

Volume V Issue 6

April 12, 2007 - May 9, 2007

Girl power prevails at CSUCI

By Angel Chitnatham

In recognition of the Multicultural Women's & Gender Center and their "Sexual Assault Prevention Week" our CSUCI Campus Police Department sponsored RAD Training Friday April 13th and Saturday April 14th.

RAD Training, which stands for Rape Aggression Defense System, is a two day session that emphasizes the importance of awareness, prevention, risk reduction and avoidance. In addition to this knowledge, the last day of class featured realistic self defense tactics and techniques alongside the basics of hands-on defense training. The purpose of this class is to develop and enhance the option of self-defense, so they may become practical to the woman who is being attacked. Ask any girl who has attended RAD Training in the past and they will tell you their experience was beneficial.

RAD trains at schools, churches and businesses all over the country.

"I would definitely recommend this to any girl," said junior Sara Parker.

The last day of RAD Training featured simulated self-defense drills between the girls and not one but two male officers protected from head to toe with protective padding.

For freshmen Alicia Leal, it was her first time taking a self-defense course. Having only learned about the basic defensive techniques from the two-day

session, Alicia stood in the middle of the room as her peers cheered her on from the sidelines. The drill was simulated and the five foot-one girl was able to fight off Officer Dransdert and kick him in the shins and knee another potential attacker in the chest before she quickly escaped the scene.

"I know now that if I'm going to fight, I'm going to give it a 110-percent," said freshman Alicia Leal. "I never knew I could hit like that!"

Unfortunately for Officer Dransdert, he didn't know either.

Basic precautions to avoid risks all women should know:

- When home alone, always close the blinds and lock the doors.
- When in a parking lot or deserted area late at night, don't walk in between the cars.
- When you're just starting to date someone, ask them to meet you at the destination rather than getting a ride with them.
- Don't be afraid to make a scene if you think you are in danger.
- Yell rather than scream



Two participants take part in the RAD Training hosted by the CSUCI Campus Police Department

For CSU system, the strike's out

By Brendan Malloy

The California Faculty Association and the CSU system reached a tentative agreement to end the threat of a potential faculty strike, CSUCI Vice President of Academic Affairs Ted Lucas announced April 3rd.

The announcement came two weeks after the CFA announced that CSU faculty, including those participating at Cal State Channel Islands, would strike for two days if an agreement could not be reached in April. The decision to strike was voted in by 93 percent of a panel of 8,910 members, 81 percent of the 11,000 union faculty members and 40 percent of the total CSU faculty. The union members who voted in favor of the strike represented 36 percent of the total CSU faculty.

The CFA strike was scheduled for the week of April 9-13th if the agreement had not been reached by Friday April 6th.

CSU employees including our faculty are the University's greatest asset," said CSU Chancellor Charles B. Reed in the official press release. "This agreement strikes a realistic balance between providing deserved raises to our faculty and our limited financial resources."

The agreement, according to the CSU system's official website, will give faculty a 20.7 percent pay increase over a four-year span. Those eligible will be able to earn a 24.9 percent step raise. The raise puts full-time faculty at an average of \$105,465 a year and tenure-track faculty will annually get an average of \$90,749. This, according to the union officials, puts CSU faculty on the same level as state faculty across the nation.

While many students and faculty around CSUCI feared that the strike may have damaged the relation-

ship between the university community and its faculty, the contract extension now allows things to go back to normal.

"I'm hoping this spirit of compromise will continue so faculty can get their mental energies off this huge issue and back into the classroom and research where it belongs," said CSUCI^{IPS} professor John Yudelson in an interview with the Ventura County Star's Jean Cowden Moore.

While the agreement is tentative, CFA officials hope that it can be ratified and signed later this month once the language is set. Once ratified, the agreement must be submitted to the CSU Board of Trustees for approval. The overall cost of the pay raise will be \$400 million over the four year span.

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Channel Islands View

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Letter from the Editors

What up guys, it's your favorite newspaper gurus, Ben (Brendan's Boss) and Brendan (Ben's Assistant). We're back to entertain you with all the elements that made yellow journalism so popular. Just kidding, you can trust almost everything we tell you. Anyway, sorry we didn't publish last month, we just couldn't find enough material. Oh, plus the fact that Brendan was too busy playing Guitar Hero and drinking 40 oz. of Mickey's Ice on his couch at home.

This issue, we're bringing you some more mediocrity mixed with our own blend of being awesome. So do whatever you have to do, just make sure you read a couple articles. And remember, we don't mind if you read this while you're on the toilet. In fact, we strongly encourage it.

We've only got one more issue to go guys, and then yours truly, Ben and Brendan, are gonna be donesky. The CI View will be under new management next year but we promise that we are doing our best to pass the torch to



some outstanding young minds who we have the utmost confidence in, except Ronnie. He's questionable.

We just want to encourage you guys to keep submitting if you have been and if you haven't, well then you are no friend of ours. But seriously, if you have any interest in being part of the illustrious Channel Islands View, then give us a call at (805) 437-3121 or send us an e-mail at CIView.editor@csuci.edu. We'll do our best to get back to you within the next year. Stay out of trouble guys.

God Bless America

By Christopher Gibson

"American history does not distinguish between civilians and military, and not even women and children. They are the ones who used the bombs against Nagasaki."

-Osama Bin Laden

I am from the land of the free,
the home of the brave.
With brave rockets shot from afar.
Precision guided missiles, guided to families unknown.
Our grand leaders occupy sovereign nations,
for corporate expansion and bottom line dividends.
Dick Cheney, they tried to kill this morning.
And where would his bloodstained millions be tonight if he died?
Perhaps in the highest of heavens,
in his pockets and frolicking with virgins.
The cowboy on TV said they hate freedom
and that is why the Patriot Act will rape our civil rights.
I wonder if maybe they hate me too,
as much as George W.
After all I'm not the one with military support for Israel,
while running amok stealing the middle east's oil,
realigning the map, into my vision of the new world order,
a world based on the needs of the fat and rich,
bloated and sour capitalist ventures growing tired and sick.
The banks of the west don't mind,
their victory comes from far behind the frontline.
"Just like you kill us, we will kill you" says Bin Laden.
At least he has been logical from time to time.
I am from the land of the free,
the home of the brave.



A Lesson in Business

By Ronnie Sullivan

4

First things first, forget everything you may have learned about entrepreneurship. If you're currently in the Entrepreneur class, drop it as soon as possible. And for all students in the Business major, petition to have the class removed from the curriculum altogether. As far as I know, the idea of starting your own business is quickly becoming a pipe dream. Just give up now and go work for Wal-Mart. Major corporations are always short on sharks.

Take, for example, our very own Java Hut. A grassroots owned and operated business from the heart of our very city: Camarillo. They sell coffee, blended drinks, bagels, muffins, other drinks and water. I'm no connoisseur but I've never complained about their coffee. Their bagels are superb. In short, I haven't found a single thing wrong with the Java Hut's quality of service.

The rumor mill is scattered with talk that the Java Hut will have competition on campus. Instead, of being pitted against an equal like-model; it's going up against a "shinier" model. We'll lose

the personal touch when we purchase coffee but then we'll all get to look hip with a logo on our cups. Something along the lines of a corporate brand name comparable to Starbucks. This idea is simply wonderful! We'll crush out the grassroots Java Hut with the global corporation. CSUCI's track record thus far with corporations monopolizing aspects of campus is impeccable. After all, look at the Sodexo Experiment. High quality food at ultra-competitive prices, right?

This is in response to the idea of bringing in another company to take the coffee bar in the John Spoor Broome Library. I know that competition is good, but in business David rarely slays Goliath. Then again, the battle of small companies and larger corporations isn't fought with stones either. Instead, larger companies have the advantage of more money. They simply win the war of attrition by setting their prices cheaper and letting the small companies bleed themselves into saying, "We're going out of business." - At that time, competition is dead and we're left with one coffee producer

again.

This one will be the faceless, nameless corporation; the corporation where decisions about our desires are dictated by a committee in some far-away major city. We'll retract our steps and go back to square one: a monopolized coffee outlet on campus. Except this one won't be run by a recognizable neighbor. No, not at all. We'll gladly exchange our sense of community support for a name brand. There is money to be made, after all.

In all seriousness, though: Save the Hut.



CSUCI to Hold Three Day Event

By Ben Gallagher

April 9th, authors Jim Ruland and Bucky Sinister read excerpts from their respective collections *Big Lonesome*, and *All Blacked & Nowhere to Go*.

Sinister, a poet, has been published in various literary journals over the years and is a buddy of CSUCI's very own, Professor Sean Carswell. Professor Carswell organized the event, having known both Ruland and Sinister, he called them up and asked them to perform a reading at our campus. Their performance style of reading their works is nothing new to either of these gentlemen. They routinely perform on college campuses and other venues all over the state. Sinister lived up to his lively name and delivered an entertaining and memorable performance. Reading excerpts from some of his poems, he had the audience of students and faculty alike laughing and interpreting meaning of his seemingly personal works throughout the performance.

One of Sinister's poems entitled "The Other Universe of Bruce Wayne" begins as follows:

There's an alternate universe
In which Bruce Wayne is poor
And I have my shit together.

The poem goes on to describe an alternate universe in which Bruce Wayne, more commonly referred to as Batman, lives a life unlike that of the hero depicted in comic books and movies. In this universe, Batman is a needy, lonely, alcoholic. The narrator, Batman's only friend, comforts him assuredly.

Ruland also read excerpts from his collection of short stories, entitled *Big Lonesome*. It was equally entertaining and rounded off the night with just as many laughs and held the audience hanging on Ruland's wit and banter for the duration of the event.

Ruland is also no stranger to publication. He too has been published in numerous literary journals and reads

his pieces on college campuses and private venues as well.

One of Ruland's interpretative pieces entitled, "Psycho Nudes", involves an emotionally imbalanced man giving an exotic dancer a flower while she dances for him. Surprisingly deep and touching, Ruland illustrates his command of his audience through drawing readers in with unlikely situations and characters. This event, entitled, "Loud and Fast Literature", begins a three day literary event. On Tuesday the 10th, students were invited to attend an open poetry workshop where faculty and students read excerpts from their own works. Wednesday the 11th, capped off the three day event with "Magnetic Poetry", an event in which participants created their own improvisational poetry using magnetic poetry kits.

If you are interested in attending either Jim Ruland's or Bucky Sinister's future performances, you can simply search for them on myspace.com and find a listing of the locations and times of their next appearances.



The students that attended the March 29th Kings game got this message, welcoming them to the arena.



The F-Word

By Dr. Why



Recently, my colleague Dr. K and I watched the workers building the new campus library. In the confident belief that everything we say is profound, Dr. K and I carry a tape recorder wherever we go. Here is an unedited transcript of our conversation:

Dr. Y — Dr. K, you're a student of philosophy, tell me how is it that human beings have learned to build such magnificent edifices?

Dr. K — I thought you were supposed to ask "why" questions, not "how" questions.

Dr. Y — We'll get to that.

Dr. K — Okay then, as our species evolved, we gathered information about how to combine materials to make stronger materials, and how to assemble those to support tall edifices.

Dr. Y — Where did this information come from?

Dr. K — Experience. Every time someone stacked a rock on top of another rock only to have it tumble off, they learned a little more about how to stack things and about how to build a foundation.

Dr. Y — So they learned by failing.

Dr. K — From their mistakes, yes.

Dr. Y — Why do we call them "mistakes" if they are so crucial to our learning?

Dr. K — I don't know.

Dr. Y — Me neither. Let's see what we can figure out. See that construction worker over there?

Dr. K — The one pouring cement?

Dr. Y — How does he know how much water to mix with the sand?

Dr. K — Trial and error. A proven method of human learning.

Dr. Y — And which part of the process of trial and error actually teaches us something new, the trial or the error?

Dr. K — The error, of course.

Dr. Y — And how has the back hoe operator learned to control that gawky piece of machinery so precisely?

Dr. K — Through practice.

Dr. Y — And practice is a series of what?

Dr. K — Trials and errors, I suppose.

Dr. Y — And how have those two workers learned to

Dr. K — Okay, I get it. All these "how" questions have the same answer. They learned "how" by a series of practiced failures. That must be how we learn everything.

Dr. Y — Perhaps not everything, but certainly all psycho-motor skills—things involving the muscles and the brain.

Dr. K — So what're you getting at? Where's the "why" question you're always leading up to?

Dr. Y — Well, if you insist: why does human learning rely so much on failure?

Dr. K — I guess that's the way we are hard-wired.

Dr. Y — And what advantages are there to being hard-wired, as you put it, to learn from failure?

Dr. K — Plenty of opportunities to learn. No experience gets wasted.

Dr. Y — Wasted?

Dr. K — Every experience serves a function, teaches us something.

Dr. Y — Pretty efficient system.

Dr. K — I never thought of it that way. It's like we need to fail to learn.

Dr. Y — Babies fall many times before they learn to walk.

Dr. K — And builders must have built hundreds of bad buildings before they learned how to build one that stayed standing.

Dr. Y — Well, we're still learning about that.

Dr. K — Huh?

Dr. Y — Buildings still fall. Every earthquake teaches us new things about how to keep buildings standing.

Dr. K — Right. So, why do humans build things to begin with?

Dr. Y — Are you asking the "why" questions now?

Dr. K — Really, Dr. Y, why build tall buildings at all? Or libraries with glass roofs? What makes us want to do such things?

Dr. Y — Why learn to skip stones across water?

Dr. K — Because it's fun? Because we like it?

Dr. Y — And because we can.

Dr. K — Are you saying humans do what they do just because they can?

Dr. Y — Look at that library. Imagine the flat ceiling of glass that will extend over the entrance, protecting patrons from the occasional southern California rainstorm but letting in light and air. Imagine standing under that and looking up. Less than a century ago such a thing would have been unimaginable. The materials weren't available, for one thing. Glass was too fragile. But we've invented new materials and new construction techniques and suddenly the unimaginable is imaginable. Once that happens, it's only a matter of time until someone tries to build it.

Dr. K — Now you've got me worried, Dr. Y.

Dr. Y — Why?

Dr. K — Well, don't they have to fail a few times before they get it right? How do we know if they've failed enough to learn how to make it work?

Dr. Y — I guess we'll just have to find out, won't we?

Clothing for a Cause

Thank you to all the people that donated clothing for the Mixteco people in February. CSU Channel Islands staff, faculty, and students donated over 4,250 articles of clothing to individuals in our area that are in desperate need of help. A group of students worked very hard to collect, organize, package, deliver and distribute the donated clothing to these people. Within 15 minutes all of the clothes had been chosen by their grateful new owners. It was an amazing month of community service from the entire family of CSUCI.

A special thanks goes out to Brian McAleney, Marla Musgrove, Lisa Racine, Deanne Ellison, Zeta Pi Omega, Campus Crusade for Christ, the Hub, and housing for their many hours of hard work and for making this effort possible.



Got opinions?

If you would like your voice to be heard, please e-mail us at ciview.editor@csuci.edu

or

you can call us at
(805)437-3121





CSUCI Student Organizes 'Prom Dresses For Princesses'

California State University Channel Islands student Sara Parker, sophomore, hosted an event that helped provide prom dresses for Ventura County female high school seniors regardless of the students' financial situation.

The event began with Parker posting a notice on a bulletin board that read, "Why not make more room in your closet, and help another in need? The young women of Ventura County high schools deserve to enjoy such a fantastic and memorable event such as prom, regardless of their financial situation. Help every senior 'Princess' find her perfect gown to ensure her a magical night she will remember forever."

For nearly a year Parker has been soliciting friends for gently-used prom dresses, bridesmaid dresses and formal gowns, evening bags, jewelry, shoes, disposable cameras, unused makeup gift certificates and helpful coupons – all of which will be offered for free to high school students who wish to attend their prom, but may not ordinarily have the means to do so.

On Saturday, April 7 at The Hub on the campus of CSUCI, Parker and her friends "opened shop" and permitted high school students welcomed by invitation to select an entire ensemble to wear to prom and keep forever.

For more information, visit their Web site at www.myspace.com/PromForAllPrincesses.

CSUCI Art Program Announces 'CSUCI Exhibitions' a New Gallery in Camarillo

Camarillo, Calif., April 4, 2007 – The California State University Channel Islands Art Program has announced the opening of a new art gallery, CSUCI Exhibitions. The gallery is located at 92 Palm Drive in "Old Town" Camarillo. The CSUCI Exhibitions gallery will feature an ongoing series of exhibitions by CSUCI students and faculty as well as curated shows of regional, national, and international artists.

The inaugural artists' reception will be held at the gallery from 6 to 8 p.m. on April 19, and is open to the public.

This cultural outreach is a partnership between the CSUCI Art Program and Dr. Michael Czubiak, who has provided and renovated this space in his Camarillo building for CSUCI's use as an art gallery.

The inaugural exhibition "Diverse Explorations" opens on April 12 and will continue through April 30. The exhibition features paintings, sculpture, ceramics, photography and design created by CSUCI students. The May exhibition will focus on the work of CSUCI Art Program faculty members, and the summer exhibition will feature award-winning student artworks selected from the past three Annual CSUCI Student Exhibitions.

"Our students are thrilled with the opportunity to exhibit their art in the local community adjacent the University, while the CSUCI art faculty agrees that the range of exhibitions mounted in this new gallery will serve to further educate our students as well as provide the University community and Camarillo residents with the opportunity to view artwork and attend stimulating art events," said Jack Reilly, chair of the CSUCI Art Program. "We are especially grateful to Dr. Michael Czubiak for his generosity and support of the CSUCI Art Program."

CSUCI Exhibitions is located at 92 Palm Drive in "Old Town" Camarillo, Calif., 93010. Regular gallery hours are 11 a.m. to 4 p.m. Monday through Thursday.

For more information about the gallery contact Jack Reilly, CSUCI Art Program Chair, (805) 437-8863 or email art@csuci.edu

CSUCI to Host Author Michael Pollan

From www.csuci.edu

California State University Channel Islands will host a presentation by author Michael Pollan titled "How to Eat in a Fast Food World," at 6:30 p.m. on April 26 in Malibu Hall 100 on the campus of CSUCI.

The event is free and open to the public. Event parking is \$6. Parking permits can be purchased from dispensers in Lots A1, A2, and A7. Follow signs to event location.

Pollan, author of the New York Times best seller, *The Omnivore's Dilemma: A Natural History of Four Meals*, and *The Botany of Desire: A Plant's Eye View of the World*, will focus his presentation on the food we eat, cultivate, and raise. Pollan is a frequent contributor to the New York Times Magazine, and he is the Knight Professor of Journalism at the University of California Berkeley.

Copies of Pollan's books will be available for purchase at the event, and a book signing will follow his presentation.

This event is sponsored by the following CSUCI programs: English, the Martin V. Smith School of Business & Economics, Biology, History, Sociology, and Environmental Science & Resource Management. California State University Channel Islands Foundation and the Instructionally Related Activities Fund are also sponsoring the event.

For more information or to RSVP, please contact 805-437-8598. RSVPs are requested but not required.

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A Jab at JibJab

By Ryan Grim, Politico.com

The bell tolls for a satirical outfit the moment it's sponsored by its targets. JibJab.com, the bell tolls for thee.

The quirky production shop that started in the late '90s in a basement or a garage or something now has an alliance with MSNVideo.com, and its latest feature -- a swipe at the media -- premiered last week at the Radio and Television Correspondents' dinner. Later that night, it was on one of those late-night comedy shows.

The other entertainment at the correspondents' dinner featured Karl Rove rapping and dancing for the audience. Video of his spastic performance has been viewed hundreds of thousands of times on YouTube.

JibJab's video has not, for one simple reason: It's not funny.

In fact, JibJab hasn't put out anything funny since its "This Land" bombshell. Instead, its stuff has been mildly droll and slightly clever but, more than anything, just plain obvious.

The last time you probably heard of JibJab was during the 2004 election, when its rendering of John Kerry and George W. Bush doing a duet of "This Land Is Your Land" was seen by every man, woman and child on Earth 10 times over.

The musical parody, a blend of photographs of the presidential candidates and South Park-like cartoon backgrounds, was genius. It savaged both figures with dead-on impressions while issuing a catchy tune and giving Bill Clinton just the right amount of screen time -- with his hands on a swimsuit-clad beauty, getting slapped by Hillary.

Too Much Money, Too Little Joy

By Roger Simon, Politico.com

Hillary Clinton's campaign has announced that the \$26 million she has raked in so far for her presidential effort is "staggering."

But the only thing that staggers me is why anybody would give a dollar to these campaigns.

If the campaigns were on the level -- and I mean all the campaigns, not just Clinton's -- the candidates would stand up at their fundraisers and say:

"Please give me the money that you have worked hard for so I can squander it on huge salaries for my bloated staff, TV commercials that nobody in his right mind would watch, more fundraisers to raise even more money and private jets so I don't have to stand in security lines with doofuses like you."

You know what would really impress me? And you know what we are never going to hear? A candidate who says, "Gee, I think I've raised enough money to run for president. To be honest, I don't even know how I will spend the millions I already have. So keep your money. Give it to charity. Spend it on health care, education or the environment. In other words, spend it on the things that I pretend to care about."

This mindless amassing of tons of money simply for the purpose of amassing tons of money perfectly symbolizes the presidential campaign so far: A mechanical and joyless process.

Joy? Running for president is supposed to be about

I must have watched it a dozen times and laughed so hard I cried

JibJab's latest work, dubbed "What We Call the News," jumps on the media for, as its own unfunny press release says, "covering absurd and ridiculous stories to the exclusion of hard news in their epic quest for ratings."

That's not an original argument, but it wouldn't necessarily have doomed the musical number if JibJab had found an original angle. It didn't. Instead, viewers get a parade of Britney Spears, Anna Nicole Smith, JonBenet Ramsey, Scott Peterson, Martha Stewart and other tabloid stories the media has covered.

The sharpest humor creatively exposes truths that we'd sometimes rather not see. The problem with JibJab is that it's less the iconoclast asking uncomfortable questions and more the stoned hippie lecturing us on what the real crime is, man. And it's not that we disagree with the righteous hippie. It's that we heard it the last time he was high.

JibJab's year-end summary musicals are equally flat, just a list of stuff that happened in 2005 or 2006 to a rhyming tune. Its anti-Wal-Mart video looks like it was paid for -- and written -- by the service employees' union. In trying to use its medium to make a point, JibJab has in the process dulled its knife.

The other videos put out since "This Land" are equally blah, and when I went back and watched the old Kerry/Bush singalong, I couldn't remember what was so funny about it. (Go back and

watch it again. It's still at the top of the Web site.)

The problem might not be JibJab. It might be that the world has just passed it by. When color TV came out, according to legend, the first show featured a fireplace and the nation sat transfixed, watching it glow on their screens.

We don't watch shows about fireplaces anymore; now we're transfixed by sneezing pandas, cats that play the piano and, yes, Karl Rove flailing his arms. The cartoons just aren't doing it anymore. "This Land" was 2004's fireplace, and JibJab is still trying to throw more logs on the fire.

On Friday, the media parody was the middle of three featured clips on MSNVideo.com. The other two: an A&E piece called "Guest Bedroom: Newlyweds Redo Their Guest Room That Was Full of Junk" and something from CNET.com offering to tell you about "Europe's best hotel castle, sugar batteries, clothes that fit ..."

To get to the JibJab cartoon, you have to sit through a Snickers ad.

Despite the buzz and its ample exposure, it didn't make the list of the 10 most-watched videos, beaten out by, among others, "Trump Slaps McMahon," "Teletubbies: Who's Behind the Costume?" and "Swimmer Assaulted by Father."

And for good reason.

joy?

Yeah, it is. Because you know what? The presidency is a terrific job. Really. With all the problems in the country and the world, with all the pressures, it is still one of the greatest jobs you can have and, more importantly, one of the greatest things you can do for your country.

So why aren't any of the candidates in either party conveying that?

People want some joy. Go out and talk to them. Sure, they want concrete improvements in their lives, but they also want to be inspired. They want to believe in somebody. They want a president who understands them. They want a president who is real and not constructed from polling reports.

They want more than a suction tube Hoovering up money. They want more than a replicant.

And they don't mind a little real joy, a little real emotion along the way.

So how come we don't get any?

Because emotion is risky. Emotion is "out of the box." Emotion is something the staff cannot control.

If you are a candidate and you show some real emotion, your message-management team comes to you the next day and says, "Uh, look, we tested emotion last month at a shopping mall in Passaic, New Jersey, and emotion got 13 percent. 'I'm in it to win it'

got 63 percent. Stick to that."

So you don't get emotion. You don't get human beings. You get drones.

And some of the major candidates are beginning to phone it in already. You can see it every day.

I can understand going through the motions when you are burnt out at the end of a long campaign. But some of the candidates seem burnt out now.

And maybe we should forgive them. You know how much time it takes to raise the kind of money they are raising? You know how many phone calls you have to make? You know how many apples you have to polish, how many butts you have to kiss?

A lot.

And they are tired of it. Already. You can hear it in their speeches and see it in their eyes.

Their campaigning has become robotic, dreary and devoid of true emotion.

This is not a personal complaint. Me, I am having a great time. I like the road. Summer camp for reporters and all that. And it is not even about you. (Enough about you.)

It is about them. It is about the candidates.

One of them is going to end up with a really great job.

So how come none of them is acting like it?

Date	Event	Where/When	Contact
Wednesday, April 18th	Day of Silence	Student Life Breezeway 8:00 am - 5:00 pm	Kirsten Moss, MWGSC
Thursday, April 19th	Career and Internship Fair	Bell Tower Mall 10:30 am - 2 pm	Hector Carillo, Career Development Services
Friday, April 20th	Maximus Awards	Salon A 6 - 8 pm	Student Programming Board/ Student Government
Saturday, April 28th	Fourth Annual Family Picnic	Portrero Field 12:30 - 5:30 pm	Student Programming Board
Saturday, April 28th	CSUCI Capstone Art Show	Alpine Skate Park 1954 Goodyear Avenue, Ventura 2 - 4:30 pm	Alexis Adler

BATTLE OF THE MAJORS:



Week of April 16-20

For further info. contact
Student Programming Board:
805-437-2730 or asi.spb@csuci.edu



monday
BOM relay
 Belltower Mall
 → April 16th 1:30pm

tuesday
BOM Scrabble Tournament,
 The Hub
 → April 17th 12-2pm
BOM Dodgeball Tournament,
 The Rec. Center
 → 2-5pm

wednesday
BOM Trivia,
 Library Colaboratory
 → April 18th 3-4:30pm

thursday
BOM Karaoke,
 The Hub
 → April 19th 6-7:15pm
Big Screen Movie
 The Hub Park
 → 7:30pm