

2005-2006 CSUCI Catalog Corrections

Page 109

B-2 Life Sciences-Biology

Page 110

C-2 Literature Courses

Page 110

Category D: Social Perspectives

Page 134

BS in Business

Emphasis-Entrepreneurship

Page 189

BIOL 330 ECOLOGY AND THE ENVIRONMENT (4)

~~Ecological characteristics of natural ecosystems and basic effects of human society upon those systems. Plant and animal distribution patterns in relation to past and present physical and biotic factors. Issues of resource management, population, food production, global environmental problems will also be emphasized to explore future directions. A lab fee is required.~~

~~Same as ANTH 330~~

~~GenEd: A3, B1~~

Page 201

COMP 100 COMPUTERS: THEIR IMPACT AND USE (3)

Three hours lecture in the lab per week

An introduction to the uses, concepts, techniques, and terminology of computing. Places the possibilities and problems of computer use in historical, economic, and social contexts. Shows how computers can assist in a wide range of personal, commercial, and organizational activities. Typical computer applications, including word processing, spreadsheets, and databases. Not open to Computer Science majors.

GenEd: B4

2005-2006 CSUCI Catalog Corrections

Page 234

MATH 340 STATISTICS FOR BUSINESS AND ECONOMICS (3)

~~Introduction to modern statistical methods used in business analysis and economics, especially in experimental data evaluation and decision making contexts. Topics include: sampling, probability, various distributions, correlation and regression, statistical inferences, hypothesis testing, problem solving and the consequences to underlying economical systems. Includes a project in the community.~~

~~GenEd: A3, B3~~

Page 240

MUS 343 TEACHING MUSIC TO CHILDREN (3)

Three hours lecture per week

An introduction to musical experiences appropriate for children in grades K-6. Consisting of instruction in music fundamentals, general music, vocal music and instrumental music for the classroom teacher, the course also incorporates movement and improvisation in the form of dance and theater. Kodaly, Orff and Dalcroze techniques will be emphasized. Includes music technology in the classroom.

GenEd: C1, Interdisciplinary

Page 254

SPED 581 STUDENT TEACHING SEMINAR (1)

Two hours seminar bi-weekly

Co-requisite: SPED 580

Guided discussion of experience during student teaching, reflective feedback on student teaching experiences, and preparation for securing a teaching position. Graded Credit/No Credit
