH   1000 AM-11:50 AM   Figueroa A.									-		
Figure   F											
2519   ART   111											
2682   ART   201   1			111	1			MW				
2522   ART   202   1   SCULPTURE   3   MW   12.00 PM-5:0 PM   Reinman, M   1   1   1   1   1   1   1   1   1										C1,C3B	
2529   ART   204   1   ILLUSTRATION   3   MW   3.00 PM-5:50 PM   Reiman, M.   1   1   1   1   1   1   1   1   1											1,20
2529   ART   204											1,20
2532   ART   205									Kemman, M.		1,20
2699									King, L.		
2699											1,20
PHYSICS OF ART   208   1 PHYSICS OF ART   2 T   12:00 PM-1:50 PM   Steffen, M   BI,Cl   17											1,22
*** ART 208 0IL PHYSICS OF ART 2 2 TH 12:00 PM-1:50 PM Steffen, M. B1,C1 17 2741 ART 209 1 PHOTOGRAPHY 3 MW 12:00 PM-2:50 PM Lytle, L. 1 2742 ART 310 1 PAINTING MEDIA AND TECH 3 TTH 6:00 PM-8:50 PM 1 2743 ART 310 2 PAINTING MEDIA AND TECH 3 TTH 9:00 AM-11:50 AM Reilly, J. 1 2744 ART 310 1 SCULPTURE MEDIA AND TECH 3 TTH 9:00 AM-11:50 AM Majas, L. 1 2744 ART 312 1 TIME-BASED IMAGE & COMP 3 MW 6:00 PM-8:50 PM Majas, L. 1 2538 ART 313 1 GRAPHIC DESIGN PRINT MEDIA 3 MW 6:00 PM-8:50 PM Majas, L. 1 2539 ART 314 1 DIGITAL PHOTOGRAPHY 3 TTH 12:00 PM-2:50 PM Majas, L. 1 2772 ART 315 1 ANIMATION MEDIA AND TECHNIQUES 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2773 ART 320 1 PAINT THEORY AND PROCESS 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2774 ART 320 2 PAINT THEORY AND PROCESS 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2775 ART 321 1 SCULPTURE THEORY 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2776 ART 322 1 TIME-BASE GRAPHICS & VISUAL 3 MW 6:00 PM-8:50 PM Majas, L. 1 2777 ART 322 1 DIGITAL FHOROGRAPHY 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2778 ART 321 1 SCULPTURE THEORY 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2779 ART 322 1 DIGITAL FHOROGRAPHICS & VISUAL 3 MW 6:00 PM-8:50 PM Majas, L. 1 27840 ART 323 1 PACKAGING AND PROCESS 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2540 ART 325 1 DIGITAL FHUMAKING 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2541 ART 326 1 DIGITAL FHUMAKING 3 TTH 6:00 PM-8:50 PM Majas, L. 1 2549 ART 327 1 MULTIMEDIA THEORY AND PROCESS 3 MW 2:00 PM-2:50 PM Majas, L. 1 2777 ART 328 1 PACKAGING AND PROCESS 3 MW 2:00 PM-2:50 PM Majas, L. 1 2778 ART 329 1 CERAMICS THEORY AND PROCESS 3 TTH 3:00 PM-2:50 PM Majas, L. 1 2779 ART 328 1 PACKAGING AND PROCESS 3 MW 2:00 PM-2:50 PM Majas, L. 1 2779 ART 328 1 PHOTOGRAPHIC THEORY AND PROCESS 3 MW 2:00 PM-2:50 PM Majas, L. 1 2779 ART 329 1 CERAMICS THEORY AND PROCESS 3 MW 2:00 PM-2:50 PM Majas, L. 1 2779 ART 331 2 ART, SOCIETY, AND MASS MEDIA 3 TTH 9:00 AM-11:50 AM Majas, L. 1 2779 ART 332 1 MULTIMEDIA THEORY AND PROCESS 3 TTH 3:00 PM-2:50 PM Majas, L. 1 2780 ART 333 1 HIST OF SO CAL CHICANA/O ART 3 W 6:00 PM-8:50 PM Majas, L. 1 2780										R1 C1	1,22
2741											17
2742   ART   310   2   PAINTING MEDIA AND TECH   3   TTH   6:00 PM-8:50 PM   Furmanski, M.   1   2743   ART   312   1   TIME-BASED IMAGE & COMP   3   MW   6:00 PM-8:50 PM   Dowey, S.   1   1   2538   ART   313   1   GRAPHIC DESIGN PRINT MEDIA   3   MW   3:00 PM-5:50 PM   Matisu, A.   1   1   1   1   1   1   1   1   1	2741									,	
2743   ART   311									Reilly, J.		
2744   ART   312   1   TIME-BASED IMAGE & COMP   3   MW   6:00 PM-8:50 PM   Dowey, S.   1									E L'M		1
2538   ART   313											1
2539   ART   314											1
2773   ART   320	2539		314	1	DIGITAL PHOTOGRAPHY		TTH	12:00 PM-2:50 PM			1,22
2774   ART   320   2   PAINT THEORY AND PROCESS   3   TTH   6:00 PM-8:50 PM   Furmanski, M.   1, 2776   ART   321   1   SCULPTURE THEORY   3   TTH   12:00 PM-2:50 PM   Dowey, S.   1, 2540   ART   322   1   TIME-BASE GRAPHICS & VISUAL   3   MW   6:00 PM-8:50 PM   Dowey, S.   1, 2541   ART   324   1   COM DESIGN TECH: WEB DESIGN   3   TTH   3:00 PM-5:50 PM   King, L.   1   Line					*						
2775         ART         321         1         SCULPTURE THEORY         3         TTH         12:00 PM-2:50 PM         Furmanski, M.         1, 2776           2776         ART         322         1         TIME-BASE GRAPHICS & VISUAL         3         MW         6:00 PM-8:50 PM         Dowey, S.         1, 342           2540         ART         323         1         PACKAGING AND PRE-PRESS         3         TTH         3:00 PM-5:50 PM         Matjas, L.         1, 342           2541         ART         324         1         COM DESIGN TECH: WEB DESIGN         3         TTH         9:00 AM-11:50 AM         King, L.         1, 324           2549         ART         325         1         DIGITAL FILMMAKING         3         TTH         6:00 PM-8:50 PM         Steffen, M.           2552         ART         326         1         3D COMPUTER ANIMATION         3         MW         12:00 PM-2:50 PM         King, L.         1           2577         ART         328         1         PHOTOGRAPHIC THEORY         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,           2779         ART         329         1         CERAMICS THEORY AND PROCESS         3         TWH         6:00 PM-8:50 PM				-					Reilly, J.		1,20
2776   ART   322									Furmanski M		1,20
2540   ART   323									,		1,20
2549         ART         325         1         DIGITAL FILMMAKING         3         TTH         6:00 PM-8:50 PM         Steffen, M.           2552         ART         326         1         3D COMPUTER ANIMATION         3         MW         1:2:00 PM-2:50 PM         Figueroa, A.         1           2573         ART         327         1         MULTIMEDIA THEORY AND PROCESS         3         MW         3:00 PM-5:50 PM         King, L.         1           2777         ART         328         1         PHOTOGRAPHIC THEORY         3         TTH         3:00 PM-5:50 PM         Lytle, L.         1,2           2778         ART         329         1         CERAMICS THEORY AND PROCESS         3         MW         6:00 PM-8:50 PM         Matsuo, A.         1,2           2779         ART         329         2         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,2           2811         ART         329         1         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,2           2811         ART         329         1         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM <td></td> <td>1,20</td>											1,20
2552         ART         326         1         3D COMPUTER ANIMATION         3         MW         12:00 PM-2:50 PM         Figueroa, A.         1           2553         ART         327         1         MULTIMEDIA THEORY AND PROCESS         3         MW         3:00 PM-5:50 PM         King, L.         1           2777         ART         328         1         PHOTOGRAPHIC THEORY         3         TTH         3:00 PM-5:50 PM         Lytle, L.         1,           2778         ART         329         1         CERAMICS THEORY AND PROCESS         3         MW         6:00 PM-8:50 PM         Matsuo, A.         1,           2779         ART         329         2         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,           2811         ART         331         1         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         Kubitza, A.         C1,D,INTD         17           2707         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-4:15 PM         Kubitza, A.         C1,D,INTD         17           2782         ART         333         1         HIST OF SO CAL CHICANA/O											1
2553         ART         327         1         MULTIMEDIA THEORY AND PROCESS         3         MW         3:00 PM-5:50 PM         King, L.         1           2777         ART         328         1         PHOTOGRAPHIC THEORY         3         TTH         3:00 PM-5:50 PM         Lytle, L.         1,2           2778         ART         329         1         CERAMICS THEORY AND PROCESS         3         MW         6:00 PM-8:50 PM         Matsuo, A.         1,2           2779         ART         329         2         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,2           2811         ART         331         1         ART, SOCIETY, AND MASS MEDIA         3         MW         1:30 PM-2:45 PM         Kubitza, A.         C1,D,INTD         17           2707         ART         331         2         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         Kubitza, A.         C1,D,INTD         17           2781         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-5:50 PM         Kubitza, A.         C1,D,INTD         17           2782         ART         333         1											1
2777         ART         328         1         PHOTOGRAPHIC THEORY         3         TTH         3:00 PM-5:50 PM         Lytle, L.         1,278           2778         ART         329         1         CERAMICS THEORY AND PROCESS         3         MW         6:00 PM-8:50 PM         Matsuo, A.         1,3           2779         ART         329         2         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,4           2811         ART         331         1         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         C1,D,INTD         17           2561         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-5:50 PM         Kubitza, A.         C1,D,INTD         17           2782         ART         333         1         HIST OF SO CAL CHICANA/O ART         3         MW         3:00 PM-4:15 PM         C3B,D,INTD         17           2783         ART         333         1         THE BUSINESS OF ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C1,D,INTD         17           2694         ART         334         1         THE BUSINESS OF ART											
2779         ART         329         2         CERAMICS THEORY AND PROCESS         3         TTH         3:00 PM-5:50 PM         Matsuo, A.         1,2           2811         ART         331         1         ART, SOCIETY, AND MASS MEDIA         3         MW         1:30 PM-2:45 PM         Kubitza, A.         C1,D,INTD         17           2707         ART         331         2         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         Kubitza, A.         C1,D,INTD         17           2561         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-5:50 PM         Kubitza, A.         C1,C3B,INTD           2782         ART         333         1         HIST OF SO CAL CHICANA/O ART         3         MW         3:00 PM-5:50 PM         Kubitza, A.         C1,C3B,INTD         17           2693         ART         333         2         HIST OF SO CAL CHICANA/O ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C3B,D,INTD         17           2693         ART         334         1         THE BUSINESS OF ART         3         TTH         4:30 PM-5:50 PM         Bourely, C.         C1,D,INTD         17           25											1,22
2811         ART         331         1         ART, SOCIETY, AND MASS MEDIA         3         MW         1:30 PM-2:45 PM         Kubitza, A.         C1,D,INTD         17           2707         ART         331         2         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         C1,D,INTD         C1,D,INTD         C1,D,INTD         C2,D,INTD         C2,D,INTD         C1,D,INTD         C1,D,INTD         C1,D,INTD         C1,D,INTD         C1,D,INTD         C1,C3B,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         C3B,D,INTD         L7         L8         L											1,22
2707         ART         331         2         ART, SOCIETY, AND MASS MEDIA         3         TTH         9:00 AM-10:15 AM         C1,D,INTD           2561         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-5:50 PM         Kubitza, A.         C1,C3B,INTD           2782         ART         333         1         HIST OF SO CAL CHICANA/O ART         3         MW         3:00 PM-4:15 PM         C3B,D,INTD         17           2783         ART         333         2         HIST OF SO CAL CHICANA/O ART         3         W         6:00 PM-8:50 PM         C3B,D,INTD         17           2693         ART         334         1         THE BUSINESS OF ART         3         TTH         4:30 PM-5:45 PM         Bourely, C.         C1,D,INTD         17           2694         ART         334         2         THE BUSINESS OF ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C1,D,INTD         17           2567         ART         337         1         ART ON FILM AND FILM AS ART         3         TH         3:00 PM-5:50 PM         Costache, I.         C1,D,INTD         17           2570         ART         352         1         VISUAL CAN										C1 D DITD	1,22
2561         ART         332         1         MULTICULTURAL ART MOVEMENTS         3         M         3:00 PM-5:50 PM         Kubitza, A.         C1,C3B,INTD           2782         ART         333         1         HIST OF SO CAL CHICANA/O ART         3         MW         3:00 PM-4:15 PM         C3B,D,INTD         17           2783         ART         333         2         HIST OF SO CAL CHICANA/O ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C1,D,INTD         17           2693         ART         334         1         THE BUSINESS OF ART         3         TTH         4:30 PM-5:45 PM         Bourely, C.         C1,D,INTD         17           2694         ART         334         2         THE BUSINESS OF ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C1,D,INTD         17           2567         ART         337         1         ART ON FILM AND FILM AS ART         3         TH         3:00 PM-5:50 PM         Costache, I.         C1,D,INTD         17           2570         ART         352         1         VISUAL CANONS ANCIENT WORLD         3         W         9:00 AM-11:50 AM         Mihalopoulos, C.         C1           2786         ART <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>Kubitza, A.</td><td></td><td>1 /</td></t<>									Kubitza, A.		1 /
2782         ART         333         1         HIST OF SO CAL CHICANA/O ART         3         MW         3:00 PM-4:15 PM         C3B,D,INTD         17           2783         ART         333         2         HIST OF SO CAL CHICANA/O ART         3         W         6:00 PM-8:50 PM         C3B,D,INTD         17           2693         ART         334         1         THE BUSINESS OF ART         3         TTH         4:30 PM-5:45 PM         Bourely, C.         C1,D,INTD         17           2694         ART         334         2         THE BUSINESS OF ART         3         W         6:00 PM-8:50 PM         Bourely, C.         C1,D,INTD         17           2567         ART         337         1         ART ON FILM AND FILM AS ART         3         TH         3:00 PM-5:50 PM         Costache, I.         C1,D,INTD         17           2570         ART         352         1         VISUAL CANONS ANCIENT WORLD         3         W         9:00 AM-11:50 AM         Mihalopoulos, C.         C1           2786         ART         383         1         SCENIC DESIGN         3         MW         12:00 PM-2:50 PM         Myers, R.         17           2805         ART         420         1         ADV ARTIS									Kubitza, A.		)
2693       ART       334       1       THE BUSINESS OF ART       3       TTH       4:30 PM-5:45 PM       Bourely, C.       C1,D,INTD       17         2694       ART       334       2       THE BUSINESS OF ART       3       W       6:00 PM-8:50 PM       Bourely, C.       C1,D,INTD       17         2567       ART       337       1       ART ON FILM AND FILM AS ART       3       TH       3:00 PM-5:50 PM       Costache, I.       C1,D,INTD       17         2570       ART       352       1       VISUAL CANONS ANCIENT WORLD       3       W       9:00 AM-11:50 AM       Mihalopoulos, C.       C1         2786       ART       383       1       SCENIC DESIGN       3       MW       12:00 PM-2:50 PM       Myers, R.       17         2804       ART       420       1       ADV ARTISTIC PROBLEMS: 2D       3       MW       12:00 PM-2:50 PM       Reilly, J.       1,3         2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,3         2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,3 </td <td></td> <td></td> <td></td> <td>1</td> <td></td> <td>3</td> <td></td> <td></td> <td>,</td> <td>C3B,D,INTD</td> <td>17</td>				1		3			,	C3B,D,INTD	17
2694       ART       334       2       THE BUSINESS OF ART       3       W       6:00 PM-8:50 PM       Bourely, C.       C1,D,INTD       17         2567       ART       337       1       ART ON FILM AND FILM AS ART       3       TH       3:00 PM-5:50 PM       Costache, I.       C1,D,INTD       17         2570       ART       352       1       VISUAL CANONS ANCIENT WORLD       3       W       9:00 AM-11:50 AM       Mihalopoulos, C.       C1         2786       ART       383       1       SCENIC DESIGN       3       MW       12:00 PM-2:50 PM       Myers, R.       17         2804       ART       420       1       ADV ARTISTIC PROBLEMS: 2D       3       MW       12:00 PM-2:50 PM       Reilly, J.       1,         2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,         2806       ART       422       1       ADV ART PROB: DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,         2810       ART       422       2       ADV ART PROB: DIGITAL MEDIA ART       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1,											17
2567       ART       337       1       ART ON FILM AND FILM AS ART       3       TH       3:00 PM-5:50 PM       Costache, I.       C1,D,INTD         2570       ART       352       1       VISUAL CANONS ANCIENT WORLD       3       W       9:00 AM-11:50 AM       Mihalopoulos, C.       C1         2786       ART       383       1       SCENIC DESIGN       3       MW       12:00 PM-2:50 PM       Myers, R.       17         2804       ART       420       1       ADV ARTISTIC PROBLEMS: 2D       3       MW       12:00 PM-2:50 PM       Reilly, J.       1,3         2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,3         2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,3         2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       12:00 PM-5:50 PM       Lytle, L.       1,3         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1									• /		
2570       ART       352       1       VISUAL CANONS ANCIENT WORLD       3       W       9:00 AM-11:50 AM       Mihalopoulos, C.       C1         2786       ART       383       1       SCENIC DESIGN       3       MW       12:00 PM-2:50 PM       Myers, R.       17         2804       ART       420       1       ADV ARTISTIC PROBLEMS: 2D       3       MW       12:00 PM-2:50 PM       Reilly, J.       1,3         2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,3         2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,3         2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       12:00 PM-5:50 PM       Lytle, L.       1,3         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1											1 /
2786       ART       383       1       SCENIC DESIGN       3       MW       12:00 PM-2:50 PM       Myers, R.       17         2804       ART       420       1       ADV ARTISTIC PROBLEMS: 2D       3       MW       12:00 PM-2:50 PM       Reilly, J.       1,         2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,         2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,         2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       3:00 PM-5:50 PM       Lytle, L.       1,         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1											
2805       ART       421       1       ADV ARTISTIC PROBLEMS: 3D       3       TTH       12:00 PM-2:50 PM       Furmanski, M.       1,7         2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,7         2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       3:00 PM-5:50 PM       Lytle, L.       1,7         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1	2786					3	MW		Myers, R.		17
2806       ART       422       1       ADV ART PROB:DIGITAL MEDIA ART       3       MW       6:00 PM-8:50 PM       Dowey, S.       1,3         2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       3:00 PM-5:50 PM       Lytle, L.       1,3         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1											1,20
2810       ART       422       2       ADV ART PROB:DIGITAL MEDIA ART       3       TTH       3:00 PM-5:50 PM       Lytle, L.       1,2578         2578       ART       423       1       ADV ART PROB: COMM DES TECH       3       TTH       12:00 PM-2:50 PM       Matjas, L.       1											1,20
2578 ART 423 1 ADV ART PROB: COMM DES TECH 3 TTH 12:00 PM-2:50 PM Matjas, L. 1											1,20 1,20
	2987	ART				3		6:00 PM-8:50 PM	Mihalopoulos, C.	C1,D,INTD	
2593 ART 435 1 POSTMODERN VISUAL CULTURE 3 T 3:00 PM-5:50 PM Costache, I. C1,C3B,INTD	2593	ART	435	1	POSTMODERN VISUAL CULTURE	3	T	3:00 PM-5:50 PM	Costache, I.	C1,C3B,INTD	)

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2594	ART	489	1	ARTS SEMINAR	3	M	6:00 PM-8:50 PM	Lytle, L.		1
2613	ART	490	1	SPECIAL TOPICS IN ART	3	TH	6:00 PM-8:50 PM	Bourely, C.		1
2614	ART	492	1	INTERNSHIP IN THE ARTS	***1-3	ARR		Reilly, J.		1
2610				tructor consent required	***1 2	ADD		Daille, I		1
2619 2620	ART ART	494 494	1 2	DIRECTED INDEPENDENT STUDY DIRECTED INDEPENDENT STUDY	***1-3 ***1-3	ARR ARR		Reilly, J. Costache, I.		1
2622	ART	494	3	DIRECTED INDEPENDENT STUDY	***1-3	ARR		Furmanski, M.		1
2627	ART	494	4	DIRECTED INDEPENDENT STUDY	***1-3	ARR		King, L.		1
2630	ART	494	5	DIRECTED INDEPENDENT STUDY	***1-3	ARR		Matjas, L.		1
2631 2986	ART ART	494 494	6 7	DIRECTED INDEPENDENT STUDY DIRECTED INDEPENDENT STUDY	***1-3 ***1-3	ARR ARR		Mihalopoulos, C. Bourely, C.		1
2632	ART	499	1	ARTS CAPSTONE PROJECT	3	T	6:00 PM-8:50 PM	Furmanski, M.		9
				when registering. Students must contact th						
AMERI	CAN SIGN	I LANGU	AGE							
2136	ASL	101	1	AMERICAN SIGN LANGUAGE I	3	M	6:00 PM-8:50 PM	Carpenter, M.	C3A	
2137 2141	ASL ASL	101 102	2 1	AMERICAN SIGN LANGUAGE I AMERICAN SIGN LANGUAGE II	3	W MW	6:00 PM-8:50 PM 4:30 PM-5:45 PM	Carpenter, M. Carpenter, M.	C3A C3A	
2141	ASL	102	1	AMERICAN SIGN LANGUAGE II	3	IVI VV	4.30 FWI-3.43 FWI	Carpenter, M.	CJA	
BIOLOG										
2167 **	BIOL	100 100	1 01L	EXPLORING THE LIVING WORLD EXPLORING THE LIVING WORLD	3	MWF W	11:00 AM-11:50 AM	Norris, S.	B2 B2	11 21
**	BIOL BIOL	170	1	FOUNDATIONS OF LIFE SCIENCE	3	W MW	12:00 PM-2:50 PM 1:30 PM-2:45 PM	Cartwright, M. Kofron, A.	B2 B2	11
2170	BIOL	170	01L	FOUNDATIONS OF LIFE SCIENCE	1	M	3:00 PM-5:50 PM	Kofron, A.	B2	21
2171	BIOL	170	02L	FOUNDATIONS OF LIFE SCIENCE	1	W	9:00 AM-11:50 AM	Kofron, A.	B2	21
**	BIOL	200	1	ORGANISMAL AND POP BIOLOGY	3	MWF	9:00 AM-9:50 AM	Norris, S.	B2	22
2173 2174	BIOL BIOL	200 200	01L 02L	ORGANISMAL AND POP BIOLOGY ORGANISMAL AND POP BIOLOGY	1 1	M T	12:00 PM-2:50 PM 9:00 AM-11:50 AM	Norris, S. Norris, S.	B2 B2	22 22
				201 ~ To receive full credit and secure en						22
2266	BIOL	201	1	CELL AND MOLECULAR BIOLOGY	3	MWF	9:00 AM-9:50 AM	Schmidhauser, T.	B2	1
2268	BIOL	201	2	CELL AND MOLECULAR BIOLOGY	3	MW	4:30 PM-5:45 PM	Newton, C.	B2	1
2267	BIOL	201	01L	CELL AND MOLECULAR BIOLOGY	1	M	12:00 PM-2:50 PM	Cartwright, M.	B2	22
2269 2270	BIOL BIOL	201 201	02L 03L	CELL AND MOLECULAR BIOLOGY CELL AND MOLECULAR BIOLOGY	1 1	T T	9:00 AM-11:50 AM 3:00 PM-5:50 PM	Denton, A. Newton, C.	B2 B2	22 22
2270	BIOL	201	04L	CELL AND MOLECULAR BIOLOGY	1	W	12:00 PM-2:50 PM	Denton, A.	B2 B2	22
2177	BIOL	203	1	QUANTITATIVE METHODS FOR BIO		MW	3:00 PM-4:15 PM	Cartwright, M.	B3,B4	1
2178	BIOL	203	2	QUANTITATIVE METHODS FOR BIC		TTH	9:00 AM-10:15 AM	Cartwright, M.	B3,B4	1
2179 **	BIOL	210	1	HUMAN ANATOMY AND PHYS I	3	TTH	10:30 AM-11:45 AM			22
	BIOL ant Notice	210 Regardin	01L 10 RIOL	HUMAN ANATOMY AND PHYS I  211 ~ To receive full credit and secure enr	1 Allment in	TH RIOL 20	12:00 PM-2:50 PM	ne Lecture and one I	ah:	22
2277	BIOL	211	1	HUMAN ANATOMY AND PHYS II	3	MWF	9:00 AM-9:50 AM	Profant, L.		1
2279	BIOL	211	2	HUMAN ANATOMY AND PHYS II	3	TTH	6:00 PM-7:15 PM	Profant, L.		1
2278	BIOL	211	01L	HUMAN ANATOMY AND PHYS II	1	M	3:00 PM-5:50 PM	Profant, L.		22
2280 2281	BIOL BIOL	211 211	02L 03L	HUMAN ANATOMY AND PHYS II HUMAN ANATOMY AND PHYS II	1	T W	12:00 PM-2:50 PM 6:00 PM-8:50 PM	Profant, L. Profant, L.		22 22
2282	BIOL	211	04L	HUMAN ANATOMY AND PHYS II	1	F	12:00 PM-2:50 PM	Profant, L.		22
2181	BIOL	213	1	SEX, GERMS AND DISEASES	3	T	6:00 PM-8:50 PM	Seabaugh, R.	B2,E	
2182	BIOL	213	2	SEX, GERMS AND DISEASES	3	TH	9:00 AM-11:50 AM	Seabaugh, R.	B2,E	
**	BIOL	217 217	1	MEDICAL MICROBIOLOGY MEDICAL MICROBIOLOGY	3	TTH T	12:00 PM-1:15 PM	Seabaugh, R. Seabaugh, R.	B2 B2	11 22
2184 2185	BIOL BIOL	217	01L 02L	MEDICAL MICROBIOLOGY MEDICAL MICROBIOLOGY	1	W	3:00 PM-5:50 PM 3:00 PM-5:50 PM	Seabaugh, R.	B2 B2	22
**	BIOL	300	1	CELL BIOLOGY	3	MW	3:00 PM-4:15 PM	Newton, C.	22	1,3
2187	BIOL	300	01L	CELL BIOLOGY	1	M	6:00 PM-8:50 PM	Newton, C.		22
2188	BIOL	300	02L	CELL BIOLOGY	1	T	12:00 PM-2:50 PM	Newton, C.		22
2189 **	BIOL BIOL	301 301	1 01L	MICROBIOLOGY MICROBIOLOGY	3	MWF TH	8:00 AM-8:50 AM 12:00 PM-2:50 PM	Schmidhauser, T. Schmidhauser, T.		1,3 22
2191	BIOL	302	1	GENETICS	3	MWF	11:00 AM-11:50 AM	Sackerson, C.		1,3
**	BIOL	302	01A	GENETICS	1	M	12:00 PM-12:50 PM	Sackerson, C.		,-
2193	BIOL	304	1	ANIMAL PHYSIOLOGY	3	MW	6:00 PM-7:15 PM			1
**	BIOL	312	1	MARINE BIOLOGY	3	TTH	1:00 PM-2:45 PM	Cartwright, M.		1
2195 2196	BIOL BIOL	312 312	01L 02L	MARINE BIOLOGY MARINE BIOLOGY	1 1	T TH	3:00 PM-5:50 PM 3:00 PM-5:50 PM	Norris, S. Norris, S.		22 22
2197	BIOL	313	1	CONSERVATION BIOLOGY	3	TTH	1:30 PM-2:45 PM	Anderson, S.		1,17
**	BIOL	313	01L	CONSERVATION BIOLOGY	1	TH	3:00 PM-5:50 PM	Anderson, S.		22
2730	BIOL	326	1	SCIENTIFIC & PROFESSION ETHICS		MW	4:30 PM-5:45 PM	Estrada, R.	D	17
2731	BIOL	326	2	SCIENTIFIC & PROFESSION ETHICS		TTH	3:00 PM-4:15 PM		D	17
2732 2199	BIOL BIOL	326 332	3	SCIENTIFIC & PROFESSION ETHICS CANCER AND SOCIETY	3 3	TH OL	6:00 PM-8:50 PM	Sackerson, C.	D B2,D,INTD	17 11
				gs: an Orientation during the week of Jan 2			ing week of March 9 and			
				be notified of day and time via Blackboard		first week				
2701	BIOL	342	1	THE ZOO	3	F	9:00 AM-11:50 AM	McNeill/Muraoka	D,INTD	14,17
2200 **	BIOL BIOL	345 400	1 1	SCIENCE AND PUBLIC POLICY MOLECULAR BIOLOGY	3	TTH MWF	1:30 PM-2:45 PM 9:00 AM-9:50 AM	Denton/Frisch Sackerson, C.	D,INTD	17 3
	DIOL	400	1	WOLECULAR DIOLOGI	3	IVI VV I	7.00 AIVI-7.30 AIVI	Sackerson, C.		J

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Cls Nbı	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2202	BIOL	400	01L	MOLECULAR BIOLOGY	1	T	12:00 PM-2:50 PM	Sackerson, C.		22
2203	BIOL	400	02L	MOLECULAR BIOLOGY	1	F	12:00 PM-2:50 PM	Sackerson, C.		22
2204	BIOL	401	1	BIOTECH&RECOMB DNA TECHS	3	TTH	12:00 PM-1:15 PM	Parmar, N.		3
**	BIOL	401	01L	BIOTECH&RECOMB DNA TECHS	2	TTH	3:00 PM-5:50 PM	Parmar, N.		22
2922 2206	BIOL BIOL	416 420	1 1	RADIOBIOL & RADIONUCLIDES CELL& MOLECULAR IMMUNOLOGY	3	ARR MW	6:00 PM-7:15 PM	Dougherty, G. Wang, C.		1,3
**	BIOL	420	01L	CELL& MOLECULAR IMMUNOLOGY	1	M	3:00 PM-5:50 PM	Schmidhauser, T.		22
2208	BIOL	421	1	VIROLOGY	3	MWF	10:00 AM-10:50 AM	Seabaugh, R.		1,3
2209	BIOL	431	1	BIOINFORMATICS	4	TTH	6:00 PM-7:50 PM		B2,B4,INTD	3,22
2210	BIOL	432	1	EPIDEMIOLOGY&ENVIRONMENT	3	TTH	3:00 PM-4:15 PM	Seabaugh, R.	B2,D,INTD	1,3
** 2212	BIOL BIOL	433 433	1 01L	ECOLOGY & THE ENVIRONMENT ECOLOGY & THE ENVIRONMENT	3	TTH TH	1:30 PM-2:45 PM 9:00 AM-11:50 AM	Kofron, A. Kofron, A.	B2,INTD B2,INTD	1 22
2212	BIOL	433	01L	ECOLOGY & THE ENVIRONMENT	1	F	9:00 AM-11:50 AM	Kofron, A.	B2,INTD	22
2924	BIOL	464	1	MEDICAL INSTRUMENTATION	3	W	12:00 PM-1:50 PM	Dougherty, G.	52,11115	17
**	BIOL	464	01L	MEDICAL INSTRUMENTATION LAB	1	M	12:00 PM-1:50 PM	Dougherty, G.		
2214	BIOL	490	1	SPECIAL TOPICS	3	ARR				12
2215 2216	BIOL BIOL	491 492	1 1		***1-3 ***2-3	ARR ARR		Denton, A.		1,3 12
2217	BIOL	492	2		***2-3	ARR		Parmar, N.		12
2218	BIOL	492	3		***2-3	ARR		Wang, C.		12
2219	BIOL	492	4		***2-3	ARR				12
2220	BIOL	492	5		***2-3	ARR		D 4 A		12
2221 2222	BIOL BIOL	494 494	1 2		***1-3 ***1-3	ARR ARR		Denton, A. Parmar, N.		12 12
2223	BIOL	494	3		***1-3	ARR		Wang, C.		12
2224	BIOL	494	4		***1-3	ARR		<i>S</i> ,		12
2225	BIOL	494	5		***1-3	ARR				12
2226	BIOL	497	1		***1-3 ***1-3	ARR		Cartwright, M.		12
2227 2228	BIOL BIOL	497 497	2 3		***1-3	ARR ARR		Denton, A. Parmar, N.		12 12
2229	BIOL	497	4		***1-3	ARR		Wang, C.		12
2230	BIOL	497	5	DIRECTED STUDY	***1-3	ARR		C,		12
2231	BIOL	499	1	SENIOR CAP IN BIOLOGY	3	F	12:00 PM-2:50 PM	Newton, C.		9,12
***Sele	ect desired	number	of units	when registering. Students must contact the p	program	office at	43/-2//9 for permission	numbers.		
BUSINI	ESS									
2523	BUS	110	1	BUSINESS LAW	3	M	9:00 AM-11:50 AM			
2524	BUS	110	2	BUSINESS LAW	3	MW T	12:00 PM-1:15 PM			
2525 2526	BUS BUS	110 110	3	BUSINESS LAW BUSINESS LAW	3	TTH	6:00 PM-8:50 PM 12:00 PM-1:15 PM			
2535	BUS	320	1	BUSINESS OPERATIONS	3	W	9:00 AM-11:50 AM	Liebl, H.		1
2536	BUS	320	2	BUSINESS OPERATIONS	3	W	12:00 PM-2:50 PM	Liebl, H.		1
2537	BUS	320	3	BUSINESS OPERATIONS	3	W	6:00 PM-8:50 PM	Liebl, H.	D. D. ITTD	1
2710 2691	BUS BUS	333 334	1 1	NONPROFIT ORGANIZATIONS THE BUSINESS OF ART	3	M TTH	9:00 AM-11:50 AM 4:30 PM-5:45 PM	Milburn, T. Bourely, C.	D,INTD C1,D,INTD	17 17
2692	BUS	334	2	THE BUSINESS OF ART	3	W	6:00 PM-8:50 PM	Bourely, C.	C1,D,INTD	17
2721	BUS	335	1	BUSINESS & THE PERFORMING ARTS		MW	1:30 PM-2:45 PM	Cordeiro/Popenhagen		17
2713	BUS	340	1	BUSINESS/ECON AMERICAN LIT	3	TH	7:00 PM-9:50 PM		C2,D,INTD	17
2092	BUS	341	1	DRUG DISCOVERY AND DEVELOPME		MW	6:00 PM-7:15 PM	Schnier, P.	B1,D,INTD	14.17
2698 2769	BUS BUS	342 344	1 1	THE ZOO THE LIBRARY	3	F M	9:00 AM-11:50 AM 9:00 AM-11:50 AM	McNeill/Muraoka Correia/Wallace	D,INTD D,INTD	14,17 17
2308	BUS	349	1	HISTORY OF BUSINESS/ECONOMICS	3	M	4:00 PM-6:50 PM	Powelson, M.	D,INTD	17
2311	BUS	349	2	HISTORY OF BUSINESS/ECONOMICS	3	TTH	10:30 AM-11:45 AM	Powelson, M.	D,INTD	17
2145	BUS	448	1	GLOBALIZATION AND DEVELOPMEN		TTH	1:30 PM-2:45 PM	Jepson, M.	D,INTD	1
2543	BUS	499	1	CAPSTONE	3	MW	12:00 PM-1:15 PM	Zhao, J.		1,9,12
2544 2545	BUS BUS	499 499	2 3	CAPSTONE CAPSTONE	3	MW T	3:00 PM-4:15 PM 7:00 PM-9:50 PM	Zhao, J.		1,9,12 1,9,12
				s will need to fill out the Permission to Enrol					or <u>effie.karacali</u>	
				,	•			•		Ü
CHEMI **	CHEM	110	1	CHEMISTRY OF LIFE	3	MWF	10:00 AM-10:50 AM	Deans, N.	B1	11
2056	CHEM	110	01L	CHEMISTRY OF LIFE	1	T	12:00 PM-2:50 PM	Deans, N.	B1	21
2057	CHEM	110	02L	CHEMISTRY OF LIFE	1	W	12:00 PM-2:50 PM	Deans, N.	B1	21
**	CHEM	121	1	GENERAL CHEMISTRY I	3	TTH	6:00 PM-7:15 PM	Awad, A.	B1	1
2059 2060	CHEM CHEM	121 121	01L 02L	GENERAL CHEMISTRY I GENERAL CHEMISTRY I	1 1	M W	3:00 PM-5:50 PM 9:00 AM-11:50 AM		B1 B1	21,24 21,24
2060	CHEM	121	02L 03L	GENERAL CHEMISTRY I	1	F VV	9:00 AM-11:50 AM		B1	21,24
**	CHEM	122	1	GENERAL CHEMISTRY II	3	MWF	8:00 AM-8:50 AM	Aloisio, S.	B1	3
2063	CHEM	122	01L	GENERAL CHEMISTRY II	1	M	9:00 AM-11:50 AM		B1	21,24
2064	CHEM	122	02L	GENERAL CHEMISTRY II	1	W	3:00 PM-5:50 PM		B1	21,24
2065 2066	CHEM CHEM	122 123	03L 1	GENERAL CHEMISTRY II GENERAL CHEM I PROBLEM-SOLVIN	G 1	F TH	12:00 PM-2:50 PM 4:00 PM-4:50 PM	Awad, A.	B1	21,24 5
2067	CHEM	123	1	GEN CHEM II PROBLEM-SOLVING	1	F	10:00 AM-10:50 AM	Aloisio, S.		5
2068	CHEM	250	1	QUANTITATIVE ANALYSIS	2	MW	10:00 AM-10:50 AM	Aloisio, S.		3,5

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			_	_			-				
Cls	Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
200	69	CHEM	251	01L	QUANTITATIVE ANALYSIS LAB	2	MW	6:00 PM-8:50 PM			3,5,21,24
20		CHEM	251	02L	QUANTITATIVE ANALYSIS LAB	2	TTH	3:00 PM-5:50 PM			3,5,21,24
20		CHEM	311	1	ORGANIC CHEMISTRY I	3	TTH	6:00 PM-7:15 PM	Deans, N.		3
20	72	CHEM	312	01L	ORGANIC CHEMISTRY I LAB	1	M	3:00 PM-5:50 PM	Awad, A.		3,22,24
20		CHEM	312	02L	ORGANIC CHEMISTRY I LAB	1	T	12:00 PM-2:50 PM	Awad, A.		3,22,24
20′		CHEM	313	1	ORG CHEM I LRNG COMMUNITY	1	TH	11:00 AM-11:50 AM	Deans, N.		5
20		CHEM	314	1	ORGANIC CHEMISTRY II	3	TTH	10:30 AM-11:45 AM	Hampton, P.		3
20′		CHEM	315	01L	ORGANIC CHEMISTRY II LAB	1	W	12:00 PM-2:50 PM	Awad, A.		3,22,24
20° 20°		CHEM CHEM	315 318	02L 1	ORGANIC CHEMISTRY II LAB BIOLOGICAL CHEMISTRY	1 3	TH MWF	12:00 PM-2:50 PM 9:00 AM-9:50 AM	Awad, A. Deans, N.		3,22,24 3,11
20					tudents minoring in this discipline	3	141 44 1	7.00 AIVI-7.30 AIVI	Dealls, 14.		3,11
208		CHEM	341	1	DRUG DISCOVERY AND DEVELOPME	NT 3	MW	6:00 PM-7:15 PM	Schnier, P.	B1,D,INTD	17
208		CHEM	373	1	PHYSICAL CHEMISTRY II	3	MW	4:30 PM-5:45 PM	,	, ,	1,3
208	82	CHEM	415	1	MOLECULAR STRUCTURE	3	TTH	1:30 PM-2:45 PM	Gillespie/Hampton		1
208		CHEM	415	01L	MOLECULAR STRUCTURE	1	T	3:00 PM-5:50 PM	Gillespie/Hampton		22
208		CHEM	461	1	BIOCHEMISTRY II	3	MW	3:00 PM-4:15 PM	Gillespie, D.		1,3
208		CHEM	461	01L	BIOCHEMISTRY II	1	M	12:00 PM-2:50 PM	Awad, A.		22
208		CHEM	492	1		***1-3 ***1	ARR		A1-:-:- C		12
208		CHEM CHEM	494 494	1 2		***1-3 ***1-3	ARR		Aloisio, S.		12 12
208		CHEM	494	3		***1-3	ARR ARR		Gillespie, D. Hampton, P.		12
209		CHEM	499	1	CHEMISTRY CAPSTONE COLLOQUIUS		MW	11:00 AM-11:50 AM	Aloisio/Gillespie		1
					when registering. Students must contact the p						1
	INESE		101	1	ELEMENTA DV CHINIECE I	4	TTH	6.00 DM 7.50 DM	Character I	C2 A	
23:	5/	CHIN	101	1	ELEMENTARY CHINESE I	4	TTH	6:00 PM-7:50 PM	Chung, J.	C3A	
СН	ICAN/	A/O STUD	IES								
23		ĆHS	100	1	CHICANA/OS IN SOCIETY	3	TH	4:00 PM-6:50 PM		C3B,D	
238	81	CHS	292	1	CHICANA/O SERVICE LRN & ENGAGE		MW	10:00 AM-11:50 AM	Alamillo, J.	D	1
238		CHS	331	1	TRANSBORDER PERSPECTIVES	3	TTH	3:00 PM-4:15 PM	Alamillo, J.	C3B,D,INTD	
25		CHS	491	1	THEO FOUND CHICANA/O STUDIES	3	MW	3:00 PM-4:15 PM	Alamillo, J.		1
238		CHS	497	1		***1-3	ARR		Alamillo, J.		1,8,12
238		CHS CHS	497 497	2 3		***1-3 ***1-3	ARR ARR		Barajas, F.		1,8,12
					DIRECTED STUDIES when registering. Students must contact the p			437-3139 for permission	Francois, M.		1,8,12
	Beieci	i acsirca n	umoci	oj unus	when registering. Statents must contact the p	nogram	office at	437 3137 Joi permission	numbers.		
CO	MMU	NICATION									
253		COMM	101	1	PUBLIC SPEAKING	3	M	6:00 PM-8:50 PM	Yudelson, J.	A1	
264		COMM	101	2	PUBLIC SPEAKING	3	TTH	6:00 PM-7:15 PM	G WY	A1	
264		COMM	101 101	3 4	PUBLIC SPEAKING	3	TH F	4:00 PM-6:50 PM	Sawyer, W.	A1	
264 265		COMM COMM	200	1	PUBLIC SPEAKING INTRO TO COMMUNICATION STUDIE		TTH	9:00 AM-11:50 AM 3:00 PM-4:15 PM	Yudelson, J.	A1 A1	1
26:		COMM	200	2	INTRO TO COMMUNICATION STUDIE		F	9:00 AM-11:50 AM		A1	1
26:		COMM	210	1	INTERPERSONAL COMMUNICATION	3	TTH	10:30 AM-11:45 AM	Clarke, T.	A1	•
26:		COMM	210	2	INTERPERSONAL COMMUNICATION	3	TTH	4:30 PM-5:45 PM	, -	A1	
263	58	COMM	220	1	GROUP COMMUNICATION	3	MW	12:00 PM-1:15 PM	Yudelson, J.	A1	
260		COMM	220	2	GROUP COMMUNICATION	3	T	4:00 PM-6:50 PM	Hoffman, J.	A1	
272		COMM	301	1	ADVANCED PUBLIC SPEAKING	3	T	4:00 PM-6:50 PM	Sawyer, W.		1
260		COMM	320	1	PERSUASION & ARGUMENTATION	3	TTH	1:30 PM-2:45 PM	77 1 %	OI D D TED	1
270		COMM	331	1	ART, SOCIETY, AND MASS MEDIA	3	MW	1:30 PM-2:45 PM	Kubitza, A.	C1,D,INTD	
270 270		COMM COMM	331 333	2 1	ART, SOCIETY, AND MASS MEDIA	3	TTH M	9:00 AM-10:15 AM	Milburn, T.	C1,D,INTD D,INTD	17
24		COMM	333 345	1	NONPROFIT ORGANIZATIONS MEDIA LITERACY AND YOUTH	3	M	9:00 AM-11:50 AM 9:00 AM-11:50 AM	Garcia, F.	A1,D,INTD	17
24		COMM	345	2	MEDIA LITERACY AND YOUTH	3	T	6:00 PM-8:50 PM	Juiviu, 1.	A1,D,INTD	17
24		COMM	345	3	MEDIA LITERACY AND YOUTH	3	T	4:00 PM-6:50 PM	Tollefson, K.	A1,D,INTD	17
24		COMM	345	4	MEDIA LITERACY AND YOUTH	3	W	9:00 AM-11:50 AM	Garcia, F.	A1,D,INTD	17
27	14	COMM	442	1	ORGANIZATIONAL COMMUNICATION	N 3	TTH	12:00 PM-1:15 PM	Yudelson, J.	A1,INTD	1
27		COMM	450	1	ENVIRONMENTAL CONFLICT RESOLU		W	4:00 PM-6:50 PM	Clarke, T.		17
27		COMM	490	1	SPECIAL TOPICS	3	T	4:00 PM-6:50 PM	Milburn, T.		
268		COMM	492	1		***1-3	TH	9:00 AM-10:15 AM	Milburn, T.		1
272		COMM t desired n	499 umber	of units	CAPSTONE PROJECT when registering. Students must contact the p	l program	T office at	11:00 AM-11:50 AM 437-3253 for permission	Milburn, T.		9,12
	Seieci	, асынеи П	umoei	oj unus	men registering. Students must contact the p	nogrum	ojjice ui	,5, 5255 joi permission	numoers.		
		ER SCIEN	ICE								
249		COMP	101	1	COMPUTER LITERACY	3	MW	12:00 PM-1:15 PM	Price, J.	B4	
249		COMP	101	2	COMPUTER LITERACY	3	MW	6:00 PM-7:15 PM		B4	
250		COMP	101	3	COMPUTER LITERACY	3	TTH	9:00 AM-10:15 AM		B4	
250		COMP	101	4	COMPUTER LITERACY	3	TTH	12:00 PM-1:15 PM		B4	
250		COMP	101 101	5 6	COMPUTER LITERACY	3	TTH	3:00 PM-4:15 PM		B4 B4	
250 252		COMP COMP	101	7	COMPUTER LITERACY COMPUTER LITERACY	3	TTH TTH	4:30 PM-5:45 PM 6:00 PM-7:15 PM		B4 B4	
252		COMP	101	8	COMPUTER LITERACY	3	MW	1:30 PM-2:45 PM		B4	
259		COMP	101	9	COMPUTER LITERACY	3	OL			B4	
		_									

COMP 101 9 COMPUTER LITERACY 3 OL Instructor to contact students via e-mail or Blackboard, obtain an e-mail account at <a href="http://mail.dolphin.csuci.edu">http://mail.dolphin.csuci.edu</a>

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2639	COMP	102	1	WEB DEVELOPMENT	3	TTH	9:00 AM-10:15 AM		B4	
2641	COMP	105	1	COMPUTER PROGRAM INTRO	3	MW	1:30 PM-2:45 PM		B4	
2644	COMP	105	2	COMPUTER PROGRAM INTRO	3	OL			B4	
				lents via e-mail or Blackboard, obtain an e-r						
2646	COMP	150	1	OBJECT-ORIENTED PROGRAM	4	TTH	12:00 PM-1:50 PM	Bieszczad, A.	B4	
2649	COMP COMP	150 151	2 1	OBJECT-ORIENTED PROGRAM	4	TTH MW	4:00 PM-5:50 PM	Bieszczad, A.	B4	
2653 2683	COMP	151	2	DATA STRUCT&PRO DESIGN DATA STRUCT&PRO DESIGN	4	OL	4:00 PM-5:50 PM	Bieszczad, A. Bieszczad, A.		
2003				lents via e-mail or Blackboard, obtain an e-1			tp://mail.dolphin.csuci.ed			
2722	COMP	162	1	COMPUTER ARCH & ASSEMBLY LAN		TTH	12:00 PM-1:15 PM	Smith, P.		
2723	COMP	232	1	PROGRAMMING LANGUAGES	3	TTH	6:00 PM-7:15 PM			
2763	COMP	262	1	COMP ORGANIZATION/ARCHITECTU		MW	12:00 PM-1:15 PM			
2764	COMP	337	1	SURVEY OF COMPUTER GAMING	3	OL		Wolfe, W.	B4,INTD	
2765	COMP	337	2	SURVEY OF COMPUTER GAMING to contact students via e-mail or Blackboard	3 d obtain	OL	il account at http://mail.	Wolfe, W.	B4, INTD	
2766	COMP	.ses: 1n 350	sirucior 1	SOFTWARE ENGINEERING	a, ooiain 3	TTH	6:00 PM-7:15 PM	ioipnin.csuci.eau		
2767	COMP	362	1	OPERATING SYSTEMS	3	TTH	4:30 PM-5:45 PM			
2856	COMP	420	1	DATABASE THEORY AND DESIGN	3	TTH	10:30 AM-11:45 AM			
2857	COMP	425	1	COMPUTER GAME PGRMMING	3	W	6:00 PM-8:50 PM	Bieszczad, A.		
2858	COMP	429	1	COMPUTER NETWORKS	3	TTH	7:30 PM-8:45 PM			
2859	COMP	437	1	COMPUTER GAME DEVELOPMENT	3	M	6:00 PM-8:50 PM		B4,INTD	
2861	COMP	445	1	IMAGE ANALYSIS & PATTERN RECO		T	4:00 PM-7:00 PM	Leonard, K.	B1,B4,INTD	
2860	COMP	447 447	1 2	SOCIETAL ISSUES IN COMPUTING SOCIETAL ISSUES IN COMPUTING	3	OL		Smith, P.	B4,D,INTD	
2862 COMP	COMP			to contact students via e-mail or Blackboard		OL	il account at http://mail.a	Smith, P.	B4,D,INTD	
2863	COMP	.ses. in 449	1	HUMAN-COMPUTER INTERACTION	и, оошин 3	OL	<i>i account at</i> <u>nttp://matt.c</u>	югрит.сзист.еии	B4,E,INTD	17
2864	COMP	449	2	HUMAN-COMPUTER INTERACTION	3	OL			B4,E,INTD	17
COMP	449 COUR	SES: In	structor	to contact students via e-mail or Blackboard	d, obtain	an e-mai	l account at <u>http://mail.a</u>	dolphin.csuci.edu		
2865	COMP	469	1	ART INTELLIG/NEURAL NETS	3	OL		Wolfe, W.		
2066				lents via e-mail or Blackboard, obtain an e-i			1	<u>du</u>		
2866	COMP	490	1	TOPICS IN COMPUTER SCIENCE	3	M	6:00 PM-8:50 PM	D: J A		
2867 2868	COMP COMP	491 492	1 1	CAPSTONE PREPARATION INTERNSHIP	1 ***1-3	F ARR	12:00 PM-2:50 PM	Bieszczad, A.		
2869	COMP	494	1	INDEPENDENT RESEARCH	***1-3	ARR				
2870	COMP	497	1	DIRECTED STUDIES	3	ARR				
2871	COMP	499	1	CAPSTONE PROJECT	3	ARR				
***Sele	ect desired i	number	of units	when registering. Students must contact the	program	office at	437-8815 for permission	numbers.		
FOONO	MICC									
<b>ECONO</b> 2554	ECON	110	1	PRINCIPLES OF MICROECONOMICS	3	TTH	1:30 PM-2:45 PM		D	
2555	ECON	110	2	PRINCIPLES OF MICROECONOMICS	3	TH	6:00 PM-8:50 PM		D	
2557	ECON	111	1	PRINCIPLES OF MACROECONOMICS		MW	3:00 PM-4:15 PM		D	
2558	<b>ECON</b>	111	2	PRINCIPLES OF MACROECONOMICS		TTH	3:00 PM-4:15 PM	Paiva, C.	D	
2559	<b>ECON</b>	111	3	PRINCIPLES OF MACROECONOMICS	3	W	9:00 AM-11:50 AM		D	
2564	ECON	310	1	INTERMEDIATE MICROECONOMICS	3	MW	1:30 PM-2:45 PM			1
2565	ECON	311	1	INTERMEDIATE MACROECONOMICS		TTH	12:00 PM-1:15 PM			1
2566 2568	ECON ECON	311 320	2 1	INTERMEDIATE MACROECONOMICS MONEY AND BANKING	3 3	TH M	6:00 PM-8:50 PM 9:00 AM-11:50 AM			1 1
2569	ECON	320	2	MONEY AND BANKING	3	W	9:00 AM-11:50 AM			1
2572	ECON	329	1	MANAGERIAL ECONOMICS	3	TTH	10:30 AM-11:45 AM			1
2573	ECON	329	2	MANAGERIAL ECONOMICS	3	TTH	4:30 PM-5:45 PM			1
2712	ECON	333	1	NONPROFIT ORGANIZATIONS	3	M	9:00 AM-11:50 AM	Milburn, T.	D,INTD	17
2717	ECON	340	1	BUSINESS/ECON AMERICAN LIT	3	TH	7:00 PM-9:50 PM		C2,D,INTD	17
2093	ECON	341	1	DRUG DISCOVERY AND DEVELOPMI		MW	6:00 PM-7:15 PM	Schnier, P.	B1,D,INTD	17
2700	ECON	342	1	THE ZOO	3	F M	9:00 AM-11:50 AM	McNeill/Muraoka	D,INTD	14,17
2770 2309	ECON ECON	344 349	1 1	THE LIBRARY HISTORY OF BUSINESS/ECONOMICS	3	M M	9:00 AM-11:50 AM 4:00 PM-6:50 PM	Correia/Wallace Powelson, M.	D,INTD D,INTD	17 17
2310	ECON	349 349	2	HISTORY OF BUSINESS/ECONOMICS HISTORY OF BUSINESS/ECONOMICS		TTH	10:30 AM-11:45 AM	Powelson, M.	D,INTD D,INTD	17
2142	ECON	448	1	GLOBALIZATION AND DEVELOPMEN		TTH	1:30 PM-2:45 PM	Jepson, M.	D,INTD	1
2575	ECON	473	1	DEVELOPMENT ECONOMICS	3	TTH	1:30 PM-2:45 PM	·r ,	,	1
2576	<b>ECON</b>	488	1	APPLIED MANAGERIAL ECONOMET	RIC 3	F	9:00 AM-11:50 AM			1
**	ECON	488	01L	APPLIED MANAGERIAL ECONOMET		F	12:00 PM-1:50 PM			1
2583	ECON	499	1	CAPSTONE	3	W	9:00 AM-11:50 AM			1,12

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

Course availability is subject to change - please check the online course listing available at <a href="http://www.csuci.edu/academics/scheduleandcatalog.htm">http://www.csuci.edu/academics/scheduleandcatalog.htm</a> for current information.

Cls Nbr	Subj Cat Sec Title U	nits	Days	Start-End	Instructor GE	Note
	CHILDHOOD STUDIES					
2019	ECS 221 1 CHILD FAM & COMMUNITY IN CA Class will meet the following Saturdays: Jan 17, Feb 14, Mar 7, Apr 4, M	3 1av 2	S 2000 nl	9:00 AM-1:50 PM	Seeley, T.	
2020	ECS 322 1 EARLY CHILDHOOD PRGM ADMN	3 3	T T	4:00 PM-6:50 PM	Seeley, T.	1
2021 2022	ECS 456 1 WORKING WITH PARENTS ECS 460 1 INFANT/TODDLER ASSESSMENT	3	W M	7:00 PM-9:50 PM 4:00 PM-6:50 PM	Quintero, E. Quintero, E.	
2022	ECS 460 1 INFANT/TODDLER ASSESSMENT ECS 461 1 INFANT/TODDLER STUDENT TEACH &	1	T	7:00 PM-7:50 PM	Seeley, T.	5
2027	ECS 461 01A INFANT/TODDLER STUDENT TEACH &	3	T	8:00 AM-3:00 PM	Seeley, T.	
2028	ECS 461 02A INFANT/TODDLER STUDENT TEACH & ALL ECS 460 and 461 courses: Students must register with the student te	3 eachin	TF g coordi	8:00 AM-12:00 PM nator in Bell Tower Eas	Seeley, T. t Room 2815	
2002	Fingerprint clearance is required.		,			10
2903 2904	ECS 494 1 INDEPENDENT RESEARCH *** ECS 497 1 DIRECTED STUDY ***				Quintero, E. Quintero, E.	12 12
2029	ECS 521 1 FIELD EXPERIENCE	1			Quintero, E.	
	Students must register with the student teaching coordinator in Bell Towe Off campus except for first class. Fingerprint clearance is required.TB te			2815		
***Sele	ect desired number of units when registering	si reqi	iii cui.			
FDUCAT	TION MULTI-LINGUAL					
2978	EDML 461 1 THEORIES, METHDS, APPLS BILINGL ED		W	4:00 PM-6:50 PM	Quintero, E.	
2101	EDML 564 1 PRIMARY LANG PEDAGOGY & LIT 2	2	TH	4:00 PM-5:50 PM	Contreras, K.	
EDUCA	TION MULTIPLE SUBJECTS PROGRAM					
2049	EDMS 522 1 LITERACY 1: MULTICULTURAL Course meets weeks of 1/20 to 3/13/09.	4	MTH	8:00 AM-11:50 AM	Rummel, M.	5,10
2102	EDMS 522 2 LITERACY 1: MULTICULTURAL	4	W	4:30 PM-8:20 PM	Correia, M.	5,10
2102	Course meets 16 weeks., Students enrolled in SPED Level I must take this EDMS 523 1 LITERACY 2: MULTICULTURAL		on. TTH	0.00 AM 11.50 AM	Carraia M	5,10
2103	Course meets weeks of 1/20 to 3/13/09.	3	1111	9:00 AM-11:50 AM	Correia, M.	3,10
2104	EDMS 523 2 LITERACY 2: MULTICULTURAL	3	TTH	12:00 PM-2:50 PM	Contreras, K.	5,10
2105	Course meets weeks of 1/20 to 3/13/09. EDMS 526 1 MODERN METHODS IN MATHEMATICS	4	M	4:30 PM-8:20 PM	Vierra, V.	5,10
	Course meets 16 weeks., Students enrolled in SPED Level I must take this		on.		,	,
2106	EDMS 526 2 MODERN METHODS IN MATHEMATICS Course meets weeks of 1/20 to 3/13/09.	4	WF	8:00 AM-11:50 AM	Williamson, S.	5,10
2107	EDMS 527 1 HISTORY, SOCIAL STUDIES	4	MW	1:00 PM-4:50 PM	Contreras, K.	5,10
2108	Course meets weeks of 1/20 to 3/13/09. EDMS 529 1 SCIENCE, HEALTH AND PHYS ED	4	TTH	12:00 PM-3:50 PM	Philips, D.	5,10
2100	Course meets weeks of 1/20 to 3/13/09.	7	1111	12.00 1 101 3.30 1 101	1 /	3,10
2109	EDMS 529 2 SCIENCE, HEALTH AND PHYS ED Course meets weeks of 1/20 to 3/13/09.	4	TTH	8:00 AM-11:50 AM	Philips, D.	5,10
2110	EDMS 562 1 FIELD EXPERIENCE MULTIPLE SUBJ	2	T	8:00 AM-3:30 PM	Gilmore, J.	5,10,28
	Students must register with the student teaching coordinator in Bell Towe		t Room 2	2815.		
2111	Course held off-campus except for first class meeting. Course meets 16 w EDMS 562 2 FIELD EXPERIENCE MULTIPLE SUBJ	геекs. 2	W	8:00 AM-3:30 PM	Gilmore, J.	5,10,28
	Students must register with the student teaching coordinator in Bell Towe	er Eas	t Room 2	2815.		
2112	Course held off-campus except for first class meeting. Course meets 16 w EDMS 565 1 INITIAL STUDENT TEACHING	reeks. 7	T	8:00 AM-3:30 PM	Gilmore, J.	5,10,28
	T meets weeks of 1/20 to 3/13/09		DAIL	8:00 AM-3:30 PM	Gilmore, J.	5,10,28
	M-F meets weeks of 3/16 to 5/15/09 Students must register with the student teaching coordinator in Bell Towe	er Eas	t Room 2	2815		
2113	EDMS 566 1 INIT STUDENT TEACHING SEMINAR	1	T	4:00 PM-5:50 PM	Buchanan, M.	5,10
2114	Class meets weeks 1, 2, 4, 6, 8, 10, 12, 14, and 16.  EDMS 575 1 ADVANCED STUDENT TEACHING	7	W	8:00 AM-3:30 PM	Gilmore, J.	5,10,28
2117	W meets weeks of 1/20 to 3/13/09	,		8:00 AM-3:30 PM	Gilmore, J.	5,10,28
	M-F meets weeks of 3/16 to 5/15/09 Students must register with the student teaching coordinator in Bell Towe	or Fac	t Poom 3	1815		
2115	EDMS 576 1 ADV STUDENT TEACHING SEMINAR	2 2	W W	4:00 PM-5:50 PM	Buchanan, M.	5,10
2116	Course meets 16 weeks	2	TH	4.00 DM 5.50 DM	Decker M	5.10
2116	EDMS 576 2 ADV STUDENT TEACHING SEMINAR Course meets 16 weeks	2	TH	4:00 PM-5:50 PM	Buchanan, M.	5,10
<b>ED.</b> 1.0.41						
2000	TION PRINCIPAL'S LEADERSHIP  EDPL 620 1 INSTRUCTIONAL LEADERSHIP	3	T	4:30 PM-7:20 PM		
	Open to graduate students only					
2004	EDPL 622 1 SCHOOL FINANCE AND LEADERSHIP  Open to graduate students only	3	TH	4:30 PM-7:20 PM		
2001	EDPL 623 1 ORGANIZATIONS IN DIVERSE COMM	3	TH	4:30 PM-7:20 PM		
	Open to graduate students only		_			
2005	EDPL 624 1 HR IN EDUCATION SETTINGS	3	T	4:30 PM-7:20 PM		

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

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Dignation   Sequence servings   Fig. 2   1 PROFINSIONAL DEVELOPMENT II   ***1-2   ARK   Fig. 2   1 PROFINSIONAL DEVELOPMENT II   ***1-2   ARK   Fig. 2   1 PROFINSIONAL DEVELOPMENT II   ***1-2   ARK   Fig. 2   1 PROFINSIONAL SUBJECT PROGRAM   Fig. 2   PROFINSIONAL SUBJECT PROGRAM   Fig.	Cls Nbr	Subj	Cat	Sec	Title	Uni	ts	Days	Start-End	Instructor	GE	Note
1905   File	2002					***1	-4	ARR				
DUDATION SINCLE SUBJECT PROGRAM   Service desired among of justin when registering	2003				ts only PROFESSIONAL DEVELOPMENT II	***1	-2	ARR				
Description		Open to g	graduat		ts only							
323	***Sele	ct desired	number	of units	when registering							
234   EINS	<b>EDUCA</b> 2233					DH	3	W	4:30 PM-7:20 PM	Toshalis E		3
235   DISS   541     TEACHING MATH IN HIGH SCHOOL   4 TTH   430 PM-7.20 PM   5.10.1	2234	EDSS	530	1	GENERAL SECONDARY SCHOOL	DO						5,10,12
The course meets weeks of 1/20 to 3/13/09	2235			0		Ĺ	4	TTH	4:30 PM-7:20 PM			5,10,12
258   ENS   \$42		TTh cour	se meet		of 1/20 to 3/13/09							5,10,12
Tracets weeks of 316 to 50 from 4:30-6:20pm	2258					OOL	4	TTH	4:30 PM-7:20 PM			5,10,12
264   EDSS   543								T	4:30 PM-6:20 PM			5,10,12
Tracest   Weeks of 3/16 to 5/8 from 43-06-20pm	2264	EDSS	543	1	TEACHING ENGLISH IN HIGH SCHO	OOL						5,10,12
The Course meets weeks of 120 to 3/1309							4	T	4:30 PM-6:20 PM	Adler, M.		5,10,12
Tracets weeks of J3 fo to 5d from 4:36-6-20m	2272	EDSS	544	1	TEACH SOCIAL STUDIES IN HS		4					5,10,12
2								1	4:30 PM-6:20 PM	Ioshalis, E.		5,10,12
Simple   S	2276	EDSS	550	1	ACCESS TO LEARNING: ENGLISH		2	MW	7:30 PM-9:20 PM	Johansen, E.		5,10,12
Fig. 1508   571     1   1   1   1   1   1   1   1   1	2290	EDSS	570	ĭ	FIELD EXPERIENCE MIDDLE SCHOOL							5,10,12,28
Tue \$7:30-9-20pm meets weeks \$1/6 to \$151:009   Tue \$6:30 & 20pm meets weeks \$1/6 to \$151:009	2293									Toshalis E		5 10 12
Section   Sect		Tues 7:30	0-9:20pi	n meets	weeks 1/20 to 3/13/09	•						5,10,12
M-F meets weeks of 1/20 to 3/13/09   M-F meets weeks of 1/20 to 5/15/09   Students must register with the student teaching coordinator in Bell Tower East Room 2815	2298					OOL	6	TW	8:00 AM-11:50 PM			5,10,12,28
Students must register with the student teaching coordinator in Bell Tower East Room 2815					to 3/13/09			DAIL	8:00 AM-4:00 PM			5,10,12,28
Students must register with the student teaching coordinator in Bell Tower East Room 2815   Students TEACHING SEMINAR-HS   2 T 7:30 PM-9:20 PM   Grier, J. 5,10,12						Tower	East	Room 2	2815			
SEDIC   101   1	2301						-					5,10,12,28
Tikes 6:30-8:20/pm meets weeks 3/16 to 5/15/09  307 EDS \$85 1 STUDENT TEACHING HIGH SCHOOL 6 TW 8:00 AM-11:50 AM 7/17 meets weeks of 1/20 to 3/13/09  MF meets weeks of 1/20 to 3/13/09  DAIL 8:00 AM-4:00 PM 5.10,122  Students must register with the student teaching coordinator in Bell Tower East Room 2815  DUCATION  139 EDUC 101 1 INTRODUCTION TO ELEMENTARY SCH 2 T 7:45 AM-9:50 AM Bleicher, R. D 6/17 meets weeks of 1/20 to 1/2 mirroduction to ELEMENTARY SCH 1 T 10:00 AM-12:15 PM Bleicher, R. D 7/17 meets weeks of 1/20 to 1/2 mirroduction to ELEMENTARY SCH 1 T 10:00 AM-12:15 PM Bleicher, R. D 8/17 meets weeks of 1/20 to 1/2 mirroduction to ELEMENTARY SCH 1 T 10:00 AM-12:15 PM Bleicher, R. D 1/20 may 1/20 meets week 1/20 to 1/20 A mirroduction to ELEMENTARY SCH 2 M 12:00 PM-3:00 PM Buchanan, M. D 1/20 may 1/20 meets	2302	EDSS	581	1	STUDENT TEACHING SEMINAR-HS			T	7:30 PM-9:20 PM	,		5,10,12
Standard								T	6:30 PM-8:20 PM	Grier, J.		5,10,12
Marting   Mart	2307	EDSS	585	1	STUDENT TEACHING HIGH SCHOOL	L	6					5,10,12,28
DUCATION								DAIL	8:00 AM-4:00 PM			5,10,12,28
Beduc   101		Students	must reg	gister wi	th the student teaching coordinator in Bell	Tower	East	Room 2	2815			
EDUC   101   01   A   INTRODUCTION TO ELEMENTARY SCH   1   T   10:00 AM-12:15 PM   Bleicher, R.   D												
EDUC   101   22   INTRODUCTION TO ELEMENTARY SCH   2   M   12:00 PM-3:00 PM   Buchanan, M.   D	2139 **			-						,		
# EDUC 101 02A INTRODUCTION TO ELEMENTARY SCH 1 W 12:00 PM-3:00 PM Buchanan, M. D  Off campus except for first class  146 EDUC 320 1 EDUCATION IN MODERN SOCIETY 3 W 9:00 AM-11:50 AM Perez, R. D  147 EDUC 320 2 EDUCATION IN MODERN SOCIETY 3 W 4:00 PM-6:50 PM Perez, R. D  148 EDUC 342 1 THE ZOO 3 F 9:00 AM-11:50 AM GNC:ill/Muraoka D,INTD 14,17  149 EDUC 344 1 THE LIBRARY 3 M 9:00 AM-11:50 AM Garcia, F. A1,D,INTD 17  1412 EDUC 345 1 MEDIA LITERACY AND YOUTH 3 T 6:00 PM-8:50 PM Yudelson, J. A1,D,INTD 17  1413 EDUC 345 2 MEDIA LITERACY AND YOUTH 3 T 4:00 PM-6:50 PM Tollefson, K. A1,D,INTD 17  1414 EDUC 345 3 MEDIA LITERACY AND YOUTH 3 T 4:00 PM-6:50 PM Tollefson, K. A1,D,INTD 17  1415 EDUC 345 1 EDUC A431 1 EDUCATION POLICY AND POLITICS 3 M 4:00 PM-6:50 PM Tollefson, K. A1,D,INTD 17  1422 EDUC 445 1 CHICANO CHILD & ADOLESCENT 3 T 4:00 PM-6:50 PM Contreas, K. C3B,D,INTD 17  1424 EDUC 445 1 CHICANO CHILD & ADOLESCENT 1 ARR CONTREAS, K. C3B,D,INTD 17  1425 EDUC 447 1 DIRECTED STUDIES ****1-3 ARR Karp, J. 12  1426 EDUC 497 1 DIRECTED STUDIES ****1-3 ARR Karp, J. 12  1439 EDUC 497 1 DIRECTED STUDIES ****1-3 ARR Karp, J. 12  1449 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 T 12:00 PM-2:50 PM Witt, D. 3  1510 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 T 12:00 PM-2:50 PM Witt, D. 3  152 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 T 12:00 PM-2:50 PM C3B 3  154 EDUC 512 1 EQUITY,DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM Witt, D. 3  155 EDUC 512 2 EQUITY,DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3  156 EDUC 510 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  155 EDUC 510 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  155 EDUC 510 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  157 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  157 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM C3B 3  157 EDUC 520	21.42				st class		2	М			D	
146   EDUC   320   I   EDUCATION IN MODERN SOCIETY   3   W   9:00 AM-11:50 AM   Perez, R.   D   Perez, R.	2143 **	<b>EDUC</b>	101	02A	INTRODUCTION TO ELEMENTARY S							
EDUC   320   2   EDUCATION IN MODERN SOCIETY   3   W   4:00 PM-6:50 PM   Perez, R.   D   DEDUC   342   1   THE ZOO   3   F   9:00 AM-11:50 AM   MoNeil/Muraoka   D,INTD   17   17   17   17   17   18   18   19   17   17   17   18   19   18   18   19   17   19   17   19   17   19   19	2146						3	W	9:00 AM-11:50 AM	Rummel C	D	
FORTING   FORT	2147	<b>EDUC</b>	320	2	EDUCATION IN MODERN SOCIETY		3	W	4:00 PM-6:50 PM	Perez, R.	D	
EDUC   345   1   MEDIA LITERACY AND YOUTH   3   M   9:00 AM-11:50 AM   Garcia, F.   A1,D,INTD   17	2702											
Hard   EDUC   345   2   MEDIA LITERACY AND YOUTH   3   T   6:00 PM-8:50 PM   Yudelson, J.   A1,D,INTD   17	2412										,	
#15 EDUC 345 4 MEDIA LITERACY AND YOUTH 3 W 9:00 AM-11:50 AM Garcia, F. A1, J, INTD 17   #405 EDUC 431 1 EDUCATION POLICY AND POLITICS 3 M 4:00 PM-6:50 PM Itkonen/Wakelee D, INTD 1,17   #422 EDUC 445 1 CHICANO CHILD & ADOLESCENT 3 T 4:00 PM-6:50 PM Contreras, K. C3B, D, INTD 17   #428 EDUC 445 01A CHICANO CHILD & ADOLESCENT 1 ARR Contreras, K. C3B, D, INTD 17   #48 EDUC 494 1 INDEPENDENT RESEARCH ***1-3 ARR Karp, J. 12   #49 EDUC 497 1 DIRECTED STUDIES ***1-3 ARR Karp, J. 12   #49 EDUC 510 1 LEARNING THEORY & DEVELOPMENT 3 M 9:00 AM-11:50 AM Witt, D. 3   #40 EDUC 510 2 LEARNING THEORY & DEVELOPMENT 3 T 12:00 PM-2:50 PM Witt, D. 3   #40 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 W 12:00 PM-2:50 PM Witt, D. 3   #40 EDUC 512 1 EQUITY, DIVERSITY & FOUNDATIONS 3 M 7:00 PM-9:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3   #40 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM Thompson, M. 3,5,12   #40 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12   #40 EDUC 521 Students must register with the student teacher coordinator in Bell Tower East Room 2815	2413									,		
### EDUC 431 1 EDUCATION POLICY AND POLITICS 3 M 4:00 PM-6:50 PM	2414											
### EDUC 445 1 CHICANO CHILD & ADOLESCENT 3 T 4:00 PM-6:50 PM Contreras, K. C3B,D,INTD 17 ### EDUC 445 01A CHICANO CHILD & ADOLESCENT 1 ARR ### EDUC 445 01A CHICANO CHILD & ADOLESCENT 1 ARR #### EDUC 445 01A CHICANO CHILD & ADOLESCENT 1 ARR ###################################	2415					,						
* EDUC 445 01A CHICANO CHILD & ADOLESCENT 1 ARR Contreras, K. C3B,D,INTD Two hours per week to be arranged for service learning  148 EDUC 494 1 INDEPENDENT RESEARCH ***1-3 ARR Karp, J. 12  149 EDUC 497 1 DIRECTED STUDIES ***1-3 ARR Karp, J. 12  150 EDUC 510 1 LEARNING THEORY & DEVELOPMENT 3 M 9:00 AM-11:50 AM Witt, D. 3  151 EDUC 510 2 LEARNING THEORY & DEVELOPMENT 3 T 12:00 PM-2:50 PM Witt, D. 3  152 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 W 12:00 PM-2:50 PM Witt, D. 3  153 EDUC 512 1 EQUITY,DIVERSITY & FOUNDATIONS 3 M 7:00 PM-9:50 PM C3B 3  154 EDUC 512 2 EQUITY,DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3  155 EDUC 512 3 EQUITY,DIVERSITY & FOUNDATIONS 3 T 4:00 PM-2:50 PM C3B 3  156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815	2403 2422					,					,	
148         EDUC         494         1         INDEPENDENT RESEARCH         ****1-3         ARR         Karp, J.         12           149         EDUC         497         1         DIRECTED STUDIES         ****1-3         ARR         Karp, J.         12           150         EDUC         510         1         LEARNING THEORY & DEVELOPMENT         3         M         9:00 AM-11:50 AM         Witt, D.         3           151         EDUC         510         2         LEARNING THEORY & DEVELOPMENT         3         T         12:00 PM-2:50 PM         Witt, D.         3           152         EDUC         510         3         LEARNING THEORY & DEVELOPMENT         3         W         12:00 PM-2:50 PM         Witt, D.         3           153         EDUC         512         1         EQUITY,DIVERSITY & FOUNDATIONS         3         M         7:00 PM-2:50 PM         Witt, D.         3           154         EDUC         512         2         EQUITY,DIVERSITY & FOUNDATIONS         3         T         12:00 PM-2:50 PM         C3B         3           155         EDUC         512         3         EQUITY,DIVERSITY & FOUNDATIONS         3         T         4:00 PM-2:50 PM         C3B         3 <td>**</td> <td>EDUC</td> <td>445</td> <td>01A</td> <td>CHICANO CHILD &amp; ADOLESCENT</td> <td></td> <td></td> <td></td> <td>1.00 1 111 0.30 1 111</td> <td></td> <td></td> <td>1,</td>	**	EDUC	445	01A	CHICANO CHILD & ADOLESCENT				1.00 1 111 0.30 1 111			1,
149       EDUC       497       1       DIRECTED STUDIES       ****1-3       ARR       Karp, J.       12         150       EDUC       510       1       LEARNING THEORY & DEVELOPMENT       3       M       9:00 AM-11:50 AM       Witt, D.       3         151       EDUC       510       2       LEARNING THEORY & DEVELOPMENT       3       T       12:00 PM-2:50 PM       Witt, D.       3         152       EDUC       510       3       LEARNING THEORY & DEVELOPMENT       3       W       12:00 PM-2:50 PM       Witt, D.       3         153       EDUC       512       1       EQUITY,DIVERSITY & FOUNDATIONS       3       M       7:00 PM-9:50 PM       C3B       3         154       EDUC       512       2       EQUITY,DIVERSITY & FOUNDATIONS       3       T       12:00 PM-2:50 PM       C3B       3         155       EDUC       512       3       EQUITY,DIVERSITY & FOUNDATIONS       3       T       4:00 PM-2:50 PM       C3B       3         156       EDUC       520       1       OBSERVING AND GUIDING BEHAVIOR       3       M       12:00 PM-2:50 PM       Thompson, M.       3,5,12         Section open to Multiple Subject and Special Education students. Concurrent	2148					***1.	-3	ARR		Karn J		12
150   EDUC   510   1   LEARNING THEORY & DEVELOPMENT   3   M   9:00 AM-11:50 AM   Witt, D.   3	2149											
152 EDUC 510 3 LEARNING THEORY & DEVELOPMENT 3 W 12:00 PM-2:50 PM Witt, D. 3 153 EDUC 512 1 EQUITY,DIVERSITY & FOUNDATIONS 3 M 7:00 PM-9:50 PM C3B 3 154 EDUC 512 2 EQUITY,DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3 155 EDUC 512 3 EQUITY,DIVERSITY & FOUNDATIONS 3 T 4:00 PM-6:50 PM C3B 3 156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815	2150									Witt, D.		
153 EDUC 512 1 EQUITY,DIVERSITY & FOUNDATIONS 3 M 7:00 PM-9:50 PM C3B 3 154 EDUC 512 2 EQUITY,DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3 155 EDUC 512 3 EQUITY,DIVERSITY & FOUNDATIONS 3 T 4:00 PM-6:50 PM C3B 3 156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815	2151											
154 EDUC 512 2 EQUITY, DIVERSITY & FOUNDATIONS 3 T 12:00 PM-2:50 PM C3B 3 155 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 4:00 PM-6:50 PM C3B 3 156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815	2152									Witt, D.	C2D	
155 EDUC 512 3 EQUITY, DIVERSITY & FOUNDATIONS 3 T 4:00 PM-6:50 PM C3B 3 156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815					~ /							
156 EDUC 520 1 OBSERVING AND GUIDING BEHAVIOR 3 M 12:00 PM-2:50 PM Thompson, M. 3,5,12  Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521  Students must register with the student teacher coordinator in Bell Tower East Room 2815	2154				-							
Section open to Multiple Subject and Special Education students. Concurrent registration with EDUC 521 Students must register with the student teacher coordinator in Bell Tower East Room 2815	2156	<b>EDUC</b>	520	1	OBSERVING AND GUIDING BEHAVI	OR	3	M	12:00 PM-2:50 PM	Thompson, M.		
										<del>-</del>		
	***Colo					Tower E	east l	Room 28	315			

<sup>\*\*\*</sup>Select desired number of units when registering

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2164				OBSERVING AND GUIDING BEHAV ial Education (Secondary) pre-requisite st	udents only.			lucation 521		3,5,12
2165	EDUC	520	3	ith the student teacher coordinator in Bell OBSERVING AND GUIDING BEHAV ect, and Special Education pre-requisite st	YIOR 3	TH	4:00 PM-6:50 PM	duc 521.		3,5,12
2166	EDUC	521	1		1	M	8:00 AM-11:50 AM			5,12
2175	Students EDUC	must reg 521	ister w 2	with EDUC 520.TB test is required, Coursith the student teaching coordinator in Bel FIELD EXPERIENCE	ll Tower Eas 1	st Room I	2815, Fingerprint clear 8:00 AM-11:50 AM	ance is required		5,12
2176	Students EDUC	must reg 521	ister w 3	with EDUC 520.TB test is required, Coursith the student teaching coordinator in Be FIELD EXPERIENCE	ll Tower Eas 1	st Room 2 W	2815, Fingerprint clear 8:00 AM-11:50 AM	ance is required		5,12
2232				with EDUC 520.TB test is required, Coursith the student teaching coordinator in Bel FIELD EXPERIENCE	ll Tower Eas		2815, Fingerprint clear	ance is required		5,12
	Concurre	ent regist	ration	with EDUC 520.TB test is required, Coursith the student teaching coordinator in Be	se held off c	ampus ex	cept for first class.	ance is required		-,
2006 2007	EDUC EDUC	616 618	1 1 Jershin	MASTERS RESEARCH THESIS COMPREHENSIVE EXAM PREP Master's candidates only	1	ARR ARR		Rummel, C.		
2907	EDUC Special B	618 Education	2 n Maste	COMPREHENSIVE EXAM PREP	1	ARR		Itkonen, T.		
***Sele		number (	of units	when registering						
2440	ENGL	103	1	STRETCH COMPOSITION II	3	M	9:00 AM-11:50 AM		A2	
2467	ENGL	103	2	STRETCH COMPOSITION II	3	MW	1:30 PM-2:45 PM		A2	
2468	ENGL	103	3	STRETCH COMPOSITION II	3	MW	1:30 PM-2:45 PM		A2	
2469	<b>ENGL</b>	103	4	STRETCH COMPOSITION II	3	MW	3:00 PM-4:15 PM		A2	
2471	ENGL	103	5	STRETCH COMPOSITION II	3	MW	4:30 PM-5:45 PM		A2	
2473	ENGL	103	6	STRETCH COMPOSITION II	3	T	9:00 AM-11:50 AM		A2	
2474	ENGL	103 103	7	STRETCH COMPOSITION II	3	T	12:00 PM-2:50 PM		A2	
2477 2478	ENGL ENGL	103	8 9	STRETCH COMPOSITION II STRETCH COMPOSITION II	3	T TTH	3:00 PM-5:50 PM 10:30 AM-11:45 AM		A2 A2	
24/8	ENGL	103	10	STRETCH COMPOSITION II STRETCH COMPOSITION II	3	TTH	9:00 AM-10:15 AM		A2 A2	
2483	ENGL	103	11	STRETCH COMPOSITION II	3	TTH	12:00 PM-1:15 PM		A2 A2	
2484	ENGL	103	12	STRETCH COMPOSITION II	3	TTH	1:30 PM-2:45 PM		A2	
2487	ENGL	103	13	STRETCH COMPOSITION II	3	W	9:00 AM-11:50 AM		A2	
2489	ENGL	103	15	STRETCH COMPOSITION II	3	F	12:00 PM-2:50 PM		A2	
2447	<b>ENGL</b>	105	1	COMPOSITION AND RHETORIC I	3	MW	3:00 PM-4:15 PM		A2	
2450	ENGL	105	2	COMPOSITION AND RHETORIC I	3	TTH	12:00 PM-1:15 PM		A2	
2455	ENGL	105	4	COMPOSITION AND RHETORIC I	3	TH	9:00 AM-11:50 AM		A2	
2458	ENGL	105	5	COMPOSITION AND RHETORIC I	3	TH	12:00 PM-2:50 PM		A2	
2457	ENGL	105	6	COMPOSITION AND RHETORIC I	3	F	9:00 AM-11:50 AM		A2	
2463	ENGL	105	7	COMPOSITION AND RHETORIC I	3	M	4:00 PM-6:50 PM		A2	
2733	ENGL ENGL	120	1	AMERICAN LITERATURE I	3	W	9:00 AM-11:50 AM		C2	
2734 2735	ENGL	150 210	1 1	BRITISH AND EUROPEAN LIT I THEMES IN WORLD LITERATURE	3 3	M TTH	3:00 PM-5:50 PM 12:00 PM-1:15 PM	Mayberry, B.	C2 C2	
2736	ENGL	210	1	INTRODUCTION TO CHILDREN'S I		MW	12:00 PM-1:15 PM	Mayberry, B.	C2	
2737	ENGL	212	2	INTRODUCTION TO CHILDREN'S I		MW	1:30 PM-2:45 PM			
2738	ENGL	212	3	INTRODUCTION TO CHILDREN'S I		T	6:00 PM-8:50 PM			
2739	ENGL	220	1	AMERICAN LITERATURE II	3	TTH	9:00 AM-10:15 AM		C2	
2740	<b>ENGL</b>	220	2	AMERICAN LITERATURE II	3	W	12:00 PM-2:50 PM		C2	
2745	<b>ENGL</b>	250	1	BRITISH AND EUROPEAN LIT II	3	TTH	1:30 PM-2:45 PM		C2	
2748	<b>ENGL</b>	260	1	PERSPECT IN CREATIVE WRITING		TH	12:00 PM-2:50 PM			
2746	ENGL	310	1	RESEARCH METHODS	3	T	12:00 PM-2:50 PM			
2749	ENGL	315	1	INTRO TO LANGUAGE, STRUCTUR		TTH	10:30 AM-11:45 AM			
2750	ENGL	315	2	INTRO TO LANGUAGE, STRUCTUR		TTH	1:30 PM-2:45 PM			
2751 2752	ENGL	325	1	MJR NON-WEST AUTHORS	3 ODC 2	W	3:00 PM-5:50 PM			
2747	ENGL	326	1	MAJOR AMERICAN AUTHORS	ORS 3	TTH W	3:00 PM-4:15 PM			
2753	ENGL ENGL	327 328	1 1	MAJOR AMERICAN AUTHORS MYTHOLOGY	3	w TTH	9:00 AM-11:50 AM 12:00 PM-1:15 PM			
2755	ENGL	330	1	INTERDISCIPLINARY WRITING	3	MW	1:30 PM-2:45 PM		A2,INTD	
2756	ENGL	330	2	INTERDISCIPLINARY WRITING	3	TTH	10:30 AM-11:45 AM		A2,INTD	
2757	ENGL	330	3	INTERDISCIPLINARY WRITING	3	W	12:00 PM-2:50 PM		A2,INTD	
2758	ENGL	330	4	INTERDISCIPLINARY WRITING	3	W	3:00 PM-5:50 PM		A2,INTD	
2957	ENGL	333	1	MULTICULTURAL DRAMA	3	TH	4:00 PM-6:50 PM		C2,C3B,INTD	17
2759	ENGL	349	1	PERSPECTIVES MULTICULTURAL		T	9:00 AM-11:50 AM		C2,C3B,INTD	
2760	ENGL	353	1	CHICANA/O HISPANIC AMER LIT	1	TH	9:00 AM-11:50 AM		C2,C3B	
2761	ENGL	410	1	SHAKESPEARE'S PLAYS	3	TTH	10:30 AM-11:45 AM			17
2762 2781	ENGL ENGL	420 433	1 1	LITERARY THEORY GAY/LESBIAN/BISEXUAL/TRANSG	3 SEND 3	M W	9:00 AM-11:50 AM 9:00 AM-11:50 AM	Balen, J. Balen, J.	C2,D,INTD	
2,01	2.101	155	1	,		**			C=,D,1111D	

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Cls Nb	r Cubi	Cot	Sec	Tislo	Units	Dava	Start-End	Instructor	GE	Note
CIS NU	Subj	Cat	360	Title	UIIILS	Days	Start-Ellu	Instructor	GE	Note
2784	<b>ENGL</b>	456	1	WOMEN'S FICTION	3	M	9:00 AM-11:50 AM			
2785	ENGL	462	1	POETRY WRITING	3	T	4:00 PM-6:50 PM	Christopher, R.		
2787	ENGL	464	1	CREATIVE NON-FICTION	3	TH	4:00 PM-6:50 PM	Peters, J.		
2788	ENGL	465	1	CREATIVE WRITING PROJECT	3 D 2	TH	9:00 AM-11:50 AM	Peters, J.		
2840 2789	ENGL ENGL	474 475	1 1	APPROACHES TO ENGLISH GRAMMA	AR 3	TTH M	9:00 AM-10:15 AM			
2789	ENGL	475	2	LANGUAGE IN SOCIAL CONTEXT LANGUAGE IN SOCIAL CONTEXT	3	T	4:00 PM-6:50 PM 4:00 PM-6:50 PM			
2791	ENGL	475	3	LANGUAGE IN SOCIAL CONTEXT	3	W	9:00 AM-11:50 AM			
2792	<b>ENGL</b>	475	4	LANGUAGE IN SOCIAL CONTEXT	3	TH	4:00 PM-6:50 PM			
2793	<b>ENGL</b>	477	1	ADOLESCENT LITERATURE	3	TH	12:00 PM-2:50 PM	Adler, M.		
2794	ENGL	483	1	TECHNICAL VISUAL COMMUNICATION		TTH	12:00 PM-1:15 PM			
2795	ENGL	483	2	TECHNICAL VISUAL COMMUNICATION TECHNICAL VISUAL COMMUNICATION		TTH	1:30 PM-2:45 PM			
2796 2959	ENGL ENGL	483 485	3 1	TECHNICAL VISUAL COMMUNICATION TECH WRITING PROJ/SEMINAR	ON 3	W ARR	12:00 PM-2:50 PM			
2798	ENGL	494	1	INDEPENDENT STUDY/SR RESEARCH		ARR		Adler, M.		
2799	ENGL	494	2	INDEPENDENT STUDY/SR RESEARCH		ARR		Balen, J.		
2800	<b>ENGL</b>	494	3	INDEPENDENT STUDY/SR RESEARCH		ARR		Mayberry, B.		
2801	ENGL	494	4	INDEPENDENT STUDY/SR RESEARCH		ARR		Monsma, B.		
2802	ENGL	494	5	INDEPENDENT STUDY/SR RESEARCH		ARR		Peters, J.		
2803	ENGL	494	6	INDEPENDENT STUDY/SR RESEARCH		ARR		Kilpatrick, N.		
2953 2807	ENGL ENGL	494 499	7 1	INDEPENDENT STUDY/SR RESEARCH CAPSTONE PROJECT/SR SEMINAR	I 3	ARR MW	3:00 PM-4:15 PM	Balen, J.		
2808	ENGL	499	2	CAPSTONE PROJECT/SR SEMINAR CAPSTONE PROJECT/SR SEMINAR	3	W	12:00 PM-2:50 PM	Peters, J.		
2809	ENGL	499	3	CAPSTONE PROJECT/SR SEMINAR	3	TH	12:00 PM-2:50 PM	Monsma, B.		
END//ED										
				RESOURCE MANAGEMENT	2	TTH	0.00 AM 10.15 AM		D2 D	
2580 2597	ESRM ESRM	100 100	1 2	INTRO ENVIR SCI/RESOURCE MGMT INTRO ENVIR SCI/RESOURCE MGMT	3	TTH TTH	9:00 AM-10:15 AM 11:00 AM-12:15 PM	Rodriguez, D.	B2,D B2,D	
2598	ESRM	100	3	INTRO ENVIR SCI/RESOURCE MGMT	3	TTH	2:00 PM-3:15 PM	Cogan, C.	B2,D B2,D	
2940	ESRM	313	1	CONSERVATION BIOLOGY	3	TTH	1:30 PM-2:45 PM	Anderson, S.	D2,D	1,17
**	<b>ESRM</b>	313	01L	CONSERVATION BIOLOGY	3	TH	3:00 PM-5:50 PM	Anderson, S.		22
2942	ESRM	328	1	INTRO TO GEOGRAPHIC INFO SYS	2	MW	10:00 AM-11:50 AM	Cogan, C.	B4	1
**	ESRM	328	01L	INTRO TO GEOGRAPHIC INFO SYS	2	W	12:00 PM-2:50 PM	Cogan, C.	B4	21
2943	ESRM	329	1	ENVIRONMENTAL LAW AND POLICY		TTH	9:00 AM-10:15 AM	D 1 /D 1:	D DITT	1
2297 2615	ESRM ESRM	342 352	1 1	ENVIRONMENTAL HISTORY THEORY/PRACTICE ECOLOGICAL RE	S 3	TTH M	1:30 PM-2:45 PM 12:00 PM-2:50 PM	Buschmann/ Rodrigu Anderson, S.	ez D,IN I D	17
2945	ESRM	428	1	INTERMED GEOGRAPHIC INFO SYS	1	TTH	9:00 AM-10:15 AM	Cogan, C.		1
**	ESRM	428	01L	INTERMED GEOGRAPHIC INFO SYS	2	TTH	10:30 AM-11:45 AM	Cogan, C.		21
2716	<b>ESRM</b>	450	1	ENVIRONMENTAL CONFLICT RESOLU		W	4:00 PM-6:50 PM	Clarke, T.		17
2947	ESRM	463	1	WATER RESOURCES MANAGEMENT	3	TTH	12:00 PM-1:15 PM			1
**	ESRM	463	01A	WATER RESOURCES MANAGEMENT	1	F	10:00 AM-11:50 AM			1
2621	ESRM	494	1		***1-3	ARR		Anderson, S.		12
2982 2636	ESRM ESRM	494 499	1 1	INDEPENDENT RESEARCH CAPSTONE	***1-3	ARR W	3:00 PM-5:50 PM	Rodriguez, D.		
2030				courses in ESRM major (may be completed c			3.00 T WI-3.30 T WI	Rodriguez, D.		
***Sele				when registering. Students must contact the p			437-3253 for permission	numbers.		
FINAN	0.5									
<b>FINAN</b> 0 2587	FIN	300	1	BUSINESS FINANCE	3	T	6:00 PM-8:50 PM	Swartz, P.		1
2588	FIN	300	2	BUSINESS FINANCE	3	TTH	1:30 PM-2:45 PM	Swartz, P.		1
2589	FIN	300	3	BUSINESS FINANCE	3	W	6:00 PM-8:50 PM	Swartz, 1.		1
GEOLO		101		DIIVCICAL CEOLOGY	2	1437	1.20 DM 2.45 DM	Wheel C	D1	
2094 **	GEOL GEOL	121 121	1 01L	PHYSICAL GEOLOGY PHYSICAL GEOLOGY	3 1	MW F	1:30 PM-2:45 PM 9:00 AM-11:50 AM	Wheeler, C. Wheeler, C.	B1 B1	
2096	GEOL	121	1	HISTORICAL GEOLOGY	3	r TTH	1:30 PM-2:45 PM	Wheeler, C.	B1	
**	GEOL	300	1	FOUNDATIONS OF EARTH SCIENCE	3	TTH	9:00 AM-10:15 AM	Wheeler, C.	ы	1
2098	GEOL	300	01L	FOUNDATIONS OF EARTH SCIENCE	1	TTH	10:30 AM-11:45 AM	Wheeler, C.		1
2437	GEOL	300	03L	FOUNDATIONS OF EARTH SCIENCE	1	MW	3:00 PM-4:15 PM	Wheeler, C.		
2099	GEOL	300	2	FOUNDATIONS OF EARTH SCIENCE	3	M	6:00 PM-8:50 PM			1
**	GEOL	300	02L	FOUNDATIONS OF EARTH SCIENCE	1	W	6:00 PM-8:50 PM		70.1	1
2285 **	GEOL	321	1 01L	ENVIRONMENTAL GEOLOGY	3 1	T	6:00 PM-8:50 PM		B1 B1	
4-4-	GEOL	321	UIL	ENVIRONMENTAL GEOLOGY	1	TH	6:00 PM-8:50 PM		ы	
GENDE	R STUDIE	S								
2977	GEND	433	1	GAY/LESBIAN/BISEXUAL/TRANSGEN	ID 3	W	9:00 AM-11:50 AM	Balen, J.	C2,D,INTD	
HISTOR	ov									
2240	HIST	211	1	WORLD CIVIL: ORIGINS TO 1500	3	MW	1:30 PM-2:45 PM	Blodgett, M.	D	
2242	HIST	211	2	WORLD CIVIL: ORIGINS TO 1500 WORLD CIVIL: ORIGINS TO 1500	3	TTH	12:00 PM-1:15 PM	Blodgett, M.	D	
2243	HIST	211	3	WORLD CIVIL: ORIGINS TO 1500	3	TTH	6:00 PM-7:15 PM	Blodgett, M.	D	
2245	HIST	212	1	WORLD CIVILIZATIONS:SINCE 1500	3	MW	12:00 PM-1:15 PM	Caldwell, A.	D	
2246	HIST	212	2	WORLD CIVILIZATIONS:SINCE 1500	3	MW	6:00 PM-7:15 PM	Caldwell, A.	D	
2247	HIST	212	3	WORLD CIVILIZATIONS:SINCE 1500	3	TTH	1:30 PM-2:45 PM		D	

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2248	HIST	270	1	THE UNITED STATES TO 1877	3	MW	3:00 PM-4:15 PM			15
2249	HIST	270	2	THE UNITED STATES TO 1877	3	MW	6:00 PM-7:15 PM			15
2250	HIST	270	3	THE UNITED STATES TO 1877	3	TTH	4:30 PM-5:45 PM	Dixon, J.		15
2251	HIST	271	1	THE UNITED STATES SINCE 1877	3	TTH	9:00 AM-10:15 AM	Meriwether, J.		15
2252 2256	HIST HIST	271 271	2 3	THE UNITED STATES SINCE 1877 THE UNITED STATES SINCE 1877	3	TTH W	1:30 PM-2:45 PM 3:00 PM-5:50 PM	Barajas, F. Barajas, F.		15 15
2259	HIST	275	1	THE UNITED STATES TO 1900	3	M	7:00 PM-9:50 PM	Huang, N.		15
2262	HIST	275	2	THE UNITED STATES TO 1900	3	T	4:00 PM-6:50 PM	Huang, N.		15
2283	HIST	280	1	THE HISTORIAN'S CRAFT	3	MW	3:00 PM-4:15 PM	Pendleton, J.	D	1
2284	HIST	280	2	THE HISTORIAN'S CRAFT	3	TTH	6:00 PM-7:15 PM	Dixon, J.	D	1
2287	HIST	320	1	EUROPEAN HISTORY, 1945-PRESENT	3	TTH	9:00 AM-10:15 AM	Blodgett, M.		
2954	HIST	333	1 2	HIST OF SO CAL CHICANA/O ART	3	MW	3:00 PM-4:15 PM		C3B,D,INTD	17 17
2955 2973	HIST HIST	333 338	1	HIST OF SO CAL CHICANA/O ART THEATRE IN HISTORY	3	W TTH	6:00 PM-8:50 PM 9:00 AM-10:15 AM	Popenhangen, L.	C3B,D,INTD C3B,D,INTD	1 /
2289	HIST	340	1	HIST & PSYCHOL OF NAZI GERMAN	3	W	12:00 PM-2:50 PM	Buschmann/Volkan		8,17
2294	HIST	342	1	ENVIRONMENTAL HISTORY	3	TTH	1:30 PM-2:45 PM	Buschmann/Rodriguez		17
2305	HIST	349	1	HISTORY OF BUSINESS/ECONOMICS	3	M	4:00 PM-6:50 PM	Powelson, M.	D,INTD	17
2312	HIST	349	2	HISTORY OF BUSINESS/ECONOMICS	3	TTH	10:30 AM-11:45 AM	Powelson, M.	D,INTD	17
2314	HIST	360	1	HISTORY OF COLONIAL LATIN AM	3	W	9:00 AM-11:50 AM	Francois, M.	D	
2315 2316	HIST HIST	365 369	1 1	THEMES IN WORLD HISTORY CALIFORNIA HISTORY AND CULTUR	3 E 3	TTH MW	10:30 AM-11:45 AM 1:30 PM-2:45 PM	Buschmann, R. Pendleton, J.	D	
2317	HIST	369	2	CALIFORNIA HISTORY AND CULTUR		TTH	3:00 PM-4:15 PM	Pendleton, J.		
2318	HIST	372	1	US INDUSTRIALIZE AND PROGRESS	3	TTH	3:00 PM-4:15 PM	Meriwether, J.		
2319	HIST	374	1	UNITED STATES SINCE 1945	3	TTH	10:30 AM-11:45 AM	Meriwether, J.		
2321	HIST	393	1	CONTEMPORARY CHINA	3	TH	7:00 PM-9:50 PM	Corbett, P.		
2323	HIST	402	1	SO CA CHICANO/A HIST & CULTURE	3	MW	12:00 PM-1:15 PM	Barajas, F.	D	
2324	HIST	403	1	AMERICAN INTELLECTUAL TRAD	3	F	9:00 AM-11:50 AM	Huang, N.	-	
2368 2366	HIST HIST	413 442	1 1	WORLD RELIG & CLASSICAL PHIL THE AFRICAN DIASPORA	3	W M	3:00 PM-5:50 PM 9:00 AM-11:50 AM	Caldwell, A. Meriwether, J.	D D,INTD	17
2424	HIST	445	1	CHICANO CHILD & ADOLESCENT	3	T	4:00 PM-6:50 PM	Contreras, K.	C3B,D,INTD	17
**	HIST	445	01A	CHICANO CHILD & ADOLESCENT	3	ARR	4.00 1 141 0.50 1 141	Contreras, K.	C3B,D,INTD	1,
				e arranged for service learning					, , ,	
2369	HIST	470	1	PEOPLE & EVERYDAY LIFE	3	TH	4:00 PM-6:50 PM	Huang, N.		
2370	HIST	491	1	HISTORIOGRAPHY	3	TH	3:00 PM-5:50 PM	Caldwell, A.		1
2375	HIST	492	1	INTERNSHIP/SERVICE LEARNING	***1-3	F	12:00 PM-2:50 PM	Francois, M.		12
2376 2377	HIST	494 497	1 1	INDEPENDENT RESEARCH	***1-3 ***1-3	ARR		François, M.		12 12
2378	HIST HIST	497	1	DIRECTED STUDIES CAPSTONE IN HISTORY	3	ARR TTH	10:30 AM-11:45 AM	Francois, M. Barajas, F.		12
				when registering. Students must contact the						
LIFALTI										
<b>HEALTH</b> 2050	HLTH	322	1	HEALTH ISSUES IN EDUCATION	2	M	6:00 PM-7:50 PM	Stone, M.	Е	
2051	HLTH	322	2	HEALTH ISSUES IN EDUCATION	2	T	4:00 PM-5:50 PM	Stone, W.	E	
2052	HLTH	322	3	HEALTH ISSUES IN EDUCATION	2	W	12:00 PM-1:50 PM	Newton, L.	E	
2053	HLTH	322	4	HEALTH ISSUES IN EDUCATION	2	OL		Stone, M.	E	19
	Open to	Special	Educati	on Level II students.						
LIBRAR	RY									
2768	LIB	344	1	THE LIBRARY	3	M	9:00 AM-11:50 AM	Correia/Wallace	D,INTD	17
LIDEDA	I CTUDIE	c								
2012	LS LS	<b>5</b> 494	1	INDEPENDENT RESEARCH	***1-3			McNeill, A.		12
2012	LS	499	1	CAPSTONE-LEADERSHIP	3	T	12:00 PM-2:50 PM	Tejada, R.		9
2014	LS	499	2	CAPSTONE-LEADERSHIP	3	TH	12:00 PM-2:50 PM	Tejada, R.		9
2015	LS	499	3	CAPSTONE-LEADERSHIP	3	TH	3:00 PM-5:50 PM	Tejada, R.		9
2016	LS	499	4	CAPSTONE-EARTHDAY CELEB	3			Adams, W.		9,12
2017	LS	499	5	CAPSTONE-FNDNL MATHEMATICS	***1-3			Leonard, K.		9
2018 ***Sala	LS et desired	499	6 of units	STUDENT INITIATED CAPSTONE when registering	***1-3			McNeill, A.		9,12
Seie	ci uesirea .	питоег	oj unus	when registering						
	MATICS									
2241	MATH	94	1	INTRODUCTION TO ALGEBRA	5	MWF	9:00 AM-9:50 AM			
	MATH	94		INTRODUCTION TO ALGEBRA		F	10:00 AM-11:00 AM			
2254	MATH	94 05	1	INTRODUCTION TO ALGEBRA	5	ARR MWF	0:00 AM 0:50 AM			
2254	MATH MATH	95 95	1	INTERMEDIATE ALGEBRA INTERMEDIATE ALGEBRA	3	MWF F	9:00 AM-9:50 AM 10:00 AM-11:50 AM			
	MATH	95		INTERMEDIATE ALGEBRA		ARR	10.00 / XIVI-11.JU / XIVI			
2255	MATH	95	2	INTERMEDIATE ALGEBRA	5	MWF	10:00 AM-10:50 AM			
	MATH	95		INTERMEDIATE ALGEBRA		F	11:00 AM-11:50 AM			
	MATH	95		INTERMEDIATE ALGEBRA		ARR				
2257	MATH	95	3	INTERMEDIATE ALGEBRA	5	MWF	11:00 AM-11:50 AM			
	MATH	95		INTERMEDIATE ALGEBRA		F	12:00 PM-12:50 PM			
	MATH	95		INTERMEDIATE ALGEBRA		ARR				

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2260	MATH	95	4	INTERMEDIATE ALGEBRA	5	TTH	10:00 AM-11:50 AM			
2261	MATH	95	_	INTERMEDIATE ALGEBRA	_	ARR	4 00 P) 4 5 50 P) 4			
2261	MATH MATH	95 95	5	INTERMEDIATE ALGEBRA INTERMEDIATE ALGEBRA	5	TTH ARR	4:00 PM-5:50 PM			
2949	MATH	95	6	INTERMEDIATE ALGEBRA	5	MWF	8:00 AM-8:50 AM			
	MATH	95		INTERMEDIATE ALGEBRA		F	9:00 AM-10:00 AM			
2265	MATH	95	1	INTERMEDIATE ALGEBRA	2	ARR	12.00 DM 1.15 DM			
2265 2273	MATH MATH	101 105	1 1	COLLEGE ALGEBRA PRE-CALCULUS	3	TTH MW	12:00 PM-1:15 PM 10:00 AM-11:50 AM			
2274	MATH	105	2	PRE-CALCULUS	4	MW	12:00 PM-1:50 PM			
2275	MATH	105	3	PRE-CALCULUS	4	TTH	4:00 PM-5:50 PM			
2288 2292	MATH MATH	108 137	1 1	MATHEMATICAL THINKING	3	TTH MW	9:00 AM-10:15 AM	Diagas D	B3 B3	
2292	MATH	140	1	STRATEGIES AND GAME DESIGN CALCULUS FOR BUSINESS	3	MW	1:30 PM-2:45 PM 12:00 PM-1:15 PM	Rieger, R.	B3	
2296	MATH	140	2	CALCULUS FOR BUSINESS	3	MW	3:00 PM-4:15 PM		B3	
2299	MATH	140	3	CALCULUS FOR BUSINESS	3	TTH	10:30 AM-11:45 AM		B3	
2300 2303	MATH MATH	140 150	4 1	CALCULUS FOR BUSINESS CALCULUS I	3 4	TTH MW	12:00 PM-1:15 PM 10:00 AM-11:50 AM		B3 B3	
2304	MATH	150	2	CALCULUS I	4	MW	12:00 PM-1:50 PM		B3	
2306	MATH	150	3	CALCULUS I	4	TTH	2:00 PM-3:50 PM		B3	
2313	MATH	151	1	CALCULUS II	4	TTH	12:00 PM-1:50 PM	Wyels, C.		
2344	MATH	202 202	1 2	BIOSTATISTICS	3	MW MW	1:30 PM-2:45 PM	Sayre, J.	B3	17 17
2345 2346	MATH MATH	202	3	BIOSTATISTICS BIOSTATISTICS	3	MW	12:00 PM-1:15 PM 4:30 PM-5:45 PM	Sayre, J.	B3 B3	17
2320	MATH	208	1	MODERN MATH FOR ELEMENTARY T		MW	12:00 PM-1:15 PM		B3	17
2325	MATH	208	2	MODERN MATH FOR ELEMENTARY T		MW	3:00 PM-4:15 PM		В3	
2326	MATH	208	3	MODERN MATH FOR ELEMENTARY T		MW	4:30 PM-5:45 PM		B3	
2327 2328	MATH MATH	208 230	4 1	MODERN MATH FOR ELEMENTARY T LOGIC AND MATHEMATICAL REASON		TTH TTH	12:00 PM-1:15 PM 12:00 PM-1:15 PM	Slivinski, D.	B3 A3,B3	
2329	MATH	230	2	LOGIC AND MATHEMATICAL REASON		TTH	1:30 PM-2:45 PM	Slivinski, D.	A3,B3	
2330	MATH	230	3	LOGIC AND MATHEMATICAL REASON		TTH	4:30 PM-5:45 PM	Slivinski, D.	A3,B3	
2331	MATH	240	1	LINEAR ALGEBRA	3	MW	12:00 PM-1:15 PM	D.I.I.C		
2356 2358	MATH MATH	250 300	1 1	CALCULUS III DISCRETE MATHEMATICS	3	TTH TTH	10:30 AM-1:45 PM 12:00 PM-1:15 PM	Buhl, G.		
2371	MATH	308	1	MODERN MATH FOR ELEM TCHRS	3	MW	12:00 PM-1:15 PM	Thomassin, S.		
2372	MATH	308	2	MODERN MATH FOR ELEM TCHRS	3	MW	3:00 PM-4:15 PM	Thomassin, S.		
2373 2374	MATH	308	3	MODERN MATH FOR ELEM TCHRS	3	MW	4:30 PM-5:45 PM			
2380	MATH MATH	308 318	4 1	MODERN MATH FOR ELEM TCHRS MATH FOR SECONDARY SCHOOL TCI	3 HS 3	TTH MW	10:30 AM-11:45 AM 3:00 PM-4:15 PM			
2383	MATH	329	1	STATS FOR BUS AND ECON	3	MW	12:00 PM-1:15 PM	Wiers, M.	В3	
2384	MATH	329	2	STATS FOR BUS AND ECON	3	MW	1:30 PM-2:45 PM	Wiers, M.	В3	
2385 2387	MATH MATH	329 329	3 4	STATS FOR BUS AND ECON	3	MW TTH	4:30 PM-5:45 PM 10:30 AM-11:45 AM	Wiers, M. Wiers, M.	B3 B3	
2950	MATH	329	6	STATS FOR BUS AND ECON STATS FOR BUS AND ECON	3	TTH	9:00 AM-10:15 AM	Wiers, M.	B3	
2411	MATH	330	1	MATHEMATICS AND FINE ARTS	3	TH	2:00 PM-3:50 PM	Grzegorczyk, I.	B3,INTD	
2411	MATH	330	1	MATHEMATICS AND FINE ARTS	3	OL ,	// .1.1.1.1.	Grzegorczyk, I.	B3,INTD	
2409	Instructo MATH	<i>r to cont</i> 331	tact stud 1	lents via e-mail or Blackboard, obtain an e-n HISTORY OF MATHEMATICS	nail acco 3	unt at <u>htt</u> OL	<u>p://mail.dolphin.csuci.ed</u>	<u>tu</u> Roybal, R.	B3,D,INTD	
210)			tact stud	lents via e-mail or Blackboard, obtain an e-n			p://mail.dolphin.csuci.ed		<i>B3</i> , <i>B</i> , <i>I</i> 1 (12)	
2420	MATH	351	1	REAL ANALYSIS	3	TTH	12:00 PM-1:15 PM	Elliott, J.		
2421	MATH	352 399	1	PROBABILITY AND STATISTICS	3	MW	12:00 PM-1:15 PM	Garcia, J.		
2425	MATH This cour		l be taken	MODERN TOOLS IN MATH concurrently as a lab for MATH 351, MATH	-	W d MATH :	2:00 PM-3:50 PM 451	Elliott/Garcia		
2426	MATH	399	2	MODERN TOOLS IN MATH	1	MW	12:00 PM-1:15 PM			
0.455				concurrently as a lab with all sections of M.	ATH 202		2.00 P) 5.115===			
2427 2428	MATH	399 399	3	MODERN TOOLS IN MATH MODERN TOOLS IN MATH	1 1	TTH	3:00 PM-4:15 PM			
2420	MATH MATH 39			modern fools in math may be taken concurrently as a lab with all s	-	TTH of MATH	12:00 PM-1:15PM 329			
2429	MATH	399	5	MODERN TOOLS IN MATH	1	MW	3:00 PM-4:15 PM			
2.120		_		concurrently as a lab with all sections of M.			120 73 ( 5 15 73 (	D 11077 1		
2430	MATH This cour	399	6 ha takan	MODERN TOOLS IN MATH a concurrently as a lab with MATH 151 and 1	1 MATH 2:	TTH	4:30 PM-5:45 PM	Buhl/Wyels		
2431	MATH	399	be taken 7	MODERN TOOLS IN MATH	и <i>атп 2</i> , 1	T	2:00 PM-3:50 PM	Grzegorczyk, I.		
				concurrently as a lab with MATH 330	•	-	.,			
2451	MATH	437	1	MATH FOR GAME DEVELOPMENT	3	MW	3:00 PM-4:15 PM	Rieger, R.	B3,INTD	
2453	MATH	445	1	IMAGE ANALYSIS & PATTERN RECOC		T	4:00 PM-7:00 PM	Leonard, K.	B1,B4,INTD	
2479 2482	MATH MATH	448 451	1 1	SCIENTIFIC COMPUTING COMPLEX ANALYSIS	3	TTH MW	9:00 AM-10:15 AM 3:00 PM-4:15 PM	Buhl, G. Garcia, J.	B3,B4,INTD	
2485	MATH	482	1	NUMBER THEORY AND CRYPTOGRAL		TTH	4:30 PM-5:45 PM	Elliott, J.		
2492	MATH	490	1	TOPICS IN MODERN MATHEMATICS	3	T	6:00 PM-8:50 PM	Wyels, C.		
2493	MATH	492	1		***1-3 ***1 2	ARR		Leonard, K.		
2494 2495	MATH MATH	494 497	1 1	INDEPENDENT RESEARCH DIRECTED STUDIES	***1-3 3	ARR ARR		Leonard, K. Elliott, J.		
2173	111/11/11	171	1	DIEGIED STODIES	5	, 11111		21110tt, J.		

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
• 40.6		40-								
2496	MATH	497	2	DIRECTED STUDIES	3	ARR	4.20 DM 5.20 DM	THE W. I		
2497 ***Sala	MATH oct desired	499	1 of units	SENIOR COLLOQUIUM when registering. Students must contact the	1 2 program	W office at	4:30 PM-5:20 PM	Elliott, J.		
Beie	ci aesirea i	питост	oj unus	when registering. Students must contact the	program	office ai	437-0013 for permission	i numbers.		
MANAG	EMENT									
2599	MGT	307	1	MANAGEMENT OF ORGANIZATIONS	S 3	T	7:00 PM-9:50 PM			
2600	MGT	307	2	MANAGEMENT OF ORGANIZATIONS		TTH	10:30 AM-11:45 AM	Morris, J.		
2601	MGT	307	3	MANAGEMENT OF ORGANIZATIONS		TH	7:00 PM-9:50 PM			
2605	MGT	310	1	MGMT INTERNATIONAL BUSINESS	3	W	9:00 AM-11:50 AM	Zhao, J.		
2606	MGT	325	1	ENTREPRENEURIAL MGT	3	MW	6:00 PM-7:15 PM	Estrada, R.	D	1.7
2727 2728	MGT MGT	326 326	1 2	SCIENTIFIC & PROFESSION ETHICS SCIENTIFIC & PROFESSION ETHICS	3	MW TTH	4:30 PM-5:45 PM 3:00 PM-4:15 PM	Estrada, R.	D D	17 17
2729	MGT	326	3	SCIENTIFIC & PROFESSION ETHICS SCIENTIFIC & PROFESSION ETHICS	3	TH	6:00 PM-8:50 PM		D	17
2725	MGT	424	1	ORGANIZATIONAL BEHAVIOR	3	TTH	12:00 PM-1:15 PM	Morris, J.	Ъ	1,17
2609	MGT	471	1	PROJECT MANAGEMENT	3	MW	12:00 PM-1:15 PM	Smith, J.		1
2612	MGT	492	1	SERVICE LEARNING/INTERNSHIP	3	ARR		Estrada, R.		12
	EMENT IN									
2616	MIS	310	1	MANAGEMENT INFO SYSTEMS	3	TTH	12:00 PM-1:15 PM	Chen, M.		1
2617	MIS	310	2	MANAGEMENT INFO SYSTEMS	3	TTH	1:30 PM-2:45 PM	Chen, M.		1
2618	MIS	310	3	MANAGEMENT INFO SYSTEMS	3	TH	7:00 PM-9:50 PM	Chen, M.		1
MARKE	TING									
2623	MKT	310	1	PRINCIPLES OF MARKETING	3	M	6:00 PM-8:50 PM			
2624	MKT	310	2	PRINCIPLES OF MARKETING	3	TTH	3:00 PM-4:15 PM			
2625	MKT	310	3	PRINCIPLES OF MARKETING	3	TTH	4:30 PM-5:45 PM			
2626	MKT	310	4	PRINCIPLES OF MARKETING	3	W	6:00 PM-8:50 PM			
2629	MKT	409	1	MARKETING RESEARCH	3	W	9:00 AM-11:50 AM			1
NURSIN 2253	NRS	200	1	INTRO PROF NURSING PRACTICE	2	W	8:00 AM-9:50 AM	Cullen, K.		5,29
2263	NRS	200	1	INTRO PROF NURSE PRACTICE LAB	2 2	W	12:00 PM-3:50 PM	Cullen, K.		5,29
2203				weeks of 1/21/09 to 3/4/09	2	M	6:30 AM-3:30 PM	Cullen, K.		5,29
				in a clinical setting 3/9/09 to 5/4/09		141	0.5071111 5.507111	curion, 11.		5,27
2322	NRS	201	2	INTRO PROF NURSE PRACTICE LAB	2	M	12:00 PM-3:50 PM	Leads, P.		5,29
				weeks of 1/26/09 to 3/9/2009	2	S	6:30 AM-3:30 PM	Leads, P.		5,29
				n a clinical setting 3/14/09 to 5/9/09						
2332	NRS	201	3	INTRO PROF NURSE PRACTICE LAB		T	8:00 AM-11:50 AM	Newton, L.		5,29
				veeks of 1/27/09 to 3/3/09	2	M	6:30 AM-3:30 PM	Newton, L.		5,29
2061		00		in a clinical setting 3/9/09 to 5/4/09	0.5		0.00 137.000 137	G II - Y7		1.20
2961	NRS	203	1	NURSING COMM LAB	0.5	F	8:00 AM-9:20 AM	Cullen, K.		1,29
2962 **	NRS NRS	203 204	2 1	NURSING COMM LAB PHARMACOLOGY OF NURSING	0.5	F M	9:30 AM-10:50 AM 6:00 PM-7:50 PM	Cullen, K. Leads, P.		1,29 1,5,29
2964	NRS	204	01L	PHARMACOLOGY OF NURSING	0.5	M	4:30 PM-5:45 PM	Leads, P.		1,5,29
2965	NRS	204	02L	PHARMACOLOGY OF NURSING	0.5	F	9:30 AM-10:45 AM	Leads, P.		1,5,29
2966	NRS	204	03L	PHARMACOLOGY OF NURSING	0.5	F	11:30 AM-12:45 PM	Leads, P.		1,5,29
2391	NRS	350	1	NURSING RESEARCH	3	W	3:00 PM-5:50 PM	Newton, L.		1,29
2392	NRS	350	2	NURSING RESEARCH	3	TH	3:00 PM-5:50 PM	Newton, L.		1,29
2433	NRS	352	1	HEALTH PROMOTION & PATIENT ED		W	9:00 AM-11:50 AM	Jensen, K.		1,29
2434	NRS	352	2	HEALTH PROMOTION & PATIENT ED		TH	9:00 AM-11:50 AM	Jensen, K.		1,29
2435	NRS	491	1	TRANSITION TO NURSING	2	M	7:00 AM-7:00 PM	Ventura-Diaz, G.		1,29
2426			00	-campus clinical setting 1/26/09 to 2/23/09	2	CII	7.00 AM 7.00 DM	I J- D		1.20
2436	NRS	491	2	TRANSITION TO NURSING	2	SU	7:00 AM-7:00 PM	Leads, P.		1,29
2979	NRS	491	n an ojj. 3	<i>Ecampus clinical setting 1/25/09 to 2/22/09</i> TRANSITION TO NURSING	2	M	7:00 AM-7:00 PM	Ventura-Diaz, G.		1,29
2717				-campus clinical setting 3/2/09 to 4/13/09	2	171	7.00 AWI-7.00 I WI	ventura-Diaz, G.		1,2)
2980	NRS	491	4	TRANSITION TO NURSING	2	SU	7:00 AM-7:00 PM	Leads, P.		1,29
				-campus clinical setting 3/1/09 to 4/5/09	_		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			-,
2981	NRS	491	5	TRANSITION TO NURSING	2	S	7:00 AM-7:00 PM	Cullen, K.		1,29
	Course to	o meet i	n an off-	-campus clinical setting 1/24/09 to 2/21/09						
2401	NRS	497	1	DIRECTED STUDY	3	ARR		Newton, L.		
2406	NRS	497	2	DIRECTED STUDY	3	ARR		Leads, P.		
DEDEO	RMING AF	210								
2470	PA	202	1	INTEG DANCE, MUSIC & THEATRE	1	T	12:00 PM-1:15 PM		A1,C1	17
**	PA	202	01L	INTEG DANCE, MUSIC & THEATRE	3	TH	12:00 PM-1:15 PM		A1,C1	17
2488	PA	335	1	BUSINESS & THE PERFORMING ART		MW	1:30 PM-2:45 PM	Cordeiro/Popenhagen		- /
2813	PA	383	1	SCENIC DESIGN	3	MW	12:00 PM-2:50 PM	Myers, R.		
2491	PA	436	1	PHYSICS OF PERFORMING ARTS	3	TTH	4:30 PM-5:45 PM	· ·	B1,INTD	17
2533	PA	494	1	INDEPENDENT STUDY	***1-3	ARR				
2534	PA	494	2	INDEPENDENT STUDY	***1-3	ARR				

 $<sup>***</sup>Select \ desired \ number \ of \ units \ when \ registering. \ Students \ must \ contact \ the \ program \ office \ at \ 437-3272 \ for \ permission \ numbers$ 

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

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Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
						.,.			-	
<b>PERFO</b> 2542	PADA	RTS DAI 151	NCE	CONDITIONING FOR DANCERS	3	MW	9:00 AM-11:50 AM			
2547	PADA	254	1	MODERN DANCE I	1	M	3:00 PM-4:15 PM		C1,E	
**	PADA	254	01A	MODERN DANCE I	2	W	3:00 PM-4:15 PM		C1,E	
2546	PADA	353	1	JAZZ DANCE II	3	TTH	9:00 AM-11:50 AM			
2550	PADA	354	1	MODERN DANCE II	3	MW	12:00 PM-2:50 PM			
2551	PADA	458	1	DANCE ENSEMBLE	3	TTH	12:00 PM-2:50 PM			
	DRMING AI			MUCIC A DDD ECLATION	2	т	4.00 DM ( 50 DM		CI	
2560 2562	PAMU PAMU	100 200	1 1	MUSIC APPRECIATION HISTORY OF ROCK	3	T MW	4:00 PM-6:50 PM 12:00 PM-1:15 PM		C1 C1	
2563	PAMU	200	2	HISTORY OF ROCK	3	MW	4:30 PM-5:45 PM		C1	
2571	PAMU	202	1	GROUP GUITAR LESSONS	1	M	8:00 AM-8:50 AM			
2610	PAMU	243	1	TEACHING MUSIC TO CHILDREN	3	T	3:00 PM-5:50 PM			
2611	PAMU	243	2	TEACHING MUSIC TO CHILDREN	3	TH	3:00 PM-5:50 PM			
2577 2581	PAMU	261 307	1	MUSIC THEORY	3 1	W W	6:00 PM-8:50 PM		C1	
2584	PAMU PAMU	307	1 1	UNIVERSITY CHORUS PRIVATE LESSONS	1	w MW	7:00 PM-9:50 PM 6:00 PM-7:15 PM		CI	
2585	PAMU	309	2	PRIVATE LESSONS	1	TTH	12:00 PM-1:15 PM			
2586	PAMU	309	3	PRIVATE LESSONS	1	ARR				
2590	PAMU	309	4	PRIVATE LESSONS	1	ARR				
2591	PAMU	309	5	PRIVATE LESSONS	1	ARR	1 20 D) ( 2 45 D) (		C1 C2D DITT	
2607 2608	PAMU PAMU	330 330	1 2	JAZZ IN AMERICA JAZZ IN AMERICA	3	MW W	1:30 PM-2:45 PM 9:00 AM-11:50 AM		C1,C3B,INTE	
2919	PAMU	335	1	THE PHYSICS OF MUSIC	2	M	4:00 PM-5:50 PM		B1,C1,INTD	, 17
**	PAMU	335	01L	THE PHYSICS OF MUSIC	1	W	4:00 PM-5:50 PM		B1,C1,INTD	17
									,- ,	
<b>PERFO</b> 2958	ORMING AI PATH	RTS THI 333	EATRE 1	MULTICULTURAL DRAMA	3	TH	4:00 PM-6:50 PM	Mayberry, B.	C2,C3B,INTD	17
2634	PATH	334	1	SPANISH LANG DRAMA & THEATRE	3	TTH	10:30 AM-11:45 AM	Mayberry, B.	C2,C3B,INTE	
2628	PATH	338	1	THEATRE IN HISTORY	3	TTH	9:00 AM-10:15 AM	Popenhagen, L.	C1,C3B,INTD	
2633	PATH	380	1	ACTING II	3	TTH	4:00 PM-6:50 PM	1 0 /	, ,	
2956	PATH	410	1	SHAKESPEARE'S PLAYS	3	TTH	10:30 AM-11:45 AM	Kilpatrick, J.		
2635	PATH	481	1	PRODUCTION	3	MW	4:00 PM-6:50 PM	Burriss, C.		
2900	PATH	481	2	PRODUCTION	3	MW	4:00 PM-6:50 PM			
	CAL EDUC								_	
2008	PHED	208	1 1	INTRODUCTION TO KINESIOLOGY	3 2	TTH	9:00 AM-10:15 AM 6:00 PM-7:50 PM	McNeill, A. Tejada, R.	E	
2009 2010	PHED PHED	302 302	2	MOTOR LEARNING, FITNESS MOTOR LEARNING, FITNESS	2	M M	8:00 PM-9:50 PM	Tejada, R. Tejada, R.	E E	
2011	PHED	302	3	MOTOR LEARNING, FITNESS	2	TH	6:00 PM-7:50 PM	Tejada, R.	E	
PHYSI	CAL SCIEN	ICE								
2934	PHSC	170	1	FOUNDATIONS IN PHYS SCIENCE	3	M	9:00 AM-11:50 AM		B1	
**	PHSC	170	01L	FOUNDATIONS IN PHYS SCIENCE	3	W	9:00 AM-11:50 AM		B1	
2936	PHSC	170	2	FOUNDATIONS IN PHYS SCIENCE	3	T	6:00 PM-7:50 PM		B1	
**	PHSC	170	02L	FOUNDATIONS IN PHYS SCIENCE	3	TH	6:00 PM-7:50 PM		B1	
PHYSI										
2909 **	PHYS	101	1	INTRODUCTION TO PHYSICS II	3	MW	1:30 PM-2:45 PM	Wood, G.	B1	
2910	PHYS PHYS	101 101	01L 2	INTRODUCTION TO PHYSICS II INTRODUCTION TO PHYSICS II	1 3	F T	12:00 PM-2:50 PM 7:00 PM-9:50 PM	Wood, G.	B1 B1	
**	PHYS	101	02L	INTRODUCTION TO PHYSICS II	3	W	6:00 PM-8:50 PM		B1	
2913	PHYS	103	1	HOW THINGS WORK	3	TTH	3:00 PM-4:15 PM		B1	
2914	PHYS	107	1	THE STARS AND BEYOND	3	TTH	10:30 AM-11:45 AM		B1	
2911	PHYS	201	1	GENERAL PHYSICS II	3	TTH	9:00 AM-10:15 AM	Wood, G.	B1	
**	PHYS	201	01L	GENERAL PHYSICS II	1	F M	9:00 AM-11:50 AM	Wood, G.	B1	
2912 **	PHYS PHYS	201 201	2 02L	GENERAL PHYSICS II GENERAL PHYSICS II	3 1	M TH	6:00 PM-8:50 PM 7:00 PM-9:50 PM		B1 B1	
2915	PHYS	201	1	PHYSICS OF ART	2	T	12:00 PM-1:50 PM	Steffen, M.	B1,C1	17
**	PHYS	208	01L	PHYSICS OF ART	1	TH	12:00 PM-1:50 PM	Steffen, M.	B1,C1	17
2916	PHYS	310	1	ELECTRONICS	3	W	9:00 AM-11:50 AM	•	•	
**	PHYS	310	01A	ELECTRONICS	1	M	10:00 AM-11:50 AM		D1 01 5	1.7
2917 **	PHYS	335	011	THE PHYSICS OF MUSIC	2	M W	4:00 PM-5:50 PM		B1,C1,INTD	17
2921	PHYS PHYS	335 416	01L 1	THE PHYSICS OF MUSIC RADIOBIOL & RADIONUCLIDES	1 3	W ARR	4:00 PM-5:50 PM	Dougherty, G.	B1,C1,INTD	17 17
2530	PHYS	436	1	PHYSICS OF PERFORMING ARTS	3	TTH	4:30 PM-5:45 PM	Doughorty, G.	B1,INTD	17
2872	PHYS	445	1	IMAGE ANALYSIS & PATTERN RECO		T	4:00 PM-7:00 PM	Leonard, K.	B1,B4,INTD	17
2923	PHYS	464	1	MEDICAL INSTRUMENTATION	3	W	12:00 PM-1:50 PM	Dougherty, G.		17
**	PHYS	464	01L	MEDICAL INSTRUMENTATION LAB	1	M	12:00 PM-1:50 PM	Dougherty, G.		
2925 2926	PHYS PHYS	492 494	1 1	INTERNSHIP INDEPENDENT RESEARCH	3	ARR ARR		Dougherty, G. Dougherty, G.		
2927	PHYS	497	1	DIRECTED STUDIES	3	ARR		Dougherty, G.		
2928	PHYS	499	1	SENIOR COLLOQUIUM	1	ARR		Dougherty, G.		

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Cls Nb	r Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
POLITI	CAL SCIE	NCE								
2393	POLS	102	1	COMPARATIVE GOVERNMENT	3	TTH	9:00 AM-10:15 AM	Rajmaira, S.	D	
2394	POLS	103	1	INTERNATIONAL POLITICS	3	MW	12:00 PM-1:15 PM	Scholl, C.	D	16
2395 2396	POLS POLS	150 150	1 2	AMERICAN POLITICAL INSTITUTION AMERICAN POLITICAL INSTITUTION	3	MWF TTH	10:00 AM-10:50 AM 9:00 AM-10:15 AM	Kelly, S. Scholl, C.		16 16
2397	POLS	150	3	AMERICAN POLITICAL INSTITUTION	3	TTH	12:00 PM-1:15 PM	Frisch, S.		16
2398	POLS	150	4	AMERICAN POLITICAL INSTITUTION	3	TTH	3:00 PM-4:15 PM	,		16
2127	POLS	303	1	STAT APPL IN THE SOC SCIENCES	4	Τ	10:00 AM-11:50 AM			1,17
2402 2399	POLS POLS	305 306	1 1	GENDER AND POLITICS POLITICS OF RACE & ETHNICITY	3	TTH TTH	10:30 AM-11:45 AM 4:30 PM-5:45 PM	Rajmaira, S.	СЗВ	
2400	POLS	320	1	PUBLIC ADMINISTRATION	3	MW	12:00 PM-1:15 PM	Kelly, S.	СЗБ	
2407	POLS	326	1	GOVT&POLITICS OF SELECT NATION	3	T	4:00 PM-6:50 PM	Grove, A.		
2403	POLS	327	1	INTL RELATIONS OF SELECT AREAS	3	MW	1:30 PM-2:45 PM	Scholl, C.		
2711	POLS	333	1	NONPROFIT ORGANIZATIONS	3	M	9:00 AM-11:50 AM	Milburn, T.	D,INTD	17
2382 2404	POLS POLS	345 431	1 1	SCIENCE AND PUBLIC POLICY EDUCATION POLICY AND POLITICS	3	TTH M	1:30 PM-2:45 PM 4:00 PM-6:50 PM	Denton/Frisch Itkonen/Wakelee	D,INTD D,INTD	1,17
2974	POLS	450	1	ENVIRONMNTL CONFLICT RESOLUT	3	W	4:00 PM-6:50 PM	Clarke, T.	D,IIVID	17
2408	POLS	499	1	CAPSTONE	3	W	4:00 PM-6:50 PM	Grove, A.		12
PSYCH	OLOGY									
2507	PSY	100	1	INTRO TO PSYCHOLOGY	3	M	9:00 AM-11:50 AM		D,E	
2512	PSY	100	2	INTRO TO PSYCHOLOGY	3	T	12:00 PM-2:50 PM		D,E	
2556 2968	PSY PSY	100 202	3 1	INTRO TO PSYCHOLOGY BIOSTATISTICS	3	W MW	12:00 PM-2:50 PM 12:00 PM-1:15 PM		D,E B3	17
2969	PSY	202	2	BIOSTATISTICS	3	MW	1:30 PM-2:45 PM		B3	17
2970	PSY	202	3	BIOSTATISTICS	3	MW	4:30 PM-5:45 PM		B3	17
2645	PSY	211	1	COGNITION AND LEARNING	3	MWF	9:00 AM-9:50 AM			
2647 2648	PSY PSY	211 211	2	COGNITION AND LEARNING COGNITION AND LEARNING	3	TTH W	6:00 PM-7:15 PM			1
2651	PSY	213	1	DEVELOPMENTAL PSYCHOLOGY	3	M	12:00 PM-2:50 PM 12:00 PM-2:50 PM		D,E	1
2652	PSY	213	2	DEVELOPMENTAL PSYCHOLOGY	3	W	4:00 PM-6:50 PM		D,E	
2654	PSY	217	1	THEORIES OF PERSONALITY	3	MW	3:00 PM-4:15 PM	Baker, H.		
2659	PSY	220	1	HUMAN SEXUAL BEHAVIOR	3	W	7:00 PM-9:50 PM		Е	1.0.12
** 2822	PSY PSY	300 300	1 01L	PSYCH RES & STATS METHDS I PSYCH RES & STATS METHDS I	2 1	T T	4:00 PM-5:50 PM 6:00 PM-7:50 PM			1,8,12 1,8,12
2823	PSY	300	01L	PSYCH RES & STATS METHOS I	1	T	8:00 PM-9:50 PM			1,8,12
**	PSY	301	1	PSYCH RES & STATS METH II	2	M	10:00 AM-11:50 AM	Kee-Rose, K.		1
2825	PSY	301	01L	PSYCH RES & STATS METH II	1	M	12:00 PM-1:50 PM	Kee-Rose, K.		1
2827 **	PSY	301	02L	PSYCH RES & STATS METH II	1	W	10:00 AM-11:50 AM	Kee-Rose, K.		1
2829	PSY PSY	301 301	2 03L	PSYCH RES & STATS METH II PSYCH RES & STATS METH II	2 1	M M	6:00 PM-7:50 PM 8:00 PM-9:50 PM			1
2831	PSY	301	04L	PSYCH RES & STATS METH II	1	W	6:00 PM-7:00 PM			1
**	PSY	301	3	PSYCH RES & STATS METH II	2	T	12:00 PM-1:50 PM	Teranishi, C.		1
2832	PSY	301	05L	PSYCH RES & STATS METH II	1	T	2:00 PM-3:50 PM	Teranishi, C.		1
2833	PSY	301	06L	PSYCH RES & STATS METH II PSYCH RES & STATS METH II	1	TH T	12:00 PM-1:50 PM 12:00 PM-1:50 PM	Teranishi, C.		1
2834	PSY PSY	301 301	4 07L	PSYCH RES & STATS METH II PSYCH RES & STATS METH II	2 1	W	8:00 PM-9:50 PM			1 1
2126	PSY	303	1	STAT APPL IN THE SOC SCIENCES	4	T	10:00 AM-11:50 AM			1,17
2661	PSY	310	1	HIST & SYSTEMS OF PSYCH	3	T	4:00 PM-6:50 PM	Adams, V.		8,12
2662	PSY	312	1	SOCIAL PSYCHOLOGY	3	MW	1:30 PM-2:45 PM	A 1 X7		8,12
2664 2665	PSY PSY	312 313	2 1	SOCIAL PSYCHOLOGY CLINICAL & ABNORMAL PSYCH	3	TH T	4:00 PM-6:50 PM 4:00 PM-6:50 PM	Adams, V. Kee-Rose, K.		8,12
2666	PSY	313	2	CLINICAL & ABNORMAL PSYCH	3	TTH	9:00 AM-10:15 AM	Moon, M.		
2667	PSY	313	3	CLINICAL & ABNORMAL PSYCH	3	W	9:00 AM-11:50 AM	ŕ		
2835	PSY	314	1	BEHAVIORAL NEUROSCIENCE	3	TH	12:00 PM-2:50 PM	de Oca, B.		21
2836 2837	PSY PSY	314 314	01L 2	BEHAVIORAL NEUROSCIENCE BEHAVIORAL NEUROSCIENCE	1	W T	2:00 PM-3:50 PM 6:00 PM-8:50 PM	de Oca, B.		21 21
2838	PSY	314	02L	BEHAVIORAL NEUROSCIENCE	1	W	4:00 PM-5:50 PM	de Oca, B.		21
2839	PSY	314	03L	BEHAVIORAL NEUROSCIENCE	1	TH	2:00 PM-3:50 PM	ue 00u, 2.		21
2841	PSY	314	04L	BEHAVIORAL NEUROSCIENCE	1	TH	4:00 PM-5:50 PM			21
2668	PSY	316	1	SENSATION AND PERCEPTION	3	T	4:00 PM-6:50 PM	de Oca, B.		8
2669 2670	PSY PSY	316 316	2 3	SENSATION AND PERCEPTION SENSATION AND PERCEPTION	3	W TH	12:00 PM-2:50 PM 9:00 AM-11:50 AM			8 8
2671	PSY	327	1	PARENTING	3	TH	12:00 PM-2:50 PM	Moon, M.		1
2672	PSY	333	1	MEASUREMENT & TESTING	3	TTH	10:30 AM-11:45 AM	•	D,INTD	8
2291	PSY	340	1	HIST & PSYCHOL OF NAZI GERMAN	3	W	12:00 PM-2:50 PM	Buschmann/Volkan		8,17
2359	PSY	345 345	1 2	IND WITH DISABILITIES	3	M M	9:00 AM-11:50 AM		D,E,INTD D,E,INTD	3,8,17
2360 2361	PSY PSY	345 345	3	IND WITH DISABILITIES IND WITH DISABILITIES	3	M M	4:00 PM-6:50 PM 6:00 PM-8:50 PM		D,E,INTD D,E,INTD	3,8,17 3,8,17
2362	PSY	345	4	IND WITH DISABILITIES	3	T	9:00 AM-11:50 AM		D,E,INTD	3,8,17
2363	PSY	345	5	IND WITH DISABILITIES	3	T	7:00 PM-9:50 PM		D,E,INTD	3,8,17
2364	PSY	345	6	IND WITH DISABILITIES	3	W	12:00 PM-2:50 PM		D,E,INTD	3,8,17
2365 2673	PSY	345	7 1	IND WITH DISABILITIES	3	S	9:00 AM-11:50 AM		D,E,INTD	3,8,17
20/3	PSY	370	1	FUND OF COUNSELING THEORY	3	TTH	4:30 PM-5:45 PM			1

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Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
	•									
2726 2674	PSY PSY	424 445	1 1	ORGANIZATIONAL BEHAVIOR ADOLESCENT DEVELOPMENT	3	TTH TTH	12:00 PM-1:15 PM 10:30 AM-11:45 AM	Morris, J.	D,E,INTD	1,17 1,8,12
2675	PSY	445	2	ADOLESCENT DEVELOPMENT	3	W	4:00 PM-6:50 PM	Teranishi, C.	D,E,INTD	1,8,12
2875	PSY	449	1	HUMAN-COMPUTER INTERACTION	3	OL		, , , , ,	B4,E,INTD	,-,
2985	PSY	449	2	HUMAN-COMPUTER INTERACTION	3	OL		_	B4,E,INTD	
				contact students via e-mail or Blackboard,				<u>ci.edu</u>		1.12
2676 2677	PSY PSY	457 460	1 1	CRIMINAL BEHAVIOR ADDICTION STUDIES	3	M M	7:00 PM-9:50 PM 3:00 PM-5:50 PM			1,12 1
2678	PSY	461	1	ADV TOPICS CHILD ADOLESCENT	3	MW	4:30 PM-5:45 PM	Baker, H.		1,12
2679	PSY	473	1	BIZARRE BEHAVIOR/CULTURE BOUN	ND 3	F	11:00 AM-1:50 PM	Volkan, K.		1,12
2680	PSY	490	1	POSITIVE PSYCHOLOGY	***1-3	M	12:00 PM-2:50 PM	Teranishi, C.		1,12
2817 2818	PSY PSY	490 490	2 3	'HLPNG PROFSSONS: SOCIAL WRK 'RESRCH EMOTIONAL EXPRESSION	***1-3 ***1 3	M T	6:00 PM-8:50 PM 10:00 AM-11:50 AM	de Oca, B.		1,12 1,12
2819	PSY	490	4	EXPERIMENTAL PSCYHOPATHOLOG		F	9:00AM-11:50 AM	Kee-Rose, K.		1,12
2820	PSY	492	1	INTERNSHIP OR SERVICE LEARNING		ARR		,		8,12
				Peer Education II						
2842 2843	PSY PSY	494 494	1 2	INDEPENDENT RES IN PSYCHOLOGY INDEPENDENT RES IN PSYCHOLOGY		ARR ARR		Adams, V. Baker, H.		8,12 8,12
2844	PSY	494	3	INDEPENDENT RES IN PSYCHOLOGY		ARR		de Oca, B.		8,12
2845	PSY	494	4	INDEPENDENT RES IN PSYCHOLOGY		ARR		Kee-Rose, K.		8,12
2846	PSY	494	5	INDEPENDENT RES IN PSYCHOLOGY	7***1-3	ARR		Moon, M.		8,12
2847	PSY	494	6	INDEPENDENT RES IN PSYCHOLOGY		ARR		Teranishi, C.		8,12
2848 2849	PSY PSY	494 497	7 1	INDEPENDENT RES IN PSYCHOLOGY DIRECTED STUDY IN PSYCHOLOGY		ARR ARR		Volkan, K. Adams, V.		8,12 8,12
2850	PSY	497	2	DIRECTED STUDY IN PSYCHOLOGY		ARR		Baker, H.		8,12
2851	PSY	497	3	DIRECTED STUDY IN PSYCHOLOGY		ARR		de Oca, B.		8,12
2852	PSY	497	4	DIRECTED STUDY IN PSYCHOLOGY		ARR		Kee-Rose, K.		8,12
2853	PSY	497	5	DIRECTED STUDY IN PSYCHOLOGY		ARR		Moon, M.		8,12
2854 2855	PSY PSY	497 497	6 7	DIRECTED STUDY IN PSYCHOLOGY DIRECTED STUDY IN PSYCHOLOGY		ARR ARR		Teranishi, C. Volkan, K.		8,12 8,12
				when registering. Students must contact the			437-8835 for permission			0,12
			v		1 0	00	v I			
<b>SOCIOL</b> 2034		100	1	INTRO TO COCIOLOCV	2	TTII	0.00 AM 10.15 AM	Downey, D.	D	
2034	SOC SOC	100 201	1 1	INTRO TO SOCIOLOGY SOCIAL PROBLEMS IN SL CONTEXT	3	TTH MW	9:00 AM-10:15 AM 12:00 PM-1:15 PM	Choi, S.	D D	
2129	SOC	201	2	SOCIAL PROBLEMS IN SL CONTEXT	3	TTH	9:00 AM-10:15 AM	Choi, S.	D	
2054	SOC	202	1	INTRO TO RESEARCH METHODS	3	TTH	10:30 AM-11:45 AM	Downey, D.		1
2125	SOC	303	1	STAT APPL IN THE SOC SCIENCES	4	T	10:00 AM-11:50 AM	***		1,17
2118 2119	SOC SOC	310 310	1 2	RESEARCH METHODS IN SOCIOLOG RESEARCH METHODS IN SOCIOLOG		MW MW	1:30 PM-2:45 PM 6:00 PM-7:15 PM	Wagner, W. Wagner, W.		1
2120	SOC	310	3	RESEARCH METHODS IN SOCIOLOG		TTH	10:30 AM-11:45 AM	Wagner, W.		1
2133	SOC	350	1	SOCIAL STRATIFICATION	3	MW	1:30 PM-2:45 PM	Jepson, M.		1
2134	SOC	350	2	SOCIAL STRATIFICATION	3	TTH	10:30 AM-11:45 AM	Jepson, M.		1
2117 2157	SOC SOC	352 370	1 1	SOCIAL MOVEMENTS	3	W TTH	4:00 PM-6:50 PM	Downey, D. Jepson, M.		1 1
2131	SOC	410	1	CRIME AND SOCIETY GENDER AND SEXUALITY	3	TTH	3:00 PM-4:15 PM 12:00 PM-1:15 PM	Choi, S.		1
2130	SOC	412	1	SEX, LOVE & MONEY: THE FAMLY	3	MW	1:30 PM-2:45 PM	Choi, S.		1
2122	SOC	418	1	SOCIOLOGY OF EDUCATION	3	T	6:00 PM-8:50 PM	Lee, D.		1
2135	SOC	420	1	CLASSICAL SOCIOLOGICAL THEORY		MW	3:00 PM-4:15 PM	Jepson, M.		1
2121 2162	SOC SOC	421 429	1 1	CONTEMPORARY SOCIOLOGICAL TH SOCIAL CHANGE IN SPAIN	HEO 3	MW MW	12:00 PM-1:15 PM 3:00 PM-4:15 PM	Lee, D. Jimenez-Jimenez, A		1 1,17
2138	SOC	448	1	GLOBALIZATION AND DEVELOPMEN		TTH	1:30 PM-2:45 PM	Jepson, M.	D,INTD	1,17
2132	SOC	492	1	FIELD EXPERIENCE IN SOCIOLOGY		W	2:00 PM-3:50 PM	Choi, S.	,	1,8,12
**	SOC	492	01A	FIELD EXPER SOCIOLOGY ACTIVITY		ARR		Choi, S.		
2158 2159	SOC SOC	494 494	1 2	INDEPENDENT STUDY INDEPENDENT STUDY	***1-3 ***1-3	ARR ARR		Downey, D. Wagner, W.		12 12
2160	SOC	494	3	INDEPENDENT STUDY	***1-3	ARR		Lee, D.		12
2161	SOC	494	4	INDEPENDENT STUDY	***1-3	ARR		Hartung, E.		12
2123	SOC	499	1	CAPSTONE	3	MW	1:30 PM-2:45 PM	Lee, D.		1
2124 ***\$c.l.a	SOC	499	2 of write	CAPSTONE when registering. Students must contact the	3	TH office at	6:00 PM-8:50 PM	Hartung, E.		1
Sele	ci aesirea ni	umber	oj unus	when registering. Students must contact the	program	ojjice ai	+3/-3139 for permission	numbers		
SPANIS										
2333	SPAN	101	1	ELEMENTARY SPANISH I	4	MW	2:00 PM-3:50 PM	Kornuc, S.	C3A	
2334 2335	SPAN SPAN	101 101	2 3	ELEMENTARY SPANISH I ELEMENTARY SPANISH I	4 4	MW MW	4:00 PM-5:50 PM 6:00 PM-7:50 PM	Montero, C.	C3A C3A	
2336	SPAN	101	4	ELEMENTARY SPANISH I	4	TTH	10:00 AM-11:50 AM	Volpe, C.	C3A	
2337	SPAN	102	1	ELEMENTARY SPANISH II	4	MW	10:00 AM-11:50 AM	Kornuc, S.	C3A	1
2338	SPAN	102	2	ELEMENTARY SPANISH II	4	TTH	10:00 AM-11:50 AM	Kornuc, S.	C3A	1
2339	SPAN	102	3	ELEMENTARY SPANISH II	4	TTH	2:00 PM-3:50 PM	Volpe, C.	C3A C2P	1
2340 2341	SPAN SPAN	201 202	1 1	INTERMEDIATE SPANISH I INTERMEDIATE SPANISH II	4 4	MW TTH	2:00 PM-3:50 PM 10:00 AM-11:50 AM	Ballman, T. Clark, S.	C3A,C3B C3A,C3B	1 1
2342	SPAN	302	1	ADVANCED SPANISH: PART TWO	3	TTH	12:00 PM-1:15 PM	Kornuc, S.	C3A	1

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	umoma o	ate om	Cisity	enamer islands - Schedule of Classes - Sprin	5 2007					
Cls Nbr	Subj	Cat	Sec	Title	Units	Days	Start-End	Instructor	GE	Note
2343	SPAN	304	1	SPAN FOR CAREERS AND PROFS	3	MW	12:00 PM-1:15 PM	Clark, S.		1
2971	SPAN	334	1	SPANISH LANG DRAMA & THEATRE	3	TTH	10:30 AM-11:45 AM	Chark, D.		17
2163	SPAN	429	1	SOCIAL CHANGE IN SPAIN	3	MW	3:00 PM-4:15 PM	Jimenez-Jimenez, A	۸.	1,17
2347	SPAN	460	1	MASTERPIECES OF SPANISH LIT	3	TTH	1:30 PM-2:45 PM	Clark, S.		1
2355	SPAN	499	1	CAPSTONE IN SPANISH	2	ARR		Ballman, T.		1
	Senior sta	anding a	as a Spa	unish major or Consent of Instructor						
CDEOLA	I FRUOAT	101								
2348	AL EDUCAT SPED	345	1	IND WITH DISABILITIES	3	M	9:00 AM-11:50 AM		D,E,INTD	3,8,17
2349	SPED	345	2	IND WITH DISABILITIES IND WITH DISABILITIES	3	M	4:00 PM-6:50 PM		D,E,INTD	3,8,17
2350	SPED	345	3	IND WITH DISABILITIES	3	M	6:00 PM-8:50 PM		D,E,INTD	3,8,17
2351	SPED	345	4	IND WITH DISABILITIES	3	T	9:00 AM-11:50 AM		D,E,INTD	3,8,17
2352	SPED	345	5	IND WITH DISABILITIES	3	T	7:00 PM-9:50 PM		D,E,INTD	3,8,17
2353	SPED	345	6	IND WITH DISABILITIES	3	W	12:00 PM-2:50 PM		D,E,INTD	3,8,17
2354	SPED	345	7	IND WITH DISABILITIES	3	S	9:00 AM-11:50 AM			3,8,17
2030	SPED	494	1		***1-3					8,12
2031	SPED	497	1		***1-3					8,12
2032	SPED	541	1	FOUNDATIONS OF SPEC EDUC	2	TH	6:30 PM-8:20 PM	Arner-Costello, F.		1,10
2438	SPED	542	1	MANAGING LEARNING ENVIRNS	3	TH	7:30 PM-10:20 PM			1,5,10
2033 2035	SPED SPED	543 544	1 1	EDUCATING DIVERSE LEARNERS	3 S 2	TH TH	4:30 PM-7:20 PM	Leafstedt, J.		1,5,10
2036	SPED	545	1	INCLUSIONARY TEACHING METHOD ASSESSMENT OF STUDENTS	3		4:30 PM-6:20 PM 4:30 PM-7:20 PM	Witt, D.		1,5,10 1,5,10
2037	SPED	562	1	FIELD EXPERIENCE	2		8:00 AM-3:50 PM	Gilmore, J.		5,10,28
2037				ith the Student Teaching Coordinator in Bell	_			Gilliore, J.		3,10,20
2038	SPED	570	1	STU TEACH IN SPEC EDU I	3					1,5,10,28
	TWTh cla	iss meet	s weeks	s of 3/16 to 5/15/09		TWTF	H 9:00 AM-4:00 PM			1,5,10,28
	TTh class	meets 1	weeks o	f 1/20 to 3/13/09. Students must register with	the Stu	dent Teach	her Coordinator in Bell T	Tower East Room 281	5	
2039	SPED	571			1	F	12:00 PM-1:50 PM	Leafstedt, J.		10
				, 11, 13, and 15						
2040	SPED	580	1		8		8:00 AM-4:00 PM			1,5,10,28
	MW meet						T 8:00 AM-4:00 PM			1,5,10,28
				o 5/15/09 ith the Student Teaching Coordinator in Bell	Towar I	F	8:00 AM-11:50 AM			1,5,10,28
2041	SPED	musi reg 581	zisier w 1		10wer 1		12:00 PM-1:50 PM			5
2041				1, 11, 13, and 15	1	1	12.00 1 101-1.30 1 101			3
2042	SPED	585	1	INTERN FIELD SUPPORT & SEMINAR	1	W	8:00 PM-9:50 PM			
**	SPED		01A	INTERN FIELD SUPPORT & SEMINAR						
	Open to s			ternship in a credential program. Meets week		5, 7, 9, 11,	15			
2044	SPED	642	1	ADV BEHAVIOR & ENVIRONMENT	3		4:30 PM-7:20 PM	Itkonen, T.		10
2045	SPED	646	1	ADV COLLABORATIVE PARTNERSHII			4:30 PM-7:20 PM			10
2046	SPED	647	1	TRANSITION AND CAREER EDU	1	S	9:00 AM-4:00 PM			10
20.45				(2/21/09 and 2/28/09) from 9:00am to 4:00pt			7.00 P) ( 0.00 P) (	X-1		10
2047	SPED	649	1	INDUCTION EVALUATION	1	M	7:30 PM-8:20 PM	Itkonen, T.		10
2048 ***Colo	SPED	690	1	ADV TOPICS: SPECIAL EDUCATION when registering	3	W	4:30 PM-7:20 PM			
Seie	eci aesirea i	umber	oj unus	when registering						
UNIVER	RSITY									
2025	UNIV	100	1	UNIV LIFE & COLLEGE SUCCESS	1	W	11:00 AM-11:50 AM	Saunders, E.		
2023	UNIV	101	1	UNIV LIFE/COLLEGE SUCCESS XFR	1	M	6:00 PM-6:50 PM	,		
2024	UNIV	101	2	UNIV LIFE/COLLEGE SUCCESS XFR	1	W	3:00 PM-3:50 PM			
2684	UNIV	110	1	CRITICAL THINK & UNIV MISSION	3	MW	1:30 PM-2:45 PM	Popenhagen, R.	A3	
2685	UNIV	110	2	CRITICAL THINK & UNIV MISSION	3	MW	1:30 PM-2:45 PM	Sentilles, S.	A3	
2686	UNIV	110	3	CRITICAL THINK & UNIV MISSION	3	MW	3:00 PM-4:15 PM	Sentilles, S.	A3	
2687	UNIV	110	4	CRITICAL THINK & UNIV MISSION	3	M	4:00 PM-6:50 PM	Scholl, C.	A3	
2688	UNIV	110	5	CRITICAL THINK & UNIV MISSION	3	TTH	9:00 AM-10:15 AM	Horigan, A.	A3	
2689 2812	UNIV UNIV	110 498	6 1	CRITICAL THINK & UNIV MISSION FACULTY-STUDENT COLLABORATIV	3 E 3	TTH ARR	12:00 PM-1:15 PM	Rajmaira, S.	A3	
2952	UNIV	498 498	2	FACULTY-STUDENT COLLABORATIV		ARR				
2752	01414	770	4	THEOLIT OF ODERT COLLABORATIV		4 11111				

<sup>\*\*</sup>Enrollment in Lab or Lecture auto-enrolls student into appropriate component for the course.

Course availability is subject to change - please check the online course listing available at <a href="http://www.csuci.edu/academics/scheduleandcatalog.htm">http://www.csuci.edu/academics/scheduleandcatalog.htm</a> for current information.

## **FINAL EXAM SCHEDULE**

## Spring 2009 Final Exam Week: Saturday, May 9-Friday, May 15

Class Meets	Exam Day	Exam Date	Time	Class Meets	Exam Day	Exam Date	Time
MWF				W (Meets onl	ly once a weel	κ)	
8:00 AM 9:00 AM 10:00 AM 11:00 AM 12:00 PM	Monday Wednesday Monday Wednesday Monday	11 May 13 May 11 May 13 May 11 May	8:00-10:00 AM 8:00-10:00 AM 10:30-12:30 AM 10:30-12:30 PM 1:00-3:00 PM	9:00 AM 12:00 PM 3:00 PM 4:00 PM 6:00 PM 7:00 PM	Wednesday Wednesday Wednesday Wednesday Wednesday Wednesday	13 May 13 May 13 May 13 May 13 May 13 May	10:30-12:30 AM 1:00-3:00 PM 4:00-6:00 PM 4:00-6:00 PM 7:00-9:00 PM 7:00-9:00 PM
MW			0.00.40.00.43.5	TH (Meets or	ale: anas a resa	1.)	
8:00 AM 10:00 AM 12:00 PM 1:30 PM 2:00 PM 3:00 PM 4:00 PM 4:30 PM 6:00 PM	Monday Wednesday Monday Wednesday Wednesday Monday Wednesday Wednesday	11 May 13 May 11 May 13 May 13 May 11 May 11 May 13 May 13 May	8:00-10:00 AM 10:30-12:30 PM 1:00-3:00 PM 1:00-3:00 PM 1:00-3:00 PM 4:00-6:00 PM 4:00-6:00 PM 4:00-6:00 PM 7:00-9:00 PM	9:00 AM 12:00 PM 3:00 PM 4:00 PM 6:00 PM 7:00 PM	Thursday Thursday Thursday Thursday Thursday Thursday	14 May 14 May 14 May 14 May 14 May 14 May	8:00-10:00AM 1:00-3:00 PM 4:00-6:00 PM 4:00-6:00 PM 7:00-9:00 PM 7:00-9:00 PM
7:30 PM 8:00 PM	Monday Monday	11 May	7:00-9:00 PM 7:00-9:00 PM	8:00 AM	Friday	15 May	8:00-10:00 AM
8:00 PM TTH	Monday	11 May	/:00-9:00 PM	9:00 AM 10:00 AM 11:00 AM	Friday Friday Friday	15 May 15 May 15 May	8:00-10:00 AM 10:30-12:30 PM 10:30-12:30 PM
8:00 AM	Tuesday	12 May	8:00-10:00 AM	12:00 PM	Friday	15 May	1:00-3:00 PM
9:00 AM	Tuesday	12 May	8:00-10:00 AM	2:00 PM	Friday	15 May	1:00-3:00 PM
10:00 AM	Thursday	14 May	8:00-10:00 AM				
10:30 AM 12:00 PM	Thursday Tuesday	14 May 12 May	10:30-12:30 PM 10:30-12:30 PM				
1:30 PM	Tuesday	12 May	1:00-3:00 PM				
2:00 PM	Thursday	14 May	1:00-3:00 PM				
3:00 PM	Thursday	14 May	4:00-6:00 PM				
4:00 PM	Tuesday	12 May	4:00-6:00 PM				
4:30 PM	Tuesday	12 May	4:00-6:00 PM				
6:00 PM	Thursday	14 May	7:00-9:00 PM				
7:30 PM	Tuesday	12 May	7:00-9:00 PM				
8:00 PM	Tuesday	12 May	7:00-9:00 PM				
M (Meets onl	y once a weel	k)					
9:00 AM 12:00 PM 3:00 PM	Monday Monday Monday	11 May 11 May 11 May	10:30-12:30 PM 1:00-3:00 PM 4:00-6:00 PM				
4:00 PM	Monday	11 May	4:00-6:00 PM 4:00-6:00 PM				
6:00 PM	Monday	11 May	7:00-9:00 PM				
7:00 PM	Monday	11 May	7:00-9:00 PM				
T (Meets only	_	•					
9:00 AM	Tuesday	12 May	8:00-10:00 AM	6 4 1 61	3.5		0 . 1
12:00 PM	Tuesday	12 May	1:00-3:00 PM		isses: Meet at	the scheduled tir	ne on Saturday,
3:00 PM	Tuesday	12 May	4:00-6:00 PM	May 9, 2009.			
4:00 PM	Tuesday	12 May	4:00-6:00 PM				
6:00 PM	Tuesday	12 May	7:00-9:00 PM				chedule for classes
7:00 PM	Tuesday	12 May	7:00-9:00 PM	that start outsi	de the standar	d schedule temp	late.

## **CAMPUS SERVICES DIRECTORY**

## GENERAL INFORMATION - (805) 437-8400

## OFFICE OF THE PRESIDENT

Richard R. Rush, President Telephone: (805) 437-8410

Fax: (805) 437-8424

#### **ACADEMIC AFFAIRS**

Office of the Provost and Vice President for Academic Affairs Dawn Neuman, Provost and Vice President for Academic Affairs

Location: Bell Tower West, 2188 Telephone: (805) 437-8441 Fax: (805) 437-2717

Web site: http://www.csuci.edu/provost/index.htm

## Office of the Dean of the Faculty

Ashish Vaidya, Dean of the Faculty

Dan Wakelee, Associate Dean of the Faculty

Bill Cordeiro, Senior Associate Dean and Director of the Martin V.

**Smith School of Business and Economics** 

Joan Karp, Senior Associate Dean and Director of the School of Education

Location: Bell Tower West, 1164 Telephone: (805) 437-8967 Fax: (805) 437-8864

Web site: http://www.csuci.edu/academics/deansoffice/index.htm

## **Mission Based Centers**

## **Center for Community Engagement**

Lindero Hall 3218 Telephone: (805) 437-8851

Web site: http://www.csuci.edu/servicelearning/

#### **Center for International Affairs**

Sage Hall 2119

Telephone: (805) 437-3107

Web site: <a href="http://www.csuci.edu/cia/index.htm">http://www.csuci.edu/cia/index.htm</a>

## **Center for Integrative Studies**

Web site: http://www.csuci.edu/provost/four-pillars.htm

## Center for Multicultural Engagement

Web site: http://www.csuci.edu/provost/four-pillars.htm

## **Academic Senate**

## Beth Hartung, Academic Senate Chair

Location: Bell Tower West, 1521 Telephone: (805) 437-8570 Web site: http://senate.csuci.edu/

## **Advising Center**

# Sue Saunders, Director of Academic Advising and Learning Support Services

Location: Bell Tower Bldg., 1552 Telephone: (805) 437-8571 Fax: (805) 437-8857 Email: advisement@csuci.edu

Web site: <a href="http://www.csuci.edu/academics/advising/index.htm">http://www.csuci.edu/academics/advising/index.htm</a>

#### **Credential Office**

## Patti Pulido, Credential Office Coordinator

Location: Bell Tower East, 2807 Telephone: (805) 437-8953 Fax: (805) 437-8891

Email: <a href="mailto:credential.assistant@csuci.edu">credential.assistant@csuci.edu</a>
Web site: <a href="mailto:http://education.csuci.edu/">http://education.csuci.edu/</a>

# **Extended Education/Open University Gary Berg, Dean of Extended Education**

Location: Sage Hall, 2109 Telephone: (805) 437-8580 Fax: (805) 437-8859 E-mail: exed@csuci.edu

Web site: http://www.csuci.edu/exed/index.htm

## **University Writing Center**

Kathleen Klompien, Writing Center Coordinator

Location: Broome Library 2360 Telephone: (805) 437-8409 E-mail: writing.tutors@csuci.edu

Web site: http://www.csuci.edu/writingcenter/

## **Learning Resources Center**

Deborah Johnstone, Learning Resources Center Coordinator

Location: Broome Library 2760 Telephone: (805) 437-8409 E-mail: math.tutors@csuci.edu

Web site: <a href="http://www.csuci.edu/academics/advising/tutoring.htm">http://www.csuci.edu/academics/advising/tutoring.htm</a>

## John Spoor Broome Library

Amy Wallace, Interim Dean of the University Library

Telephone: (805) 437-8811 Web Site: www.library.csuci.edu

## **ACADEMIC PROGRAM OFFICES**

Program	Location	Phone
Art	Bell Tower, 1521	(805) 437-8570
Biology	Aliso Hall, 103	(805) 437-2779
Business & Economics	Sage Hall, 2029	(805) 437-8545
Chemistry	Aliso Hall, 103	(805) 437-2779
Chicana/o Studies	Sage Hall, 2047	(805) 437-3139
Communication	Bell Tower West, 1133	(805) 437-3253
Computer Science	Bell Tower West, 2199	(805) 437-8815
Education	Bell Tower East, 2816	(805) 437-8594
English	Bell Tower West, 1199	(805) 437-3272
ESRM	Bell Tower West, 1133	(805) 437-3253
History	Sage Hall, 2047	(805) 437-3139
Liberal Studies	Bell Tower East, 2816	(805) 437-8594
Math	Bell Tower West, 2199	(805) 437-8815
Nursing	Bell Tower East, 2758	(805) 437-3307
Performing Arts	Bell Tower West, 1199	(805) 437-3272
Physics	Bell Tower West, 2199	(805) 437-8815
Political Science	Sage Hall, 2047	(805) 437-3139
Psychology	Sage Hall, 2139	(805) 437-8835
Sociology	Sage Hall, 2047	(805) 437-3139
Spanish	Bell Tower West, 1133	(805) 437-3253

#### STUDENT AFFAIRS

## Office of the Vice President for Student Affairs

Dr. Wm. Gregory Sawyer, Vice President for Student Affairs and Dean of Students

Location: Bell Tower Bldg., 2560 Telephone: (805) 437-8536 Fax: (805) 437-8549

Web Site: http://www.csuci.edu/studentaffairs/offofvp.htm

## Associated Students Inc. (ASI)

## Christine Thompson, ASI Support Coordinator

Location: The Hub Telephone: (805) 437-3273 Fax: (805) 437-2793

Web Site: http://asi.csuci.edu/

#### **Campus Recreation**

## Nathan Avery, Coordinator of Rec Sports Josh Wade, Coordinator of Lifetime Leisure Programs

Location: Arroyo Hall, Recreation Center

Telephone: (805) 437-8902

Web Site: http://www.csuci.edu/recreation/index.htm

## **Housing and Residential Education**

## Cindy Derrico, Director of Housing and Residential Education

Location: HRE Office, Santa Cruz Village, Bldg. E

Telephone: (805) 437-3340 Fax: (805) 437-3234

Web Site: http://www.csuci.edu/housing/

#### **Enrollment Services**

Location: Enrollment Center, Sage Hall, 1st Floor, 1020

Telephone: (805) 437-8500 Fax: (805) 437-8509

## Office of the Dean of Enrollment Jane Sweetland, Dean of Enrollment

Location: Sage Hall, 1st Floor Telephone: (805) 437-8576 Fax: (805) 437-8809

## **Admissions and Recruitment**

## Ginger Reyes, Director of Admissions and Recruitment

Location: Sage Hall, 1st Floor Telephone: (805) 437-8500 Fax: (805) 437-8519

Email: prospective.student@csuci.edu

Web Site: http://www.csuci.edu/admissions/index.htm

## **Records and Registration**

## Damon Blue, University Registrar

Location: Sage Hall, 1st Floor Telephone: (805) 437-8500 Fax: (805) 437-8509

Email: records.registration@csuci.edu

Web Site: http://www.csuci.edu/students/registrationrec.htm

## **Financial Aid**

## Tracie Matthews, Director of Financial Aid

Location: Sage Hall, 1st Floor Telephone: (805) 437-8530 Fax: (805) 437-8509

Email: financial.aid@csuci.edu

Web Site: <a href="http://www.csuci.edu/financialaid/index.htm">http://www.csuci.edu/financialaid/index.htm</a>

#### **Student Life**

Location: Bell Tower East, 1802 Telephone: (805) 437-8512 Fax: (805) 437-3211

## Office of the Dean of Students

# Dr. Wm. Gregory Sawyer, Vice President for Student Affairs and Dean of Students

Location: Bell Tower East, 1804 Telephone: (805) 437-8512 Fax: (805) 437-8529

## **Judicial Affairs**

Location: Bell Tower East, 1804 Telephone: (805) 437-3332 Fax: (805) 437-8529

Web Site: http://www.csuci.edu/studentlife/judicial.htm

## **Access, Orientation and Transition**

## Damien A. Peña, Director of Access, Orientation and Transition

Location: Bell Tower East, 1856 Telephone: (805) 437-3218 Fax: (805) 437-3211

## **Career Development Services**

## Jay Derrico, Career Development Counselor

Location: Bell Tower East, 2724 Telephone V/TTY: (805) 437-3270

Fax: (805) 437-8899

Web Site: http://www.csuci.edu/careerdevelopment/careerdevelop.htm

#### **Disability Resource Programs**

## Valeri Cirino-Paez, Disabilities Counselor

Location: Bell Tower Bldg., 1541 Telephone: (805) 437-3331 V/TTY: (805) 437-3331 Fax: (805) 437-8529

Web Site: <a href="http://www.csuci.edu/disability/index.htm">http://www.csuci.edu/disability/index.htm</a>

## Educational Opportunity Program (EOP)

## **Leah Alvarado, Coordinator of EOP** Location: Bell Tower East, 1885

Telephone: (805) 437-8939 Fax: (805) 437-8820

Web site: http://www.csuci.edu/studentlife/eop.htm

## **Educational Talent Search**

# Breana Christie, Associate Director of University Outreach and Student Success Programs

Location: Bell Tower East, 2705 Telephone: (805) 437-3172 Fax: (805) 437-8549

Web Site: http://www.csuci.edu/ets/

## Leadership, Career and Health

## Debbie Gravelle, Assistant to the Dean of Students and Interim Director of Leadership, Career and Health

Location: Bell Tower East, 1803 Telephone: (805) 437-8998 Fax: (805) 437-3211

## Multicultural and Women's & Gender Student Center Kirsten Moss-Frye, Coordinator of Multicultural Affairs

Location: Bell Tower East, 1805 Telephone: (805) 437-8407 Fax: (805) 437-3268

## New Student, Orientation, and Transition Programs

Jaimie Hoffman, Coordinator of New Student, Orientation, and Transition Programs

Location: Bell Tower Bldg., 1513 Telephone: (805) 437-3141 Fax: (805) 437-8529

#### **Personal Counseling Services**

Dr. Alan Pasternak, Coordinator of Personal Counseling Services

Location: Student Health and Counseling Center (located on San Luis

Ave. behind Sage Hall)

Telephone V/TTY: (805) 437-8828

Fax: (805) 437-8829

Web Site: http://www.csuci.edu/students/personalcounsel.htm

## **Student Health Services**

## Dr. Sheryl Dickstein, Family Practice Physician

Location: Student Health and Counseling Center (located on San Luis

Ave. behind Sage Hall) Telephone: (805) 437-8828 Fax: (805) 437-8829

Web Site: <a href="http://www.csuci.edu/studenthealth/index.htm">http://www.csuci.edu/studenthealth/index.htm</a>

# Student Leadership Programs and Clubs and Organizations Jennifer Chapman, Coordinator of Student Leadership Programs

Location: Bell Tower East, 1836 Telephone: (805) 437-3243 Fax: (805) 437-8829

Web Site: http://www.csuci.edu/studentlife/stuleader.htm

## **University Outreach**

## Vanessa Mendoza, University Outreach Assistant

Location: Bell Tower Bldg., 1721 Telephone: (805) 437-3155 Fax: (805) 437-8529

Web Site: http://www.csuci.edu/studentlife/University Outreach.htm

#### **OTHER SERVICES**

## **CSUCI Dining Services**

Islands Café

Telephone: (805) 437-8917 Fax: (805) 437-3106

Web Site: <a href="http://www.csuci.edu/dining/index.htm">http://www.csuci.edu/dining/index.htm</a>

## **Police and Parking Services**

Location: Placer Hall Telephone: (805) 437-8430 Fax: (805) 437-8431 E-mail: parking@csuci.edu

## **University Police Department**

Lost and Found (805) 437-8880

Location: Placer Hall

Non-Emergency Telephone: (805) 437-8444

**EMERGENCY: DIAL 911** 

Business Telephone: (805) 437-8444

Fax: (805) 437-8440 E-mail: police@csuci.edu

## **University Cash Services**

Location: Sage Hall, 1st floor Telephone: (805) 437-8810 Fax: (805) 437-8900 E-mail: <u>cashier@csuci.edu</u>

## The Cove (Bookstore)

Location: Town Center, 45 Rincon Dr., Suite 102 B

Phone: (805) 482-5456 Fax: (805) 482-8750

E-mail: 0591mgr@fheg.follett.com

## Information Technology Help Desk

Location: Broome Library Telephone: (805) 437-8552 Fax: (805) 437-8555 E-mail: helpdesk@csuci.edu

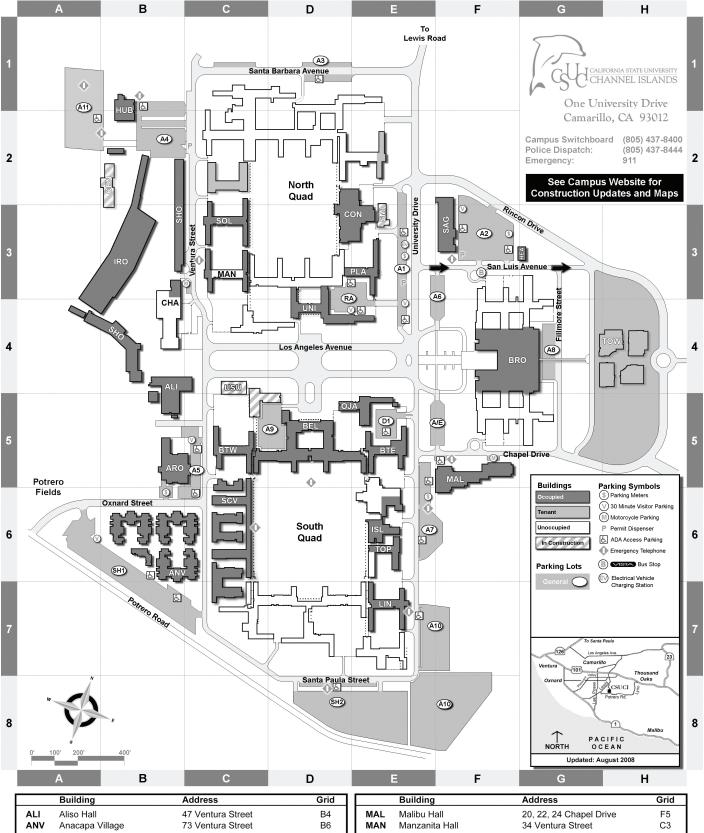
> California State University Channel Islands SPRING 2009 SCHEDULE OF CLASSES

## **EDITORS**

Dan Wakelee, Academic Affairs Rosa H. Rodriguez, Academic Affairs

> COVER PHOTOGRAPHY Ben Hipple

COVER & SCHEDULE LAYOUT Communications & Marketing



	Building	Address	Grid
ALI	Aliso Hall	47 Ventura Street	B4
ANV	Anacapa Village	73 Ventura Street	B6
ARO	Arroyo Hall	57 Ventura Street	B5
BEL	Bell Tower	46 Los Angeles Avenue	D5
BRO	Broome Library	50 University Drive	F4
BTE	Bell Tower East	57 University Drive	E5
BTW	Bell Tower West	56 Ventura Street	C5
CEN	Central Plant		B2
CHA	Chaparral Hall	35 Ventura Street	E3
CON	Conference Center	North Quad	G3
HEA	Health Center	21 San Luis Avenue	E6
HUB	University Hub	9 Ventura Street	B1
IRO	Ironwood Hall	Corporation Yard	C4
ISL	Islands Café	71 University Drive	B3
LIN	Lindero Hall	81 University Drive	E7
I			

	Building	Address	Grid
MAL	Malibu Hall	20, 22, 24 Chapel Drive	F5
MAN	Manzanita Hall	34 Ventura Street	C3
OJA	Ojai Hall	38 Los Angeles Avenue	E5
PLA	Placer Hall	33 University Drive	E3
SAG	Sage Hall	26 University Drive	F3
scv	Santa Cruz Village	74 Ventura Street	C6
SHO	Shops	Corporation Yard	B3
SMI	Smith Decision Center	25 University Drive	E3
SOL	Solano Hall	26 Ventura Street	C3
TOP	Topanga Hall	71 University Drive	E6
TOW	Town Center	45 Rincon Avenue	H4
UNI	University Hall	45 Los Angeles Avenue	D4
USU	University Student Union	54 Los Angeles Avenue	C4
		-	

