

Agenda for SG and MWGSC
July 20, 2006
11:00 a.m. – 12:00 p.m.

I. Introductions

II. Roles/ Responsibilities & Vision for Multiculturalism:

- SG President (services, functions)
- MWGSC

III. Opportunities to Collaborate

-Fall 06 Calendar:

-Benefits of Collaborations: Shared RESOURCES to serve and provide for ALL CSUCI students!

IV. Communication

V. Detailed Descriptions of Events

- Shall We Dance?: A Journey Through Latin American Dances

Date: Wednesday, September 13, 2006

Collaborations: SPB, Spanish Club, Music Coordinator (Ted Lucas)

Description: MC'd by a staff member, this program will provide the audience with a brief history into several Latin American dances and its relevance to today's contemporary culture. Dances can include, but are not limited to Aztec Dance, Flamenco, Mambo, Rumba, Samba, Cha Cha, and Paso Doble.

- Event: Native American Heritage Celebration Coffee House at the HUB

Date: Thursday, November 16, 2006

Collaboration: Cassidy Aldorf (student), The Chumash Center, Raudel Banuelos, The HUB, SPB

Description: She will play the flute and talk about the relevance of the Flute and its role within Native American Culture. SPB is coordinating this coffee house and we would like to propose co-sponsorship by adding the Native American culture to it.

- Event: World Aids Day

Date: Friday, December 1, 2006

Collaborations: Sex and Disease Class, Student Health Center, Individuals with Disabilities class, SPB.

Description: We will be recognizing World Aids Day by having students

bring in a t-shirt to be airbrushed with the red ribbon and a statistic about AIDS on the back of the shirt. Along the CSUCI campus we will be putting up red balloons and attached to the balloons will be a statistic. CSUCI students will learn that December 1st is National World AIDS day.

***Tabling by AIDS organization, Talk to public health about workshop (free condoms), talk to African Embassy regarding AIDS worldwide speaker*

-Event: SPB Sponsored Coffee House (New Harlem Renaissance Poetry Slam and Art Exhibit)

Date: Thursday, February 15, 2007

Collaborations: Student Leadership & Community, Faculty (Balen, Lucas, Riley) SPB

Description: We will invite local and CSUCI poets and artist to come perform and display their art at the HUB for this evening's coffeehouse. It would tie into the Arts Harlem Renaissance class since poetry slams are the new resurgence venues for Black Art and a new form of poetry.

- Asian Pacific Heritage Fair

Date: Wednesday, March 28, 2007

Collaboration: Anime Club, Faculty (through Asian Studies minor,) Staff

Description: A Marketplace of booths celebrating and educating our community about Asian Pacific heritage and culture. Anime club will sponsor one booth that is dedicated to making Origami, another booth would teach people how to write names in Japanese and yet another would be designated for culture surrounding Anime and how it is actually drawn. (Ginger Reyes is working on the cultural display for Pilipino culture.)